

MARY RUTH SMITH

Phone (254)710-6386, e-mail: Mary_Ruth_Smith@baylor.edu

EDUCATION:

Ph.D., Art Education, Florida State University, Tallahassee, FL
M.F.A., Fabric Design, University of Georgia, Athens, GA
M.S., Related Art, Crafts and Interior Design, University of Tennessee, Knoxville, TN
B.S., Home Economics Education, Radford University, Radford, VA
Post Baccalaureate Studies, Department of Art, University of Houston, Houston, TX
Post Graduate Studies, Arrowmont School of Arts and Crafts, Gatlinburg, TN

UNIVERSITY TEACHING EXPERIENCE:

Professor of Art, Baylor University, Waco, Texas, 1993 - present
Assistant Professor of Art, University of Massachusetts, Amherst, MA, 1992-93
Teaching Assistant, Florida State University, Tallahassee, FL, 1989-1992
Assistant Professor, Human Development and Consumer Sciences, University of Houston, TX, 1969-86

NOTE: The following activities reflect recent professional productivity since 2000. A more comprehensive curriculum vita spanning 30 years is available upon request.

SELECTED JURIED AND INVITATIONAL REGIONAL, NATIONAL, AND INTERNATIONAL EXHIBITIONS:

- 2008: *The Artist As Quiltmaker XIII*, New Union Center for the Arts, Oberlin, OH **(AWARD)**
Form, Not Function, Carnegie Center for the Arts, New Albany, IN
New Horizons in Fiber 2008, ArtCentre of Plano, Plano, TX **(AWARDS)**
Obsessively Stitched Art by Mary Ruth Smith 1998-2008 (solo), Grace Centre Gallery, Asheville, NC
Sum of the Parts, Museum of Texas Tech, Lubbock and J. Wayne Stark Gallery, College Station, TX
- 2007: *Quilt National '07*, Dairy Barn Cultural Arts Center, Athens, OH
Form, Not Function, Carnegie Center for the Arts, New Albany, IN **(AWARD)**
Intimate Apparel, Pi Gallery, Kansas City, MO
Quilts=Art=Quilts, Schweinfurth Memorial Art Center, Auburn, NY
Fiber Direction 2007, Wichita Center for the Arts, Wichita, KS
Traversing Fibers, Texas A & M University at Corpus Christi, TX
Pojagis From American Friends, 5th Cheongju International Craft Biennale, Cheongju, Korea
Small Expressions, Robert Hillestad Textile Gallery, University of Nebraska, Lincoln, NE **(AWARD)**
Sum of the Parts, H & R Block Artspace, Kansas City, MO **(AWARD)**
Art Quilts XII, Chandler Center for the Arts, Chandler, CO
New Frontiers: an exhibition of contemporary fiber art, Arthouse, McAllen, TX
Fiber In Art, Texas Visual Arts Association Downtown Gallery, Dallas, TX
- 2006: *Man+Woman=Creation*, Galeria Sophia Wanamaker, San Jose, Costa Rica
Quilt Visions, Oceanside Museum of Art, Oceanside, CA
Transformations: Artists Working with Fiber, Festival of Quilts, Birmingham, England.
4th International Fiber Art Biennale: From Lausanne to Beijing, Tsinghue University, Beijing, China **(AWARD)**
5th. Romanian Textile Art Triennial Exhibition, Romanian Fine Arts Union, Bucharest, Romania
Scythia, International Textile Exhibition 2006, Kherson, Ukraine.
Pojagi With American Friends, Art Factory, Seoul, Korea.
Small Expressions, Gerald R. Ford Museum, Grand Rapids, MI
Needle Culture: Contemporary Mixed Media Textiles, Coconino Center for the Arts, Flagstaff, AZ
Scratching the Surface, Russell Hill Rogers Gallery, San Antonio, TX **(AWARD)**

- Fiber Celebration 2006, Lincoln Center, Fort Collins, CO **(AWARD)**
Traversing Fibers, El Centro College, Dallas, TX
- 2005: Quilt National, Dairy Barn Cultural Arts Center, Athens, OH
Mini Textile International Exhibition, Kherson, Ukraine
Interpretive Pojagi Exhibition, Bunbury Regional Art Galleries, Bunbury, Australia
Fiber Directions 2005, Wichita Center for the Arts, Wichita, KS **(AWARD)**
Fiber Celebration 2005, Longmont Museum, Longmont, CO
Small Expressions, Mable House Cultural Arts Center, Mableton, GA **(AWARD)**
Beyond Fibers, New Forms, Eleanor Bliss Cultural Arts Center, Steamboat Springs, CO
Form, Not Function-Art Quilts at the Carnegie, Carnegie Center for the Arts, New Albany, IN
- 2004: Scythia, International Textile Exhibition 2004, Kherson, Ukraine
3rd International Biennial of Women in Textile Art, Quinta Isabela Museum, Valencia, Venezuela
Pojagi and Beyond, Bunbury Regional Art Galleries, Bunbury, Australia
Fiber Art 2004, Mobilia Gallery, Cambridge, MA
Craft Houston: Texas, Houston Center for Contemporary Craft, Houston, TX
Fiber Celebration 2004, Loveland Museum, Loveland, CO
Art Quilts at the Whistler, Whistler House Museum of Art, Lowell, MA
- 2003: Miniartextil Como, Chiesa di San Francesco, Como, Italy. Traveled to Musee del'Impression sur Etoffes of Mulhouse, France
The Ubiquitous Stitch (solo), Incarnate Word University, San Antonio, TX
The Ubiquitous Stitch: Traced Markings (solo), Joan Derryberry Gallery, Tennessee Technological University, Cookeville, TN
The Ubiquitous Stitch (solo), Department of Textiles, Clothing and Design, University of Nebraska, Lincoln, NE
Small Expressions, Houston Center for Contemporary Craft, Houston, TX
Fiber Art Today: An Encore Presentation, Mobilia Gallery, Cambridge, MA
Materials: Hard and Soft, Center for the Visual Arts, Denton, TX
Fantastic Fibers, Yeiser Art Center, Paducah, KY
Fiber Directions 2003, Wichita Center for the Arts, Wichita, KS
Fiber Arts 2003, Gallery 510, Decatur, IL **(AWARD)**
- 2002: 7th Triennial Intenationale des mini-textiles, Musee Jean Lurcat et de la Tapisserie Contemporaine, Angers, France. Traveled to St. Gall Textile Museum, St. Gall, Switzerland (2003).
New Wave International Textile Exhibition, Convergence 2002 International Conference, Vancouver, British Columbia, Canada
Fiber Arts Today, Mobilia Gallery, Cambridge, MA
Crafts Houston: Texas, Houston Center for Contemporary Craft, Houston, TX **(AWARD)**
Expressions of Womanhood, St. Louis Artists' Guild, St. Louis, MO
Aesthetics '02, Bergin Sandzen Memorial Gallery, Lindsborg, KS **(AWARD)**
Gateway National, Gateway Museum, Farmington, NM **(AWARD)**
- 2001: New Forms in Fiber: Trends and Traditions, Mobilia Gallery, Cambridge, MA
The Ubiquitous Stitch: A Sabbatical Exhibition (solo), Martin Museum of Art, Baylor University, Waco, TX
Small Expressions, St. Louis Artists' Guild, St. Louis, MO
Fiber Directions 2001, Wichita Center for the Arts, Wichita, KS
- 2000: 22nd Annual Vahki Exhibition, Galeria Mesa, Mesa, AZ
A Celebration of Creativity, Crossman Gallery, University of Wisconsin, Whitewater, WI **(AWARD)**

RECENT GRANTS:

- 2007: Scholarship Activities Related to "Pojagis From American Friends" at the 5th Cheongju International Craft Biennale, Cheongju, Korea, Allbritton Faculty Scholarship Grant, Baylor University, Waco, TX
- 2005: Scholarship Activities in Australia: Interpretive Pojagi Exhibition, Gallery Talks and Workshop, Allbritton Faculty Scholarship Grant, Baylor University, Waco, TX
University Development Grant, Baylor University, Waco, TX
- 2004: Interpretive Pojagi: Layered Transparent Wall Quilts, Summer Sabbatical, Baylor University, Waco, TX
- 2003: Scholarship Activities in Seoul, Korea, Allbritton Faculty Scholarship Grant, Baylor University.
Interpretive Pojagi, Summer Sabbatical, Baylor University, Waco, Texas

SELECTED WORK REVIEWED/PUBLISHED:

- 2008: Lewis, L. "All in the Family #2", an embroidered art work appears in "Traversing Fibers", Surface Design Journal, Vol. 32, No.2, Winter 2008, p. 57.

- Fricke, M "Updated: The First Cover-up", a knotted construction appears in "Mind & Body", Surface Design Journal, Vol.32, No.2, Winter 2008, p. 52.
- 2007: "Figures Removed From Reality", Quilt National 2007: The Best of Contemporary Quilts, Asheville, NC: Lark Publications, p. 69.
 "Vignette Series #2", In "HGA's Small Expressions 2007", Shuttle Spindle Dyeport, Vol. XXXIII, No. 4, Issue 152, pp. 17 & 19.
- 2006: Goddard, Dan R. "Show's imaginative pieces prove this isn't just 'women's work'", Express-News, San Antonio, TX
 "All in the Family" Surface Design Journal, Vol. 30, No. 3, p. 17.
 "A Woman's Choice" Surface Design Journal, Vol. 31, No. 1, pp.52-53.
 "All in the Family" Quilt Visions by Patti Sevier, San Diego, CA: Quilt San Diego, pp. 80-81.
 "Black and White Pojagi Apron". Holyck, C. "Celebrating the Art of Pojagi: Pojagis From American Friends". In Craft Art & Culture, November 2006, pp. 68-69.
- 2005: "Obscurity #1", Contemporary Quilts, Quilt National 2005, Asheville, NC: Lark Publications, p. 50.
 "Pojagi Series: Traced Markings #2", Review: "Form, Not Function" by Carol Myers, Studio Art Quilt Associates Journal, Vol. 15, No. 2, p. 6.
- 2004: "Tribulation", Fiberarts Design Book #7, Lark Publications, Asheville, NC. p. 47.
 Hoover, C. "Waco Pojagi Exhibits Weave Art into Fabric", Waco Herald-Tribune, 01,16, 04.
- 2003: Fricke, M, "Upward Bound" in "The Creative Curator", Surface Design Journal, pp.18-21.
- 2001: McCollister, S. & M.R. Smith "Review: Transit-Jerry Bleem", Fiberarts, Vol. 28, No. 1, p. 58.
- 2000: Fricke, M. In "Review: 14th Biennial Fiberarts Exhibition", Pittsburgh, PA, Surface Design Journal, Vol. 24, No. 3, pp. 42-43.

SELECTED PRESENTATIONS:

- 2007: "Impact of Pojagi in the United States", 5th Cheongju International Craft Exhibition, Cheongju, Korea.
 "Contemporary Quilts in the United States", Sookmyung University, Seoul, Korea
 "The Stitched Image", Dallas Area Fiber Artists, Dallas, TX
- 2005: "Pojagi: Korean Wrapping Cloth in Educational Settings", National Art Education Association Convention, Boston, MA
 "An Overview of My Work Using a Threaded Needle", Fibres West Conference, Bunbury, Australia
 "Interpretive Pojagi Exhibition", Bunbury Regional Art Galleries, Bunbury, Australia
- 2004: "The Art Quilt", Theater Arts Lecture Series, Baylor University, Waco, TX
- 2003: "Traced Markings Series" and "An Overview of My Work with Fiber, Fabric and Thread", Seoul Women's University, Seoul, Korea.
 "The Ubiquitous Stitch: Traced Markings", Joan Derryberry Gallery, Tennessee Technological University, Cookeville, TN
- 2002: "The Ubiquitous Stitch: Influences and Relationships", Federation of Fiber Artists of Texas Biennial Conference Keynote Speaker, Dallas, TX
- 2001: "Art Quilts in the Classroom", Texas Art Education Association Conference, Arlington, TX

SELECTED WORKSHOPS:

- 2008: "The Stitched Mark: Building a Visual Language", Split Rock Arts Program, University of Minnesota, St. Paul, MN
 "Design and Stitch", San Francisco Fiber Artists, San Francisco, CA
 "Potential of the Threaded Needle", Austin Area Fiber Artists, Austin, TX
- 2007: "The Power of Stitch", Pre-Conference Workshop Presenter, International Surface Design Association Conference, Kansas City Art Institute, Kansas City, MO
 "Transfer, Print, and Stitch", Dallas Area Fiber Artists, Dallas, TX
- 2006: "Building Complexity w/ Design and Stitch", Handweavers League of Oklahoma City, OK
 "The Threaded Needle and Its Potential", 4th International Biennial of Textile Art and Design, San Jose, Costa Rica
 "Development of My Work Using a Threaded Needle", El Centro College, Dallas, TX
- 2005: "Building Complexity with Design and Stitch", Fibres West Conference, Bunbury, Australia
 "Contemplative Approaches to Stitch and More Stitching", Dallas Area Fiber Artists, Dallas, TX
 "Building Complexity With Design and Stitch", Pre-Conference Workshop, International Surface Design Association Conference, Kansas City Art Institute, Kansas, City, MO
- 2004: "Illustration and the Story", Clearwater Art Concepts, Orofino, ID
- 2003: "Design and Stitch", Houston Area Fiber Artists, Houston, TX
 "Storytelling With Quilted Illustrations", National Art Education, Minneapolis, MN

"Fabric Art Possibilities", Waco Independent School District, Waco, TX
"Fabric Art Possibilities", Rockwall Independent School District, Rockwall, TX

SELECTED CURATORIAL/JURYING RESPONSIBILITIES:

- 2008: "Piece By Piece", Arlington Museum of Art, Arlington, TX (curator)
"Fiber Forum", Embroiderers' Guild of America, Louisville, KY (juror)
2006: "Fiberworks 2006", Handweavers League of Oklahoma, City, OK (juror)
2004: "Pojagi and Beyond Exhibition", ArtCentre, Waco, TX (co-curator w/Wendy Lugg/Australia)
2003: "Student Exhibition", Department of Textiles, Clothing and Design, University of Nebraska, Lincoln, NE (juror)
2002: "Fiber Artists of San Antonio Annual Exhibition", San Antonio, TX (juror)

CURRENT MEMBERSHIPS:

Surface Design Association
Studio Art Quilt Associates
Federation of Fiber Artists of Texas/Dallas Area Fiber Artists
Friends of Fiber Arts International
Handweavers Guild of America
American Craft Council
National Art Education Association
Quilt San Diego