

VISUAL ARTS COURSES

LIBERAL ARTS COURSES

Art Core	21	Basic Requirements	49-52
1310 Drawing I	3	English 1302 or FAS 1302	3
1311 Drawing II	3	English 1304	3
1314 Design 1A (2-D)	3	English 2301, 2304, or 2306 or GTX	3
1316 Design 1B (3-D)	3	Religion 1310, 1350	6
2302 History of Art I	3	Fine Arts (choose 2 from below)	4-5
2303 History of Art II	3	Music 1220	2
2310 Figure Drawing I	3	Theatre 1206	2
Concentration	18	Speech Communication 1301 or 1302	3
3320 Oil Painting	3	Foreign Language (through 2310 level)	9-11
3321 Acrylic Painting	3		
4320 Watercolor Painting	3		
4321 Problems in Painting A	3		
4322 Problems in Painting B	3	Laboratory Science	8
4323 Problems in Painting C	3	CHE1300-1100, 1301-1101/1405, 1302-1102, 1341-1146	
Other Art/Studio Requirements	12	Physics 1404, 1405, 1407, 1408, 1422, 1425, 1455	
2311 Figure Drawing II	3	Biology 1401, 1305-1105, 1306-1106	
3324 Intaglio	3	Geology 1401, 1402, 1403, 1405, 1406, 1408	
3325 Lithography	3	NSC 1306-1106	
4375 Art Theory & Criticism	3	Environmental Studies 1301-1101	
Electives:	30	Social Science	9
Studio	24	Anthropology 1305, 3301	
	3	Economics 1305, 2306	
	3	Philosophy 1306, 3322 RECOMMENDED	
	3	Political Science 1305, 1306	
	3	Psychology 1305	
	3	Sociology 1305	
	3	History 1305 or 2365	
	3	History 1307 or 2366	
	3	Political Science 2302 REQUIRED	3
Art History	6	Health/Human Performance	4
	3		1
	3		1
			1
			1
		Chapel-Forum (Two Semesters)	NC
			0
			0
		Minimum Total Liberal Arts	49-52
Summary:			
Minimum required for graduation	124		
Art (required and elective)	81		
Liberal Arts	49-52		

Suggested Sequence of Required Art Courses

	<i>Fall Semester</i>	<i>Spring Semester</i>
<i>Freshman</i>	1310 Drawing I 1314 Design IA (2-D)	1311 Drawing II 1316 Design IB (3-D)
<i>Sophomore</i>	2302 History of Art I 2310 Figure Drawing I	2303 History of Art II 2311 Figure Drawing II 3321 Acrylic Painting
<i>Junior</i>	3320 Oil Painting 3324 Intaglio	3325 Lithography 4321 Problems in Painting A
<i>Senior</i>	4320 Watercolor Painting (Summer) 4322 Problems in Painting B	4323 Problems in Painting C 4375 Art Theory & Criticism