

ANNOUNCEMENTS OF HONORS

Outstanding Member of Baylor Opera Theater	Guilherme Almeida & Joanie Brittingham
Thomas Stewart Award in Voice	Kiri Josephson Deonarine
Outstanding Graduate Student in Voice	Joanie Brittingham
Undergraduate Academic Achievement Award	Jordan Moore
Graduate Academic Achievement Award	Michael Berg
Outstanding Composition Award	Stephen Variames
Church Music Award	James Kimmel
Ray Luper Church Music Scholarship	Angela Ripley
Outstanding Church Music Graduate Student Award	Daniel Farris
ACDA Outstanding Choral Musician Award	Tonya Ellis
Outstanding Music Educator Award	Rachelle Dojs
Ken Howard Choral Music Education Award	Jennifer Barras
Bennett Award in Music Education	Jonathan Coffield
Roger L. Keyes Award to the Outstanding Graduate Student in Piano	Fenix Man
Gladys Calder Stinson Award to the Outstanding Undergraduate Performer in Piano	Yasuko Amano
Elizabeth Brient Smith Award in Piano Pedagogy	Brittany Kling
Donald I. Moore Outstanding Graduating Instrumentalist Award	Justin Vance
Daniel Sternberg Outstanding Graduating Instrumentalist Award	Emanuel Toledo
Larry Vanlandingham Outstanding Instrumental Graduate Student Award	Yu-Chun Kuo
Pi Kappa Lambda Outstanding Sophomore Award	Leslie Keith
Pi Kappa Lambda Initiates	Juan Flores, William Peeler, Ariana Phillips, Angelene Shulz, Andrew Weak Tony Ellis, Emily Malatic, Mark Pedersen, Katherine Thompson Joshua Brown, Jennifer Bussum, William Funke, Lauren Gross, Homero Valdez Guerrero, Sharon McCarthy, Jennifer Reeves, Meredith Patton Ridgway, Ludwingk Rios, Robert Stonestreet, Nanako Uruse
Phi Mu Alpha Collegiate Honor Award	Stephen Murray
Phi Mu Alpha Scholastic Award	Emanuel Toledo
Martha Barkema Mu Phi Epsilon Scholarship Award	Jennifer Barras
Ruth Dean Morris Scholarship Award	Michelle Bueche
MTNA Student Achievement Recognition Awards	Katie Thompson
Outstanding Senior Woman in the School of Music Award	Katie Ferguson
Outstanding Senior Man in the School of Music Award	Brent Stamey
Bernard A. and Bessie Hess Smith Award for Outstanding Academic Achievement	Jamie Yarborough
Dean's Award for Outstanding Performance	Tony Gonzalez
Presser Foundation Award	Juan Flores

GRADUATE AWARDS

- Guilherme Almeida (piano)**—Accepted for graduate study in the Opera Coaching Artist Diploma Program at The University of Texas at Austin
- Brian Arnold (voice)**—Accepted for graduate study at Baylor University; accepted for graduate study at Belmont University
- Melissa Becnel (clarinet)**—Accepted with scholarship for graduate study at Eastman School of Music; accepted with scholarship for graduate study at Arizona State University; accepted for graduate study at Florida State University
- Chris Burton (composition)**—Accepted with graduate assistantship for graduate study at Florida State University
- Nicholas Citro (viola)**—Accepted with scholarship for graduate study at Peabody Conservatory; accepted with scholarship for graduate study at New England Conservatory; accepted with scholarship for graduate study at Eastman School of Music; accepted with scholarship for graduate study at the University of Maryland
- Daniel Colston (viola)**—Accepted for doctoral study at Peabody Conservatory; accepted with graduate assistantship for doctoral study at the University of Maryland
- Patricia Crispino (clarinet)**—Accepted for doctoral study at Florida State University
- Kiri Josephson Deonarine (voice)**—Accepted with full scholarship and stipend for graduate study at Indiana University; accepted for graduate study at the University of Washington
- Bill Funke (saxophone)**—Accepted with scholarship for doctoral study at Michigan State University; accepted with scholarship for doctoral study at Louisiana State University; accepted with scholarship for doctoral study at The University of Texas at Austin
- Kristen George (piano)**—Accepted for graduate study at Dallas Theological Seminary
- Lauren Gross (flute)**—Accepted for doctoral study at Arizona State University; accepted with a teaching assistantship for doctoral study at Michigan State University
- Lindsey Harris (music education - strings)**—Has accepted a position to teach orchestra in the Frisco Independent School District
- Robert Heyde (voice)**—Invited by Simon Carrington to be a founding member of the Simon Carrington Chamber Singers; inducted into *Who's Who Among American Colleges and Universities*
- Ashley Holder (clarinet)**—Accepted with scholarship for graduate study at The University of Texas at Austin
- Ben Johansen (composition)**—Accepted with a Graduate School Doctoral Fellowship at the University of North Texas
- James Kimmel (organ)**—Accepted with full assistantship and stipend for graduate study in choral conducting at Baylor University; accepted with scholarship for graduate study in choral conducting at The University of Texas at Austin; accepted for graduate study in choral conducting at UCLA; accepted for graduate study in choral conducting at Florida State University
- Yu-Chun Kuo (percussion)**—Accepted for doctoral study (with Allen Otte, James Culley, and Russell Burge of Percussion Group Cincinnati) at the University of Cincinnati College-Conservatory of Music; accepted for doctoral study at Stony Brook University
- Alejandro López (clarinet)**—Accepted for doctoral study at Arizona State University; accepted with graduate scholarship and assistantship for doctoral study at the University of Houston
- Emily Maletic (theory)**—Accepted for graduate study in film scoring at New York University
- Jordan Moore (theory)**—Accepted for graduate study at Baylor University
- Dina Neglia (violin)**—Accepted with full scholarship to the Master of Music performance program at the University of Michigan
- Matt Shipes (euphonium)**—Accepted with graduate assistantship for graduate study under Ben Pierce at the University of Arkansas

- Drew Sims (piano)**—Accepted with scholarship for graduate study in piano performance at the University of Alberta
- Maria Sims (voice)**—Accepted for graduate study in the music theater program at New York University (a prestigious program that only takes six women each year, from among the several hundred who audition); accepted with assistantship for graduate study in the music theater program at Oklahoma City University; accepted with scholarship for graduate study at Belmont University
- Katherine Thompson (piano)**—Accepted with assistantship for graduate study in piano pedagogy and performance at Baylor University; accepted for graduate study at the University of Oklahoma
- Emmanuel Toledo (clarinet)**—Accepted for graduate study at New England Conservatory of Music; accepted for graduate study at Manhattan School of Music; accepted for graduate study at the University of Michigan
- Nanako Uruse (piano)**—Accepted for doctoral study at The University of Texas at Austin; accepted for doctoral study at the University of North Texas; accepted for doctoral study at the University of Nebraska
- Leah Van Allen (piano pedagogy)**—Accepted with assistantship for graduate study at Texas Christian University; accepted for graduate study at the University of Oklahoma
- Justin Vance (saxophone)**—Accepted with scholarship for graduate study at the University of Southern California; accepted with scholarship for graduate study at Indiana University; accepted with scholarship for graduate study at Eastman School of Music
- Jonathan Wimpy (voice)**—Accepted with assistantship for graduate study at Boston University; accepted for graduate study at Indiana University

COMPETITION/AUDITION AWARDS AND PRESENTATIONS

- Ross Ahlhorn (trumpet)**—Semi-finalist in the National Trumpet Competition, held in March 2008 at George Mason University in Fairfax, Virginia; plans to attend Northwestern University's Summer Trumpet Master Classes
- Amalgamation (Matt Shipes, euphonium; Jamie Yarbrough, euphonium; Colin Campbell, tuba; and Kevin Butler, tuba)**—Received an honorable mention in the Music Teachers National Association's Texas State Chamber Music Competition
- Brian Arnold (voice)**—Semi-finalist in the Senior Men's Division at the Texoma NATS Regional Auditions
- Maggie Baer (voice)**—Semi-finalist in the Junior Women's Division at the Texoma NATS Regional Auditions; won honorable mention in the Junior Women's Division at the Dallas/Fort Worth NATS Auditions
- Jennifer Barras (voice)**—Semi-finalist in the Junior Women's Division at the Texoma NATS Regional Auditions; semi-finalist in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions; semi-finalist in the Junior Women's Division at the Dallas/Fort Worth NATS Auditions
- Timothy Barrus (violin)**—Accepted with full scholarship to the National Orchestral Institute program for summer study
- Jessica Beard (voice)**—Semi-finalist in the Freshman Women's Division at the Dallas/Fort Worth NATS Auditions
- Simon Bosch (trumpet)**—Won a competitive scholarship to attend the Raphael Méndez Brass Institute, hosted by Summit Brass and the University of Denver; won a competitive scholarship to attend the International Trumpet Guild Conference in Banff
- Trey Bourland (voice)**—Semi-finalist in the Freshman Men's Division at the Texoma NATS Regional Auditions; won Second Place in the Freshman Men's Division at the Dallas/Fort Worth NATS Auditions

Joanie Brittingham (voice)—Presented a lecture/recital at the South/Southwest Superregional Conference of the College Music Society

Bille Bruley (voice)—Won Third Place in the Freshman Men’s Division at the Texoma NATS Regional Auditions; won the Betty Utter Award for Most Outstanding Lower Division College Singer and First Place in the Freshman Men’s Division at the Dallas/Fort Worth NATS Auditions

Zach Buie (trumpet)—Finalist in the principal trumpet audition for the Dallas Wind Symphony; finalist in the second trumpet audition for the Austin Lyric Opera

Jennifer Bussum (flute)—Accepted to the Opera in the Ozarks summer program

Kevin Butler (tuba)—Selected for one of the two tuba positions at the Eastern Music Festival this summer

John Carmack (voice)—Won First Place in the Senior Men’s Division at the Dallas/Fort Worth NATS Auditions

Chad Christopher (bassoon)—Accepted to the Kent/Blossom Music Festival; accepted to the National Orchestral Institute program for summer study

Nicholas Citro (viola)—Accepted with scholarship to the Aspen Music Festival

Daniel Colston (viola)—Accepted with scholarship to the Garth Newel Chamber Music Festival

Patricia Crispino (clarinet)—Master class performer at the University of Oklahoma Clarinet Symposium

Katherine Dulweber (voice)—Semi-finalist in the Sophomore Women’s Division at the Texoma NATS Regional Auditions; won First Place in the Sophomore Women’s Division at the Dallas/Fort Worth NATS Auditions

Chance Eakin (voice)—Won Fifth Place in the Sophomore Men’s Division at the Texoma NATS Regional Auditions; won First Place in the Sophomore Men’s Division at the Dallas/Fort Worth NATS Auditions

Tonya Ellis (voice)—Won Second Place in the Senior Women’s Division at the Dallas/Fort Worth NATS Auditions

Esteban Escobar (cello)—Accepted with full scholarship to the International Youth Orchestra of the Americas for its summer multi-nation concert tour

Bobby Fajardo (music history)—Accepted to the Hot Springs Music Festival for summer study with Matthew McClung

Bruce Faske (trombone)—Accepted with fellowship to the International Festival Institute at Round Top; placed second in the Baylor University Concerto Competition; performed as substitute trombone with the San Antonio Symphony Orchestra and the Waco Symphony Orchestra

Juan Flores (oboe)—Accepted with scholarship to the Brevard Summer Music Festival

Jacob García (trumpet)—Selected as drum major for the 2008 Baylor University Golden Wave Marching Band

Michael Gasparro (voice)—Semi-finalist in the Junior Men’s Division at the Texoma NATS Regional Auditions; won Second Place in the Collegiate Men Musical Theater Division at the Dallas/Fort Worth NATS Auditions; semi-finalist in the Junior Men’s Division at the Dallas/Fort Worth NATS Auditions

Adam Gaultille (trumpet)—Advanced as one of five finalists (from a field of 105 entries) for the Undergraduate Solo Division of the National Trumpet Competition, held in March 2008 at George Mason University in Fairfax, Virginia

Katie Gibson (voice)—Semi-finalist in the Sophomore Women’s Division at the Texoma NATS Regional Auditions

Mary Glennon (voice)—Semi-finalist in the Sophomore Women’s Division at the Texoma NATS Regional Auditions

Tony González (voice)—Semi-finalist in the Junior Men’s Division at the Texoma NATS Regional Auditions; won Second Place in the Junior Men’s Division at the Dallas/Fort Worth NATS Auditions

Zach Graff (tuba)—Selected by the National Foundation for Advancement in the Arts (from among more than 7,000 applicants nationwide) as a Level II winner in the 2008 youngARTS Competition

Cody Green (cello)—Accepted with scholarship to the Brevard Summer Music Festival

Suzanne Gregory (voice)—Semi-finalist in the Freshman Women’s Division at the Texoma NATS Regional Auditions; won First Place in the Freshman Women’s Division at the Dallas/Fort Worth NATS Auditions

Lauren Gross (flute)—Accepted to the Chautauqua Music Festival

Aaron Guillory (percussion)—Invited to return to the Hot Springs Music Festival for a second summer of orchestral study with Matthew McClung

Sarah Harris (trumpet)—Semi-finalist in the National Trumpet Competition, held in March 2008 at George Mason University in Fairfax, Virginia; plans to attend Northwestern University’s Summer Trumpet Master Classes

Rachael Hibbs (voice)—Semi-finalist in the Freshman Women’s Division at the Texoma NATS Regional Auditions; semi-finalist in the Freshman Women’s Division at the Dallas/Fort Worth NATS Auditions

Krystina Horton (voice)—Won Third Place (tie) in the Freshman Women’s Division at the Texoma NATS Regional Auditions; won Second Place in the Freshman Women’s Division at the Dallas/Fort Worth NATS Auditions

Diane Jackson (voice)—Won Second Place in the Junior Women’s Division at the Dallas/Fort Worth NATS Auditions

Ellie Jarrett (voice)—National semi-finalist in the Metropolitan Opera National Council Auditions; won First Place in the Texoma NATS Regional “Singer of the Year” Competition; semi-finalist in the Dallas Opera Guild Competition; accepted into the Opera Theater Center of the Aspen Music Festival

Gracie Keith (cello)—Accepted with full scholarship to the Garth Newel Chamber Music Festival

Alejandro López (clarinet)—Master class performer at the University of Oklahoma Clarinet Symposium

Amy Matlock (voice)—Semi-finalist in the Freshman Women’s Division at the Texoma NATS Regional Auditions; semi-finalist in the Freshman Women’s Division at the Dallas/Fort Worth NATS Auditions

Renée McCrary (voice)—Semi-finalist in the Sophomore Women’s Division at the Texoma NATS Regional Auditions

Rebecca Mersinger—Semi-finalist in the Sophomore Women’s Division at the Texoma NATS Regional Auditions; semi-finalist in the Sophomore Women’s Division at the Dallas/Fort Worth NATS Auditions

Audra Methvin (voice)—Won Third Place in the Junior Women’s Division at the Texoma NATS Regional Auditions

Leah Michael (voice)—Won Second Place in the Graduate Women’s Division at the Dallas/Fort Worth NATS Auditions

Melanie Miller (voice)—Semi-finalist in the Freshman Women’s Division at the Dallas/Fort Worth NATS Auditions

Tyson Miller (voice)—Won First Place in the Junior Men’s Division at the Texoma NATS Regional Auditions; won First Place in the Junior Men’s Division at the Dallas/Fort Worth NATS Auditions

Gary Montgomery (voice)—Semi-finalist in the Freshman Men’s Division at the Dallas/Fort Worth NATS Auditions

Robert Moore (clarinet)—Selected to present his paper, “Music for a Spiritual Audience: Music and the Relationship Between Living and Supernatural in the K’iche Mayan Town of Momostenango, Guatemala,” at the Canadian Association of Latin American and Caribbean Studies Conference in Vancouver, British Columbia, with assistance from Baylor University

Kenny Moss (percussion)—Won a position on the tenor line of the Pioneer Drum and Bugle

Corps, based in Milwaukee, Wisconsin

Jordan Peek (organ)— Won the Organ Division of the Waco Music Teachers Association's Young Artist Competition; won honorable mention recognition in the William Hall Organ Competition in San Antonio

Betsy Phillips (oboe)— Selected to perform this summer at Camp of the Woods Conference Center in the Adirondack Mountains of upstate New York

Jonathan Pilgrim (voice)— Won Second Place in the Sophomore Men's Division at the Dallas/Fort Worth NATS Auditions

Meredith Pyle (voice)— Semi-finalist in the Senior Women's Division at the Texoma NATS Regional Auditions; won First Place in the Senior Women's Division at the Dallas/Fort Worth NATS Auditions

Anneka Quellhorst (voice)— Semi-finalist in the Freshman Women's Division at the Texoma NATS Regional Auditions

Amy Ramsey (voice)— Semi-finalist in the Senior Women's Division at the Texoma NATS Regional Auditions; semi-finalist in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions; semi-finalist in the Senior Women's Division at the Dallas/Fort Worth NATS Auditions

Lonnie Reed (voice)— Semi-finalist in the Sophomore Men's Division at the Dallas/Fort Worth NATS Auditions

Jennifer Reeves (voice)— Semi-finalist in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions; accepted for the American Institute of Musical Studies summer program in Graz, Austria

Kathleen Reimer (voice)— Semi-finalist in the Junior Women's Division at the Texoma NATS Regional Auditions; won First Place in the Junior Women's Division at the Dallas/Fort Worth NATS Auditions; semi-finalist in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions

Jonathan Sanford (voice)— Semi-finalist in the Freshman Men's Division at the Dallas/Fort Worth NATS Auditions

Elizabeth Saxe (voice)— Won the James McKinney Award for the Most Outstanding Upper College Singer and First Place in the Graduate Women's Division at the Dallas/Fort Worth NATS Auditions

Erin Schneider (flute)— Accepted to the William Bennett International Flute Summer School

Dan Sebastian (trombone)— Semi-finalist in the Eastern Trombone Workshop National Solo Competition, Division II; received an honorable mention in the International Trombone Association's Bass Trombone Orchestral Excerpt Competition; accepted as bass trombonist for the Brevard Summer Music Festival; accepted as bass trombonist for the Bar Harbor Brass Week; accepted as bass trombonist for the Aspen Music Festival; accepted as a touring soloist with the American Wind Symphony Orchestra

Louisa Shepherd (clarinet)— Master class performer at the University of Oklahoma Clarinet Symposium

Daniel Sherrill (voice)— Won Second Place in the Sophomore Men's Division at the Texoma NATS Regional Auditions; won the Anne Weeks Jackson Award for Most Outstanding Male Musical Theater Singer and First Place in the Collegiate Men Musical Theater Division at the Dallas/Fort Worth NATS Auditions

Matt Shipes (euphonium)— Won the Young Artist brass award in the 2008 Music Teachers National Association's South-Central Regional Performance Competition

Kelly Shoemaker (voice)— Semi-finalist in the Sophomore Women's Division at the Texoma NATS Regional Auditions; semi-finalist in the Sophomore Women's Division at the Dallas/Fort Worth NATS Auditions

Maria Sims (voice)— Semi-finalist in the Senior Women's Division at the Texoma NATS Regional Auditions; semi-finalist in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions

Katie Smith (viola)— Accepted to the Credo Chamber Music Festival

Brent Stamey (organ)— Selected as one of two organists to play on the “Young Virtuosi” series, with concerts in Connecticut, Washington, and Colorado; won second place in the William Hall Organ Competition in San Antonio

Andrew Stiefel (viola)— Accepted with scholarship to the Brevard Summer Music Festival

Amanda Su (violin)— Accepted with scholarship to the Brevard Summer Music Festival; accepted to New York University’s Intensive String Quartet Program for summer study

John Timpani (trumpet)— Semi-finalist in Graduate Solo Division of the National Trumpet Competition

Emmanuel Toledo (clarinet)— Selected to perform with the American Wind Symphony

Nanako Urase (piano)— Accepted with scholarship to the Aspen Music Festival and School Collaborative Artist Program

Justin Vance (saxophone)— Won the Baylor University Concerto Competition; won the Presser Award from the Baylor University School of Music; invited to play Haydn’s Oboe Concerto with the Temple College Symphony

Richard Vandertulip (voice)— Semi-finalist in the Freshman Men’s Division at the Texoma NATS Regional Auditions

Tyson Voigt (percussion)— Won a position on the snare line of the Pioneer Drum and Bugle Corps, based in Milwaukee, Wisconsin

Leslie Wadleigh (voice)— Semi-finalist in the Freshman Women’s Division at the Texoma NATS Regional Auditions; semi-finalist in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions; semi-finalist in the Freshman Women’s Division at the Dallas/Fort Worth NATS Auditions

Amanda Walden (voice)— Semi-finalist in the Sophomore Women’s Division at the Texoma NATS Regional Auditions; won Second Place in the Sophomore Women’s Division at the Dallas/Fort Worth NATS Auditions; accepted for the American Institute of Musical Studies summer program in Graz, Austria

Alyssa Wellborn (viola)— Accepted to the Credo Chamber Music Festival

Jennifer Whalen (voice)— Won Second Place in the State Auditions of the MTNA National Collegiate Voice Competition; semi-finalist in the Graduate Women’s Division at the Texoma NATS Regional Auditions

Dawson White (viola)— Accepted to the Round Top Music Festival; accepted to the Astoria Music Festival; accepted with scholarship to the Aspen Music Festival

Eric Williams (clarinet)— Master class performer at the University of Oklahoma Clarinet Symposium

Jonathan Wimpy (voice)— Won the Vocal Division of the Crescendo Music Awards, making him the recipient of a significant monetary award and a full scholarship to the University of Miami’s Summer Program in Salzburg, Austria; won Second Place in the MTNA National Collegiate Voice Competition; won Second Place in the Senior Men’s Division at the Texoma NATS Regional Auditions

Christen Zbranek (voice)— Won Second Place in the Collegiate Women Musical Theater Division at the Dallas/Fort Worth NATS Auditions; accepted as a featured student conductor by the Texas Choral Directors Association