

ROUNDING UP CAMPUS NEWS SINCE 1900

# THE BAYLOR LARIAT

FRIDAY, MAY 2, 2008

## University proposes new logo

By Anita Pere  
Staff writer

The debate on university logos continues as the marketing and communications office solicits internal feedback on recommendations made by a third-party marketing consultant.

John Barry, vice president of marketing and communications, met with the Council of the Deans, student senate and marketing representatives from various university schools this week to discuss the recommendations of streamlining visual marketing symbols and incorporating one standard university logo.

The recommendations come with no immediate plans for implementation.

The potential centralized mark being shown to campus groups depicts a silhouette of Pat Neff Hall, with the statue of Judge Baylor in the foreground. Barry said the recommended mark has undergone about 200 revisions and has been in the works for months.

Barry and Lori Fogleman, director of media relations, said the design has received raves and abhorrence alike.

The design was inspired by an alumni survey conducted last fall by The Center for Survey Research and Analysis. Alumni cited Pat Neff Hall and Judge Baylor as a few defining marks of Baylor that the university doesn't currently employ, Barry said.

According to Fogleman, the recommendations and graphic were formulated by Rickabaugh Graphics, the same company that brought forth the recommendation that Baylor be written out where space permits instead of using the inter-

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David Poe/Lariat staff

## Clowns on parade

Clowns ran down Dutton Avenue Thursday carrying a sign saying, "Clowns out of work."

## Photos to be put in Web directory

By Erika Pedroza  
Reporter

Putting a face with a name just became easier for Baylor students and faculty.

The Executive Council voted April 18 to allow identification photos to appear on the online campus directory beginning June 1.

"It's a matter of building a community," said Dr. Diana Garland, dean of the School of Social Work. "We have such a big staff and we do so much work on telephone and through e-mail so we have a relationship, but sometimes we don't know what the other person looks like."

In a statement via e-mail, Pattie Orr, vice president for Information Technology and dean of University Libraries, said only those who can authenticate to the directory with their Bear ID and password could see the photos.

Even though access is restricted, those who wish to set their photos to private may do so.

"They can make their photo private if they wish before the program launches," Orr said. "We have set it up so that you can easily go into the directory by putting in your Baylor ID and password, and then you can change your photo to private by clicking 'Update My Info' and then choose to change your

photo to private. This is ready now so anyone can change the photo to private before the photos are available June 1."

In addition, those who choose to show their photos will be protected by further measures.

"I've asked the Information Technology Services folks to disable the right click capability so that it won't be so easy to just copy a photo," Orr said. "Not that this would be 100 percent fool-proof, but it should help a lot. This is for internal identification purposes only, and a disclaimer stating that copying and unauthorized use of the picture is prohibited will be found near each picture."

Since the program won't launch until June 1 and because only current faculty, staff and students are included in the directory, seniors graduating in a few weeks won't be affected by this change.

Efforts to bring about this change began in November 2005 when Dr. Regan Ram-sower, vice president for finance and administration, contacted the Staff Council about making a staff pictorial directory.

The council picked up this project again this past fall and passed the Staff Council Resolution 2008:01: Resolution Regarding Photos in an Online Directory in February.

About this time, Orr

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## Alcohol-related offenses have almost doubled this year

By Christina Kruse  
Staff writer

Preliminary numbers compiled in the Baylor Police Department database indicate a decrease in crimes such as thefts and burglaries and an increase in alcohol-related offenses. There was also a slight increase in assaults on campus.

These numbers account for the crimes that have occurred from the beginning of school in August to last Wednesday.

Compared to last year, burglaries of a motor vehicle have

gone down 20 percent, from 65 in the 2006 to 2007 school year to 52 this year. Overall burglaries have decreased 26 percent from last year.

"Most of these come from residence halls," Baylor police chief Jim Doak said.

Also, theft has dropped 8 percent, even though bicycle thefts have gone up 15 percent.

"We were doing so good," Doak said. There were no bicycle thefts in March, but there were five in April.

Thefts are opportunistic in nature, such as stealing an unat-

tended laptop or a wallet.

Even though thefts and burglaries have declined, alcohol-related offenses have almost doubled in comparison to last year, increasing to 213 from the 127 offenses that occurred last school year.

"Alcohol continues to be a constantly growing problem for us," Doak said.

Minors consuming increased 59 percent, from 74 offenses that occurred last school year to 125 that have already transpired this year.

Doak attributes the increase

of alcohol offenses to peer pressure.

DWI offenses also increased, and Doak indicated that patrolling officers do not specifically seek out those who are driving while intoxicated.

"We don't go looking for (DWI offenses)," Doak said.

Furthermore, Doak pointed out that not all of the documented offenses were students.

"Probably a half dozen of those are students," Doak said.

The campus police department does not have any qualms with stopping individuals driv-

ing through campus who are not students. "We don't apologize for any one who goes to jail for a DWI," Doak said.

Doak also said that Thursday nights are the busiest nights for the campus police to deal with alcohol related offenses.

"Thursday night is the new Friday," Doak said.

Baylor's crime numbers pale in comparison to other Big 12 universities, Doak said.

"Alcohol is not condemned," Doak said.

Rice University has a bar on campus, while University of

Texas allows alcohol at football games. This may be the reason that Baylor campus crimes are significantly lower than other universities.

Population is also a factor. Baylor currently enrolls close to 14,000 students, while Texas A&M University has close to 58,000.

"It's a part of college and it's not anything that can be stopped," Austin sophomore Allyson Riley said, even though she does not attend parties where alcohol is

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## BU department serves to support, entertain students

By Alex Abdallah and Elizabeth Herring  
Reporters

Music blares as bhangra dancers dip and twirl to native Indian music. Another evening, Chinese lanterns illuminate the night as students welcome in the Year of the Rat. And, during Black History Month, prose is read as students gather on the fifth floor of Cashion Academic Center.

Multicultural Activities works closely with student organizations to make these events a success. But events and performances are just a glimpse at the work and effort that the department contributes to Baylor.

Director Pearl Beverly, coordinator Taryn Ozuna and their newest co-worker, resource specialist Brooke Sanders, have strong relationships with the students they work with, both on a professional and personal level.

"I feel like it is a mother-daughter relationship and they cultivated that to make the students feel more comfortable," Sugar Land junior Breia Fisher said.

Ozuna said the staff of Multicultural Activities celebrates birthdays, big family changes – the good and the bad together.

"When there is a crisis, it's like a family there for you," she said. "Very few places have that, I'm sure."



Luis Noble/Lariat staff

Director Pearl Beverly, coordinator Taryn Ozuna and resource specialist Brooke Sanders are members of the Multicultural Activities team.

Some of the staff even participates in Bearobics together.

"We have fun and endure the pain together," Ozuna said.

Students feel that the family-like atmosphere provides a home away from home.

"Taryn is my mom here," Fort Worth junior

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## Waco honors sustainability committee

By Charly Edsitty  
Reporter

The University Sustainability Committee was honored Thursday night for recognizing "mother earth as the big woman on campus" through its environmental sustainability efforts.

Around 150 Waco residents attended the 21st annual "Partners in Pride" event, which recognized 24 recipients in categories ranging from the 'rising star recycling award' to 'best in recycling,' which the committee was awarded.

"(Partners in Pride) is a time for us to honor people, businesses, organizations and schools that have done something environmental that is exceptional through beautification, education or recycling," Sherri Street, executive director of Keep Waco Beautiful, said. "It's a time for us to honor them and let the public know what is going on. There are a lot of good things that people are doing that we don't know about."

Keep Waco Beautiful, a program that started in 1979 with a mission of helping make Waco a cleaner, healthier and safer

place, sponsored the event.

This is the second time Baylor has been nominated and it is the first recognition for excellence in environmental issues.

Baylor's involvement in events like Focus The Nation, RecycleMania and the formation of the University Sustainability Committee were instrumental in the nomination.

One major reason for the nomination was the comparison of this year's and last year's recycling totals.

For the month of February, 57,598 pounds of materials were recycled compared to the 9,880 pound total for last year.

"Recycling at Baylor is something that Keep Waco Beautiful has wanted to see," Street said. "It was finally happening all the way across campus and it was so exciting for us. We were amazed at how quickly Baylor jumped to the top of the Big 12 for just having started. For a fledgling program it's amazing."

Robert Gordon, a board member for Keep Waco Beautiful and assistant to the vice president for learning at Texas State Technical College, nomi-

nated Baylor and explained that there were a variety of initiatives Baylor took this year that he thought deserved recognition.

"In years past its been pointed out that Baylor was not involved heavily with recycling. When I saw their efforts (this year), they were really worthy of being nominated," Gordon said. "It was just enlightening that an institution as large as Baylor has stepped up to plate, and not just talked about it, but did it."

Dean of libraries and head chairwoman of the university sustainability committee Pattie Orr accepted the award along with several other committee members.

"The biggest accomplishment (this year) is having a committee that that is working so well together to give a holistic approach to recycling," Orr said. "It's a treat to get an award."

Orr explained that an emphasis on education will be strong at this year's student orientations and is pleased that incoming students will never experience a residence hall without a recycling program.

# Year as editor offers insight into Baylor, community

More than two years ago, I walked into the newsroom hoping to get information about publishing a column. I saw reporters busy on their computers and phones, editors fixing copy, photographers taking photo requests for the next day's stories. I grabbed a sheet of instructions from the editor at the time, and, intimidated to death, quickly walked out the door. I never sent in the column I was working on.

Now I laugh thinking about myself as a freshman, unaware then that everyone on staff at the *Lariat*, students like myself, had

learned most of what they knew by working at a paper I eventually would be in charge of.

At the end of that time, I can safely say I've learned more in my tenure here than I thought possible to learn in a year — about myself, my coworkers, my professors, my fellow students, my administrators and the Baylor community as a whole.

It's a community whose members care deeply about excellence and their traditions, even if they disagree about the means to maintaining these ends. These disagreements have given this year more than its fair share of



## point of view

BY GRACE MAALOUF

controversy, but the funny thing about controversies is that they tend to get less scandalous the more honest people are about them. In several cases, the facts it took us weeks to bring to light would have elicited little more than indifference if people had been forthcoming from the beginning. News will get out

eventually, and when people are forthcoming (and polite), it always makes the process easier, and it might just be the highlight of a reporter's day.

All our reporters are students, and the students who run this paper put more effort into it than anyone can imagine. They put in long nights and early mornings, interview sources between classes, go through 12 versions of the same headline before finding the perfect one and then go home and study for classes. Readers and contacts often don't understand the ins and outs of a paper, the fact that writers

don't write headlines and photographers don't decide which picture will run. But behind the scenes, everyone here contributes immensely to getting the finished product across campus every morning, and I wish Anita Pere and next year's staff the best as they take the reigns here.

I came into this job with a lot of ideas about how I wanted to improve this paper. Some of them I soon realized were unrealistic; others have been implemented through the dedicated efforts of my coworkers, and their enthusiasm and creativity have never ceased to amaze me.

The detractors who warned me at the beginning that I didn't know what I was getting myself into were right. I didn't know I'd have the inside scoop on some of the most interesting Baylor news to break in the last few years, and I didn't know that the newsroom, and the people in it, would make this the most memorable year of my life. I had no idea at all what I was getting myself into, but I would do it all over again in a heartbeat.

Grace Maalouf is a junior University Scholars major from Fort Worth and the editor of *The Baylor Lariat*.

### Editorial

## For BU, year of ups and downs

This last year has presented the Baylor community more than its share of highs and lows, in addition to plenty of surprises. Some of these happenings we liked, and some of them we didn't. Here's a rundown of the good, the bad and the ugly from the last two semesters.

### Likes

— More than one year after Student Senate passed a support resolution in favor of recognizing non-Baptist student groups on campus, the Baylor Board of Regents implemented their suggestion, allowing Christian, non-Baptist student groups to be given official charters. The Senate deserves praise for bringing this issue to the regents' attention, and we're also happy the regents finally took that step this semester.

— In a year when so many other issues took the limelight, Baylor's faculty still managed to achieve impressive things in their respective fields. From researchers in the department of computer and electrical engineering working on non-invasive blood-sugar tests to environmental science researchers helping find a way to clean our water, Baylor's brightest keep making a name for our school on the academic level.

— When it comes to athletics, Baylor's men's basketball team exceeded our expectations this year. The outstanding fan support was a natural response to the impressive season the Bears had, putting Baylor in the NCAA tournament for the first time in 20 years and giving us all something to cheer about. We hope Coach Drew's contract extension will bring about even greater accomplishments



### Dislikes

— After requesting an open dialogue with the administration last semester, we finally saw one this semester, with President Lilley holding a Q&A forum open to all faculty, and then another one open to the student body. Turnout to both was impressive.

— Despite the positive step forward with the Q&A, one of the biggest issues it resolved was that of a logo. While the outcry from the Baylor community about the interlocking BU showed how much alumni care about their traditions, we wish similar outcries could be made (and heeded)

over issues such as implementing a living wage.

— Homecoming is one of everyone's favorite times of the year, but this fall it was marred by violence during the guarding of the Eternal Flame. Seeing the tradition closed out early soured the weekend a bit, but we hope the event returns in some form in the future.

— When Baylor academia made the news this fall, it was a shame the focus was on alleged denial of academic freedom. It focused on the removal of a Web site detailing research of Dr. Robert Marks, a distinguished professor of computer and electrical engineering. In the resulting hoopla (part of which was aggravated by the adminis-

tration's equivocation on the matter), Baylor's real academic achievements were overshadowed.

— The recent spate of tenure denials also contributed to this unwelcome phenomenon. With an unusually high denial rate and miscommunication between the tenure committee and the administration, Baylor's academic circles again moved closer to infamy than fame.

Although this year, like any year, provided a mixed bag of positive and negative news about Baylor, we were glad to report it all and give you our opinions on it, and we hope that next year finds the Baylor community even stronger in its dedication to Christian and academic ideals.

### Opinion policy

The *Baylor Lariat* welcomes reader viewpoints through letters to the editor and guest columns.

Opinions expressed in the *Lariat* are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Letters to the editor should include the writer's name, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion.

All submissions become the property of *The Baylor Lariat*. The *Lariat* reserves the right to edit letters for grammar, length, libel and style.

Letters should be e-mailed to [Lariat\\_letters@baylor.edu](mailto:Lariat_letters@baylor.edu) or mailed to *The Baylor Lariat*, One Bear Place #97330, Waco, TX 76798-7330.

Letters to the editor can be found online at [www.baylor.edu/Lariat](http://www.baylor.edu/Lariat)

A subscription to the *Lariat* costs \$45 for two semesters. Send check or money order to One Bear Place #97330, Waco, TX, 76798-7330 or e-mail [Lariat\\_ads@baylor.edu](mailto:Lariat_ads@baylor.edu). Visa, Discover and MasterCard payments may be phoned to 254-710-2662. Postmaster: Please send address changes to above address.

# New year, new editor bring chances for continued improvement

As a staff writer at *The Baylor Lariat* this year, I've learned a few things from my interactions with university administrators and students.

In no particular order, here are some of the tidbits I've picked up. First, Dr Pepper Hour features soft drink laced shakes, not floats. Clarifying this is a favorite undertaking of President Lilley. Second, it's a good idea to wear a wide-brimmed hat when you're out in the sun. Again, kudos to Lilley on this one.

But most importantly, never settle for good enough. I dare to say that no one under any subset of the university would disagree with the notion that we can reach further, putting in

the extra energy and time, and proving ourselves dedicated to the betterment of our alma mater.

However, we can and do disagree on the actions supposedly taken in the name of the grand strategies implemented to better our university (cough, cough Baylor 2012 — which, by the way, we Lariateers will continue to examine as we march closer to that momentous year).

I anticipate that my methods for improving the *Lariat* will prove less controversial than the implementation of Baylor 2012. I hope to give our Web site a makeover, adding some bells and whistles while improving its functionality and maneuverability.



## point of view

BY ANITA PERE

Check the Web page next year for video and audio coverage of news, sports, entertainment and campus life.

But there's one more obvious lesson, courtesy of a student question at the student forum with President Lilley last month — you have to read the *Lariat* to have an opinion of it. Severely uninformed opinions are to be detested. Irony of ironies, not long after students laughed at a stab Lilley took at the *Lariat*, a

student approached the microphone and told Lilley he heard a rumor the university had a special faculty committee that reviewed the tenure applications and made recommendations on who should and shouldn't get tenure.

Hmm. If this student had read an article or two tracking the tenure debacle, he would know that the faculty tenure committee actually exists. I wonder if he chimed in on the laughter.

The moral of the story is twofold: Read the *Lariat*. Then if you have a criticism, a compliment, suggestions, random thought or think you can do better, e-mail your quips my way.

Although I'll be a person of quite some importance next

year, I promise to personally read all your mail and not pass on any of it to my administrative assistant. I still can't figure out why the folks on city desk just stare blankly when I demand they refill my coffee mug. I hope they iron out their authority issues by next fall.

But in all seriousness, I realize the heightened expectations I must live up to and the immense responsibility that comes along with my own personal corner of the newsroom. Expectation-wise, I've told many journalism students and staffers about my vision for the *Lariat* Web site. Responsibility wise, it will be me who gets to grapple with e-mails and phone calls from the university higher-ups when

they're upset about an editorial.

But I'm not filled with thoughts of dread. I can't wait for the general election — can you think of a more thrilling place than a newsroom to hear who will be the next president of the United States?

But back here at Baylor, I want to lead the *Lariat* in improving. We've had a great year, and I'll miss the input of Grace Maalouf and City Editor Claire St. Amant as they've led the *Lariat* to new heights. I hope I can do my part in continuing the legacy of greatness. And never settle for good enough.

Anita Pere is a junior journalism major from Broken Arrow, Okla., and the next editor of *The Baylor Lariat*.

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### THE Daily Crossword

Edited by Wayne Robert Williams

#### ACROSS

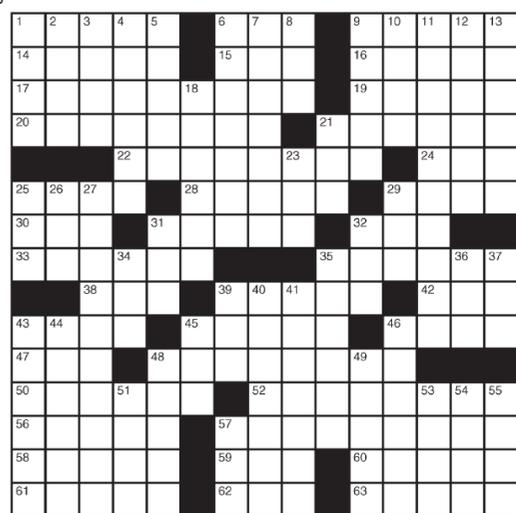
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- 25 "Goldberg Variations" composer
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- 9 Mushroom choice
- 10 "... happily \_\_\_ after"
- 11 One of the Brady bunch?
- 12 Purpose

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- 25 Charlie Parker's jazz
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- 27 19th-hole locations
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- 31 Biddy
- 32 Swallow
- 34 Top Stooze
- 35 In arrears
- 36 Poetic piece
- 37 \_\_\_ Miguel, CA
- 39 Purpose
- 40 Cut with quick strokes
- 41 Deep bows
- 43 Finally!
- 44 Mollify
- 45 Prosecutors, for short
- 46 Stare angrily
- 48 Phobias
- 49 Skilled one
- 51 Fuel from bags
- 53 Abie's Irish lass
- 54 Circumference segments
- 55 Schusses
- 57 That lady



By Annabi Michaels Williamsburg, VA 5/2/08

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# Students win prestigious awards

By Ashley Killough  
Reporter

As the school year ends, a journey begins for three scholarship winners. Kemp senior Cleyera Martin and Cedar Creek Lake senior Lauren Hughes have both been invited to serve as Fulbright Scholars in Germany next year, and Temple senior Juan Yaquian was awarded the Barry M. Goldwater Scholarship.

Hughes will work as an English teaching assistant in Germany from September to June.

According to its Web site, the Fulbright Program is sponsored by the U.S. Department of State and was established in 1946 to "enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries."

It offers opportunities for students, scholars and professionals to pursue graduate study, advanced research, university teaching and teaching in elementary and secondary schools worldwide.

Along with teaching 12 to 20 hours in a classroom, Hughes also will be organizing social and learning activities outside the classroom where students can learn English actively. In her spare time, she plans to write

and illustrate children's books, a passion she hopes to continue as a career path.

"I want to write books that enable youth to embrace what is 'different' and diffuse the 'us-versus-them' mentality," Hughes said in an e-mail to *The Baylor Lariat*, as she is currently staying in Germany.

In addition, Hughes will be translating a book into English.

She also plans to work on another project that focuses on recycling lightly-used household items for resale, since Germany doesn't have garage sales. Hughes said the profits will be donated to an organization that cares for mentally handicapped people.

"In combination with my knowledge of the German language, culture and international studies, it's an ideal step toward my specific trajectory of publishing culturally-educational children's books and taking an active role in international education advocacy."

Applying for a Fulbright Scholarship was a big decision, Hughes said, as the process is thorough and time consuming.

"The main thing was that I had to decide I really wanted to do this for myself, because it's not a process where you can halfway apply yourself," Hughes said.

Martin also found out she had won a teaching grant to Germany. She received an e-mail notifying her of her acceptance while at work in the Crouch Fine Arts Library.

"I got really excited for a few minutes, but no one was around to share it with. Then I called my mom," Martin said. "She didn't answer, so I called my dad and was finally able to tell someone."

After deciding to major in German and spending a semester studying abroad at Albert-Ludwigs-Universität in Freiburg, Germany, Martin fell in love with the idea of teaching German as a professor one day. She believes the Fulbright experience will be an important step to achieving her goal.

"I almost didn't apply for it at first, because I thought the chances were slim and I knew it required a lot of work and time that I didn't have," Martin said. "But I'm so glad I did."

Martin said she was attracted to the program's objective of intercultural understanding.

To students who plan on applying for a Fulbright, Martin suggested they prepare early by forming good relationships with professors and securing strong letters of recommendation.

Yaquian also received good news this semester when he won

the Barry M. Goldwater scholarship. Yaquian was one of 321 recipients selected from more than 1,000 applicants.

The Goldwater Scholarship is the leading undergraduate award in the U.S. and its territories in the fields of mathematics, the natural sciences and engineering. It provides \$7,500 for one year of undergraduate studies.

As an electrical and computer engineering major with a minor in math, Yaquian said he would like to pursue a career in a research position at a national lab or research university.

The application process required Yaquian to write a paper no longer than two pages outlining his research interests. Yaquian said he is particularly interested in researching the possibility of using microwave imaging as a substitute to X-ray radiation.

"It's a much safer alternative to use on humans for health purposes, such as detecting cancer," Yaquian said.

Yaquian spent a summer at the University of California at Berkeley, he gained experience with digital integrative circuit design. This summer, he will be paired with a professor as part of a research internship at the Massachusetts Institute of Technology.



Jeff Leslie /Lariat staff

Kemp senior Cleyera Martin won a Fulbright Scholarship and Temple junior Juan Yaquian won a Barry M. Goldwater Scholarship.

"These scholarships are important because they provide opportunities for people who have significant financial need and want to do and achieve great things," Yaquian said. "I was just in awe that I actually won it and had to say 'Thank you Lord.'"

All three students said they

heard about these scholarships through Elizabeth Vardaman, associate dean of special academic projects.

Vardaman will be holding a workshop at 2 p.m. Tuesday in 205 Morrison Constitution Hall for those interested in applying for a Fulbright Scholarship.

# English professor to attend W.B. Yeats seminar in Ireland

By Kate Thomas  
Reporter

Don't come by Dr. Richard Russell's office during July. He'll be in Ireland.

Russell, an associate professor in the English department, will be one of 25 faculty members from universities across the U.S. to attend a seminar this summer in Galway, Ireland, sponsored by the National Endowment for the Humanities Institute.

Russell and the others will be studying under eight different Yeats experts, including those from Harvard, Ireland and

Canada, Russell said.

Russell, who specializes in Irish literature, said the seminar, called "W.B. Yeats: A Reassessment," will focus on Yeats and his contemporary Irish poet successors, such as Eavan Boland, Seamus Heaney and Michael Longley.

Russell said his interest in William Butler Yeats, a turn-of-the-century Irish poet and Nobel prize winner, started when he was a graduate student at the University of North Carolina at Chapel Hill.

He said his professor, Weldon Thornton, got him interested in Irish writers such as Yeats and

James Joyce.

"I fell in love with the sense of place (in Yeats' works) and the storytelling," Russell said. "It's a lot like Southern literature, with those two commonalities."

Once in Ireland, the participants will be able to research and travel, according to the institute's Web site. They will also go on field trips to various Yeats-related places in Ireland.

A highlight of travel, Russell said, will be to the National Library in Dublin to see the Yeats exhibit.

Participants will be expected to use what they learned in their own writing and research, and

will also have the opportunity to work in a group to write a short paper for the institute, according to the institute's Web site.

"There is really a two-fold purpose for the institute," Russell said.

Russell said his own project is titled "Yeats' Influence on Contemporary Irish Poets," and



Russell

said he hopes to eventually turn it into a book.

"I've been working off and on (the project) for years," Russell said.

James Barcus, a professor in the English department, once participated in a National Endowment for the Humanities fellowship at Princeton University.

"The NEH hopes that each culminating project will be published," he said in an e-mail interview with *The Baylor Lariat*. "The results of the intensive study, therefore, are several: publishable manuscripts, networking among intelligent,

committed scholar-teachers and the intellectual stimulation and growth of each fellow."

Barcus said those who participate in such seminars have "a scholarly reputation or have already made important contributions."

Russell has written numerous articles for scholarly journals.

Russell has also been editor of *Martin McDonagh, A Casebook*, and has written several chapters in edited books about Irish writers.

"There are so many literary geniuses who come from Ireland," Russell said. "It's amazing for such a small country."



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# Self-taught team sails, coach-less

Baylor's sailing team teaches itself with the use of online videos

By Jade Ortego  
Reporter

Baylor's sailing team has made progress this year despite some limitations, including not having a coach.

"Two years ago the sailing team didn't exist. In 2000-2001, Baylor had an awesome team but when the officers graduated it kind of died off," Sugarland senior Hunter Smith said. "We're trying to develop it now."

Three semesters ago, with no outside direction, a few students decided to rejuvenate the team.

"We pride ourselves in being self-taught. There is really no one else to guide us or give us tips. We look at videos online and talk to people at contests in the short period of time we have contact with them," Smith said.

The team has attended eight official and many other just-for-fun regattas, or competitive boat races, this year.

The sailing teams of Tulane and the Universities of Texas at Galveston and Austin make formidable opponents.

They generally place around the "middle of the pack," Dallas senior Erik Klintmalm said.

"We did pretty well. We're pretty small compared to most of the teams," said Alan Viosca, president and Dallas junior. Also, every team they play against has a coach.

This is the first semester each of the team's five boats has been fully functional.

"We spent the year trying to get the boats working. Some of the gear was in really bad condition," Klintmalm said.

The team expects membership, currently at about 10 with 30 occasional members,

to grow next semester.

As far as standing goes, "It may take a couple of years and maybe a coach to get to top three," Klintmalm said.

They've made a lot of improvement already this year, he said.

The team is confident that it will become a permanent fixture at Baylor.

"We have a lot of dedicated officers. We're not really worried about the team going anywhere," Smith said.

Members have made connections with sailors at other schools.

"One of the cool things about college sailing is that you make friends for life. I've met so many people who sail at other schools. Through a love of sailing people are able to come together," Smith said.

The team meets close to three times a week. They have general meetings on Mondays when they discuss strategy, rules and general business. This is also when they plan regattas.

The sailing team practices on Lake Waco at least twice a week. This is when new members are introduced.

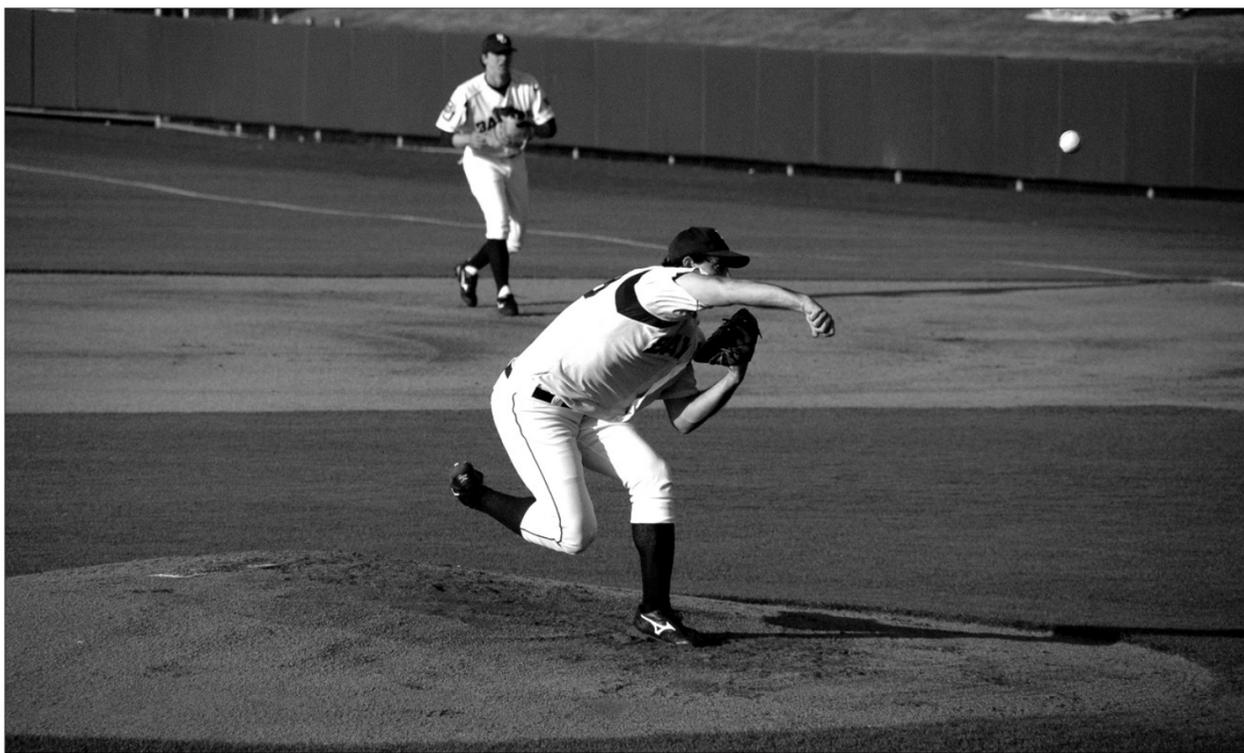
Once they become comfortable on the boats, they are taught how to be better sailors and how to race.

"New members don't have to have sailing experience," Klintmalm said. "We're willing to teach whoever wants to learn," he said.

The members stress that it's a fun extracurricular activity.

"I'm on the sailing team because it's enjoyable and relaxing," Klintmalm said. "It's cool to go out and float around if you want to. You can also compete if you feel like it."

Interested members can go to their weekly meeting at 8 p.m. Monday in room 308 of the Student Life Center.



Luis Noble/Lariat staff

Pitcher Wade Mackey throws the ball in Wednesday's game against Sam Houston State University at the Baylor Ballpark. The Bears won, 14-4.

## Bears to face Horns in final home game

By Brian Bateman  
Sports writer

The Baylor baseball team will play its final rivalry game of the 2007-2008 season against the University of Texas Longhorns.

Baylor and Texas will meet for a home-and-home series this weekend. Friday's game will commence at 6:30 p.m. at Baylor Ballpark, the final home game for the Bears. Following Friday night's game, the Bears will travel to play two games at 2:30 p.m. Saturday and 1 p.m. Sunday at Disch-Falk Field in Austin.

The Longhorns and Bears met once before during this season, an 8-2 loss at Baylor Ballpark. Wade Mackey started for the Bears, while Kenn Kasperek began the game for the Longhorns. That game marked the second half of a non-conference

home-and-home series that started Oct. 14, 2007, at Dell Diamond in Round Rock.

"I don't know that game is that beneficial for either side when it comes to getting an advantage (for the next game)," head coach Steve Smith said. "Maybe a little bit. It'll still come down to the pitching, who has the best at bats or how well you play on defense."

However, both squads' pitching will improve for the conference weekend series.

"We didn't throw our weekend guys at them, and they didn't throw their weekend guys at us, but it was still a little bit on an advantage to see how they were going to play," shortstop Beamer Weems said.

Texas, like Baylor, sits in the middle of the conference standings. At 10-11 in the Big 12, the

Longhorns are one game ahead of the 9-12 Bears. While both are out of the conference title race, both Central Texas schools have a shot at the NCAA tournament.

A long shot, that is.

"I think our guys know that they've dug themselves a pretty big hole to try to climb out of to get the NCAA tournament short of winning the conference tournament," head Baylor coach Steve Smith said. "I think that's reflective in how they're playing."

Baylor's series against Texas will likely decide the post-season fate of both squads. Baylor, at No. 6, and Texas, at No. 5, are on the cusp of the Big 12's tournament bids, which has never been higher than seven and never been lower than four.

"We know we need to pretty much win more than we need

to lose," Weems said. "If we lose four or five of the next six, we should be in pretty good shape."

That trek will take them through a home-and-home series with the Texas Longhorns, two non-conference home games and then a road series in Lubbock against the Texas Tech University Red Raiders.

The Longhorns will likely send Chance Ruffin to the mound Friday, a right-handed pitcher with a 2.27 ERA and a 5-3 record. Right-handed pitcher Cole Green (4.34 ERA, 2-4) will face Baylor's Shawn Tolleson Saturday, and left-handed Austin Wood (5.30, 3-2) will compete against Willie Kempf.

"This is definitely going to help with a three-game winning streak. Hopefully, we'll keep it going through the Texas series," reliever Craig Fritsch said.

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# Softball continues fight for NCAA appearance

By Justin Baer  
Sports writer

The 2008 regular season is finally over for the Lady Bears. Starting the season off ranked No. 8 in the *USA Today* preseason poll, most of 2008 was spent trying to solve a downward-spiraling conundrum for head coach Glenn Moore's squad.

The Lady Bears (23-21, 4-13) finished with their worst conference record since 2003, when Baylor finished at an abysmal 3-15.

Just a year removed from their first Women's College World Series appearance, all hope of earning an NCAA Tournament bid now hinges on the Lady Bears winning the Big 12 Tournament next weekend.

Baylor isn't throwing this season out the window just yet, though. Despite the fact that the Lady Bears could enter the tournament as low as the tenth seed, Baylor knows it's capable of upsetting some of the top programs in the conference.

The type of fight the Lady Bears will need was displayed when Baylor nearly pulled off an upset against the No. 7 University of Oklahoma Wednesday night in a 12-inning bout at Gettlerman Stadium.

"It's a single-elimination tournament and anything can happen," the eighth-year head coach said. "Until we throw that last pitch and they tell us that we can't play anymore, we are going to keep fighting."

With the departure of All-American Ashley Monceaux, Chelsi Lake, Lisa Ferguson and Miriam Romero, the Lady Bears knew they would have an insurmountable battle this year to fill the shoes of the largely contributing seniors. But no one imagined it would be this hard.

"Not to take anything away from the four seniors that left — I didn't really think it would take this much of impact," Tomball junior Brette Reagan said. "We know we're talented and we have shown it before. We have the potential. Things just weren't going our way most of the time this season."

The talent Reagan speaks of is unquestionable. Top heavy with high school All-State selections, and even a Gatorade National Player of the Year (Kirsten Shortridge), Baylor's roster is filled with high-quality players. The Lady Bears even led the Big 12 with a .307 batting average. So how that translates into a cellar-dwelling conference record has more than just Baylor fans

scratching their head.

"I think it has a lot to do with everything from offensive to defensive," Reagan said. "Offense might have been there one game, and defensive wasn't. Next year, hopefully, the page will be turned, so we will be running on all cylinders. The timing was the biggest issue this year."

The Lady Bears do only have two contributing seniors on the team, and although that isn't the core reason for an under-achieving season, one would have to think that part of the responsibility is such a young squad.

That same young squad has produced snapshots of success though, from sophomore Courtney Oberg's game-winning double in Austin against the University of Texas, to freshman pitcher Shaina Brock's development and strong outings in the latter half of the season. It's no wonder Moore and his squad have high hopes for the Big 12 Tournament.

"It's definitely going to be one of those focus things, where you take one game at a time," Reagan said. "We are not guaranteed anything, and we know this. We have to lay it all out on the line."



Alex Song/Lariat staff

Kirsten Shortridge throws the ball in Wednesday night's game against the No. 7 University of Oklahoma Sooners at Gettlerman Stadium. The Lady Bears were swept in a doubleheader 4-0, 9-4.

# Triathlon offers more than weeks of training, competition

By Heather Fogt  
Reporter

From the water to the machine to the road, Baylor triathletes endure the vigor of weeks of training and intense competition to finish on top.

Amarillo freshman Jerry Hodge competed in a half-ironman triathlon April 13 in Irving. The race consisted of swimming 1.9 km, cycling 90 km and running 21.09 km. Hodge finished the total 112.99 km (70.3 miles) in 5:28:35, winning the 18-24 age division.

Hodge said he dreads the swimming leg of the race

because everyone starts out in one large group.

"It's kind of like swimming in a washing machine," Hodge said.

Friendswood junior Tim Walker said another swimmer once grabbed his ankle to pull him back because he was in the way. Walker said another difficult aspect of the swim is knowing how much is left of the leg.

"In the open ocean or open lake you have no idea how fast you're going," Walker said. "It's very hard to see your progression."

In addition to physical and mental preparation before the

race, triathletes must prepare for transition stations.

After finishing the first leg, athletes run to their transition stations with their bikes and change of clothes.

"It's almost like being on a cruise and getting on land," San Antonio senior Billy Collins said. "You can get disoriented."

However, Collins said cycling is his favorite leg of the race as well as most challenging.

"There's so much going on in cycling," he said. "You've got a machine you're working with and a lot of technique factors. It's the most challenging and at the same time the most fun."

Walker and Collins competed in an Olympic-length race April 20 in La Port. The Olympic races consist of swimming 1.5 km, cycling 40 km and running 10 km. They finished Nos. 2 and 3 in their age divisions with a time of 2:27:31 for Collins and 2:27:51 for Walker. In the final leg, competitors move from cycling to running toward the finish line.

"It's the most brutal part of the race because it's at the end," Hodge said. "But I like the running part best because it's just you."

Walker agreed that running is his favorite.

"It all adds up to the run at the

end," Walker said. "It's the most painful but the most rewarding part."

Triathlons stand out from other races in their unique blend of three sports. Collins began as a runner and then discovered triathlons. He said it's easy to concentrate on the pain when there's only one activity to do the entire course of the race. Triathlons free the mind to think of other things, he said.

"Mentally, for me, it's not as tiring as it would seem," Collins said. "It keeps your mind engaged and is actually more mentally stimulating and fun than just a marathon."

Hodge said he found out about triathlons through his personal trainer.

"It's more exciting than just running or cycling because you have a lot of different disciplines that you have to mesh together in one race," Hodge said. "It's not just physically challenging, but mentally challenging too."

Walker said he is known to be scatter-brained among his friends, but he said his competitive nature helps him stay focused.

"I usually end up praying for the entire race," Walker said. "It's my way of keeping my mind off the pain."

## PHOTO from page 1

approached the Staff Council, as she had Faculty Senate, Student Senate, the Council of Deans and other faculty and staff.

"Being new made me more aware of the need for something like this," Orr said. "I imagine that's how freshmen and transfer students feel."

Once approved, the programming and maintenance of

this project proved fairly easy.

"Programming for this was simple because we already had the directory and we already had the photos so it was less than a week of work for ITS folks to connect it," Orr said. "It's a great thing because it's so dynamic. As changes are plugged into the system, they're instantly changed on the directory."

While privacy may pose as a big concern, the project doesn't do anything to blatantly expose information.

## CRIME from page 1

served. "It's become more socially acceptable," Dallas junior Shane Keller said.

Keller also said that the availability of false ID cards may account for the increase in alcohol related offenses.

"I've known people who have worse IDs than McLovin," Keller said.

In addition to alcohol crimes, assaults increased from 15 to close to 20 incidents. Assaults account for any physical blow to an individual, even when a water balloon or pie is thrown at someone, Doak said.

The official report, to be released at the end of May, will include a more thorough representation of the number of criminal offenses occurring on campus.

# Fixed-gear riding popular among students

By Jessica Belmares  
Reporter

Speeding downhill with wind stinging his cheeks and legs frantically trying to keep up with his bike's pedals had never been that dangerous for Plano junior Dane Cooper.

Then he tried doing it with missing brakes and one gear. "I know it sounds scary, but you can still stop quickly if you need to," Cooper said. "The idea is not to stop if you don't have to."

Cooper is one of a few Baylor students who participated in fixed-gear riding, a style of riding that utilizes a bike with minimal parts. The fixed-gear bike includes a single-gear combination with pedals that are locked to the rotation of the wheels, which means there are no brakes. While the tires rotate, the pedals keep spin-

ning, which doesn't allow the rider to coast.

Even with the absence of the brakes, riders can still stop or slow down by using their leg muscles to resist the turning of the pedals.

Austin graduate student Matthew Bates said he started using the fixed-gear bike to commute to work and school because of the simplicity of the bike. The amount of maintenance it requires compared to a normal road bike was another reason he made the switch.

"I feel like I have more control over the bike and I am more connected," Bates said.

Cooper said fixed-gear bikes, commonly called "fixies," date back to the late 1800s when track racing became popular. They also were used in races during the early years of the Tour de France.

He added that bike messen-

gers on New York City streets soon began riding fixies because of the bike's ability to weave in and out of traffic, and its minimal parts allowed for less chances of breaking down.

Even for the experienced rider, fixie riding poses its own threats, Fort Worth junior Eric Reeves said.

"It's probably more important for a new rider to have brakes because without a brake, the only braking power you have is your legs, and you may not be able to stop as fast," Reeves said.

Fixed-gear bike riders can be identified "track-standing" at stoplights, trying to balance the bike by standing on its pedals, Reeves said. A fixie rider may also "skidstop," which involves throwing the rider's weight forward to relieve weight off the back tire, he said. As the rider moves forward, he locks the

back wheel and skids instead of stopping.

"Skidstopping is really hard to master, and it takes a lot of daring to lean over the handle bars," Reeves said.

Most riders looking to buy a fixie bike typically look for one they can build themselves.

"They will go out and find an old road bike and fix it themselves or bring it here for us to work on," Bicycles Outback mechanic Mike Cook said. "We don't sell many new ones."

Reeves said the whole concept of the fixed-gear bike is that it's easy to maintain and has less complexity than a normal bike in the design of the parts.

"On a really nice, calm day when there's not much wind it's nice to go and cruise. The pedals keep turning and you forget you're even pedaling. You just ride," Reeves said.

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# Black Glasses spotlights student creations

By Jade Ortego Reporter

Tonight you have the opportunity to see original short films by Baylor students during the Black Glasses Film Festival. The festival's unique name came from the eyewear preferred by former film professor Mary Slaughter, who worked at Baylor when the festival began.

The annual event is open to all students, but most submissions come from film and digital media majors.

The films range from three to 30 minutes long and represent all genres: comedy, drama, thriller and even music video, said film and digital media assistant professor Chris Hansen.

Faculty members will judge the films, and awards will be given out for best picture, best cinematography, best editing, best actor, best actress and audience choice.

The "First Ten Pages Screenplay Competition" is a contest that coincides with the festival. It judges only the first 10 pages of submitted feature-length screenplays.

Hansen said it's done this way because "in Hollywood, if the first 10 pages of a script aren't terrific, it likely won't be read any further."

The Woodlands senior Audrey Lecker submitted her honors thesis project, *Thirty Pages*, for the festival. Lecker said it's an "absurd and kind of funny" story about a man who has writer's block because of an identity crisis. The main character dares a friend to provoke him and then he starts stealing things and replacing them with sticky notes. She said he is essentially going really far to find himself.

"You have to write what you know," she said. "He has to find his identity before he's able to write."

Lecker spent the fall semester researching and began writing in December.

*Thirty Pages* was originally a film noir, which she describes as being "dark, dramatic and involving crime."

But she said she changed her mind in January and began rewriting it as a comedy. She studied the films *Waitress* by Adrienne Shelly and *The Darjeeling Limited* by Wes Anderson as research.

Lecker said finding actors was difficult. She sent out e-mails for open auditions.

"It turns out (e-mails) are not the most useful thing. Only four people showed up — two which I called," she said.

Lecker said she spent "at least 100 hours" editing.

"You have to re-watch everything that you've filmed to put it online," she said. "If you film 45 minutes, you have to spend 45 minutes watching it."

She wrote, directed and edited the film herself.

"I would love to win, but I'm mostly concerned with people laughing," Lecker said. "It turned out slightly on the melodramatic side ... the actors are good at keeping it light-hearted and awkward."

Right now Lecker doesn't plan to pursue anything further with *Thirty Pages*.

"Someone would have to convince me at this point," she said.

Spring junior Bernard "B.K." Garceau III submitted two films for the contest. He won a "Best of Show" in the Spindletop Film Festival in 2005.

His submission *Calendar*, a "thriller-mystery," was also submitted to the Columbia University film festival in March and was selected as a third-tier winner. It's about a detective

trailing a serial killer who murders people on their birthdays and leaves behind calendars. The detective is haunted by the memory of being shot to save a hostage. As he gets closer, he becomes afraid that he won't be able to do his job and stop the killer.

Garceau said director David Finch, whose work includes *Fight Club* and *Zodiac*, and Clint Eastwood films influenced *Calendar*.

Everything in *Calendar* means something, Garceau said.

"Don't believe when directors say that they just like to make films," he said. "Every filmmaker has an agenda."

Garceau said his films reflect a religious nature. For instance, the main character of *Calendar* takes four bullets to save someone's life, making him somewhat of a Christ figure, he said. He said he would definitely like to make it into a full-length film.

Garceau's began writing his other submission, *Violet*, last December.

It's about a girl named Violet, a photographer who falls into depression after a breakup, then finds a picture of a sunset which inspires

her to take pictures again.

Violet falls for Ivy, who "restores hope and love in her."

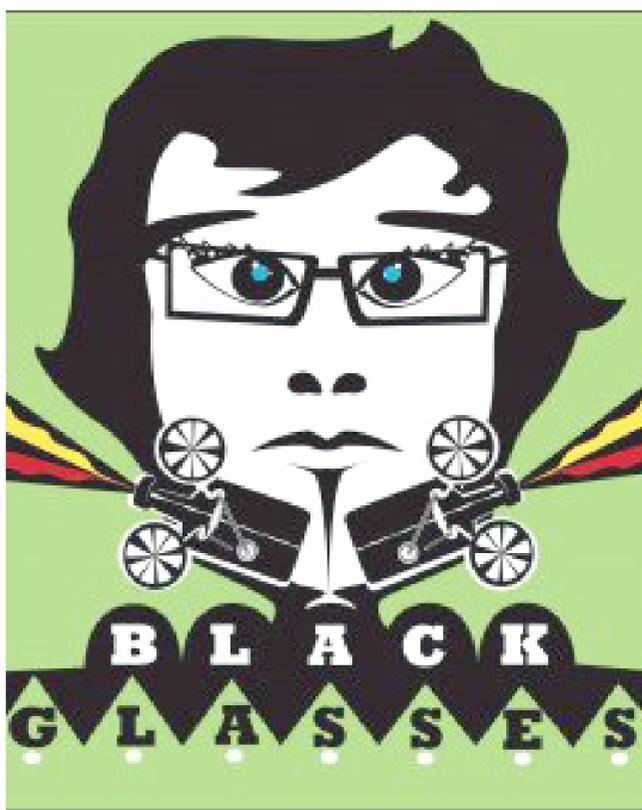
"The themes of the film are light, love and life," Garceau said. Violet is colorblind and the film's use of the meanings of color are very important, Garceau said. What happens in the film is a surprise, Garceau said.

"No one in the cast or crew will see it until we're sitting there (at the screening)," he said.

Garceau said he got the idea after hearing the U2 song, "Ultraviolet (Light My Way)."

"This is a great chance to see what other students are doing in the world of film and video production and a fun way to hang out with friends," Hansen said.

Snacks will be served in the student lounge in Castellow Communications Center at 6 p.m. and the films will be shown at 7 p.m. in Room 101.



### Black Glasses Film Festival line-up:

- (in alphabetical order):
- Bestest Friends Ever* (Will Bakke)
  - Bewildered* (Aileen Wong)
  - Blackmail* (Shane Bierley)
  - Calendar* (B.K. Garceau)
  - Eudaemonia* (Stephanie Pearson)
  - Human Carcinogen* (A.J. and Nick Detisch)
  - Monkey Brains* (Christian Anderson)
  - Rock Paper Scissors* (Aileen Wong)
  - Socks with Chacos* (Jordan Bellamy)
  - Thirty Pages* (Audrey Lecker)
  - This Far* (Shaun Lind)
  - Eudaemonia* (Stephanie Pearson)
  - Violet* (B.K. Garceau)
  - Wake Up Call* (Will Bakke)



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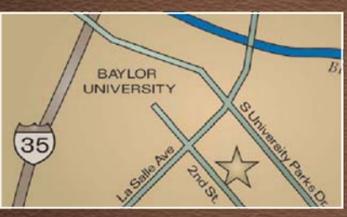
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# Adriana and Janette's cooks up authentic Mexican food

By Clarissa Nash  
Contributor

Mom always says, "You've cooked a good meal when everyone at the table is silent."

My first bite into my uniquely created egg and bacon breakfast burrito with Pico de Gallo instantly captured my taste buds as I ate quietly with my friends at Adriana and Janette's Mexican Restaurant and American Cuisine.

## RESTAURANTREVIEW

Fresh, warm, flour tortillas filled with savory smoked meats are just a few ingredients used to make the burritos.

Adriana and Janette's 11-year-old business gives diners authentic Mexican food for little money.

The outside of the restaurant doesn't do much for someone visiting for the first time, but the first bite of their succulent burrito easily draws you in.

The variety of toppings for the "Whatever You Like" burritos makes their menu versatile, allowing so many ways to create your own burrito.

Crisp tortilla chips lightly salted with your choice of fresh zesty tomato salsa or flaming jalapeño salsa will not leave chips-and-salsa lovers disappointed.

Those seeking a heavier meal could try the Chili Bear, a bulky burrito packed with beef, potatoes and cheese, and covered with hearty beef chili sauce, for only four dollars.

A staff favorite is the beef fajita burrito, with seasoned sautéed beef, grilled onion and bell pepper with any topping running just \$5.50.

If you're a healthy customer, the Chef salad, turkey sandwich or cottage cheese platter is an option.

My opinion would be to take advantage of the "Whatever You Like" burrito. The variety of three toppings fit into any

healthy lifestyle. Just substitute the flour tortilla for a homemade corn tortilla.

Breakfast, which is served all day, gives the customer a choice of the All-American breakfast: pancakes, sausage, bacon and eggs; or the Mexican breakfast: potatoes, beans, rice, sausage, ham and pork chops or breakfast burritos.

And everything is made with your choice of toppings from their burrito bar.

But ordering from the drive-thru is something you don't want to do unless you have patience.

What was perhaps the oldest speaker in Waco made it extremely difficult for my order to be heard.

However, smiles and polite service from the owner was what I received when dining inside.

Adriana and Janette's has been featured in the *Waco Tribune Herald* for their chips and salsa, and the *Wacoan* for breakfast burritos.

For college students, the trip



Jeff Leslie/Lariat staff

Adriana and Janette's Mexican Restaurant and American Cuisine, located at 1824 W. Waco Drive, is known for their authentic Mexican burritos and chips and salsa.

to West Waco Drive is worth it for extraordinary food under \$10. Adriana and Janette's

Mexican Restaurant and American Cuisine is open Monday through Saturday from 6 a.m. to

4 p.m. and Sunday from 7 a.m. to 3 p.m.  
Grade: B

# 'Grand Theft Auto IV' emulates epic nature of 'Godfather'

By Will Parchman  
Sports editor

With its Tuesday release of the acclaimed *Grand Theft Auto IV*, Rockstar Games fired off a warning shot to the rest of the video game industry: the future is here.

## VIDEOGAMEREVIEW

It's tough to classify this entry as a mere video game in the classical sense. It's simply a disservice to what has generated an immense amount of buzz in its first few days on the shelves.

The game follows Nikko Belic, a hardened Eastern European soldier fleeing from angry debtors to start a new life in the U.S.

It opens with his arrival by ship in a grand cinematic style that has to be seen to be believed.

Nikko is immersed in the five boroughs of Liberty City, Rockstar's twist on New York City, where he meets up with a cousin struggling to scrape by and a host of shady characters on his way from a water-logged one-bedroom apartment in the slums to a palatial suite overlooking Central Park.

For those who agonized through Rockstar's initial push-back of the release date by six months, the end product was clearly worth the wait.

The details are nothing short of astounding, and the mere possibilities will leave your head spinning.

You might find yourself victorious in a gun battle in the southern Bohan slums only to watch your deceased foe reach into his coat-pocket, grab his cell phone and dial 911 with his last breath. And yes, the police will arrive promptly thereafter.

Or you might smash your car into a brick wall only to watch as Nikko fruitlessly tries to start his BMW without a working engine.

This, folks, is revolutionary stuff. Rockstar has packed so many of these scenarios into this game that you'll be finding new little tidbits like these for months.

From Nikko's first scene as he steps off the boat to his methodical climb up the under-

ground ladder, the cutscenes and story-line are evocative of a blockbuster motion picture, and a very well-done film at that.

One publication even ventured to compare it to *The Godfather* in terms of its epic nature.

The end effect is a totally immersive experience. And thankfully the things that put this series on the map haven't been tweaked much.

There's still a bevy of side missions to sift through, and the ability to do just about anything you want is a hallmark of *Grand Theft Auto IV*.

Nikko even has his own cell phone, from which he can call his girlfriend or work associates at any time of day.

At this point in the series —

*Grand Theft Auto* is now in its eighth iteration — the gratuitous violence and mature themes shouldn't surprise anybody.

Yes, prostitutes and knocking-off slum lords are still featured as lascivious vices available for those willing to pursue them.

And yes, the storyline does still feature a lot of bad language. If it didn't all contribute to a ridiculously fun experience, it might hinder the gameplan more than it does.

The only real issue the player might encounter is synthesizing all of the available options. There's just so much packed into the game.

Pedestrians hang on to the side of cars, taxi cabs are avail-

able for use, real-time computer-simulated traffic patterns are in place and the graphics will leave your mouth agape at times.

The biggest addition is the ability to take your character online for a 15-player free-for-all mode. You and 14 foes are let loose in Liberty City with the express purpose of offing your human-controlled opponents.

As if it's any surprise, the mode is engaging, well thought out and above all — really fun.

It's hard to avoid phrases like "best ever" and "epic" when describing *GTA IV*.

There's simply no escaping that it's put an indelible mark on pop culture that isn't sure to fade anytime soon.

Grade: A+

# 'Tales' gets second life on DVD

By Luis Noble  
Photo Editor

Add *Southland Tales* to the long list of films that the college population would watch that never make it to Waco theatres. Like always, the Baylor population finds the joys of limited-release independent films on DVD. That's where you'll find Richard

## DVDREVIEW

Kelly's new film, *Southland Tales*. "Who's Richard Kelly?" you might ask. He's the writer and director of a little cult classic called *Donnie Darko*; as dutiful DVD-watching college students, you've probably heard of it. Though they share some themes, *Southland Tales* takes a much grander scale than did *Donnie Darko*.

Explaining the genre and plot of *Southland Tales* is a difficult — nearly impossible — thing to do. The film is an apocalyptic sci-fi action thriller set in the near future that is, principally, a social and political satire. The film takes place on July 4th, 2008 in the Southland found in Southern California, namely the Greater Los Angeles area. The plot follows the criss-crossing lives of a vibrant spectrum of Southlanders: a mix of leftist rebels, ultra-

conservative presidential candidates, mad scientists, policemen and high-profile celebrities.

To fill these roles Richard Kelly put together a cast that sounds odd on paper but works magically on screen. Dwayne "the Rock" Johnson plays Boxer Santaros, an action star with amnesia who co-writes a screenplay about the end of the world with an untalented multi-celebrity reminiscent of Paris Hilton named Krysta Now (Sarah Michelle Gellar).

While researching his role in the screenplay, Santaros meets a leftist rebel named Roland Taverner (Sean William Scott) posing as his twin brother, a policeman. While on patrol with Taverner, Santaros begins to notice that certain events from his screenplay begin to transpire in reality. Soon, Santaros finds himself involved in a catastrophic series of events that may lead to the ultimate fate of humanity.

Like Kelly's previous film *Donnie Darko*, *Southland Tales* is a colorful film with an intricate and interweaving plot that might leave some viewers confused. Confusion, however, is one of the most important themes of this film. As a satire, Kelly makes it a point to show that the characters are unknowingly and unwillingly thrown into a cataclysmic situation where they lack any idea of what action to take. The

plot, however, does fall together by the last twenty minutes of the film. The result is a hilarious yet uncomfortable study on American culture and society.

Because Kelly used a wide-angle lens to shoot every scene of the film, the DVD is only available in widescreen format. Kelly's choice to use a wide angle gives the film a grand scope, and he makes sure to fill the screen with an exciting visuals and vibrant sets — eye candy. The DVD also provides a Dolby soundtrack that brings out textures not only in high action scenes, but subtleties in songs by Moby, Black Rebel Motorcycle Club, and the Pixies. The soundtrack shines in the musical scene where Justin Timberlake lip-synchs to "All These Things That I've Done" by the Killers.

The DVD menus are simple and unobtrusive making a contrast to the viewing experience which is complicated because of the free-form plot. The only drawback of this DVD is the lack of extra features. There are only two featurettes: one outlines the film's production, with interviews from the cast, crew and creators, and the second is an animated short film which serves as additional build-up for the story. These features, while good, may still leave viewers wanting.

Grade: A

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### MISCELLANEOUS

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The Baylor Lariat will resume publication with its Welcome Back edition on Monday, August 25. See you then!

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**CULTURE** from page 1

Diana Ruelas said. "It's just her personality I trust. She is so caring and so genuine."

Ruelas said Ozuna's encouraging words helped her through a few frustrating times in her life.

"I remember when I was bombarded with tests and I was about to give up, and I went into her office and laid down on her floor in tears," Ruelas said.

Ruelas said Ozuna really helped her get through the stress.

Ozuna's interaction with students doesn't stop at the end of each day. During Ruelas' interview, Ozuna received a text message from Ruelas about playing tennis later that evening.

Those who know Beverly can also recount similar stories.

Former student Casandra Brown considers Beverly her second mom and even refers to her as her godmother.

Brown met Beverly her freshman year of college in 1997. Brown said that Beverly was like a God-send and she became an academic, emotional and spiritual support.

Brown remembers having a hard time transitioning into her first semester of graduate school. She said she went into Beverly's office crying and telling her that she was going to quit.

Brown appreciated that Bev-

erly did not judge her or tell her she was foolish. She said Beverly simply listened and comforted her and let her know that everything was going to be OK.

"Mrs. Beverly encouraged me, she hugged me, and she looked me in my eyes and said 'God has not brought you this far to leave you. He is going to help you through this,'" Brown said.

Multicultural Activities work is not limited to traditional office hours, as there are many evening activities and student conferences the staff also attends.

Ozuna said the job involves long hours, so "if you didn't like it, you wouldn't stick around."

Brown said she believes Beverly has the same outlook about her job.

"Her job is not work, but it is a passion," she said. "I have seen her come to work (ill) countless times and even after being up until 3 a.m. or 4 a.m. with students or her own personal crisis, but she still comes to the office and puts forth 100 percent."

Beverly said she sees blessings and remains positive in every aspect of life. About three weeks ago, her son had kidney complications. Although this has been an ongoing problem, Beverly said it is a trial for a mother to have to endure. Instead of crying, in sadness however, Beverly cried tears of thanksgiving of God's blessings. Beverly said her son was doing better than expected, and

therefore had to have a less invasive surgery.

Beverly has seen many students on their journey through the Baylor campus. She has been on staff since 1988 and has been a part-time recruiter for Baylor graduate students, the coordinator for Multicultural Activities, a graduate student, and is currently the director for Multicultural Activities.

Dr. Elizabeth Palacios, dean for student development, and Beverly's long-time friend and colleague, said Beverly is a woman of many talents and stories indeed.

"There are so many to tell, from the pranks she pulled as an undergraduate, to staying up all night with sick friends, and giving shelter, food and comfort to people in need," she said.

Beverly went back to school in 1999 to get her master's degree from Baylor after being prompted by a student. She was encouraging a student to pursue her doctorate and was met with an equal challenge to further her own education.

Beverly is also involved in the Waco community. In 1992, she formed a group called Portraits.

"We paint pictures with words," Beverly said.

The community program has 58 children in the Waco area and 35 college students who write plays and poems as they learn and perform works on black history. The group meets

every Wednesday night for free tutoring and to teach stage performance.

Beverly said she believes that this program helps to boost the student's self-esteem through performance. Beverly, a shy person, learned a great deal from acting and likes to offer that skill to students.

When she moved from the position of coordinator to director after the Multicultural Activities department was created, she took on a different role.

"She has developed the program from coordinating Multicultural Activities to a full-blown department that reaches out to all facets of the university," Palacios said.

Multicultural Activities was originally just a part of Student Activities, but in 2005 it became its own department and Beverly became the first director.

Beverly hired Taryn Ozuna to take over her old position as coordinator.

Beverly said they purposely left some Multicultural Activities offices, including Ozuna's, with Student Activities to create a seamless transition, so that everything is a supplement to Student Activities.

Ozuna attended Baylor for her undergraduate, and was involved with the two multicultural groups: the Hispanic Student Association and Kappa Delta Chi, which she was a charter member for in 2004.

Ozuna said she feels her job is the perfect fit as she loves Baylor, loves multicultural activities and loves the students.

Surprisingly, Ozuna also said her first year at Baylor was very difficult and she was not even sure if she was going to stay.

She missed her family in San Antonio, and also found it difficult to go from a diverse school to a predominantly white university.

In addition, Ozuna was one of the first in her family to go away to college. This made it harder at first because her family had a different experience and could not exactly relate.

The best way to combat those difficulties, Ozuna said, is to get involved. She believes that what connects students to Baylor are the memories they have with their organizations. Ozuna invites students looking for involvement to visit her.

"They can always come in here," she said. "My door is open all the time so they can find a way to have that connection."

Even though she just started her job this January, Brooke Sanders, resource specialist of Multicultural Activities, is already a part of the family.

"If we needed anything, there would be no doubt in my mind, they would always be there to help out," Dallas senior Billy Cho said. "Even Brooke, who just came in, I feel really comfortable speaking with her,

too." As a fifth-generation Bear, Baylor is nothing new to Sanders. She has attended All-University Sing and Pigskin performances since she was 5 years old, and she said finally performing in them as an undergraduate fulfilled a childhood dream.

While at Baylor, she held many campus internships and even served as a graduate assistant for Greek Life, where she met Beverly.

As resource specialist, Sanders researches about other universities' programs and finds ways to relate those programs to Baylor students and their needs.

As is common in the department, Sanders' door is always open to students.

Mount Vernon senior Emily Wade, president of Delta Delta Delta, an organization that Sanders is also an adviser for, said Sanders is involved in many things.

Wade said Sanders is involved with several search committees and various focus groups.

"It never ceases to amaze me how many students know and love Brooke," Wade said. "Her office door is always open, whether it's to meet with students involved with multicultural student activities, to discuss organization business or to listen as students express frustrations or concerns."

**LOGO** from page 1

locking BU. The company also designed a successful bear logo currently used for athletics.

An unidentified source who heard a presentation Barry gave on the recommendations said they thought the recommendation of a centralized logo meant subsets of the university with

their own marks, such as the Hankmaker School of Business and George W. Truett Theological Seminary, would have to forgo their marks and adapt the standard university symbol.

"Can we envision a system that takes a standard symbol and then in some primary way connect schools and colleges and other entities to that mark?" Barry said, clarifying the con-

sultant's thinking in this area.

Barry also said this new system would "recognize the primacy of Baylor" and add the identity of a university subset when it's necessary.

The rigid horizontal Baylor word mark serves as another reason university marks need fine-tuning, Barry and Fogleman said. The consultant suggested a more adaptable format.

Houston junior Rachel Frankeny, a student government senator, had mixed reviews of the recommendations Barry presented to the senate.

"I like the new symbol personally ... The only concern we had was with the sailor bear. We heard the recommendation was to remove it as a Baylor sym-

bol because it didn't fit into the three-tiered structure," Frankeny said.

Plano sophomore Jessica Lui, a senator, explained that the three-tier structure Barry presented consists of three primary marks – the presidential seal; the spirit mark, the bear used by athletics; and the horizontal academic word mark, which will incorporate the recommended graphic.

The feedback gathered from university constituencies, as well as thoughts from focus groups on the recommended marketing maneuvers, will be presented to the Board of Regents at their May meeting. Neither Barry nor Fogleman knew exactly how the board would handle the information.

**Godspeed** by Ben Humeniuk



# 10

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