

MAURICE HUNT

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Marital Status: Married, three sons, one daughter

Education:

B.A. University of Michigan, May 1964, Phi Beta Kappa, with
Distinction and High Honors in English
M.A. University of California, Berkeley, January 1966
Ph.D. University of California, Berkeley, September 1970
Dissertation: "Ways of Knowing in Shakespeare's Last Plays"

Major Teaching Experience:

Instructor, Fall 1970-Summer 1973, Spring 1974, Summer 1976, The College of Marin, Kentfield, California. Developmental English; Freshman Composition; Freshman Introduction to Literature; Classical and Medieval World Literature; A Survey of Shakespeare; Introduction to American Literature; Dramatic Comedy.

Lecturer, Spring 1974-Spring 1975, Dominican College, San Rafael, California. Shakespeare Survey; Freshman Composition; Shakespeare's History Plays (Graduate Seminar); Elizabethan Literature; The American Writer and the City; Junior Preceptorial: Old and Medieval English Literature, Jacobean Drama, and Milton.

Visiting Assistant Professor and Assistant Director of Freshman English, Fall 1980-Spring 1981, Arizona State University. Introduction to Shakespeare; Advanced Freshman Composition; Critical Reading and Writing; Shakespeare's Plays in Performance.

Assistant Professor, Fall 1981-Spring 1987; Associate Professor, Fall 1987-Spring 1993; Professor, Fall 1993-Spring 2003; Research Professor of English, Summer 2003-Present, Baylor University. Director of Freshman Composition, 1982-98; Chairperson, 1996-2007. Freshman Composition; Survey of English Literature I; Survey of English Literature II; Masterpieces of World Literature; American Masterpieces; Shakespeare:

Selected Plays; Advanced Expository Writing; Shakespeare's Early Comedies (Graduate Seminar); Elizabethan Literature; The Development of the English Drama
Major Teaching Experience (Continued):

to 1642; The Poetry and Prose of Sir Philip Sidney (Graduate Seminar); Shakespeare's Jacobean Tragedies (Graduate Seminar); Spenser's Faerie Queene, Pastoral Poetry, and Sonnets (Graduate Seminar); Shakespeare's Greek and Roman Plays (Graduate Seminar); Shakespeare's Comedies (Graduate Seminar); Shakespeare's History Plays and Sixteenth-Century Religious Thought (Graduate Seminar); The Plays and Poetry of Ben Jonson (Graduate Seminar); Shakespeare's Later Comedies (Graduate Seminar); Milton and His Contemporaries (Graduate Seminar); Milton's Major Poetry and Prose; Shakespeare's Last Plays (Graduate Seminar); Shakespeare's Major Tragedies (Graduate Seminar).

Professional Experience:

Acting Chairman, Department of Humanities, The College of Marin, Spring 1972. Committee Membership at the College of Marin: Instructional Council, 1972; Curriculum Committee, 1972-73; Faculty Salary Committee Chairman, 1973. Faculty Advisement at Dominican College: English Club and Yearbook, 1974-75. Assistant Director of Freshman English, Arizona State University, 1980-81. Committee Membership at Arizona State University: Assistant and Associate Selection Committee, 1980-81; English 101-102-104 Course Committee, 1980-81; Departmental Phi Beta Kappa Representative, 1980-81. Director of Freshman Composition, Baylor University, 1982-1998. Committee Membership at Baylor University: Advisory Committee to the English Department, 1981-82, 1984-87, 1995; Phi Beta Kappa Members-in-Course Committee, 1981-84; Chairman, Roy Albaugh Phi Beta Kappa Lecture Committee, 1987-90; Teacher Education Council, 1982-89; Chairman, Freshman English Committee, 1982-1998; Chairman, Textbook Review Committee, 1982-1998; Chairman, English Faculty Lecture Committee, 1987-89; Member, Search Committee, Dean of Graduate School, 1991-92. Member, Core Curriculum Implementation Committee, 1993-94; Chairperson, Department of English, 1996-Present. Faculty Advisement at Baylor University: English Club, 1981-86. Consultation: Freshman English texts for Houghton Mifflin, for Macmillan, for Allyn and Bacon, for St. Martin's, and for Holt, Rinehart and Winston Publishing Companies, 1981-Present. Chairman, Texas Association of Directors of Freshman English, 1983-84. Secretary, Association of Teachers of Advanced Composition, 1984-87. Conference Participant, "Cognitive Strategies and Writing: A Dialogue Across Disciplines," The University of Chicago, May 8-11, 1986. Local Arrangements Chairman, 1987, 1998 South-Central Renaissance Conferences. Member, Advisory Board, Texas A & M Writing Center, 1985-Present; Executive Committee, South-Central Renaissance Conference, 1988-90. Conference Participant, Association of Departments of English Summer Seminars, Waco, Texas, June 1-4, 1989; Jackson, Wyoming, June 4-6, 1998; Polson, Montana, July 8-11, 1999; Cooperstown, New York, June 13-15, 2002; Sandy, Utah, June 26-29, 2003. Member, Advisory Board for

Literature, Journal of the Rocky Mountain Medieval and Renaissance Association.
Executive Committee, Rocky Mountain Medieval and Renaissance Association, 1990-

Professional Experience (Continued):

93. Associate Editor, 1990-2002; Advisory Board, 2002-Present, The Upstart Crow: A Shakespeare Journal. Member, Editorial Board, Shakespeare and the Classroom Newsletter, 1993-2002. Director, 1994 and 1995 Baylor AP Summer Institutes (English Literature, English Language, Chemistry, Biology, Mathematics, Computer Science, U.S. History). Associate Editor, Papers on Language and Literature; Conference Participant, The English Institute, Harvard University, September 26-28, 1997, September 20-22, 2002. Member, St. Martin's Guide to Writing Advisory Board for the Sixth Edition, 1998-99; for the Seventh Edition, 2002; for the Eighth Edition, 2005. Member, National Screening Committee, Southern Region, Fulbright Grants to United Kingdom Universities, 1998-99; Secretary, English Renaissance Drama Section, 2000 South-Central Modern Language Association; Chair, English Renaissance Drama Section, 2001 South-Central Modern Language Association Meeting. Local Arrangements Chair, 2001 Southwest Conference on Christianity and Literature, Baylor University. At Large National Delegate, Conference on Christianity and Literature, 2002-2004. Local Arrangements Chair, 2002 South Central Modern Language Association Meeting, Austin Texas; Chair, Armstrong Browning Library Director Search Committee, 2001-2003; Chair, Great Texts Major Committee 2001-2002; Chair, Texas Association of Departments of English, 2002-03. Councilor, College Conference of Teachers of English of Texas, 2003-04; President-Elect, CCTE, 2004-05. Member, MLA Committee on the New Variorum Edition of Shakespeare, 2004-2008. Executive Committee, South-Central Renaissance Conference, 2004-2008. President, CCTE, 2005-06. Program Chair, 2006 South-Central Renaissance Conference. Past President, CCTE, 2006-07; Past-Past President, CCTE, 2007-2008. Vice-President, 2007 South-Central Renaissance Conference; President, 2008 South-Central Renaissance Conference. Associate Editor (North America), English Studies, 2006-Present.

Languages: Latin, Italian, French

Publications:

Books

Shakespeare's Romance of the Word. Lewisburg, PA: Bucknell University Press; London and Toronto: Associated University Presses, 1990. 183 pp. Chapter 2, "Pericles, Prince of Tyre" reprinted in Shakespearean Criticism. Ed. Kathy Darrow and Michelle Lee. Detroit: Gale Group, Inc., 2000. 51:86-97.

Approaches to Teaching Shakespeare's "The Tempest" and Other Late Romances. New York: MLA, 1992. xii + 195 pp.

"The Winter's Tale": Critical Essays. Garland Shakespeare Criticism Series. New York: Garland Publishing, 1995. xi + 428 pp.

Publications (Continued):

Shakespeare's Labored Art. New York: Peter Lang Publishing, 1995. x + 311 pp.

Approaches to Teaching Shakespeare's "Romeo and Juliet." New York: MLA, 2000. xi + 219 pp.

Shakespeare's Religious Allusiveness: Its Play and Its Tolerance. Aldershot, UK: Ashgate Publishing, 2004. xiv + 148 pp. Chapter 3, "Helena and the Reformation Problem of Merit in All's Well That Ends Well" reprinted in Shakespearean Criticism. Ed. Michelle Lee. Farmington Hills, MI: Thomson Gale, 2007. 104: 47-62.

Approaches to Teaching Shakespeare's "Othello." Co-edited with Peter Erickson. New York: MLA, 2005. xiv + 244 pp.

Shakespeare's "As You Like It": Late Elizabethan Culture and Literary Representation. New York: Palgrave Macmillan Publ., 2008. viii + 208 pp.

"Cymbeline." New Variorum Shakespeare Series. New York: MLA, 2011. In Progress; 1,090 manuscript pages.

Essays

"Ways of Knowing in The Merchant of Venice," Shakespeare Quarterly, 30 (1979), 89-93.

"Contrary Comparisons in The Tempest," Shakespeare: Contemporary Critical Approaches. Ed. Harry Garvin. Lewisburg, PA: Bucknell University Press, 1980. Pp. 132-41.

"Shakespeare's Empirical Romance: Cymbeline and Modern Knowledge," Texas Studies in Literature and Language, 22 (1980), 322-42. Reprinted in Shakespearean Criticism. Ed. Dana Barnes. Detroit: Gale, 1997. 36:115-25.

"The Two Gentlemen of Verona and the Paradox of Salvation," Rocky Mountain Review of Language and Literature, 36 (1982), 5-22. Reprinted in Shakespearean Criticism. Ed. Mark W. Scott. Detroit: Gale, 1987. 6:564-68.

"'Stir' and Work in Shakespeare's Last Plays," Studies in English Literature: 1500-1900, 22 (1982), 285-304.

“‘The Backward Voice’: Puns and the Comic Subplot of The Tempest,” Modern Language Studies, 12 (1982), 64-74.

Publications (Continued):

“Leontes’ ‘Affection’ and Renaissance ‘Intention’: Winter’s Tale I. ii. 135-46,” University of Mississippi Studies in English, 4 (1983), 49-55.

“‘Standing in Rich Place’: The Importance of Context in The Winter’s Tale,” Rocky Mountain Review of Language and Literature, 38 (1984), 13-33.

“The Three Seasons of Mankind: Age, Nature, and Art in The Winter’s Tale,” Iowa State Journal of Research, 58 (1984), 299-309.

“Hamlet, The Gravedigger, and Indecorous Decorum,” College Literature, 11 (1984), 141-50.

“‘Use and Abuse’ in Romeo and Juliet,” Journal of the Rocky Mountain Medieval and Renaissance Association, 5 (1984), 119-32.

“Time and Timelessness in 1 Henry IV,” Explorations in Renaissance Culture, 10 (1984), 56-66.

“Essay Evaluation as a Framework for Teaching Assistant Training,” Freshman English News, 14 (1985), 19-21.

“‘Opening the Book of Monarchs’ Faults’: Pericles and Redemptive Speech,” Essays in Literature, 12 (1985), 155-70. Reprinted in Shakespeare’s Christian Dimension. Ed. Roy Battenhouse. Bloomington: Indiana UP, 1994. Pp. 208-15.

“Christensen Revamped: The Rhetorical Sentence as a Model of the Writing Process,” The English Record, 36 (1985), 20-23. Abstracted in Resources in Education (February, 1986) and reprinted on microfiche for the Educational Resources Information Center (ERIC).

“‘Mapping’ King Lear in a Drama Survey Course: A Guide in an Antiformalist Terrain,” Approaches to Teaching Shakespeare’s “King Lear.” Ed. Robert H. Ray. New York: MLA, 1986. Pp. 91-97.

“A Looking Glass for Pericles,” Essays in Literature, 13 (1986), 3-11.

“‘In the Balcony’: The Place of Grammar in the Writing Course,” Texas College English, 18 (1986), 7-8.

"Individuation in A Midsummer Night's Dream," The South Central Review, 3.2 (1986), 1-13.

"Preventing Burn-out in Teaching Assistants," Freshman English News, 15 (1986), 12-15.

Publications (Continued):

"Comfort in Measure for Measure," Studies in English Literature: 1500-1900, 27 (1987), 213-32. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Farmington Hills, MI: Gale, 2002. 65:53-61.

"Anxiety and the Computer: The Place of Software in a TA Training Program," Intellectual Skills Development Association Journal, 3 (1987), 31-36.

"Perspectivism in King Lear and Cymbeline," Studies in the Humanities, 14 (1987), 18-31.

"The Spiritual Echoes of The Duchess of Malfi," Essays in Literature, 14 (1987), 171-87.

"Words and Deeds in All's Well That Ends Well," Modern Language Quarterly, 48 (1987), 320-38.

"Homeopathy in Shakespearean Comedy and Romance," Ball State University Forum, 29 (1988), 45-57.

"Compelling Art in Titus Andronicus," Studies in English Literature: 1500-1900, 28 (1988), 197-218. Reprinted in Shakespearean Criticism. Ed. Michael Magoulias. Detroit: Gale, 1995. 27:299-306

"Shakespeare's Romance of Knowing," Journal of the Rocky Mountain Medieval and Renaissance Association, 9 (1988), 131-55.

"All's Well That Ends Well and the Triumph of the Word," Texas Studies in Literature and Language, 30 (1988), 388-411.

"Imitatio Revived: A Curriculum Based upon Mimesis," Freshman English News, 17 (1988), 16-19.

"Shakespeare's Tragic Homeopathy," Shakespeare: Text, Subtext, and Context. Ed. Ronald Dotterer. Selinsgrove, PA: Susquehanna University Press, 1989. Pp. 77-84.

"Love, Disguise, and Knowledge in Twelfth Night," College Language Association Journal, 32 (1989), 484-93.

"Webster and Jacobean Medicine: The Case of The Duchess of Malfi," Essays in Literature, 16 (1989), 33-49.

"Ordering Disorder in Richard III," South Central Review, 6.4 (1989), 11-29.

Publications (Continued):

"Controlling Cupid in Shakespeare's Last Romances," The Upstart Crow: A Shakespeare Journal, 9 (1989), 63-76.

"Twelfth Night and the Annunciation," Papers on Language and Literature, 25 (1989), 264-71.

"Belarius and Prospero: Two Pastoral Schoolmasters," Lamar Journal of the Humanities, 15 (1989), 29-41.

"Edgar's Dover Cliff Speech and Tragic Sexuality," University of Mississippi Studies in English, 8 (1990), 200-8.

"Conquering Words in A King and No King," South Central Review, 7.4 (1990), 23-39.

"Pericles and the Emblematic Imagination," Studies in the Humanities, 17 (1990), 1-20.

"The Similar Complementarity of Othello," Journal of the Rocky Mountain Medieval and Renaissance Association, 11 (1990), 101-25.

"Developing Thinking Skills Through Reading Shakespeare's Plays," Intellectual Skills Development Association Journal, 4 (1991), 15-24.

"'Violent'st' Complementarity: The Double Warriors of Coriolanus," Studies in English Literature: 1500-1900, 31 (1991), 309-25. Reprinted in Shakespeare Criticism Yearbook. Ed. Joseph Tardiff. Detroit: Gale, 1993. 19:287-94.

"Art of Judgment, Art of Compassion: The Two Arts of Hamlet," Essays in Literature, 18 (1991), 3-20.

"Words and Deeds in As You Like It," Shakespeare Yearbook, 2 (1991), 23-48.

"Materials" & "Introduction." Approaches to Teaching "The Tempest" and Other Late Romances. Ed. Maurice Hunt. New York: MLA, 1992. Pp. 3-22, 25-30.

"The Voices of A Midsummer Night's Dream," Texas Studies in Literature and Language, 34 (1992), 218-38. Reprinted in Shakespeare Criticism Yearbook. Ed. Joseph Tardiff. Detroit: Gale, 1994. 22:39-47.

Publications (Continued):

"The Double Figure of Elizabeth in Love's Labor's Lost," Essays in Literature, 19 (1992), 173-92. Reprinted in Shakespearean Criticism. Ed. Dana Barnes. Detroit: Gale, 1998. 38:239-52; and in Shakespearean Criticism. Ed. Michelle Lee. Farmington Hills, MI: Gale, 2002. 64:166-79.

"Kairos and the Ripeness of Time in As You Like It," Modern Language Quarterly, 52 (1991), 113-35. Reprinted in Shakespearean Criticism. Ed. Lynn M. Zott. Farmington Hills, MI: Gale, 2003. 69: 87-97.

"Troilus and Cressida and Christian Irony," Shakespeare's Christian Dimension. Ed. Roy Battenhouse. Bloomington: Indiana UP, 1994. Pp. 439-43.

"Malvolio, Viola, and the Question of Instrumentality: Defining Providence in Twelfth Night," Studies in Philology, 90 (1993), 277-97. Reprinted in Shakespeare Criticism Yearbook. ed. Michael Magoulias. Detroit: Gale, 1994. 25:47-55.

"Shakespeare's King Henry VIII and the Triumph of the Word," English Studies, 75 (1994), 225-45. Reprinted in Shakespearean Criticism. Ed. Michelle Lee and Dana Barnes. Detroit: Gale, 1998. 41:190-202; and in Shakespearean Criticism. Ed. Michelle Lee. Detroit: Gale Group, 2001. 56:273-84.

"Shakespeare's King Lear, Webster's Duchess of Malfi, and Prototypic Jacobean Tragedy," Lamar Journal of the Humanities, 19 (1993), 21-42.

"Shakespeare's Troilus and Cressida and Christian Epistemology," Christianity and Literature, 42 (1993), 243-60. Reprinted in Shakespearean Criticism, Ed. Michelle Lee. Detroit: Thomson Gale, 2006. 93:296-306.

"The Critical Legacy," "The Winter's Tale": Critical Essays. Ed. Maurice Hunt. New York: Garland Publishing, 1995. Pp. 3-61.

"The Labor of The Winter's Tale," "The Winter's Tale": Critical Essays. Ed. Maurice Hunt. New York. Garland Publishing, 1995. Pp. 335-60.

"The Religion of Twelfth Night," College Language Association Journal, 37 (1993), 189-203. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Farmington Hills, MI: Gale, 2002. 66:312-17; and in Shakespearean Criticism. Ed. Michelle Lee. Detroit: Thomson/Gale, 2005. 92:300-04.

"Work, Sloth, and Warfare in Coriolanus," Explorations in Renaissance Culture, 20 (1994), 1-18.

"Wrestling for Temperance: As You Like It and The Faerie Queene, Book II," Allegorica: A Journal of Medieval and Renaissance Literature, 16 (1995), 31-46.

Publications (Continued):

"Slavery, English Servitude, and The Comedy of Errors," English Literary Renaissance, 27 (1997) 31-56; Reprinted in Shakespeare Criticism Yearbook. Ed. Michelle Lee. Detroit: Gale, 1999. 42:80-92; and in Shakespeare Resource Center (SCRCI). Detroit: Gale, 2005.

"Elizabethan 'Modernism,' Jacobean 'Postmodernism': Schematizing Stir in the Drama of Shakespeare and His Contemporaries," Papers on Language and Literature, 31 (1995), 115-44.

"The Countess of Pembroke's Arcadia, Shakespeare's A Midsummer Night's Dream, and the School of Night: An Intertextual Nexus," Essays in Literature, 23 (1996), 3-20.

"The Modern and Postmodern Discourses of Shakespeare's The Winter's Tale: A Response to David Laird," Connotations, 5.1 (1995-96), 83-94.

"On the Value of the New Shakespeare Variorums in a Postmodernist World," The Shakespeare Newsletter, 45 (Winter 1995), 75-76, 83-84, 90.

"Shakespeare's King Richard III and the Problematics of Tudor Bastardy," Papers on Language and Literature, 33 (1997), 115-41. Reprinted in Shakespearean Criticism. Ed. Dana Barnes. Detroit: Gale, 1998. 39:349-60; in Shakespeare Criticism Yearbook. Ed. Michelle Lee. Detroit: Gale, 1999. 42:132-42; and in Shakespearean Criticism. Ed. Kathy Darrow. Farmington Hills, MI: Gale, 2000. 52:214-23.

"Predestination and the Heresy of Merit in Othello," Comparative Drama, 30 (1996), 346-76.

"Poetry vs. Plot in The Winter's Tale: Modernity and Morality in M. M. Mahood's Shakespeare's Wordplay," Connotations, 6.1 (1996-97), 8-18.

"Old England, Nostalgia, and the 'Warwickshire' of Shakespeare's Mind," Connotations, 7.2 (1997-98), 159-80.

"The Conversion of Opposites and Tragedy in Shakespeare's Richard II," Explorations in Renaissance Culture, 25 (1999), 1-18.

"The 'Fittings' of Cymbeline," South Central Review, 16.1 (1999), 73-87.

"Unnaturalness in 3 Henry VI," English Studies, 80 (1999), 146-67.

Publications (Continued):

"Exonerating Lucius in Titus Andronicus: A Response to Anthony Brian Taylor," Connotations, 7.1 (1997-98), 87-93.

"Climbing for Place in Shakespeare's 2 Henry VI," "Henry VI": Critical Essays. Ed. Thomas A. Pendleton. New York: Routledge, 2001. Pp. 157-76.

"'New o'er': Mining the Veins of Cymbeline," English Language Notes, 36.4 (1999), 14-27.

"Helena and the Reformation Problem of Merit in All's Well That Ends Well," Shakespeare and the Culture of Christianity in Early Modern England. Ed. Dennis Taylor and David Beauregard. New York: Fordham UP, 2003. Pp. 336-68; Religion and the Arts, 7.1&2 (2003), 129-58.

"The Reclamation of Language in Much Ado About Nothing," Studies in Philology, 97 (2000), 165-91. Reprinted in Shakespearean Criticism. Ed. Lynn M Zott. Farmington Hills, MI: Gale, 2002. 67:197-210.

"The Hybrid Reformations of Shakespeare's Second Henriad," Comparative Drama, 32 (1998), 176-206. Reprinted in Shakespeare Criticism Yearbook. Ed. Michelle Lee. Farmington Hills, MI: Gale, 1998. 48:151-66.

"The New Variorum Shakespeares in the Twenty-First Century," Yearbook of English Studies, 29 (1999), 57-68.

"Materials" & "Introduction." Approaches to Teaching Shakespeare's "Romeo and Juliet". Ed. Maurice Hunt. New York: MLA, 2000. Pp. 3-18, 21-28.

"Hellish Work in The Faerie Queene," Studies in English Literature: 1500-1900, 41 (2001), 91-108.

- "Antimetabolic King John," Style, 34.3 (2000), 380-401. Reprinted in Shakespearean Criticism. Ed. Michael LaBlanc. Detroit: Thomson Gale, 2004. 78:51-63.
- "The Politics of Vision in Shakespeare's 1 Henry VI," South Central Review, 19.1 (2002), 76-101. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Farmington Hills, MI: Thomson Gale, 2007, 104:93-104.
- "Dismemberment, Corporal Reconstitution, and the Body Politic in Cymbeline," Studies in Philology, 99 (2002), 404-31. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Farmington Hills, MI: Thomson Gale, 2004. 84:40-55.

Publications (Continued):

- "Shakespeare's Pericles and the Acts of the Apostles," Christianity and Literature, 49 (2000), 295-309. Reprinted in Selected Comedies and Late Romances of Shakespeare from a Christian Perspective. Ed. E. Beatrice Batson. Lewiston, NY: Edwin Mellen Press, 2002. Pp. 132-49.
- "Duncan, Macbeth, and the Thane of Cawdor," Studies in the Humanities, 28 (2001), 1-30.
- "A Speculative Political Allegory in A Midsummer Night's Dream," Comparative Drama, 34 (2000-2001), 423-53.
- "Qualifying the Good Steward of Shakespeare's Timon of Athens," English Studies, 82 (2001), 507-20.
- "Romance and Tragicomedy." A Companion to Renaissance Drama. Ed. Arthur F. Kinney. Oxford: Blackwell, 2002. Pp. 384-94.
- "Fourteeners in Shakespeare's Cymbeline," Notes and Queries, N.S. 47 (2000), 458-61.
- "Cobbling Souls in Shakespeare's Julius Caesar," Cahiers Élisabéthains, No. 64 (Autumn 2003), 19-28. Reprinted in Shakespeare's Christianity: The Protestant and Catholic Poetics of "Julius Caesar," "Macbeth," and "Hamlet." Ed. Beatrice Batson. Waco, TX: Baylor University Press, 2006. 111-29, 151-57; and in Shakespearean Criticism. Ed. Michelle Lee. Detroit: Thomson Gale, 2007. 105:200-10.
- "Visionary Christianity in Shakespeare's Late Romances," CLA Journal, 47 (2003), 212-30.

"Shakespeare's Venetian Paradigm: Stereotyping and Sadism in The Merchant of Venice and Othello," Papers on Language and Literature, 39 (2003), 162-84.

"'Bearing Hence' Shakespeare's The Winter's Tale," Studies in English Literature: 1500-1900, 44 (2004), 333-46. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Detroit: Thomson Gale, 2004. 91:371-78.

"Viola/Cesario, Caesarean Birth, and Shakespeare's Twelfth Night," The Upstart Crow: A Shakespeare Journal, 21 (2001), 7-14.

"On the Catholicism of Shakespeare's The Two Gentlemen of Verona," CCTE Studies 2002, 67 (2002), 43-52.

Publications (Continued):

"Managing Spenser, Managing Shakespeare in Comus," Neophilologus, 88 (2004), 315-33.

"Motivating Iago." Approaches to Teaching Shakespeare's "Othello". Ed. Peter Erickson and Maurice Hunt. New York: MLA, 2005. Pp. 125-32.

"Materials." Approaches to Teaching Shakespeare's "Othello". Ed. Peter Erickson and Maurice Hunt. New York: MLA, 2005. Pp. 3-10, 16-21, 215-44.

"'Forward Backward' Time and the Apocalypse in Hamlet," Comparative Drama, 38.4 (2005), 379-99. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Detroit: Thomson Gale, 2007. 102:135-44.

"The Reforming Christianity of Ancient Romance: Shakespeare's The Winter's Tale" (Under Editorial Consideration).

"The Backward Voice of Coriolanus," Shakespeare Studies, 32 (2004), 220-39. Reprinted in Shakespearean Criticism. Ed. Michelle Lee. Detroit: Thomson Gale, 2008. 106:133-43.

"Shakespeare's 'Still-Vexed' Tempest," Style, 39 (2005), 299-315.

"Reformation/Counter-Reformation Macbeth," English Studies, 86 (2005), 379-98.

"Taking the Eucharist Both Ways in Hamlet," Cithara, 43.2 (May 2004), 35-47.

"Impregnating Ophelia" Neophilologus, 89 (2005), 641-63.

"Being Precise in Measure for Measure," Renascence, 58 (2006), 243-67.

"Transforming Love's Pain in The Faerie Queene," Explorations in Renaissance Culture, 32.1 (Summer 2006), 3-32.

"Conditional Reconciliation in Hamlet," Shakespeare and Reconciliation. Ed. Beatrice Batson. Cambridge: Cambridge Scholar's Press, 2008.

"'O Lord, sir!' in All's Well That Ends Well" English Studies, 88 (2007), 143-48.

"James Fenimore Cooper's The Spy and Shakespeare's Measure for Measure," CCTE Studies, 72 (2007), 71-79.

"Anthony Trollope's Lady Anna and Shakespeare's Othello," The Victorian Newsletter, No. 110 (Fall 2006), 18-23.

Publications (Continued):

"Balzac vs. Shakespeare: Making Empathy Personal," CCTE Studies, 71 (2006), 1-8.

"Bertram, The 3rd Earl of Southampton, and Shakespeare's All's Well That Ends Well: A Speculative Psychosexual Biography," Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 21.1 (2009).

"Cassio's Coat," The Upstart Crow: A Shakespeare Journal, 26 (2006/7): 61-69.

"Shakespeare, His Contemporaries, and the Religions of His Time: A Review Essay," Religion and the Arts, 12.1 (2008).

"'Gentleness' and Social Class in The Merry Wives of Windsor" (Under Editorial Consideration).

"Interrogating the Garter Motto in The Merry Wives of Windsor" (Under Editorial Consideration).

Reviews:

Dean, John. Restless Wanderers: Shakespeare and the Pattern of Romance. Shakespeare Studies, 13 (1980), 281-85.

Hassel, R. Chris. Songs of Death: Performance, Interpretation, and the Text of "Richard III." Marlowe Society of America Book Reviews, 7 (1988), 6-8.

Frey, Charles, ed. Shakespeare, Fletcher and "The Two Noble Kinsmen." South Central Review, 7.2 (1990), 74-76.

James, Max H. "Our House is Hell": Shakespeare's Troubled Families. Christianity and Literature, 39 (1990), 337-39.

Thompson, Marvin and Ruth Thompson, ed. Shakespeare and the Sense of Performance. Marlowe Society of America Book Reviews, 10.2 (1991), 3-5.

States, Bert O. "Hamlet" and the Concept of Character. Christianity and Literature, 41 (1992), 348-50.

Braider, Christopher. Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700. Seventeenth Century News, 52 (1994), 41.

Batson, E. Beatrice, ed. Shakespeare and the Christian Tradition. Christianity and Literature, 43 (1994), 238-39; Christian Scholar's Review, 26 (1997), 354-55.

Reviews (Continued):

Pebworth, Ted-Larry, and Claude J. Summers, ed. Renaissance Discourses of Desire. Seventeenth Century News, 52 (1994), 51-52.

Marsh, Christopher W. The Family of Love in English Society, 1550-1630. Seventeenth Century News, 55 (1997), 25-26.

Lindley, David. The Trials of Frances Howard: Fact and Fiction at the Court of King James. Seventeenth Century News, 55 (1997), 26-28.

Falco, Raphael. Conceived Presences: Literary Genealogy in Renaissance England. Seventeenth Century News, 54 (1996), 45-47.

McRae, Andrew. God Speed the Plough: The Representation of Agrarian England, 1500-1660. Seventeenth Century News, 56 (1998), 66-70.

Gibbons, B. J. Gender in Mystical and Occult Thought: Behmenism and Its Development in England. Seventeenth Century News, 56 (1998), 11-16.

McGuire, Philip C. Shakespeare: The Jacobean Plays. The Shakespeare Newsletter, 47 (Summer/Fall 1997), 27, 30, 31.

Sams, Eric. The Real Shakespeare: Retrieving the Early Years. The Shakespeare Newsletter, 46 (Winter 1996), 89, 90

Mulryan, John. "Through a Glass Darkly": Milton's Reinvention of the Mythological Tradition. Religious Studies Review, 23 (1997), 383.

Diehl, Huston. Staging Reform, Reforming the Stage: Protestantism and Popular Theater in Early Modern England. The Early Drama, Art, and Music Review, 20 (1998), 90-94.

Carrithers, Gale H., Jr., and James D. Hardy, Jr. Age of Iron: English Renaissance Tropologies of Love and Power. Christianity and Literature, 48 (1999), 223-25.

Burke, William Kenneth. Shakespeare's Early Comedies: Theoretical Foundations. English Studies, 83 (2002), 83-84.

Fendt, Gene. Is Hamlet a Religious Drama? An Essay on Kierkegaard. Perspectives in Religious Studies, 28 (2001), 295-96.

Enos, Carol Court. Shakespeare and the Catholic Religion. Perspectives in Religious Studies, 28 (2001), 296-97.

Reviews (Continued):

Richmond, Velma Bourgeois. Shakespeare, Catholicism, and Romance. Perspectives in Religious Studies, 28 (2001), 297-98.

Cartmell, Deborah, and Michael Scott, ed. Talking Shakespeare: Shakespeare into the Millennium. English Studies, 84 (2003), 481-82.

Pugliatti, Paola. Beggary and Theatre in Early Modern England. Albion, 36.3 (2004), 510-11.

Batson, Beatrice, ed. Shakespeare's Second Historical Tetralogy: Some Christian Features. Comparative Drama, 38 (2004), 325-27.

Blocksidge, Martin, ed. Shakespeare in Education. Shakespeare Yearbook (2006).

Shakespeare, William. Measure for Measure Ed. Brian Gibbon. Udated ed. Shakespeare Yearbook (2007).

Buccola, Regina. Fairies, Fractious Women, and the Old Faith. Fairy Lore in Early Modern Drama and Culture. Religion and the Arts: (2008).

Burton, Jonathan. Traffic and Turning: Islam and English Drama, 1579-1624. Religion and the Arts (2008).

Curran, John E., Jr. "Hamlet," Protestantism, and the Mourning of Contingency. Religion and the Arts (2008).

Milward, Peter, S. J. Shakespeare the Papist. Religion and the Arts (2008).

Tiffany, Grace. Love's Pilgrimage: The Holy Journey in English Renaissance Literature. Religion and the Arts (2008).

Bitton-Ashkelony, Brouria. Encountering the Sacred: The Debate on Pilgrimage in Late Antiquity. Christianity and Literature, 57 (2008), 292-95.

Presentations:

"Contrary Comparisons in The Tempest" (Paper read in English Seminar IE on November 25, 1973, at the annual meeting of the Philological Association of the Pacific Coast, University of Nevada, Reno).

"The Two Gentlemen of Verona and the Paradox of Salvation" (Paper read on April 8, 1981, at the Arizona State University Language Symposium).

Presentations (Continued):

"'The Backward Voice': Puns and the Comic Subplot of The Tempest" (Paper read on April 25, 1981, at the third annual Shakespeare Symposium, Iowa State University).

"'Standing in Rich Place': The Importance of Context in The Winter's Tale" (Paper read on March 26, 1982, at the Central Renaissance Conference, Wichita State University).

"Generative Sentences and Paragraphs in First-Year Composition" (Paper read on March 3, 1983, at the annual meeting of the Conference of College Teachers of English, Baylor University).

"'Use and Abuse' in Romeo and Juliet" (Paper read on April 9, 1983, at the annual meeting of the Rocky Mountain Medieval and Renaissance Association, Brigham Young University).

"The Three Seasons of Mankind: Age, Nature, and Art in The Winter's Tale" (Paper read on April 15, 1983, at the fifth annual Shakespeare Symposium, Iowa State University).

"The Place of Grammar in Freshman English" (Paper read on March 2, 1984, at the annual meeting of the Conference of College Teachers of English, Dallas, Texas).

“Essay Evaluation as a Framework for Teaching Assistant Training” (Paper read on March 29, 1984, at the 1984 Conference on College Composition and Communication, New York, New York).

“Time and Timelessness in 1 Henry IV” (Paper read on April 13, 1984, at the 1984 South-Central Renaissance Conference, Northwestern Louisiana State University).

“Training Non-robotistic Graduate Teachers of Freshman Writing” (Paper read on March 8, 1985, at the annual meeting of the Conference of College Teachers of English, San Antonio, Texas).

“Love, Disguise, and Knowledge in Twelfth Night” (Paper read on March 16, 1985, at the 1985 Citadel Conference on Literature: The Prose, Drama, and Poetry of the Renaissance and Middle Ages, The Citadel, Charleston, South Carolina).

“Christensen Revamped: A New Model of the Writing Process for Advanced Composition” (Paper read on March 22, 1985, at the 1985 Conference on College Composition and Communication, Minneapolis, Minnesota).

Presentations (Continued):

“Preventing Burn-out in Teaching Assistants” (Paper read on March 14, 1986, at the 1986 Conference on College Composition and Communication, New Orleans, Louisiana).

“The Single World of The Winter’s Tale” (Paper read on April 1, 1986, at the annual Shakespeare Symposium, Tarrant County Junior College, Fort Worth, Texas).

“Individuation in A Midsummer Night’s Dream” (Paper read on April 4, 1986, at the 1986 South-Central Renaissance Conference, Southwest Texas State University).

“Anxiety and the Computer: The Place of Software in a TA Training Program” (Paper read on November 21, 1986, at the 1986 Intellectual Skills Development Conference, Western Michigan University).

“Imitatio Revived: Composing as Mimesis” (Paper read on March 19, 1987, at the 1987 Conference on College Composition and Communication, Atlanta, Georgia).

“Perspectivism in King Lear and Cymbeline” (Paper read on April 3, 1987, at the 1987 South-Central Renaissance Conference, Baylor University).

“Twelfth Night and the Annunciation” (Paper read on April 22, 1988, at the 1988 South-Central Renaissance Conference, University of Southern Mississippi, Gulfport).

“Mixing Theory and Practice in the TA Workshop Through Writing Community Involvement” (Paper read on August 4, 1988, at the 1988 Conference on Writing Program Administration, Salve Regina College, Newport, Rhode Island).

“Developing Logical Cognition Through Reading Shakespeare’s Plays” (Paper read on November 11, 1988, at the 1988 Intellectual Skills Development Conference, Grand Rapids, Michigan).

“Belarius and Prospero: Two Pastoral Schoolmasters” (Paper read on March 31, 1989, at the 1989 South-Central Renaissance Conference, Lamar University, Beaumont, Texas).

“Tomorrow’s Professor Today: Preparing the TA for the Written and Unwritten Professoriate” (Paper read on November 17, 1989, at the 2nd National Conference on the Training and Employment of Teaching Assistants, University of Washington, Seattle).

Presentations (Continued):

“‘Violent’s’ Complementarity: The Double Warriors of Coriolanus” (Paper read on March 23, 1990, at the 1990 South-Central Renaissance Conference, Memphis State University, Tennessee).

“Shakespeare’s King Lear, Webster’s Duchess of Malfi, and Prototypic Jacobean Tragedy” (Seminar 16, April 14, 1990, 18th Annual Meeting of the Shakespeare Association of America, Philadelphia, Pennsylvania).

“Anglican vs Puritan Providence in Twelfth Night” (Seminar 12, March 22, 1991, 19th Annual Meeting of the Shakespeare Association of America, Vancouver, British Columbia).

“The Religion of Twelfth Night” (Paper read on April 5, 1991, at the 1991 South-Central Renaissance Conference, New Orleans, Louisiana).

“The Double Figure of Elizabeth in Love’s Labor’s Lost” (Seminar 13, August 14, 1991, Fifth World Shakespeare Congress, Tokyo, Japan).

“‘Postmodern’ Jacobean Shakespeare” (Seminar 23, April 19, 1992, 20th Annual Meeting of the Shakespeare Association of America, Kansas City, Missouri).

“Shakespeare’s Troilus and Cressida and Christian Epistemology” (Paper read on April 3, 1992, at the 1992 South-Central Renaissance Conference, Northeast Louisiana State University, Monroe, Louisiana).

“Adam’s Curse: Work in Shakespeare’s Age” (Sabbatical lecture given on April 13, 1992, Baylor University).

“Shakespeare’s King Henry VIII and the Triumph of the Word” (Paper read on September 23, 1992, Baylor Shakespeare Conference, Baylor University).

“Work, Sloth, and Warfare in Coriolanus” (Paper read on March 26, 1993, at the 1993 South-Central Renaissance Conference, Trinity University, San Antonio, Texas).

“Slavery, English Servitude, and The Comedy of Errors” (Paper read on February 15, 1993, at the University of North Carolina, Charlotte; Seminar 16, April 2, 1993, 21st Annual Meeting of the Shakespeare Association of America, Atlanta, Georgia).

“Retraining Single-Discipline TAs for a Multidisciplinary Core Curriculum” (Paper read on November 11, 1993, at the 4th National Conference on the Training and Employment of Teaching Assistants, University of Illinois, Chicago).

Presentations (Continued):

“The Countess of Pembroke’s Arcadia, Shakespeare’s A Midsummer Night’s Dream, and the School of Night” (Seminar 4, April 15, 1994, 22nd Annual Meeting of the Shakespeare Association of America, Albuquerque, New Mexico).

“Shakespeare’s Othello, Protestant Election, and ‘UnChristian’ Christian Tragedy” (Paper read on May 27, 1994, Shakespeare and the Christian Tradition, Wheaton College, Wheaton, Illinois).

“Wrestling for Temperance: As You Like It and The Faerie Queene, Book II” (Paper read on March 11, 1994, at the 9th Conference on Medieval-Renaissance Studies, New College of the University of South Florida, Sarasota, Florida).

“Contextualizing Expressive and Expository Writing: The Model of J. R. Firth” (Paper read on March 23, 1995, at the 1995 Conference on College Composition and Communication, Washington, D.C.).

“King Richard III and the Problematics of Tudor Bastardy” (Seminar 4, March 24, 1995, 23rd Annual Meeting of the Shakespeare Association of America, Chicago, Illinois).

"Labor and Sloth in Shakespeare's Timon of Athens" (Paper read on April 7, 1995, at the 1995 South-Central Renaissance Conference, Oklahoma City, Oklahoma).

"Writing about Teaching: Epiphanies and Practice" (Workshop conducted on November 10, 1995, at the 5th National Conference on the Training and Employment of Teaching Assistants, University of Colorado, Denver).

"Shakespeare's Mother, His Wife, and Their Simulacra in His Plays" (Paper read on November 7, 1995, The Women's Reading Group, Baylor University).

"Editing Shakespeare's Cymbeline in the Eighteenth Century: Improving the Bard in a More 'Civilized' Age" (Paper read on February 14, 1996, during the 1996 Faculty Research Day, Baylor University).

"Transcending the Limits of Over- and Under-Supervision in TA Evaluation" (Paper read on March 29, 1996, at the 1996 Conference on College Composition and Communication, Milwaukee, Wisconsin).

"On the Value of the New Variorum Shakespeares in a Postmodernist World" (Seminar 23, April 10, 1996, Sixth World Shakespeare Congress, Los Angeles, California).

Presentations (Continued):

"Helena and the Heresy of Merit in Shakespeare's All's Well That Ends Well" (Paper read on February 19, 1997, during the 1997 Faculty Research Day, Baylor University; and in Seminar 3, 1 April 1999, 27th Annual Meeting of the Shakespeare Association of America, San Francisco, California).

"The Conversion of Opposites in Shakespeare's Richard II" (Paper read on March 22, 1997 at the 1997 South-Central Renaissance Conference, Austin, Texas).

"Unnaturalness in Shakespeare's 3 Henry VI" (Seminar 5, March 28, 1997, 25th Annual Meeting of the Shakespeare Association of America, Washington, D.C.).

"Old England, Nostalgia, and the 'Warwickshire' of Shakespeare's Mind" (Paper read on July 29, 1997 at "A Place Revisited," The Connotations Conference, Halberstadt, Germany).

"'A labour huge, exceeding farre my might': Work in The Faerie Qveene" (Paper read on October 23, 1997 at the 1997 Sixteenth Century Studies Conference, Atlanta, Georgia).

“Constructing Bodies in The Winter's Tale and The Tempest” (Paper read on December 29, 1997 at the Annual Meeting of the Modern Language Association of America, Toronto, Canada).

“Shakespeare's Verse” (Seminar Leader, March 20, 1998, 26th Annual Meeting of the Shakespeare Association of America, Cleveland, Ohio).

“‘New o'er’: Mining the Veins of Shakespeare's Cymbeline” (Paper read on July 12, 1998 at the 4th Biennial Conference of the Australia and New Zealand Shakespeare Association, Brisbane, Australia).

“Conflicting Service in Shakespeare's Timon of Athens” (Paper read on October 29, 1999 at the 56th SCMLA Meeting, Memphis, Tennessee).

“Visionary Christianity in Shakespeare's Late Romances” (Paper read on May 13, 1999, Shakespeare and the Christian Tradition, Wheaton College, Wheaton, Illinois).

“Biblical Books and Shakespeare's Pericles” (Paper read on May 15, 1999, Shakespeare and the Christian Tradition, Wheaton College, Wheaton, Illinois).

“Nicholas Rowe's Hand in Cymbeline” (Seminar 16, April 8, 2000, 28th Annual Meeting of the Shakespeare Association of America, Montreal, Canada).

Presentations (Continued):

“Dismemberment, Corporal Reconstitution, and the Body Politic in Cymbeline” (Paper read on July 9, 2000 at the 5th Biennial Conference of the Australia and New Zealand Shakespeare Association, Auckland, New Zealand).

“Cobbling Souls in Shakespeare's Julius Caesar” (Paper read on September 29, 2000 at the Southwest Conference on Christianity and Literature, Shawnee, Oklahoma; in Seminar 24, March 22, 2002, 30th Annual Meeting of the Shakespeare Association of America, Minneapolis, Minnesota; and on June 5, 2003, Shakespeare Institute, Wheaton College, Wheaton, Illinois).

“Shakespeare's Paradigmatic Venice: The Merchant of Venice/Othello” (Seminar 26, April 22, 2001, Seventh World Shakespeare Conference, Valencia, Spain).

“Remembering Roy Battenhouse” (Paper read on November 9, 2000 at the Pre-Convention Roundtable of the 57th SCMLA Meeting, San Antonio, Texas).

"Giving Closure to a Shakespeare Course" (Paper read on November 10, 2000 at the 57th SCMLA Meeting, San Antonio, Texas).

"Teaching Shakespeare 2000" (Paper read on November 10, 2000 at the 57th SCMLA Meeting, San Antonio, Texas).

"'Bearing Hence' Shakespeare's The Winter's Tale" (Paper read on April 5, 2001 at the 2001 South-Central Renaissance Conference, College Station, TX).

"Administration and Technology" (Presentation made on November 2, 2001 at the 58th SCMLA Meeting, Tulsa, Oklahoma).

"On the Catholicism of The Two Gentlemen of Verona" (Paper read on March 2, 2002 at the Annual Meeting of the Conference of College Teachers of English, Huntsville, TX).

"Viola/Cesario, Caesarean Birth, and Shakespeare's Twelfth Night" (Seminar 27, April 11, 2003, 31st Annual Meeting of the Shakespeare Association of America, Victoria, British Columbia).

"The Reforming Christianity of Ancient Romance: Shakespeare's The Winter's Tale" (Paper read on December 4, 2002 in the Baylor Theatre Lecture Series, Baylor University; and on March 22, 2003 at the annual Art and Soul Festival, Baylor University).

Presentations (Continued):

"'Forward Backward' Time and the Apocalypse in Hamlet" (Paper read on February 12, 2003 at Baylor's Scholars' Day; and on March 7, 2003 at the 2003 South-Central Renaissance Conference, New Orleans, Louisiana).

"Reformation/Counter-Reformation Macbeth" (Paper read on June 7, 2003 at the Shakespeare Institute, Wheaton College, Wheaton, Illinois).

"Between Rocks and Hard Places: Assessment Perils and Pitfalls" (Panel Presentation made on October 31, 2003 at the 60th SCMLA Meeting, Hot Springs, Arkansas).

"Taking the Eucharist Both Ways in Hamlet" (Paper read on April 2, 2004 at the 2004 South-Central Renaissance Conference, Austin, Texas; Seminar 5, April 10, 2004, 32nd Annual Meeting of the Shakespeare Association of America, New Orleans, Louisiana).

“Transforming Love’s Pain in The Faerie Queene,” (Paper read on August 10, 2004 at the 2004 IAUPE Conference, Vancouver, British Columbia).

“Elizabethan Dramatic Romance Before Shakespeare” (Seminar 12, March 18, 2005, 33rd Annual Meeting of the Shakespeare Association of America, Southampton, Bermuda).

“Conditional Reconciliation in Hamlet” (Paper read on June 3, 2005 at the Shakespeare Institute, Wheaton College, Wheaton, Illinois).

“Being Precise in Measure for Measure” (Seminar 8, April 14, 2006, 34th Annual Meeting of the Shakespeare Association of America, Philadelphia, Pennsylvania).

“Balzac vs. Shakespeare: Making Empathy Personal” (Paper read on March 3, 2006 in the President’s Forum, at the Annual Meeting of the Conference of College Teachers of English, Corpus Christi, Texas).

“English Studies in the Twenty-First Century” (Paper read on March 3, 2006 at the Texas Association of Departments of English Breakfast, Conference of College Teachers of English, Corpus Christi, Texas).

“‘O Lord, sir!’ in Shakespeare’s All’s Well That Ends Well” (Paper read on April 8, 2006 at the 2nd College of Arts and Sciences Conference on Classical, Medieval, and Renaissance Studies, University of Texas, Tyler).

“In What Sense is Macbeth a Religious Tragedy?” (Paper read on February 7, 2007 at St. Edwards University, Austin, TX).

Presentations (Continued):

“Gauging Religion in Pericles and The Winter’s Tale” (Paper read on February 12, 2007 at Davidson College [NC] during the Royal Shakespeare Company Symposium, February 10-12, 2007).

“Clues to Shakespeare and Religion,” Panelist, with Stephen Greenblatt (Panel presentation on February 12, 2007 at Davidson College [NC] during the Royal Shakespeare Company Symposium, February 10-12, 2007).

“James Fenimore Cooper’s The Spy and Shakespeare’s Measure for Measure” (Paper read on March 3, 2007 at the Annual Meeting of the Conference of College Teachers of English, College Station, Texas).

“Bertram, The 3rd Earl of Southampton, and All’s Well That Ends Well: ‘Mingled Yarn,’” (Paper Read on August 6, 2007 at the 2007 IAUPE Conference, Lund, Sweden).

“Accommodating Adultery: The Moral Agency of the Bed-Trick in All’s Well That Ends Well” (Seminar 5, March 14, 2008, 36th Annual Meeting of the Shakespeare Association of America, Dallas, Texas).

Referee:

Modern Philology, Journal of Early Modern English Culture, Essays in Literature, South Central Review, Christianity and Literature, Journal of the Rocky Mountain Medieval and Renaissance Association, Iowa State Journal of Research, Rocky Mountain Review of Language and Literature, Quidditas, The Upstart Crow: A Shakespeare Journal, Papers on Language and Literature, Religion and the Arts, Studies in English Literature: 1500-1900, English Studies, Studies in the Humanities, University of Delaware Press, University Press of Florida; The Catholic University of America Press.

Awards and Professional Organizations:

Phi Beta Kappa, University of Michigan Regents-Alumni Scholar, University of Michigan Honor Debater, University of California Graduate Teaching Fellowship, Baylor Class of 1945 Centennial Professor, Baylor University Research Committee Grants, Robert Adger Law Award for Best Shakespeare Paper, 2002 CCTE Meeting, 2003 Kirby Prize for Best Essay in the South Central Review, vol. 19, SCMLA, Marquis Who’s Who in America, Marquis Who's Who in the World, Marquis Who’s Who in American Education, Directory of American Scholars (10th Edition), International Association of University Professors of English; Greater Lansing Area Sports Hall of Fame, Portland (MI) High School Sports Hall of Fame; The Modern

Awards and Professional Organizations (Continued):

Language Association of America, The South-Central Modern Language Association, The South-Central Renaissance Association, Texas Conference of College Teachers of English, The Shakespeare Association of America.

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