

# Texas Oral History Association

# SOUND BITES

Twenty-Fifth Anniversary Edition

Spring 2008



## CELEBRATING TOHA!

On April 5, 1983, the Texas Oral History Association received its charter from the State of Texas as a nonprofit organization hosted by the Baylor University Institute for Oral History (BUIOH). The next month, TOHA enrolled its first members.

These historic events were the culmination of a plan set into motion the previous October during the annual meeting of the Oral History Association at the Menger Hotel in San Antonio. Forty Texans attending the national colloquium responded to an invitation to discuss the possibility of forming a state network for oral historians. The group that would become TOHA's founders represented an array of people engaged in historic preservation, including university and college faculty members and students, secondary school teachers, librarians, archivists, journalists, folklorists, local historians, and genealogists.

The founders commissioned the following interim officers to write a constitution and bylaws and obtain the state charter: Thomas L. Charlton, chair, and Rebecca Sharpless, secretary-treasurer, both from BUIOH, Waco; board members, Ronald E. Marcello, of then North Texas State University, Denton; Garna Christian, of University of Houston-Downtown College; and Esther MacMillan, of San Antonio's Institute of Texan Cultures.

Following its chartering, TOHA began recruiting its first members, who in January 1984 ratified the constitution and bylaws and elected officers.

Through 1984 and 1985, TOHA led oral history workshops in fourteen cities and towns across the state in cooperation with the Texas Sesquicentennial Commission, Texas Historical Commission and the Texas State Library, with a grant from the Texas Committee for the Humanities.

Since their debut with the first edition of the TOHA newsletter in January 1984, TOHA's "people" have danced their way across our publications and stationery. Designed and drawn by our first newsletter editor, Jaclyn Jeffrey, the conga line of smiling oral historians, representing all walks of life, steps in formation, microphones at the ready, eager to interview people with experiences often very different from their own.

Each dancer is unique, reminding us just how individual and personal history can be. Something about the dance, however, has attracted us to join the TOHA line. Are we stronger when we dance in sync? do we accomplish more together than apart? or do we just have more fun?

On this, our twenty-fifth anniversary, TOHA celebrates the dancers! From students to retired professors, from family historians to institutional archivists, from charter members to newcomers, TOHA members inform and inspire one another. In this special edition of *Sound Bites*, some of our members share what they are doing to keep the line moving. TOHA always has room for more, so we invite you to join us and make the next twenty-five years as productive as the first.

Congratulations, TOHA. Keep dancing!

Keeping in Step

## TOHA Members & Projects

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### **Jason Theriot, Center for Public History, University of Houston**

At the Center for Public History, University of Houston, we have just completed a major oral history for the twenty-five-year history of the Association of International Petroleum Negotiators (AIPN) and are wrapping up another oil and gas project on the history of ship building and fabrication yards along the Gulf Coast, funded by the US Minerals Management Services (MMS). Both the AIPN and MMS projects are being led by Dr. Tyler Priest of UH and I'm serving as his research assistant. I'm also working as an interviewer/consultant on a film documentary on World War II veterans from Louisiana. I received my MA from UH in May 2007 and I'm now a first-year PhD candidate studying energy and environmental history under Dr. Joe Pratt. There will certainly be more interviews to come down this road and I'm looking forward to it.



### **Shruti Varadharajan, Sugar Land**

I have been enjoying collecting oral history for making documentaries. My documentary titled "Removing the Shadow of the Crippler," in 2006, was about the invention of polio vaccine by Dr. Jonas Salk. I had an opportunity to speak to doctors who were pioneers in treating polio patients and several polio survivors in Texas. My documentary "From Ashes to Moon Dust," in 2007, portrayed the Apollo 1 Tragedy and how it led to the triumphant Apollo 11 mission, and this project won me the gold medal for the National History Day competition. This year I am doing a project on Mexican farm laborers who came to America in 1940s, and I have been able to collect lot of information mainly because Texas was one of the important entry points. I also have won TOHA awards for my projects and take pride in being a student member of TOHA. [Note: Shruti attends Awty International School in Houston.]



### **Joel Minor, Southwestern Writers Collection, San Marcos**

In keeping with our mission to "collect, preserve, and make available primary and secondary resource material that contributes to an understanding of Texas and the greater Southwest through its literature, drama, film, music, and other cultural arts," the Southwestern Writers Collection intends to conduct, transcribe, catalog, and provide access to oral interviews with its many living donors. This project will build upon our success as a premier repository of regional source material by adding a crucial component: the testimony of the record creators themselves. To learn more about the Southwestern Writers Collection, go to: <http://alkek.library.txstate.edu/swwc/index.html>. To learn more about our planned oral history project, including to inquire about becoming involved with it, contact Joel at [minor@txstate.edu](mailto:minor@txstate.edu).



### **Cherokee County Historical Commission, Jacksonville**

We in the Cherokee County Historical Commission continue with our collection of the history of Cherokee County. Topics documented to date include the tomato industry in our county, Sacred Harp and Convention music, CCC camps, sawmill and lumber industry, greenhouse industry, and other topics. The collection includes sixty interviews of veterans from all the wars. This year we will be soliciting interviews from veterans of the Afghanistan and Iraq conflicts. Contact us at [cchc@cocherokee.org](mailto:cchc@cocherokee.org), attention Jane Purtle, for more information.



### **Louise O'Connor, Wexford Publishing, Victoria**

Wexford Publishing's Texas Coastal Bend Series documents the stories of people who lived at a time when the ranching culture began its descent into modernization. The books are filled with thousands of hours of stories and interviews from the mostly black and Mexican cowboys of the Texas Coastal Bend whose lifestyles are now disappearing. With hundreds of black-and-white photographs and color portraits done by the author, each book captures the lives of the individuals who endured a world that is ever-changing. For more information on our books, please contact Wexford Publishing, 106 W. Juan Linn Street, Victoria, TX 77901; (361) 576-4000; [wexford@wexfordpublishing.com](mailto:wexford@wexfordpublishing.com); or to order, visit <http://www.WexfordPublishing.com>.

Keeping in Step

## TOHA Members & Projects

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### **Barbara P. Smith, Victoria County Historical Commission, Victoria**

The Victoria County Historical Commission's Oral History Project began in 2002. This multicultural project seeks to save the voices of Victoria County's elderly residents to ensure that their memories of our county and its people, customs, and cultures are captured on audiotape. The interviews are archived at the Victoria Regional History Center at the Victoria College/University of Houston-Victoria Library and at the Victoria County Archives. These locations assure the interviewees that their spoken words will be used in an ethical and scholarly manner. The interviews are both topical and autobiographical and include focuses on the Great Depression and World War II. Interviewees are encouraged to share photos, letters and other memorabilia to be copied and archived in the collection. The project is a voluntary effort and I am its chairman. I hold a Master of Arts in Interdisciplinary Studies from the University of Houston-Victoria, and my thesis was an oral history of women who had been employed in the South Texas labor force in World War II.



### **JoAnn Pospisil, Baylor College of Medicine, Houston**

On January 1, 2008, I became director of the Baylor College of Medicine (BCM) Archives, where I served previously as assistant archivist (1997-2004) and archivist (2004-2007). I am also a member of the exhibit design and procurement committee for the Michael E. DeBakey Library and Museum, currently under construction on the BCM campus in the Texas Medical Center, Houston. In addition, I am a member of the board of directors of the West Texas Historical Association; immediate past president, chairman of the community awards committee, and a member of the TOHA Board of Directors; treasurer and a member of the board of directors of the Spring Branch Addition Civic Association, Inc.; plus an active member of the Texas Czech Genealogical Society and several other professional organizations. I hold a master's degree in public history from the University of Houston and have been a Certified Archivist since 2001.

I have been actively arranging and conducting several preservation workshops. On October 1, 2007, in Brenham, I spoke to a joint meeting of the Brenham Heritage Museum Board and docents, the Washington County Genealogical Society, and the Brenham Historical Commission, groups interested in preserving existing oral history recordings and transcripts, and also in organizing new Washington County and local oral history projects. I covered general archival preservation principles to apply to the existing tapes and transcripts and then outlined necessary considerations in setting up new projects, preparing for and conducting an oral history interview, and the importance of having a release signed by both the interviewer and interviewee to fulfill the legal requirements of US copyright law in order to allow public use of the information.

Another workshop I arranged was a TOHA session at the Center for Big Bend Studies Conference in Alpine, on Saturday, November 10. Led by Vernon L. Williams, the workshop covered organizing an oral history project, examples of Texas projects currently underway, preparing for an interview, creating legal releases and other forms, equipment, conducting the interview, and processing and transcribing recordings. More recently, on Saturday, February 23, in Waco, I spoke on caring for family treasures at a workshop sponsored by the Waco-McLennan County Library, Texas Czech Genealogical Society, and the McLennan-Hill Counties Chapter of the Czech Heritage Society of Texas.



### **Michelle Mears, University of North Texas Archives, Denton**

Last summer, for a day-long preservation workshop that included sessions on how to preserve books, historic garments, coins, and stamps, I taught the oral history section. To illustrate the value of oral history to the attendees, about ten Denton-area AP high-school students, I read them short descriptions from history books on two topics: what American slavery was like and the facts about a World War II naval battle in the Pacific. I then read them some Texas slave narratives and an excerpt from an oral history interview in our collection at the University of North Texas archives that was done with a fellow who survived the naval battle and was captured by the Japanese and sent to a POW camp. Then I talked with them about how to do oral histories and divided them into two groups and had them actually do an interview. I will talk about this project with AP high-schoolers as part of a presentation at the Texas Library Association conference in April.

Lifetime Achievement Award

## TOHA's Thomas L. Charlton Award

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### BOBBY H. JOHNSON Nacogdoches, Texas

The TOHA Board of Directors proudly announces that one its own, Dr. Bobby H. Johnson, is the seventh recipient of the Thomas L. Charlton Lifetime Achievement Award. For more than four decades as a faculty member at Stephen F. Austin State University (SFASU) in Nacogdoches, Bobby Johnson has served the cause of historical research and oral history in multiple ways, through his students, administrative roles, scholarly publications, and professional leadership. He is a charter member of TOHA (the eighteenth person to join), has served two terms on the board of directors, and was our president during 1988. He has shared stories from his East Texas oral history projects in papers and performances for annual meetings of both TOHA and the national Oral History Association.

From his early educational choices through his current research, Bobby Johnson has exhibited broad interests in US history, culture, and literature. He earned the BA (1958) from Abilene Christian College, majoring in journalism, with minors in English and history, and the MA (1962) from the University of Oklahoma (OU), with a minor in US history. He continued graduate study at OU, this time concentrating on general US social and cultural history and literature, culminating in the PhD in 1967. Along the way, he worked in Texas as a reporter for the *Abilene Reporter-News*; in Arkansas, as newsman for United Press International and as assistant director of publicity and publications for Harding College; and in Oklahoma, as editorial clerk and writer for the Federal Aviation Administration.

Bobby Johnson began his career at SFASU as assistant professor in 1966 and continues today as professor emeritus. In 1992, the university named him a Regents Professor. In addition to teaching and directing theses for the Department of History and serving on numerous faculty committees, he was coordinator of the Oral History Program (1983-1986), director of the Office of University Information (1979-1982), and still serves as oral history consultant and interviewer for the university's African American Heritage Project. His research and oral history projects on East Texas topics, including the oil boom, the Great Depression, World War II, the fur trade, log cabins, and the Southland Paper Mill, received grant support from the university as well as various foundations.

Johnson's research on the Oklahoma Territory and East Texas has appeared in articles in Festschriften, anthologies, and academic journals and in scholarly presentations at professional meetings in Texas, Oklahoma, Minnesota, California, Ohio, Nova Scotia, and the United Kingdom. Book-length publications from his work include *From Pine Trees to Paper: Interviews with Southland Paper Employees* (Nacogdoches: Center for East Texas Studies, 2002); *Wiley Post, His Winnie Mae, and the World's First Pressure Suit*, Smithsonian Annals of Flight No. 8, co-authored with Stanley R. Mohler (Washington, DC: Smithsonian Institution, 1971); and *The Coushatta People* (Phoenix, AZ: Indian Tribal Series, 1977).

Setting apart Bobby Johnson's work from the rest is his creativity, exemplified by his original dramatic productions based on his oral history projects. His play "East Texas Remembers" debuted in Nacogdoches in 1991, followed by an encore performance in 1998. "East Texas Remembers World War II" appeared on stage at SFASU in 1992, and again, in an expanded version, at Lamp-Lite Theater in 1993 and 1995. "A Texas Tragedy: The New London School Explosion," a play in two acts, opened at the Lamp-Lite Theater in April 2005. From that play, students at Huntington High School, Angelina County, have developed an entry for the University Interscholastic League's 2008 one-act play competition.

Retired from full-time teaching, Bobby Johnson continues his research and publication. He has at hand projects that include continued research and a revision of his play on East Texas and World War II, research on the East Texas poultry industry, and writing an article on the Texas fur trade. His outstanding work as professor and author was recognized in May 1993 by the Texas House of Representatives in House Congratulatory Motion #496. His exceptional contributions to preserving the history of significant East Texas people, places, and events through oral history interviews, publications, and performances and his longtime leadership in Texas Oral History Association now inspire TOHA to bestow upon Bobby H. Johnson the Thomas L. Charlton Lifetime Achievement Award.

## Excellence in Community History

# TOHA's Mary Faye Barnes Award

### Fort Hood Oral History Project, Prewitt & Associates, Inc., Austin

TOHA is pleased to recognize Prewitt & Associates, a TOHA institutional member, and its Fort Hood Oral History Project with the Mary Faye Barnes Award for Excellence in Community History. The worthiness of the project for this honor is obvious in the following edited excerpts from the award application narrative composed and submitted by Amy Dase.

The Fort Hood Oral History Project was the outgrowth of several years' work that the US Army Fort Hood (Fort Hood) initiated through their Cultural Resources Management Program in the Directorate of Public Works. As part of its responsibilities for managing the many and diverse archeological and historical resources on the 339-square-mile installation, Fort Hood identified and collected data on more than 1,100 historic archeological sites associated with family farms and ranches that were obliterated in the early years of World War II. Two initial reports recorded the history of several hundred land parcels on which the historic archeological sites were situated (Stabler 1999; Ward et al. 2000).

A third report gathered research to account for local agricultural history and the development of rural communities in Bell and Coryell Counties between 1849 and 1942, and to develop a process by which Fort Hood could make management decisions for avoiding the most significant of these historic archeological sites (Freeman et al. 2001). This report included a series of visits to family and community reunions to collect historic photographs and a few impromptu oral history interviews. These sources were synthesized with the three previous reports to offer a publication that commemorated local history with numerous illustrative photographs (Pugsley 2001).

Interactions with former inhabitants of the Fort Hood lands inspired an oral history project recounting their experiences. Many who had been children or teenagers before World War II still lived in the area and were willing participants in a series of forty-two interviews that took place with fifty-two informants between May 1998 and October 2001. The interviews provided insight into the early twentieth-century rural life of the informants, who clearly remembered the Great Depression and the taking of their land for Camp Hood.

The oral history collections procedures for the project followed standard practice. Each informant signed a deed-of-gift agreement form for release of the interview content and any photographs they shared with the project. The interviews were recorded on audio tapes, which were duplicated and professionally transcribed. Select informants who were particularly insightful later participated in videotaped interviews to dis-

cuss similar topics and expand on themes of which they had notable knowledge. The audio and video cassettes, transcripts, and historic photographs are permanently housed at the Texas Collection at Baylor University, with no restrictions to public access.

The verbatim transcripts were published (Dase et al. 2003). Other outcomes include *Harder than Hardscrabble*, an academic publication that used the collected oral histories to relay the story of rural life on the lands that became Camp Hood (Sitton 2003), and a traveling photographic essay exhibit, *Lost Worlds: Historic Images from Fort Hood Lands* (Sitton et al. 2003). Once undocumented, the rich record of local farming and ranching families and the communities they forged is preserved to share with their descendants and newcomers to the area surrounding the vast expanse of Fort Hood.

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## Announcements & Opportunities

# TOHA News

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**Stephen Sloan**, director of the **Baylor University Institute for Oral History**, announces a new collaboration between the Institute and Texas Historical Commission for a series of oral history workshops to be held across the state during 2008 and 2009. The workshop series, titled "Here and There: Recollections of Texas in World War II," places special emphasis on veterans' oral histories and identification of historic sites related both to the military and the home front during the Second World War. The series begins on March 15 in Center with a session hosted by the Shelby County Historical Commission. Upcoming workshop sites will include Frisco, Panhandle, San Antonio, Midland, Tyler, Del Rio, San Angelo, Alpine, Fort Worth, and Amarillo. Information on dates and locations will be posted as it becomes available on the TOHA Web pages: <http://www.baylor.edu/toha>.

It seems that each day brings the birth of a new oral history Web site. Here are some designed by or about Texans.

- **Lift Every Voice: A Toolkit of Texas African American History**  
<http://www.utexas.edu/world/lifeveryvoice/histories/index.html>

The subtitle of this page explains the Web site's purpose: "A resource for teachers, students, and scholars celebrating the lives and contributions of African Americans in Texas." The African American Texans Oral History Project at the University of Texas at Austin, directed by Martha Norkunas, is the basis for the materials at the heart of the site. Text and audio excerpts paint a portrait of life in Texas for African Americans, particularly those living in Austin.

- **Computing Educators Oral History Project**  
<http://cs.southwestern.edu/CEOHP/>

From the Department of Mathematics and Computer Science at Southwestern University in Georgetown comes this site devoted to the history of female pioneers in computer education. Principal Investigator Barbara Boucher Owens and Senior Consultant Vicki L. Almstrom have the additional goal of creating "a body of narratives to serve as role models to attract students, in particular women, to computing." The site presents text and audio from interviews as they are collected.

TOHA was saddened to hear of the sudden death last August of **Dr. Bruce A. Ashcroft**, Senior Writer and Air Force Historian for the Headquarters Air Education and Training Command (AETC) Office of History and Research at Randolph Air Force Base, San Antonio. A faithful TOHA member since 1996, Bruce served as a judge for our Texas History Day award from 1999 to 2007. His enthusiasm for the work accomplished by junior high and senior high school students for the state history fair was inspiring for the students and contagious among the other judges. His absence will be felt strongly at the upcoming state meet. Bruce's TOHA friends take comfort in the fact that future generations of scholars, students, policymakers, and armed forces personnel will benefit from his significant contributions to the history of the US military.

The **Texas State Historical Association** has shared its new contact information with TOHA. Send mail to TSHA, PO Box 28527, Austin TX 78755; phone, 512-697-1200. For the Handbook of Texas Online, information about the annual meeting and Texas History Day, and e-mail links to staff members, go to <http://www.tshaonline.org/about/index.html>.

TOHA members are prominent in two new texts published by AltaMira Press from the essays originally published in the *Handbook of Oral History* (2006), edited by **Thomas L. Charlton, Lois E. Myers**, and **Rebecca Sharpless**. Both texts are available in cloth and paperback.

- *History of Oral History: Foundations and Methods* (2007), includes essays on the history of oral history, oral history as historical evidence, research design, legal and ethical issues, and archiving oral history, plus comprehensive essays on interviewing, by **Charles Morrissey**, and transcribing and editing, by **Elinor Mazé**.
- *Thinking about Oral History: Theories and Applications* (2008), includes essays on memory, life course, conversation analysis, feminist, and narrative theoretical approaches to understanding oral history, as well as print, performance, and sound and moving image documentaries as outcomes of oral history.

**AWARD CEREMONY VIDEO AVAILABLE:** **Vernon L. Williams**, TOHA president, has generously donated his time, skills, and creativity to producing a DVD of the May 5, 2007, TOHA Lifetime Achievement Award ceremony in Wichita Falls honoring **Kenneth E. Hendrickson, Jr.** For a copy of the DVD, please contact Lois Myers, [lois\\_myers@baylor.edu](mailto:lois_myers@baylor.edu) or 254-710-6285.

## Announcements & Opportunities

# TOHA News

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Scholars interested in visiting The Texas Collection in Waco to research materials in the Baylor University oral history collection are invited to apply for the **Institute for Oral History**'s annual Research Fellowship. Since 1970, BUIOH has recorded more than four thousand historically significant interviews with people from diverse cultural perspectives. Major projects cover interdisciplinary topics in the areas of religion, music, drama, politics, rural life, and historic preservation, as well as the history of Baylor University, Texas Baptists, and Waco and McLennan County. Successful applicants receive a generous stipend to support two weeks' research time in the collection. Applications for the 2008-2009 academic year are due by May 31, 2008. Contact Stephen Sloan at [stephen.sloan@baylor.edu](mailto:stephen.sloan@baylor.edu) for more information and locate instructions for applying under the Research Grants link on the BUIOH home page, at [http://www.baylor.edu/oral\\_history](http://www.baylor.edu/oral_history).

The latest publication from the NASA Headquarters History Division includes a scholarly article written by Johnson Space Center (JSC) Historian, **Jennifer Ross-Nazzal**, PhD. The book, *Societal Impact of Spaceflight*, contains the proceedings from a September 2006 symposium hosted by the NASA HQ History Division and the History Division of the Smithsonian Institute's National Air and Space Museum. Ross-Nazzal's chapter reflects her research and writing on a space technology designed to protect the astronauts from food poisoning, a technology that later became a safety standard for the food industry in the US and abroad. The process, developed at the NASA Center in Houston during the 1960s, has had an overarching impact on food safety in the last thirty years, but the efforts from the development team had received little or no recognition until this work was compiled by Ross-Nazzal. The topic was not only unique in the midst of the thirty-plus other papers shared during the national conference held in Washington, DC, but was uniquely noted by the editors in the "Introduction" of the 680-page book. Ross-Nazzal is currently working on a paper to present at the Organization of American Historians in March in New York City.

**Jim Conrad** of Texas A&M University-Commerce and **Kyle Wilkison** of Collin County Community College invite TOHA members to the Twelfth Cotton and Rural History Conference, on Saturday, April 19, 2008, 9:30 – 1:30 p.m., at the Audie Murphy/American Cotton Museum in Greenville. Keynote speaker for the day is James M. Smallwood, professor emeritus of history at Oklahoma State University and scholar on reconstruction Texas and black and Indian Texans. Smallwood's presentation is titled "Cotton Fields No More: Seaman Knapp and Cotton Culture in Kaufman and Hunt Counties."

The conference also features presentations by Pam Gaiter (Collin County Community College): "Living the Legacy: Black Land Owners in East Texas, 1870-2000s," and John Lundberg (TCU graduate): "From Black Land to High Plains: Texas Cotton Production 1940-1960." "I'm Here to Tell You!" will be just what author-folklorist Jack Duncan does in his stories of the Depression, and folklorist and musician Chris Grooms will explain in words and song "How Cotton Brought the Blues to Texas." If that isn't enough, the conference fee of \$10.00 includes a barbecue luncheon on the grounds.

The museum is located at 100 Interstate 30 East in Greenville and its phone numbers are 903-454-1990 or 903-450-4502. Contact the museum to make advance reservations. Kyle presents more information, including driving directions, on his Web page at <http://www.ccccd.edu/history/Cotton%20Dept%20page.htm>.

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# TOHA Calendar 2008

**April 4-5 - West Texas Historical Association, Canyon**

In addition to paper presentations on such varied topics as ranching, natural disasters, artistic iconography of West Texans, shoot-'em-ups and the pony express, the 2008 meeting features leadership from TOHA members Travis Roberts, Jr., current WTHA president, and Beverly Rowe, current TOHA board member and president of the East Texas Historical Association.

**May 3 - Texas History Day, Austin**

TOHA judges will select individual documentary productions displaying the best use of oral history at the state history fair. Judges include Kathryn Krastin, Kelly E. Crager, David Todd, Peter J. Myers, and Ron Hines.

**May 16 - Listen! International Day for Sharing Life Stories**

The Museum of the Person, an international network of virtual museums of life stories based in Brazil, Canada, the USA, and Portugal, and the Center for Digital Storytelling, Berkeley, California, have set aside the third weekend in May as an opportunity for people around the world to gather in person in public places as well as virtually through Web sites and e-mail exchanges to listen to one another's stories. This international movement comes from practitioners who view listening, collecting, and sharing life stories as a critical process in democratizing culture and promoting social change. They are also compiling a worldwide calendar of events. Learn more at <http://www.ausculti.org/english.html>.

**September 23-26 - International Oral History Association Conference, Guadalajara, Mexico**

Plan ahead to participate in the 2008 IOHA meeting at the University of Guadalajara. Themes to be discussed include contributions of oral history to twentieth-century political history, teaching oral history, archiving memory, oral history theory and method, ecology and natural disasters, migrations, memories of violence, museums and oral history, gender identity, religion, and oral tradition. Learn more at <http://www.ioha.fgv.br/ioha/english/index.html>.

**October 15-19 - Oral History Association Annual Meeting, Pittsburgh, Pennsylvania**

With the theme "A Convergence of Interests: Oral History in the Digital Age," OHA 2008 will demonstrate new and expanded options for recording, preserving, and sharing oral history interviews and tackle some of the practical, legal, ethical, and theoretical questions raised in using the new technologies.

*SOUND BITES* is an occasional newsletter of the Texas Oral History Association Board of Directors for the benefit of TOHA members. For questions, submissions, or comments, or to volunteer as newsletter editor, please contact Lois E. Myers at [lois\\_myers@baylor.edu](mailto:lois_myers@baylor.edu) or 254-710-6285. For access to live links listed in the newsletter, go to <http://www.baylor.edu/TOHA/index.php?id=29357>.