



The Armstrong Browning Library Newsletter

God is the perfect poet.
— *Paracelsus* by Robert Browning



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WACO, TEXAS

Ann Miller to be Honored at ABL

For more than half a century, the late Professor Ann Vardaman Miller was connected to Baylor's English Department—first as a student (she earned a B.A. in 1949, serving as an assistant to Dr. A. J. Armstrong, and a master's in 1951) and eventually as a Master Teacher of English herself. So it is fitting that a former student has stepped forward to provide a tribute to the legendary Miller in Armstrong Browning Library, the location of her first campus office.

An anonymous donor has begun the process of dedicating a stained glass window in the Cox Reception Hall, on the ground floor of the library, to Miller. The hall is already home to five windows, each one depicting a scene in Italy, a country that had a profound influence on Robert and Elizabeth Barrett Browning and their poetry during their residence there. The sixth window, which will take about a year to complete, will be dedicated to Miller's memory.

"Ann would love this," said her good friend of fifty years, former English Professor Dr. Clement Goode. "She loved Dr. A., and she had a number of good stories that she told about him," he said. He believes Miller would also appreciate the story behind the window scene—a story that hints that Elizabeth Barrett Browning may have had a lot in common with Miller, who also wrote poetry.

The window will feature Vallombrosa, a monastery near Florence. In 1847, Barrett Browning had her heart set on a visit to the scenic retreat, mentioned by John Milton in *Paradise Lost*, to escape the summer heat of Florence and

find inspiration. She wrote to her sister of spending most of the summer there in the "monastery like an eagle's nest . . . in the midst of mountains, rocks, precipices, waterfalls, drifts of snow, and magnificent chestnut forests."

Getting to Vallombrosa was not easy. First, the Brownings had to obtain permission for the visit from the Archbishop of Florence and the Abbot-General. Then, the trip itself was arduous—it involved sitting in a wine basket while being dragged up the cliffs by oxen. At the top, the scenery was all the Brownings had dreamed of, but disappointment awaited Barrett Browning. The monks of the monastery could not be persuaded to allow a woman to cross their threshold, so she had to stay in a house outside the monastery walls. They stayed for only a few days.

The slight to her gender was not taken lightly by Barrett Browning. "Father Egidio led him [Robert] to the more salient places and showed him all the sights hidden from my eyes," she complained to her sister. "For of course they wouldn't permit an unclean beast like me to pass the threshold of the monastery or chapel . . . oh no! Out of spite, however, when nobody was looking, I put my foot through the gateway and stamped on the gravel of their courtyard."

Cynthia Burgess, Armstrong Browning's curator of books and printed materials and the coordinator for the window project, said that friends and family of Ann Miller have agreed that the window is an especially appropriate tribute to her memory. She said, "The enthusiasm and determination that Elizabeth showed

(Ann Miller cont. page 4)



The Vallombrosa Window in ABL's Cox Reception Hall will be dedicated to the late Ann Miller, a Baylor professor and former student of Dr. A.J. Armstrong.

(Photo by Jon Patillo)

What's Inside

2-4 Selected Armstrong Browning Library Acquisitions 2002-2004

4 Current Exhibition

4 Ann Miller continued

5 Newsletter Survey

We are asking for your help in bringing you the newsletter you want to read. Please fill out this survey and return it to us, or answer online at www.baylor.edu/abl/survey between Sept. 1-Oct. 15.

6 Noteworthy News

Selected Armstrong Browning Library Acquisitions, 2002-2004

Letters, Manuscripts & Ephemera

☞ 114 Robert Browning Letters

22 to Richard Hengist Horne written between 1837 and 1879; 30 letters to Frances Julia Wedgwood written between 1864 and 1870; 13 letters to Joseph Milsand written between 1853 and 1886; 5 letters from RB and EBB to Joseph Milsand written between 1852 and 1858; and 1 letter from RB and Sarianna Browning to Joseph Milsand, 1881

Others to Miss Talfourd, [1843]; C. S. Francis, three in 1866; Dante Gabriel Rossetti, [1856]; [John] Chapman, 1863; Isa Blagden, 1864; Mrs. Hensleigh Wedgwood, 1864; Edward Dowden, 1866; John Ruskin, [1866]; Chancellor of University, 1867; H. W. Dulcken, 1867; Mrs. Mary Davies, 1868; Mr. Enoch, 1869; Mrs. Coddington, 1871; Alexander Macmillan, 1871; Lady Thompson, 1871, 1872, 1880; E. H. Baverstock, 1871; [Messrs. Thacker & Co.], 1873; Mrs. Ellen Busk, 1874; Lady Stanley, 1874; Professor John Stuart Blackie, 1874 and accompanied by an envelope on which is written a note by RB to Blackie, [1874]; Miss Dickens, 1875; Reuben [Browning], [ca. 1875]; Reginald Cholmondeley, [1876]; [Frederick Greenwood], 1876; Pen Browning, 1877; Mary Ford, 1882; Lady Henrietta Stanley, 1882; Dear Sir, 1882; Mrs. Rogerson, 1883; [Elizabeth Purefoy FitzGerald], [1885]; Laure Milsand, 1886; Arthur Symons, 1886; Mr. Eastwick, 1886; George Henry Boughton, 1888; Miss Brooke, 1888; George Barnett Smith, 1888; Lady Combermere, 1888; Mrs. Bruce, no date; and Mrs. Martin, no date

☞ 63 Letters to RB

44 letters from Frances Julia Wedgwood written between 1864 and 1870; and 12 letters from Joseph Milsand written between 1852 and 1884

Other letters from Sarianna Browning, 1863; John Forster, 1863; Adam & Co., 1871; William Ewart Gladstone, 1872; George Murray Smith, 1875; William G. Kingsland, 1881; and James Anthony Froude, n.d.

☞ 2 RB Manuscripts

"Home Thoughts from Abroad" and "Very Original Poem, written with

even a greater endeavour than ordinary after intelligibility, and hitherto only published on the first leaf of the Author's Son's Account-book"

☞ 15 Elizabeth Barrett Browning Letters

To Henry Cotes, 1828; Hugh Stuart Boyd, 1835; [Mary Russell Mitford], [1841]; James Russell Lowell, 1846; Joseph Milsand, 1853; Anne Thomson Braun, [1854]; C. S. Francis, two in 1856; Hiram Powers, [1857]; and [Frederic] Chapman, [1860]

☞ 9 Letters to EBB

From Henry Cotes, two in 1828; Jane Hedley, 1828; R. H. Horne, 1840; Benjamin Robert Haydon, 1843; Mary Russell Mitford, 1843; Emily Tennyson, 1852; Edouard Riou, 1857; and Isa Blagden, 1860

☞ 8 EBB Manuscripts

An Essay on Mind; "Little Mattie"; "A Musical Instrument"; "The pet-name"; *The Runaway Slave at Pilgrim's Point*; 2 sonnets: "Two Sketches" and "The Poet"; and the last stanza of *Casa Guidi Windows*

☞ 169 Browning Memorabilia Items

5 likenesses of Robert Browning; 3 likenesses Elizabeth Barrett Browning; hair pin, once owned by EBB; combined paper knife and book marker that belonged to RB; RB's bronze inkstand; invitation addressed to "Robert Browning Esq. & Lady" to attend the Reception of His Royal Highness The Prince of Wales on 19 May 1876; dance card for the Reception of His Royal Highness the Prince of Wales at Guildhall on May 19, 1876; oval place card with the guest's name "Robert Browning" in ink; 154 caricatures by RB Sr.; and a Commonplace book kept by Fannie Browning

☞ 4,159 Supporting Documents

(family letters or other letters or documents that mention the Brownings)

7 letters from Sarianna Browning to [Elizabeth] Brooks, three in [1880], 1886, [1886], [1887], and 1892; 39 letters from William Sirr to Fannie Browning written between 1930 and 1935; 10 letters from Pen Browning to Joseph or Laure Milsand written between 1871 and 1884; 201 letters from or to Sarianna Browning written between 1856 and 1899; and 3,887 letters that are part of

the Joseph Milsand Archive

Other letters from Grant Duff to [Edmond Henri Adolphe Scherer], 1863; Richard Hengist Horne to [George] Bentley, two in 1876; S. R. Townshend Mayer to George Bentley, five in 1876; Sidney H. Morse to Miss [Charlotte] Porter, two in 1890; Edmund Gosse to Harold Helmer, two in 1901; William Knight to Fannie Browning, two in 1914; and May Morris to Miss [Rose] Clark, [1922]

Manuscripts: "George Uglow Pope [1820-1908] by his Son"; Laurence Whistler's "Browning as a Dramatist"; statement regarding Sales of Browning's Poems by the American publisher, Ticknor and Fields [1864-1867]; and notes by Henry Cotes regarding *An Essay on Mind*

☞ 129 Victorian Letters

39 letters from John Henry Newman to Lady Henry Kerr, Francis Ridout Ward, William George Ward, Mrs. W. G. Ward, Wilfrid Philip Ward, and Mrs. Wilfrid Ward written between 1849 and 1889; 5 letters from William Michael Rossetti to A. H. Dooley written between 1876 and 1895; 8 letters from Frances Julia Wedgwood to Eliza Wedgwood written between 1888 and 1910; and others from or to Sir Edwin Arnold, Matthew Arnold, [George] Bentley, Edward Berdoe, Rev. C. Bingham, Edward Burne-Jones, Rev. Dr. B. M. Burridge, Thomas Carlyle, George Cattermole, Alex M. Chance, John Chapman, Eliza Cook, Dr. Keningale Cook, Mrs. Pender Cudlip, Charles Dickens, A. H. Dooley, F. S. Ellis, W. J. Fox, W. P. Frith, [F. J.] Furnivall, Sir Arthur Gordon, Mrs. Aylmer Gowing, Arthur Henry Hallam, R. H. Horne, Thomas Hughes, John P. Hullah, Miss Jerrold, Joseph Joachim, John Kenyon, Charles Kingsley, Fanny Kingsley, Grenville Kingsley, Mary Kingsley, Rose Kingsley, Thomas Lawrence, S. L. Lee, Frederic Leighton, Thomas Babington Macaulay, Daniel Maclise, W. C. Macready, Philip Bourke Marston, James Martineau, S. R. Townshend Mayer, Henry Seton Merriman, J. E. Millais, Mary Russell Mitford, Roden Noel, Frederic Ouvry, Adelaide Ann Procter, B. W. Procter, Henry Ritchie, Christina G. Rossetti, Mrs. William Michael Rossetti, John

Ruskin, Clara Schumann, [Philip Lutley] Sclater, William Bell Scott, Thomas James Serle, Elizabeth M. Sewell, Joseph Henry Shorthouse, Elizabeth Stisted, Mrs. [Field] Talfourd, Emily Tennyson, Sir Henry Thompson, Lady Thompson, Richard Tyrwhitt, and Edmund Yates

8 Victorian Manuscripts

Eliza Cook: "I'm a Devil," "Love," "Oh Robie Burns, oh Robie Burns," "Old Pincher," "Stanzas," and "Those I left behind"; Philip Bourke Marston: "II. Forsaken," and "III. Desolate"

6 Victorian Memorabilia Items

1 likeness of Frederic Leighton; 3 manuscript albums kept by Sir John Duke Coleridge detailing correspondence and related matters (one containing a transcript of a letter to him from RB dated 1873); Lord Battersea's Grand Tour Album containing 79 photographs of works of art in the Uffizi Gallery in Florence; Miss E. N. Withenberg's Victorian Ladies Day Book, 1861-1862

Armstrong Materials

Letters, photographs, clippings, books, scrapbooks, bulletins, and memorabilia items

Books & Printed Materials

18 Browning Library Books

Arnold, Matthew. *Culture and Anarchy: An Essay in Political and Social Criticism*, 1869. Inscribed to RB by the author.

Blunt, Wilfrid Scawen. *The Love Sonnets of Proteus*, 1881. Inscribed to RB by the author.

Browning, Robert. *Aristophanes' Apology*, 1875. Presentation copy from RB to Pen Browning.

[Carlyle, Thomas.] *Sartor Resartus*, 1837. Second American edition, inscribed by Harriet Martineau to RB.

Crabbe, George. *The Life and Poetical Works of the Rev. George Crabbe*, 1860. Inscribed by RB.

Euripides. *Euripidis Tragædiæ XIX*. Edited by Æmilius Portus. Two volumes in Greek and Latin, Heidelberg, 1597. Volume 2 only. EBB's copy with her extensive manuscript notes. Bound with: Portus, Æmilius. *Breues notæ in omnes Euripidis Tragædias*. Heidelberg, 1599.

Fane, Julian Henry Charles. *Julian Fane, ad Matrem, 1849-1857,*

[1857]. Inscribed to RB from Lady Westmorland.

Ferguson, James. *The Art of Drawing in Perspective Made Easy*, [1824?]. Inscribed by Robert Browning, Senior.

Forster, John. *Arrest of The Five Members By Charles the First*, 1860. Inscribed to RB by the author.

Greek and Latin Prize Poems of the University of Cambridge from 1814 to 1837, 1837. Inscribed by RB.

Historiæ Romanæ Epitomæ, Amsterdam, 1625. Inscribed by EBB.

Homer. *Opera, quae exstant omnia Graece et Latine*, 1819. Inscribed by RB: *From Walter S. Landor to R. W. B. Browning*, 1863.

Landor, Walter Savage. *Idyllia Heroica*, 1820. Inscribed to RB by John Forster.

Simeon, John. editor *Contemporaneous Narrative of the Trial and Execution of the Cenci*. Miscellanies of the Philobiblon Society, Vol. 4, [1858]. Inscribed to RB by the editor.

Trelawny, Edward John. *Recollections of the Last Days of Shelley and Byron*, 1858. RB's copy with his autograph on the half-title, and two autograph notes.

Wither, George. *Fair Virtue, the Mistress of Philarete*, 1818. Inscribed by EBB, and includes a marked passage with initials and date by RB. Contains many markings in the text.

Woods, Margaret. *Lyrics*, 1888.

34 Browning Library Copies

(same editions as those owned by the Brownings or their immediate family)

Alexander, William. *St. Augustine's Holiday and Other Poems*, 1886.

Arnold, Matthew. *New Poems*, 1867. From the library of Charles Kingsley, with his penciled notes throughout.

_____. *Poems*, 1885. Three volumes.

Bloomfield, Robert. *Wild Flowers; or Pastoral and Local Poetry*, 1806.

Boyd, Hugh Stuart. *Select Poems, of Synesius and Gregory Nazianzen*, 1814.

_____. *Thoughts on An Illustrious Exile Occasioned by the Recent Persecution of the Protestants, in the South of France*, 1816.

Chatterton, Thomas. *Poetical Works of Thomas Chatterton*, 1842. Two volumes.

Cibber, Colley. *An Apology for the Life of Mr. Colley Cibber, Comedian,*

written by Himself, 1740. 2nd edition.

Cromwell, Oliver. *Oliver Cromwell's Letters and Speeches: with Elucidations*, 1846. Compiled by Thomas Carlyle. Three volumes.

Farrer, Richard Ridley. *A Tour in Greece*, 1880, 1882.

Galletti di Cadilhac, Margaret Isabella. *The Camorristi, and other Tales*, 1882.

Gilchrist, Alexander. *Life of William Blake, "Pictor Ignotus," With Selections from His Poems and Other Writings*, 1863. Two volumes.

Hardy, Thomas. *Wessex Tales*, 1888. Two volumes.

Herrick, Robert. *Chrysomela A Selection from the Lyrical Poems of Robert Herrick*, 1877.

Hood, Thomas (the Elder). *Poems*, 1846. Two volumes.

_____. *Whims and Oddities, in Prose and Verse: with Eighty-Seven Original Designs*, 1861. Austin Dobson's copy with his bookplate.

Horace. *Quinti Horatii Flacci Opera*. Compiled by J. Pine, 1733-1737. Two volumes.

Kenyon, John. *Poems, For the Most Part Occasional*, 1838.

Landor, Walter Savage. *Gebir, Count Julian and Other Poems*, 1831.

_____. *Selections from the Writings of Walter Savage Landor*, 1882.

Lytton, Robert Edward Bulwer (Owen Meredith, pseudonym). *Lucile*, 1860.

Martin, Theodore. *Poems, Original and Translated*, 1863.

Miller, Joaquin. *Songs of the Sierras*, 1871.

O'Shaughnessy, Arthur W. E. *An Epic of Women and Other Poems*, 1870.

Patmore, Coventry. *Poems*, 1844.

Procter, Bryan Waller (Barry Cornwall, pseudonym). *Charles Lamb: A Memoir*, 1866.

_____. *Essays and Tales in Prose*, 1853. Two volumes.

Ritchie, Anne Thackeray. *Toilers and Spinsters, and other Essays*, 1874.

Symonds, John Addington. *The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella*, 1878.

Symons, Arthur. *Days and Nights*, 1889.

Tennyson, Hallam. *Jack and the Bean-Stalk*. English Hexameters, 1886. Illustrated by Randolph Caldecott.

Thackeray, William Makepeace. *The Christmas Books. Mrs. Perkins's Ball;*

Our Street; Dr. Birch, 1857.

Thompson, Alice Christiana (afterwards Meynell). *Preludes*, 1875.

Tomlins, F. G. *Brief View of the English Drama, From the Earliest Period to the Present Time*, 1840.

☞ **Other Browning-Related Titles**

Browning, Elizabeth Barrett. *Aurora Leigh*, 1859. Fourth edition, revised. Inscribed by William Michael Rossetti: *W. M. Rossetti From the Authoress*.

_____. *The Greek Christian Poets and the English Poets*, 1863. Inscribed by RB to Miss [Julia] Wedgwood.

_____. *Last Poems*, 1862. Inscribed by RB to Annunziata Lena, EBB's maid.

_____. *Poems*. In Four Volumes, 1864. Sixth edition. Inscribed by RB to Miss [Julia] Wedgwood.

Browning, Robert. *Christmas-Eve and Easter-Day*, 1850. George MacDonald's copy with his signature and bookplate.

_____. *The Poetical Works of Robert Browning*, 1865. Three volumes. Fourth edition. Inscribed in volume one by RB to Miss [Julia] Wedgwood.

_____. *The Ring and the Book*. 1868. Four volumes, with laid in note indicating that the volumes came from the library of Julia Wedgwood.

_____. *Selections from The Poetical Works of Robert Browning*, 1883. First Series, eighth edition. Inscribed by William Michael Rossetti to his son, indicating that the volume was from Christina Rossetti's books.

Browning, Robert and Elizabeth Barrett Browning. *Two Poems*, 1854. Thomas Carlyle's copy.

Ruskin, John. *Notes on the Construction of Sheepfolds*, 1851. Ruskin's copy, with a verse from EBB's *Casa Guidi Windows* inscribed in his hand on the title-page.

☞ **Of Special Note**

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer*, edited by F. S. Ellis and W. W. Skeat. Edward Burne-Jones, illustrator. William Morris, typographer. Kelmscott Press, 1896. Limited to 425 copies on paper.

Lear, Edward. *Illustrated Excursions in Italy*, 1846. Two folio volumes.

☞ **Miscellaneous**

Arnold, Edwin. *The Light of Asia or the Great Renunciation*, 1879. Presentation copy to Matthew Arnold from the author.

Burns, Robert. *The Poetical Works of Robert Burns*, 1830. Two volumes in one. Eliza Cook's copy, with a four-stanza poem to Burns inscribed in her hand on the front flyleaf.

Carlyle, Thomas. *Critical and Miscellaneous Essays: Collected and Republished*, 1857. Inscribed by Carlyle to A. Gilchrist.

_____. *On Heroes, Hero-Worship, & The Heroic*, 1841. Inscribed to E. R. Rosier from the author.

Darwin, Charles. *The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, 1892. Sixth edition.

Dickens, Charles. *The Village Coquettes: A Comic Opera. In Two Acts*, 1836. First edition, original sheets.

_____. *Good Words for the Young*. Four volumes, dated 1869-1872, edited by Norman MacLeod (1869) and George MacDonald (1870-1872).

Kingsley, Charles. *Glaucus; or, The Wonders of the Shore*, 1856. Inscribed by the author to his wife, with two corrections to the text in his hand.

MacDonald, George. *A Book of Strife in the Form of The Diary of an Old Soul*, 1860. Inscribed by MacDonald to his sister Charlotte Godwin, and with the bookplate of his great-grandson.

_____. *The Vicar's Daughter. An Autobiographical Story*, 1881. Inscribed by MacDonald to his son-in-law.

Newman, John Henry. *Apologia Pro Vita Sua: Being a Reply to a Pamphlet entitled "What, Then, does Dr. Newman Mean?"*, 1864. First edition in book form.

Rossetti, Dante Gabriel. *Poems*, 1870. John Ruskin's copy with his bookplate. One of 25 copies printed on large paper for private circulation.

Ruskin, John. *The Elements of Drawing; in Three Letters to Beginners*, 1857. Ruskin's copy with his bookplate, and inscribed by his mother.

Schiller, Friedrich. *Schillers Sammtliche Werk*, 1844. Ten volumes bound in five. George MacDonald's set, with his bookplate in each volume.

☞ One hundred ten titles were added to the 19th Century Women Poets Collection. The George MacDonald Collection was established and 31 MacDonald-related titles added.

On Exhibit in the Hankamer Treasure Room Through October 2007

The Brownings and Music

Featuring items in the ABL Collection that illustrate the importance of music in the lives of three generations of Brownings

Curated by ABL Graduate
Student Tricia Filippini Garrett

Ann Miller

(continued from page 1)

and her feistiness in the whole situation are things that Ann Miller would very much have appreciated— especially the stamping of the foot."

Despite the brevity of the trip, the Brownings were not disappointed by the scenery of Vallombrosa, and both poets penned lines about the memorable retreat. Four lines mentioning Vallombrosa from Barrett Browning's poem *Casa Guidi Windows* will be the centerpiece of the new window. Burgess said that the window will also include depictions of the monastery, the woods, the waterfalls, the native foliage, and the scene of oxen pulling the basket up the cliffs. A dedication to Miller will be in the bottom left corner.

Though a generous gift has underwritten a major portion of the window's cost, library officials and the anonymous donor want friends and former students of Miller to have the opportunity to contribute to the project. Donations can be made by calling Mary Goolsby at (254) 710-6735.

— Meg Cullar
Baylor Alumni Association

We Need Your Assistance

In an effort to ensure you are receiving an informative, relative and attractive newsletter, we would greatly appreciate it if you would please take a few minutes to respond to the following survey. Your feedback is very important to us and will help us improve the newsletter's format and content this coming year.

Please detach and return your completed survey along with additional comments or suggestions to Rita Patteson at One Bear Place #97152, Waco, TX, 76798-7152 by October 15. If you prefer, you may also access the survey online between September 1 and October 15 at www.baylor.edu/abl/survey. For any questions about this survey or the newsletter itself, please contact Rita Patteson at Rita_Patteson@baylor.edu or phone: (254) 710-4967.

With kind regards,
ABL Staff

1. What is your interest in the ABL newsletter? (Please circle all that apply.)
 features acquisitions announcements events exhibitions
2. What is your favorite part of the newsletter? _____
3. Do you like the format of the newsletter?
 Yes No
4. Which print size do you prefer? (Please circle one.)
 9 pt. 10 pt. 11 pt. 12 pt.
5. How would you prefer to see the length of articles?
 Shorter Longer Same
6. What would you like to see more of in the future?
 featured articles news articles graphics
 Browning Poetry web links events
 facts/quotes other: _____
7. What would you like to see less of? _____
8. Have you ever participated in an event because you read about it in the newsletter?
 Yes No
9. How did you hear about our newsletter? (Please circle all that apply.)
 co-worker friend Internet colleague other
10. What is your opinion regarding the number of pages?
 Too many Too few Just right
11. How long do you keep the ABL newsletter?
 A month A week File for future reference Discard when finished
12. Would you be interested in receiving the newsletter by email? (Please circle one.)
 Yes Enter email address: _____
 No
 I would like to be removed from the mailing list (Write name & address below.)

Noteworthy News

ABL Visitors Report

Visiting Scholars:

Four Visiting Scholars pursued research in the Library during 2006-2007: Elisabeth Jay (England); Bob Tenant (Scotland); Tod Jones (United States); and Fabienne Moine (France).

Scheduled to come in 2007-2008 are: Britta Martens (England); Adina Ciugureanu (Romania); and Marianne Camus (France). Christoph Ehland (Germany), a former Visiting Scholar, is returning to continue his research.

Tentatively scheduled for 2008-2009 are: Rieko Suzuki (Japan); and John Burrow (England).

Library Visitors:

More than 22,000 people visited the Armstrong Browning Library during the 2006-2007 academic year. There were also over 2,200 people who attended the 118 presentations given by faculty and staff.

Latest Edition of *Studies in Browning* Now Available

The latest issue of *Studies in Browning and His Circle** is now available. Read articles by Suzanne Bailey, Hyson Cooper, Randa Helfield, Robert Inglesfield, Stephen Jeffcoate, Francis O'Gorman, and Brent Shannon as they give insights into the poetry of Robert Browning, Lady Wilde, Thomas Hood, and Elizabeth Barrett Browning; into RB's views on Spiritualism; and into the consideration that RB's genius might have been enhanced by ADHD!

If you would like to place an order, please call (254) 710-4968 or email Christi_Klempnauer@baylor.edu. The subscription rate is \$30.

* *STUDIES IN BROWNING AND HIS CIRCLE*, Volume 27, December 2006, is edited by Stephen Prickett and Rita S. Patteson.

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