

The Joint Master of Divinity/Master of Music Program

Music

(School of)

Dean: William May

Director of Graduate Studies: David Music

Professors: Carolyn A. Backus, Donald L. Bailey, James M. Bennighof, Jean Boyd, Jack H. Coldiron, C. Randall Bradley, Doris L. Deloach, Georgia A. Green, W. Gary Hardie, Stephen M. Heyde, Michael N. Jacobson, Joyce Jones, Krassimira Jordan, David W. Music, Wortley F. Rudd, Richard A. Shanley, John Van Cura, James B. Williams

Associate Professors: Bruce Berg, J. Christopher Buddo, Eric C. Lai, Timothy R. McKinney, Daniel E. Scott, Kevin L. Sedatole, Helen Ann Shanley, Terry W. York

Assistant Professors: Robert L. Best, Jr., R. Kevin Chiarizzio, Michele L. Henry, Brian R. Marks, Lisa M. Maynard, Scott McAllister, Jeffrey S. Powers, Elvia L. Puccinelli, Kathryn S. Steely, Deborah K. Williamson, Laurel Zeiss

Accreditation

The School of Music graduate programs are accredited by the National Association of Schools of Music.

Graduate Degrees in Music

Graduates of recognized four-year courses leading to a bachelor's degree in music may become candidates for the Master of Music degree. Students desiring to become candidates for the degree must have the equivalent of the undergraduate major in music at Baylor University in the field of concentration in which they wish to continue. Those who lack courses prerequisite to graduate study may make up the undergraduate work, for which graduate credit may be granted, provided the course work is at the 4000 level and appropriate to the degree program. All students will take music theory and music history diagnostic examinations. Appropriate remedial course work may be required.

Admission Criteria

Applicants for degrees with emphasis in performance, piano pedagogy, or the performance option in church music must audition (in person or submit a tape of a recent performance) with repertoire of at least senior recital level. A repertoire list must be submitted for evaluation at the time of the audition. Applicants for the major in composition, or the composition option in church music must submit a portfolio of recently completed compositions. An example of a recent paper is requested of applicants who intend to pursue an emphasis in music history and literature, church music, music theory, or music education. Applicants seeking admission to the conducting program and the conducting option within church music must submit a video tape of their work. Papers, compositions portfolios, videos, and tapes should be submitted to the Director of Graduate Studies, School of Music, Baylor University, Waco, Texas 76798-7408.

The Graduate Record Examination General Test is required of applicants in music history and literature, music theory, composition, music education, church music, and conducting; the GRE is not required of performance major applicants as well as pedagogy and performance majors in piano.

To be admitted to the degree program in music education, a student must hold a valid teacher's certificate or have earned an undergraduate degree in music education.

Applicants in music history and literature must possess intermediate proficiency in German or French (See Graduate School Language Requirement). Students with the major in vocal performance and those in the vocal performance emphasis in church music must demonstrate knowledge of German, French, and Italian (knowledge of the IPA is necessary). Applicants in piano accompanying must demonstrate diction proficiency in two of the following languages: French, German, and Italian.

Special Requirements for Master’s Degrees

The normal time for completion of the requirements for the degree ranges from two semesters and a summer to four semesters. A minimum of two semesters in residence or three consecutive summer sessions in residence and thirty (30) semester hours are required. No correspondence work may be counted for graduate credit.

Enrollment in an ensemble, as assigned by the conducting faculty, is required throughout the term of residence. Students in piano performance and piano pedagogy may fulfill the ensemble requirement through accompanying as assigned by the Coordinator of Accompanying.

Students will be admitted to candidacy upon successful completion of Music 5320 and nine (9) hours in their major field, the courses to be approved by the major professor and the director of graduate studies in music.

Upon admission to candidacy, students may register for thesis or the second graduate recital.

All candidates for a master's degree must pass a comprehensive oral examination.

The Master of Music Degree

The Master of Music degree is offered in the School of Music with majors in church music, composition, conducting, music education, music history and literature, music theory, performance, piano accompanying, and piano pedagogy and performance.

The core of study for all Master of Music degrees is as follows:

Core Courses	Sem. Hrs.
5302 Analytical Techniques	3
5320 Introduction to Graduate Study.....	3
5321 The Middles Ages, or	
5322 The Renaissance, or	
5323 The Baroque, or	
5325 The Classic Period, or	
5326 The Romantic Period, or	
5327 Music Since 1945, or	
5328 The Twentieth Century	3
	9

JOINT MASTER OF DIVINITY/ MASTER OF CHURCH MUSIC

The Master of Divinity degree is designed primarily for students preparing for pastoral ministry, though it also provides preparation for other specialized ministries. The Master of Church Music degree is a professional graduate degree for those who plan to serve in the music ministry. The degree is designed to develop proficiency in performance, a knowledge of church music, including music history, music theory, conducting, an understanding of the theological context of church music, and of the administration of a church music program.

Admission

Students seeking admission to the joint degree program will be required to fulfill admission requirements to the George W. Truett Theological Seminary, the Graduate School, and the School of Music. Students must apply and be admitted to each of the programs. Upon commencing seminary studies, the student may enroll in courses in both programs.

Requirements

Students will complete fifty-three (53) credit hours of the theological education core, twelve (12) hours of mentoring, and fifteen (15) hours of church music; an additional sixteen to eighteen (16-18) credit hours, chosen from the Church Music degree program in the following five options: Thesis, Performance, Conducting, Church Ministry, and Composition, will be required to complete all requirements for the master of music degree. Thus, MDiv/MM students will complete eighty (80) semester hours of seminary course work and sixteen to eighteen (16-18) semester hours of graduate work in church music. Since both degrees are awarded simultaneously, all requirements in both schools must be completed in order to receive either degree.

I. Required Core Courses (53 hours)

LEAD 7301	Leadership for Ministry
PAST 7331	The Christian Ministry
PRCH 7313	Preaching 1
THEO 7250	Biblical Interpretation
THEO 7316	Christian Worship
THEO 7340	Introduction to Scripture
THEO 7343	Introduction to Christian History
THEO 7345	Introduction to Christian Theology
THEO 7370	Christian Scripture 1
THEO 7372	Christian Scripture 2
THEO 7371	Christian Scripture 3
THEO 7373	Christian Scripture 4
THEO 7360	Christian Texts & Traditions 1
THEO 7361	Christian Texts and Traditions 2
THEO 7362	Christian Texts and Traditions 3
THEO 7385	Christian World Mission
THEO 7396	The Baptist Identity
THEO 7388	Theological Capstone

II. Required Core Courses (15 hours)

MUS 5340	Music and Worship
MUS 5341	Studies in Hymnology
MUS 5302	Analytical Techniques
MUS 5320	Introduction to Graduate Study
Select one course from	
MUS 5342	Church Music Ministry
MUS 5343	Music and Theology
MUS 5344	History of American Church Music

III. Other Requirements (28-30 hours)

COVG 7001-06	Covenant Group
	Lifelong Learning
MENT 7V00	Mentoring in Ministry

Major in Church Music

	Sem. Hrs.
Option A: Thesis	
Core Courses.....	9
4261 Choral Conducting	2
5240 Music and Worship	2
5241 Congregational Song	2
5242 Seminar in Music Ministry	2
5247 Choral/Vocal Music Ministries in the Church	2
5244 History of American Church Music, 5245 Turning Points in Church Music, or 5246 Comparative Liturgies.....	2
5V99 Thesis.....	3
Applied Music (Voice or Organ)	4
Electives.....	3
	31

Select from MUS 5244, 5245, 5246, or a course in Advanced Conducting, Composition, or Music Literature to bring the total hours to a minimum of thirty-one (31) semester hours.

Option B: Performance	Sem. Hrs.
Core Courses.....	9
5240 Music and Worship.....	2
5241 Congregational Song.....	2
5242 Seminar in Music Ministry.....	2
5247 Choral/Vocal Music Ministries in the Church.....	2
5244 History of American Church Music, 5245 Turning Points in Church Music, or 5246 Comparative Liturgies.....	2
Conducting (4260, 4261, or 4262).....	2
Applied Major.....	8
5170 Graduate Recital.....	1
5V89 Special Research Problems.....	1
Electives.....	2
	33

Piano proficiency of level 4 required for vocal, instrumental, and organ emphasis areas, and level 7 for piano emphasis.

Students with a vocal emphasis must demonstrate knowledge of German, French, and Italian (knowledge of the IPA is necessary).

In the vocal and organ emphasis areas, the recital will consist of primarily sacred music; a collaborative and/or solo recital will be acceptable for a piano emphasis.

The document which accompanies the recital (Music 5V89) will be supervised by the church music faculty in cooperation with the appropriate applied faculty member(s).

Option C: Conducting	Sem. Hrs.
Core Courses.....	9
5240 Music and Worship.....	2
5241 Congregational Song.....	2
5242 Seminar in Music Ministry.....	2
5247 Choral/Vocal Music Ministries in the Church.....	2

5244	History of American Church Music, 5245 Turning Points in Church Music, or 5246 Comparative Liturgies.....	2
	Applied.....	4
	Conducting and choral literature*.....	6
5V89	Special Research Problems (conducting project and document)	2
	Electives.....	2
		33

**Conducting courses selected from 4260, 4261, and 4262, and Music 4337 Choral Literature.*

To be admitted to the program, the candidate must submit a video of conducting which will be evaluated by the conducting and church music faculties.

For the conducting project, the student will assemble a choir. In consultation with the church music faculty and the appropriate conducting faculty, the student will select repertoire which reflects music from a variety of style periods. Approximately 6 anthems will be prepared and presented. The repertoire will be prepared under the supervision of the church music and the choral conducting faculties. The document, which will be related to the repertoire and/or the service, will be written under the supervision of the church music faculty.

Option D: Church Ministry		Sem. Hrs.
	Core Courses.....	9
5240	Music and Worship.....	2
5241	Congregational Song.....	2
5242	Seminar in Music Ministry.....	2
5247	Choral/Vocal Music Ministries in the Church.....	2
5244	History of American Church Music.....	2
5245	Turning Points in Church Music.....	2
5246	Comparative Liturgies.....	2
	Applied.....	2
	Conducting (4260, 4261, 4262).....	2
5V89	Special Research Problems*.....	1
	Electives**.....	5
		33

**The document, written under the supervision of the church music faculty can explore an area of study that will enhance the student's future ministry.*

***Select from graduate music history and literature, music theory, theology, or church music courses.*

Option E: Composition		Sem. Hrs.
	Core Courses.....	9
5240	Music and Worship.....	2
5241	Congregational Song.....	2
4252	Seminar in Music Ministry.....	2
5247	Choral/Vocal Music Ministries in the Church.....	2
5244	History of American Church Music, 5245 Turning Points in Church Music, or 5246 Comparative Liturgies.....	2
	Composition*.....	6

5170 Graduate Recital**.....	1
Applied.....	2
Conducting (4260, 4261, 4261).....	2
Electives.....	3
	33

**Courses to be selected from 4203 Electronic Studio, 5207, 5208, Graduate Composition, or 5V89 Special Research Problems.*

***The recital may consist of the usual forum, or a presentation of original compositions within a service.*