

## Major in Collaborative Piano

### Music

#### (School of)

**Dean:** William May

**Director of Graduate Studies:** David W. Music

**Professors:** Carolyn A. Backus, Donald L. Bailey, James M. Bennighof, Jean Boyd, Jack H. Coldiron, C. Randall Bradley, Doris L. Deloach, Georgia A. Green, W. Gary Hardie, Stephen M. Heyde, Michael N. Jacobson, Joyce Jones, Krassimira Jordan, David W. Music, Wortley F. Rudd, Richard A. Shanley, John Van Cura, James B. Williams

**Associate Professors:** Bruce Berg, J. Christopher Buddo, Eric C. Lai, Timothy R. McKinney, Daniel E. Scott, Kevin L. Sedatole, Helen Ann Shanley, Robin Wallace, Terry W. York

**Assistant Professors:** Robert L. Best, Jr., Michele L. Henry, Brian R. Marks, Lisa M. Maynard, Scott McAllister, Jeffrey S. Powers, Kathryn S. Steely, Deborah K. Williamson, Laurel Zeiss

#### Accreditation

The School of Music graduate programs are accredited by the National Association of Schools of Music.

#### Graduate Degrees in Music

Graduates of recognized four-year courses leading to a bachelor's degree in music may become candidates for the Master of Music degree. Students desiring to become candidates for the degree must have the equivalent of the undergraduate major in music at Baylor University in the field of concentration in which they wish to continue. Those who lack courses prerequisite to graduate study may make up the undergraduate work, for which graduate credit may be granted, provided the course work is at the 4000 level and appropriate to the degree program. All students will take music theory and music history diagnostic examinations. Appropriate remedial course work may be required.

#### Admission Criteria

Applicants for degrees with emphasis in performance, piano pedagogy, or the performance option in church music must audition (in person or submit a tape of a recent performance) with repertoire of at least senior recital level. A repertoire list must be submitted for evaluation at the time of the audition. Applicants for the major in composition, or the composition option in church music must submit a portfolio of recently completed compositions. An example of a recent paper is requested of applicants who intend to pursue an emphasis in music history and literature, church music, music theory, or music education. Applicants seeking admission to the conducting program and the conducting option within church music must submit a video tape of their work. Papers, compositions portfolios, videos, and tapes should be submitted to the Director of Graduate Studies, School of Music, One bear Place #97408, Baylor University, Waco, Texas 76798-7408.

The Graduate Record Examination General Test is required of applicants in music history and literature, music theory, composition, music education, church music, and conducting; the GRE is not required of performance major applicants as well as pedagogy and performance majors in piano.

To be admitted to the degree program in music education, a student must hold a valid teacher's certificate or have earned an undergraduate degree in music education.

Applicants in music history and literature must possess intermediate proficiency in German or French (See Graduate School Language Requirement). Students with the major in vocal performance and those in the vocal performance emphasis in church music must demonstrate knowledge of German, French, and Italian (knowledge of the IPA is necessary). Applicants in piano accompanying must demonstrate diction proficiency in two of the following languages: French, German, and Italian.

### Special Requirements for Master’s Degrees

The normal time for completion of the requirements for the degree ranges from two semesters and a summer to four semesters. A minimum of two semesters in residence or three consecutive summer sessions in residence and thirty (30) semester hours are required. No correspondence work may be counted for graduate credit.

Enrollment in an ensemble, as assigned by the conducting faculty, is required throughout the term of residence. Students in piano performance and piano pedagogy may fulfill the ensemble requirement through accompanying as assigned by the Coordinator of Accompanying.

Students will be admitted to candidacy upon successful completion of Music 5320 and nine (9) hours in their major field, the courses to be approved by the major professor and the director of graduate studies in music.

Upon admission to candidacy, students may register for thesis or the second graduate recital.

All candidates for a master's degree must pass a comprehensive oral examination.

### The Master of Music Degree

The Master of Music degree is offered in the School of Music with majors in church music, composition, conducting, music education, music history and literature, music theory, performance, collaborative piano, and piano pedagogy and performance.

The core of study for all Master of Music degrees is as follows:

<b>Core Courses</b>	<b>Sem. Hrs.</b>
5302 Analytical Techniques.....	3
5320 Introduction to Graduate Study .....	3
5321 The Middle Ages, or	
5322 The Renaissance, or	
5323 The Baroque, or	
5325 The Classic Period, or	
5326 The Romantic Period, or	
5327 Music Since 1945, or	
5328 The Twentieth Century .....	3
	9

<b>Major in Collaborative Piano</b>	<b>Sem. Hrs.</b>
Core Courses.....	9
5252, 5253 Seminar in Vocal Collaboration I, II .....	4
5254, 5255 Seminar in Instrumental Collaboration I, II .....	4
5170 Graduate Recital (two recitals equally representing vocal and instrumental repertoire) .....	2
51K5 Applied Piano: Collaborative Piano (1 sem. hr. each semester)* ..	4
Supportive Courses:	
51K1 Applied Piano (1 sem. hr. each semester)* .....	4
Electives ** .....	3
	30

\*Collaborative Piano (collaborative repertoire/private coachings will alternate,

*1 hour per week with Applied Piano).*

*\*\*Select from MUS 4327, 4329, 4334, 4335, 4336, or 5V89.*

Students must demonstrate diction proficiency in 2 of the following languages: French, German, and Italian; to satisfy language deficiencies, students may enroll in 4150.