Application for Graduate Assistantship

*This completed form should be returned promptly to: Director of Graduate Studies, School of Music, One Bear Place #97408, Baylor University, Waco, Texas 76798-7408 or to Melinda Coats at Melinda Coats@baylor.edu. This form cannot be processed until your application materials are on file and you have been accepted into the Graduate School.

Date			
Name(last)			
(last)	(first)	(middle)	
Current address		Phone	
Permanent address		Phone	
Email address	Cell p	ohone	
Undergraduate degree(s)	Major	Min	or
Awarded by what instit	tution?	Dat	te
Date you plan to enter Baylor'	s graduate program	(month)	(year)
Principal performance area			
Other performance areas in when ensemble_	nich you are able to per		either in solo or
List any teaching experience y			
List any jobs you have held, in	cluding secretarial wor	k and grading	
Check the major you plan to p	ursue in graduate work	:	
Music History and Litera	ture Music Edu	ication	_ Composition
Performance; cite area of	f performance		
Church Music	Music Theory	Chora	al Conducting
Orchestral Conducting	Band Conducti	ng Co	llaborative Piano
Piano Pedagogy and Perf	formance		

Repertoire List
(for majors in Performance, Piano Pedagogy and Performance, Collaborative Piano, and Church Music with Performance or Conducting emphasis)

Appl	icant's Name	
Scho	ol Attended	
Instru	ument/Voice Part	
Profe	essor	
1.	List below all compositions in your major area that have been learned well enough for public performance.	
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List any compositions to performance.		