

BAYLOR UNIVERSITY SCHOOL OF MUSIC
Keyboard Division

MASTER OF MUSIC IN PIANO PEDAGOGY AND PERFORMANCE
30 Semester Hours

	Sem. Hours
I. PIANO PEDAGOGY	12
REQUIRED	
MUS 4315/16	Advanced Piano Pedagogy and Practicum I, II (3-3)
MUS 5V89	Special Research Problems in Pedagogy (1-1)
SELECT FROM	
(Depending upon background and prior courses in piano repertoire)	
Teaching and Teaching Material Surveys	
MUS 4322/24	Piano Literature I, II (3-3)
MUS 5114/15	Graduate Internship in Piano Teaching (1-1)
Cognate Teaching Areas	
MUS 5201	Pedagogy of Theory (2)
MUS 51K2	Applied Organ (1-1)
MUS 51K3	Applied Harpsichord (1-1)
MUS 51M1	Applied MIDI Instruments (1-1)
Collaborative Piano	
MUS 5252/53	Seminar in Vocal Collaboration I, II (2-2)
MUS 5254/55	Seminar in Instrumental Collaboration I, II (2-2)
MUS 4V13	Summer Workshop in Piano Teaching (1)
II. PERFORMANCE	9
MUS 52K1	Applied Piano (2-2-2-2)
*MUS 5170	Recital (1)
III. CORE	9
MUS 5320	Research Method and Bibliography (3)
MUS 5302	Analytical Techniques (3)
MUS - - - -	Music History (3)

General requirements for admission and graduate study must be fulfilled (see Music and Graduate Bulletins). Pedagogy coursework and practicum requirements are spread over two years.

*A pedagogic lecture-recital; a solo recital with pedagogic literature; or combined solo-ensemble recital.

Comprehensive oral examination required upon completion of courses, research project, and recital.