

BAYLOR

U N I V E R S I T Y

Dear High School Band and Orchestra Participant:

(Bassoon)

Please find attached audition materials for the 2009 Baylor University High School Band and Orchestra Summer Camp. Please read the explanation below carefully so that you accurately prepare for the audition that will take place when you arrive on campus.

Please notice that there are **multiple** sections of audition materials included in this packet:

- ★ 1. **Etude(s)**—This material is required of ALL CAMPERS. All participants in the camp must prepare this first section of material. If you play only this material, you will be considered *only* for the Symphonic Band or Concert Band.
- ★ 2. **Excerpts**—This material is required of all *scholarship recipients* and *those who wish to be considered for the Wind Ensemble and wind section of the Symphony Orchestra*. These excerpts will be prepared IN ADDITION to the required etude(s) referenced above.
3. **Optional**—For those who wish to be considered for *piccolo, English horn, or soprano saxophone* parts in either Wind Ensemble or Symphony Orchestra, you must prepare the optional excerpts IN ADDITION to those for flute, oboe, or alto saxophone respectively. Furthermore:
 - a. Clarinetists interested in auditioning for the extended *clarinet solo* in Frank Ticheli's *Blue Shades* should also prepare this optional excerpt.
4. **Percussionists**—Please prepare ALL the musical material contained in the audition packet.

Best regards to you as you close your spring semester and begin your summer. If you have any questions, please email Lori_Banas@baylor.edu or call 254-710-7411.

Check out the summer camp website to access recordings of
Symphony Orchestra and Wind Ensemble camp repertoire:

www.baylor.edu/busmc

Baylor Summer Music Camps
High School Band & Orchestra
Audition Materials
- Bassoon - p. 1

The Following Etudes are required by ALL campers.

1. Andantino $\text{♩} = 100$

3

Andantino ($\text{♩} = 100$)

p

f

mf

p

cresc.

f

p

pp

p

rit.

a tempo

mp

cresc.

f

p mp

BASSOON - p.2

2. Allegro Moderato $\text{♩} = 126$

Allegro moderato ($\text{♩} = 126$)

4

ff

stacc.

f

Bassoon - p. 3

The following excerpts are required by all scholarship recipients AND those who wish to be considered for the Wind Ensemble and Symphony Orchestra. This material will be required in addition to the required etude(s).

Bells for Stokowski

Bassoon

$\text{♩} = 86$ accel.

p cresc poco a poco

$\text{♩} = 132$

f

$\text{♩} = 166-176$

ff

Bassoon

solo $\text{♩} = 72$

mf

f

mf

Bassoon p. 4

Bells for Stokowski

$\text{♩} = 166-176$

Bassoon

ff

7

13

ff

18

ff

22

$\text{♩} = 60$

353 PLAY

pp

cresc. poco a poco

357 *accel.*

Bassoon - p. 5

Marche Hongroise

$\text{♩} = 88$

97 *mf cresc.* 99 $\text{♩} = 88$ 100 101

102 103 104 105

WB85

106 107 108 109

110 111 112 113 114

115 116 117 118 119

$\text{♩} = 88$

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154