

Classical Music Library

 MUSIC YOU CAN LISTEN TO ON THE INTERNET



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Library Journal: One of the BEST OF THE YEAR



Classical Music Library

Classical Music Library is a fully searchable classical music resource—a comprehensive database of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to over the Internet. The audio selections are cross-referenced to a database of supplementary reference information. Users browse, search, click, and then listen to the music through their headphones.

Classical Music Library contains the largest multi-label catalog of major recording companies, with licenses from nearly 40 music labels to date—including the *entire* digital catalog from EMI; independents such as Sanctuary Classics, Hyperion, and the CBC; and artists and orchestras including the London Philharmonic—with ongoing licensing adding to the range of available tracks. No other online classical music service delivers anywhere near the number of major labels and distinguished performances.

CONTENT

The music ranges from Medieval to contemporary, and from choral works to symphonies, operas, and the avant-garde—including symphonic music, vocal and instrumental music, chamber groups, and other forms. We've licensed multiple versions of works to enable comparative listening by students—a major bonus for academics. Users can listen and learn at any time from any computer, while simultaneously searching and browsing the reference database. If your library subscribes to online reference works such as Grove's and Wilson's, *Classical Music Library* will link to them as well.

There are recordings from major labels such as EMI, with performances by Maria Callas, Sir Simon Rattle, Herbert von Karajan, Andre Previn, Itzhak Perlman, Placido Domingo, Martha Argerich, Arthur Rubinstein, Jacqueline du Pré, and Riccardo Muti, among many other major figures. Independent European and North American record labels such as Sanctuary Classics, Hyperion, and the Canadian Broadcasting Company feature additional renowned artists, including Sir Yehudi Menuhin, Sir Charles Mackerras, Sir Neville Marriner, Felicity Lott, Glenn Gould, Angela Hewitt, Trevor Pinnock, The Sixteen, and the Royal Philharmonic Orchestra. We also license directly with artists and orchestras that publish their own labels, such as the London Symphony Orchestra.

HOW WILL YOU USE IT?

Once users identify the tracks they want, they simply click to hear the music over the Internet through their headphones or speakers. A powerful but easy-to-use interface lets users search by combining multiple fields, including: artist, composer, instrument, genre and sub-genre, period, work or opus number, soloist, ensemble, key, and more. Boolean searching allows for added utility. Other features:

- **Anthology playlists:** Students can listen to associated recordings of works found in the major music history and music appreciation textbooks, including *The Norton Anthology of Western Music* (Donald J. Grout and Claude V. Palisca); *The Development of Western Music* (K. Marie Stolba); *Music: An Appreciation* (Roger Kamien); and others. Students no longer have to purchase the CDs or wait for them to become available through course reserve.
- **Course Folders:** Librarians and educators can organize and share course music with students in a secure and simple way. This tool can either tie in with an existing digital audio reserve system or be used as a standalone access point.
- **Personal custom playlists:** Users can create and save their own password-protected playlists. They can add and remove tracks, copy tracks from *Course Folders*, and have as many playlists as they wish.
- **Permanent URLs:** All *Course Folders* and individual recordings reside at static URLs. The URL for a recording or folder can be sent to students by email or posted to online teaching applications such as Blackboard or WebCT.
- **Move within tracks:** Users can listen backwards and forwards within a track. Even selected sections *within* tracks can reside at static URLs for the playlists and *Course Folders*.
- **Choose the streaming speed:** Select to match your library's Internet bandwidth—22K for typical library equipment, 64K for near-CD quality, or optional 192K (coming soon) for CD quality.

PUBLICATION DETAILS

Classical Music Library is available on the Web through annual subscription. The database contains tens of thousands of tracks of audio—music you can listen to on the Internet—along with associated reference resources, and it will continue to grow. The service works on PCs or Macs and is easy and quick to set up. The library can choose whether or not to allow users to download tracks to a portable storage or player device.



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