



Primary Sources available for the study of history

Electronic Sources

[AAD \(Online\)](#)

Provides access to a selection of nearly 50 million historic electronic records created by more than 20 federal agencies on a wide range of topics. Some notable databases are: "Preservation Survey of Civil War Sites"; "Combat Casualties from the Vietnam and Korean Wars"; "POWs from World War II and Korean War"; "Japanese-American Internee Files from World War II"; "Port of New York Ship Passenger Lists, 1846-1851" (Irish Famine database); "Death Records from the Gorgas Hospital Mortuary in Panama, 1906-1991"; "After Action Combat and Air Sortie Reports from the Vietnam War."

[African-American Newspapers: The 19th Century](#)

Contains the complete text of the major African-American newspapers published in the United States during the 19th century, including: The Christian Recorder, published by the African Methodist Episcopal Church in the US; The Colored American (Weekly Advocate), New York, NY; Frederick Douglass Paper, Rochester, NY; Freedom's Journal, New York, NY; National Era, Washington, DC; The North Star, Rochester, NY; and the Provincial Freeman, Chatham, Canada West.

[African American song \(Online\)](#)

African American Song is the first online resource to document the history of African American music in an online music listening service. The collection contains a diverse range of genres such as jazz, blues, gospel, ragtime, folk songs, and narratives, among others.

[American drama 1714-1915 \(Online\)](#)

When complete, the database will contain more than 2,000 plays by American dramatists that chronicle the history and culture of America through dramatic writings from 1714 to present.

[American Memory](#)

American Memory is a gateway to rich primary source materials relating to the history and culture of the United States. The site offers more than 5 million items from more than 90 historical collections.

[APS online](#)

Provides access to the digitized images of the pages of American magazines and journals published from colonial days to the dawn of the 20th century. Titles range from Benjamin Franklin's General Magazine and America's first scientific journal, Medical Repository, to popular magazines still in print, such as Vanity Fair, Harper's and Ladies' Home Journal.

[Index to early American periodicals \(Online\)](#)

Indexes the microfilm collections: American periodical series I (APS I), 1741-1800, 89 periodical titles; American periodical series II (APS II), 1800-1850, 911 periodical titles; American periodical series III (APS III), 1850-1935, 118 periodical titles.. The actual periodicals are on microfilm in three microfilm collections of the same names (often referred to as APS I, APS II and APS III).

[Digital library of classic Protestant texts \(Online\)](#)

This comprehensive electronic collection gives researchers immediate, Web-based access to more than 1,500 works from the Reformation and post-Reformation eras (16th and 17th centuries). These works include the theological writings of more than 300 Protestant authors, as well as a wide range of confessional documents, biblical commentaries, polemical treatises, and Bible translations. NOTE: With the first release on April 22, there should be about 15,000 pages of text. The project will be completed in about 3 years.

[Digital Sanborn maps 1867-1970](#)

These digitized maps provide detailed property and land-use records that depict the architecture of Texas towns and cities throughout the past one hundred years.

[Digital scriptorium](#)

This test database includes, as of February 4, 1999, descriptions of 2169 medieval codices or documents (cut-off date ca. 1550, but with some materials as late as the 19th century) from the Union Theological Seminary, six libraries at Columbia and Barnard College, and three at Berkeley, with a total of 5865 images from those manuscripts. The oldest MSS catalogued date from the 9th century. Texts are found in Catalan, Czech, Dutch, English, Flemish, French, German, Greek, Icelandic, Italian, Latin, Occitan, Portuguese, and Spanish.

[Early English Books Online](#)

Contains over 125,000 titles listed in Pollard & Redgrave's Short-Title Catalogue (1475 - 1640), Wing's Short-Title Catalogue (1641-1700), and the Thomason Tracts (1640-1661). The Early English Books Tract Supplements will also be added to EEBO soon.

[Early English Books Online Text Creation Partnership](#)

Ultimately the full text of over 25,000 titles from Early English Books Online will be available for searching and linked to the full text images in Early English Books Online.

[Eighteenth century collections online](#)

A comprehensive digital edition of The Eighteenth Century microfilm set, which has aimed to include every significant English-language and foreign-language title, printed in the United Kingdom, along with thousands of important works from the Americas, between 1701 and 1800. Consists of books, pamphlets, broadsides, ephemera. When completed, the full collection will include nearly 150,000 titles and more than 33,000,000 pages of searchable material.

[Evans Digital Edition, 1639-1800 \(Newsbank\)](#)

Based on the renowned American Bibliography by Charles Evans, this is the definitive resource for every aspect of life in 17th- and 18th-century America, from agriculture and auctions through foreign affairs, diplomacy, literature, music, religion, the Revolutionary War, temperance, witchcraft, and just about any other topic imaginable. Upon completion, Evans Digital will consist of more than 36,000 works and 2,400,000 images.

[Evans Early American imprint collection-text creation partnership \(Online\)](#)

This is a collection of titles relating to the history of seventeenth and eighteenth century America.

[HarpWeek \(Online\)](#)

Provides a searchable index to the content of Harper's weekly, beginning with 1857 issues, intended to provide scholarly access to historians of the 19th century. Provides access to the illustrations, cartoons, news, literature, editorials, and advertisements via controlled thesauri, as well as full-text search capability, and scanned images of each issue. The index will be updated periodically to reflect new information.

[Heritage Quest Online](#) (Chadwyck-Healey/ProQuest).

Provides access to a growing collection of research materials for tracing family history and American culture, including original page images for all documents. This resource includes data from the Genealogy & Local History database.

[In the first person \(Online\)](#)

This release of In the First Person provides in-depth indexing of more than 2,500 collections of oral history in English from around the world. With future releases, the index will broaden to identify other first-person content, including letters, diaries, memoirs, and autobiographies, and other personal narratives.

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[Making of America](#)

This project provides access to a digital library of primary sources in American social history from the antebellum period through reconstruction. It is particularly strong in the areas of education, psychology, American history, sociology, religion, and science and technology. The collection at the Cornell University currently provides access to 267 monograph volumes and over 100,000 journal articles with 19th century imprints.

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Some additional free resources on the web are listed below.

[Repositories of Primary Sources](#)

A listing of over 5000 websites describing holdings of manuscripts, archives, rare books, historical photographs, and other primary sources for the research scholar.

[Documenting the American South](#)

A collection of sources on Southern history, literature and culture from the colonial period through the first decades of the 20th century.

[American Women: A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States](#)

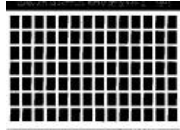
Part of the American Memory project, but worth mentioning separately.

[TARO Texas Archival Resources Online](#)

TARO is a project of the Texas Digital Library Alliance. In late 1999 the Texas Telecommunications Infrastructure Fund Board granted the TDLA funds to pursue the first phase of a project that will ultimately make descriptions of the rich archival, manuscript, and museum collections in repositories across state available to the public, along with digitized images of selected holdings. The TDLA includes Rice University, Texas A & M University, Texas Tech University, the Texas State Library and Archives, the University of Houston, and the University of Texas at Austin.

Microform Sources

Major Collections:



[Nineteenth century: \[a microfiche library of historical sources in English for the study of the period 1801-1900\]](#)

Baylor owns the General Collection (Microfiche 98). This collection is part of a series, which reproduces a broad range of 19th century English-language books and pamphlets published in all parts of the world except North America between 1801 and 1900. Titles have been obtained primarily from the holdings of the British Library. Indexed by:

[Nineteenth century \(Online : Chadwyck-Healey Ltd.\)](#)

Presents an online catalog of English-language 19th Century works available on microfiche from various British institutions, provided by Chadwyck-Healey Ltd. Provides access to book reviews.

[Eighteenth century: The 18th Century](#) (Microfilm 705).

The Eighteenth Century provides a microfilm collection of every notable item printed in any language in Great Britain and its colonies and printed in English anywhere in the world between 1701 and 1800. The collection is based on a machine-readable data base, the British Library's Eighteenth Century Short Title Catalogue (ESTC). The collection includes books, pamphlets, tract books, broadsides, sermons, Bibles, ephemeral materials, accounting trials, wills, prose, poetry, music, and medical treatises. It has first editions as well as significant variant editions, and all works of major authors such as Henry Fielding, Edmund Burke, Alexander Pope, Thomas Paine, Benjamin Franklin, and Jonathan Swift. Excluded are newspapers, serials, maps, and sheet music.

[The microbook library of American civilization \(LAC\)](#)

(Microfiche 102). Collection of materials relating to all aspects of American history and literature from their beginnings to the outbreak of World War I. Included are pamphlets, periodicals, documents, biographies and autobiographies, fictional works, poetry, collections of various kinds, materials of foreign origin relating to America, and many rare books not generally available. Some of the LAC titles are available free on the Web with links at <http://invictus.quinnipiac.edu/lac.html>.

[The microbook library of English literature. Library of English Literature \(LEL\)](#).

(Microfiche 103). LEL is a collection on microfiche containing 750,000 pages of material relating to all aspects of English literature from its beginning to the Restoration in 1660. Included are Anglo-Saxon, Middle English, Tudor, Elizabethan, Jacobean, and Caroline materials of all types: poetry, drama, essays, prose fiction, and religious, philosophical, and critical works both contemporary with the period covered and modern. All of the works of major writers such as Chaucer, Shakespeare, and Milton are included along with sufficient materials for textual study. Secondary materials are included if they are of undoubted importance or have become English classics (e.g. Chapman's Homer).).

Selected specific collections:

Others may be found through BearCat using a subject and such words as "sources" or "archives" and limiting the records found to microforms.

[American women's diaries: Western women](#) (Microfilm 918).

Sitting side by side on the wagon seat, men and women observed mutual experiences quite differently as they stared at the endless road that led to the West. There are 600 diaries in this collection and they include overland and settlement accounts of the westward movement,

politics, daily life, the Civil War, relations with Native Americans and Native American accounts and religious life.

[American women's diaries: New England](#) (Microfilm 832).

Through highly detailed autobiographic accounts, scholars can trace, over many decades, the lives of eight New England women. Topics addressed include: abolition, the Boxer Rebellion, the Civil War, the Constitution, the French Revolution, immigration, inventions, education, religion and daily life as relayed by women in established cities and towns.

[American women's diaries: Southern Women](#) (Microfilm 858).

These 32 diaries examine life in the South before, during and after the Civil War, and leading up to World War I. Religion, education, careers, reactions to slavery and the Abolitionists are all reported on by women who experience them firsthand and kept detailed diaries. Life-styles, customs; and issues of the era are easily studied through these extensive autobiographical accounts.

[Black abolitionist papers, 1830-1865](#) (Microfilm 972).

The collection, gathered from over 100 libraries, contains writings, speeches, correspondence, other manuscripts and printed materials of African-Americans involved in the anti-slavery movement. Topics covered are: Northern/Southern separatism within the church; black colonization and emigration; black political action; church support of black educational institutions; and black intellectual and social life. It includes over 15,000 articles and documents of approximately 300 black abolitionists in the United States, Canada, England, Scotland, Ireland, France and Germany, dating from 1830 to 1865.

[Herstory \[microform\] Women's History Research Center.](#)

The Women's History Research Center, [1972-]. (Microfilm 909). Herstory is an international collection of over three hundred periodicals, newspapers and newsletters published by feminists and women's organizations between 1956 and 1971. The collection is based on the holdings of the Women's History Periodical Archive, originally housed in the Women's History Library, Berkeley, California.

[The John F. Kennedy national security files. Latin America: national security files, 1961-1963.](#)

(Microfilm 895). The ten reels of microfilm from the National Security File, Country File, Latin America, focus on Brazil, Cuba, and the Dominican Republic. Many topics are left uncovered among the available documents on Latin America, but the coverage gives clear indication of the administration's priorities and its major areas of concern.

[John Foster Dulles oral history collection.](#) (Microfilm 947).

Transcripts of tape recorded interviews with 271 people who knew and worked with John Foster Dulles, followed by John Foster Dulles and the Far East.

[Landmarks of Science.](#)

Scientific monographs and journals from the 15th to the early 20th centuries. Included are thousands of publications tracing the history of science and related fields, the history of technology, the history of western civilization, and the history of ideas. It is ideal for tracing the development of scientific principles. The collection facilitates multidisciplinary studies among fields such as history, languages, philosophy, astronomy, music and science. Consisting of the following:



Landmarks of Science I. (Microcards).

Landmarks II. & Landmarks II: monographs (Microfiche 123)

A microfiche collection encompassing five centuries of printed scientific literature, Landmarks II: scientific journals. (Microfilm 861). This part features material back to the 17th century.

[Mary McLeod Bethune papers](#) (Microfilm 919).

[Mary McLeod Bethune papers: the Bethune-Cookman College collection, 1922-1955](#). (Microfilm 925). As a president of the National Association of Colored Women, founder of the National Council of Negro Women, a principal in the Federal Council of Negro Affairs, and a director of the National Youth Administration, Mary McLeod Bethune (1875-1955) was among the most influential African Americans during the Depression and New Deal eras. Bethune began her career in public service as an educator, and this collection documents her crowning achievement on that front: the founding, development, and accreditation of Florida's Bethune-Cookman College

[Mary McLeod Bethune Papers: Bethune Foundation collection, part 2 : correspondence files, 1914-1955](#). (Microfilm 945). This collection documents Mary McLeod Bethune's political and social life--especially her work with the National Youth Administration, the national Democratic Party, Eleanor Roosevelt, the National Association of Colored Women's Clubs, and the National Council of Negro Women.

[Papers of the NAACP. Part 21, Relations with the modern civil rights movement, 1956-1965](#). (Microfilm 924 & 930). The National Association for the Advancement of Colored People is the preeminent civil rights organization of the twentieth century. Reflecting this breadth and importance, the papers of the NAACP touch upon innumerable aspects of black social and political life, and American race relations--from the first decade of the century, and at national and local levels. Among the many subjects areas covered in the collection are labor conditions, residential segregation, educational discrimination, voting rights, local and youth organizing, the course of black nationalism, anti-lynching campaigns, blacks in the armed forces, and black anti-colonialism

[The Papers of Elizabeth Cady Stanton and Susan B. Anthony](#). (Microfilm 976). Sources from 202 libraries and government agencies and 671 different periodicals. Series 1, in reels 1-3, includes all issues of the Revolution, the weekly newspaper published from 1868 to 1872. Series 2, in reels 4-5, contains the National Woman Suffrage Collection of the Chicago Historical Society--1,600 cards and letters written in 1880 by American women expressing why they wanted to vote. Series 3, reels 6-45, is a chronological series that interfiles the papers of Stanton and Anthony.

[Papers of the Nixon White House](#). pt. 1. Official inventories of papers and other historical materials of the Nixon White House -- pt. 2. The President's meeting file, 1969-1974 -- pt. 3. John Ehrlichman notes -- pt. 5. H.R. Haldeman notes. (Microfilm 143).

[Papers of the Republican Party](#). Frederick, Md. : University Publications of America, 1987, c1986. (Microfilm 869).

Part I: Meetings of the Republican National Committee, 1911-1980. Part II: Reports and Memoranda of the Research Division of the Headquarters of the RNC, 1938-1980



[Records of ante-bellum southern plantations from the Revolution through the Civil War](#). (Microfilm 857). A. Selections from the South Caroliniana Library, University of South Carolina (2 pts.) -- ser. B. Selections from the South Carolina Historical Society (1 pt.) -- ser. C. Selections from holdings of the Library of Congress (2 pts.) -- ser. D. Selections from the Maryland Historical Society (1 pt.) -- ser. E. Selections from the University of Virginia Library (3 pts.) -- ser.

F. Selections from Duke University (3 pts.) -- ser. G. Selections from the Barker Texas History Center, University of Texas.

[Southern women and their families in the 19th century: papers and diaries](#)

Series A, Holdings of the Southern Historical Collection, University of North Carolina, Chapel Hill. (Microfilm 910). pt. 1. Mary Susan Ker papers, 1785-1923 (25 reels) -- pt. 2. Roach and Eggleston family papers, 1830-1905 (18 reels) -- pt. 3. Louisiana and Mississippi collections (6 reels) -- pt. 4. The Nicholas Philip Trist papers (15 reels) -- pt. 5. Alabama, South Carolina, Georgia, and Florida collections (24 reels) -- pt. 6. Virginia collections (30 reels) -- pt. 7. Philips and Spencer family collections (29 reels) -- pt. 8. North Carolina (36 reels).

[State slavery statutes](#). Frederick, Md. : UPA Academic Editions, c1989. (Microfiche 130). This master record of the laws governing American slavery, covering the years 1789 to 1865, assembles for the first time the texts of more than 7,000 slavery-related statutes and constitutional articles and amendments from the 11 slaveholding states that formed the Confederate States of America, plus four border states.

[United States and Castro's Cuba, 1950s-1970s : the Paterson Collection](#) (Microfilm 993). Series of microfilm on relations between the United States and Cuba from 1950 to 1970. Includes primary sources from both the United States and Cuban governments from as early as 1939.

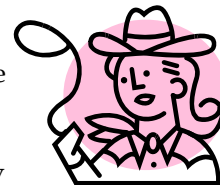
[Voices from Ellis Island an oral history of American immigration : a project of the Statue of Liberty-Ellis Island Foundation](#). (Microfiche 129). Transcriptions of interviews with 185



individuals, the majority of whom were immigrants sometime between 1904 and 1929. Other interviewees include former Ellis Island employees. Major facets of the immigrant experience are described. They include life in the country of origin, travel conditions during the voyage, the immigration process upon arrival in the U.S., and settlement and assimilation in America.

[Western Americana : frontier history of the Trans-Mississippi West, 1550-1900](#). New Haven, Conn.: Research Publications, inc. 1976-77.

(Microfilm 651). Over 7,000 titles includes the basic printed sources for the history of the discovery, exploration, settlement, and development of the region stretching from Mexico to the Arctic Ocean, west of the Mississippi Valley. The emphasis is on source materials published contemporaneously with the events they describe.



[Women at work collection, from the Imperial War Museum, Lambeth, London](#). (Microfilm 973).

pt. 1 The army, Belgium, and benevolent organizations -- pt. 2 The British Red Cross, colonies, decorations and honours, and education - pt. 3. Employment -- pt. 4. Food files, France, India, Italy, Rumania, Switzerland, and local records files -- pt. 5. Munitions I-VII files; prisoners I-IV; relief funds I-II; Russia files; Serbia files; suffrage & politics I-III; U.S.A. files; volunteer corps; welfare files; W.R.A.F. files; W.R.N.S. files.