



BAYLOR

School of Music

Semper Pro Musica

October 2016 Newsletter

Volume 2, No. 1

From the Dean

Welcome to season two of the Baylor School of Music E-Newsletter. This year promises to be busy with more than 350 concerts, recitals, and master classes. The vast majority of these public events will be free of charge to the public. Check out our performance schedule on the [School of Music website](#).

This summer, as part of an ongoing commitment by Central Administration at Baylor, the School of Music accepted delivery of three brand new **Steinway grand pianos**. These marvelous instruments were placed in three practice rooms in the Glennis McCrary Music Building and will be used exclusively by piano majors in the School of Music. We hope that this is the start of yearly deliveries that will upgrade our keyboard inventory throughout the School of Music.



Summer 2016 Steinway grand piano delivery to McCrary

This year's activities will culminate with a trip to New York City, featuring the top student talent in the School of Music. On Thursday, May 25, 2017, the **Semper Pro Musica Solo and Chamber Music Competition Winners Recital** will take place in Weill Recital Hall in the Carnegie Hall

Complex in New York City. Approximately sixteen students from the school of music (4% of our majors) will give their Carnegie Hall debuts. The program will feature four to six solo winners and two chamber group winners in one of the most elegant and historically significant performance spaces in the world of music. More information on this event, including ticket information and hotel, travel, and entertainment/restaurant options, is available by [clicking here](#).

Thank you for your support of music at Baylor University!

Gary Mortenson, Dean
School of Music



Semper Pro Musica at Carnegie banner with Dean Mortenson

Our Students

A Little Lunch Music is an informal performance series of chamber music that will take place throughout the fall on Thursdays starting promptly at 12:15 pm and will feature a wide variety of chamber groups from the School of Music. The series will take place in the Atrium of the Paul Foster Campus in the Hankamer School of Business. Each presentation will be approximately twelve to fifteen minutes in duration. The concerts are being promoted via social media through the School of Business. The series is a cross disciplinary collaboration to increase visibility of both the School of Business and the School of Music. Please come and hear our students perform on Thursdays throughout the fall semester.

Nia Sessions for music students will be held on several Tuesdays this fall in support of the School of Music's commitment to musician wellness. In May of this year, Jana Millar led a stress relieving Nia class in Roxy Grove Hall to help lessen anxiety from final exams and juries. Nia integrates a variety of movement forms to help stimulate body sensation, mental creativity, spiritual connection, and the movement of energy throughout the entire body. The goal of Nia classes is to leave the participant energized, mentally clear, and emotionally balanced. Jana's session was met with great enthusiasm

and eagerness for future sessions. To learn more about Nia, [click here](#).



Jana Millar surrounded by Nia participants in Roxy Grove Hall

Helena Bandy, a student of Bruce Berg, and **Joshua Thaver**, a student of Kathryn Steely, were part of a string octet that competed in the Round Top Festival Institute's Chamber Music Competition this summer. As winners of the competition, their group was selected to perform Shostakovich's *Prelude and Scherzo* in the honors concert. Helena played first violin, and Josh played first viola.

Zachary Barba, a graduate voice student of Robert Best, won First Place in the Music Teachers National Association (MTNA) Young Artist Voice Competition finals in San Antonio during the 2016 MTNA National Conference. Zachary has performed in numerous Baylor Opera Theater productions, including roles as Alfred in *Die Fledermaus* and Sancho Panza in *Man of La Mancha*. His most recent solo concert works include Mozart's *Mass in C major* and Schubert's *Mass in G major* with the Baylor A Cappella Choir. He is a frequent National Association of Teachers of Singing (NATS) Finalist in the Texoma Region. As a national competition winner, he received a \$3,000 scholarship/award, provided by the MTNA Foundation Fund and supported by a gift from the Jane Snow Memorial Scholarship Fund.

Brian Bires, a viola student of Kathryn Steely, was accepted for summer study and performance at the Prague Summer Night Music Festival in July.

Sam Boocker, a piano student of Krassimira Jordan, performed in master classes at the Beijing International Music Festival and Academy in China.

Clara Boyett and **Sunghun Kim**, piano pedagogy students of Lesley McAllister, presented research posters at the Texas Music Teachers Association (TMTA) Conference in June. Clara Boyett's poster was titled "Make the Hours Count: How to Get the Most Out of Your Practice Time." Sunghun Kim's poster was titled "Developing a Healthy Mindset in Young Pianists." Clara also participated in a master class and presented a workshop titled "Confronting the Fears: The Teacher's Role in Combating Performance Anxiety" for the Collegiate Chapter conference session at TMTA.

Scott Clark, a student of Randall Umstead, was selected and offered a scholarship to participate in the Seagle Music Colony. Seagle is the oldest summer vocal training program in the United States and the premier opera and musical theatre producing organization in the Adirondack region of upstate New York. While at Seagle, Scott sang the role of Belcore in Donizetti's *L'elisir d'amore* alongside singers from the most prestigious graduate schools in the United States.

Brianna Compton, a student of Kent Eshelman, was one of ten semi-finalists in the Tuba Artist Division of the 2016 Leonard Falcone International Tuba-Euphonium Competition at Blue Lake Fine Arts Camp at Twin Lake, Michigan.

Jillian Gardner, an MM organ student of Isabelle Demers, toured England over the summer and performed solo recitals at Chester Cathedral, Liverpool Metropolitan Cathedral, Coventry Cathedral, and Truro Cathedral.



Jillian Gardner at the Whiteley organ in Chester Cathedral

Jenna Hernández and **Thomas Kang**, students of Deborah Williamson, were selected to be fellows of the Norfolk Chamber Music Festival in Norfolk, Connecticut. The festival is believed to be the oldest active summer music festival in North America. Now under the auspices of the Yale University School of Music, the festival hosts more than thirty concerts each summer, featuring professional performers and music students from around the globe. Among many others, guest performers and composers over the years have included the Tokyo String Quartet, Percy Grainger, Fritz Kreisler, Midori, Pinchas Zukerman, Dave Brubeck, Jean Sibelius, and Sergei Rachmaninoff.



Jenna Hernández and Thomas Kang

Alexander Kostadinov, a piano student of Krassimira Jordan, performed both of the Liszt Piano Concertos with the San Daniele Radio Orchestra in Venice, Italy, and in San Daniele, Italy, under the direction of Fulvio Turrissini. Alexander gave several interviews for newspapers in Venice and San Daniele.

Patrick Lenz, a senior BM composition major, participated in the highSCORE conference in Pavia, Italy, in August. His composition for two bass clarinets, entitled *Journey*, was premiered at the conference.

The Morpheme Saxophone Quartet, one of the winners of the 2016 Semper Pro Music Chamber Music Competition, was selected to perform at the 2017 TMEA Conference in San Antonio in February. The group will perform a quartet recital in the Showcase area of the Conference. The time of the performance has yet to be determined. The group includes (pictured below, left to right) Spencer Sosnowski, Patrick Lenz, Mollie McInnis, and Mitchell Brackett. All of the members of the quartet study saxophone with Michael Jacobson.



The Morpheme Saxophone Quartet

Nathan Myrick and **Marcell Steurenagle**, PhD students in Church Music, presented their research in April at the Society for Ethnomusicology, Southern Plains Region, annual meeting in Denton, Texas. Nathan's paper was titled "Compound Ritual Entrainment, Enculturation, and the Emotional Efficacy of Congregational Song." Marcell's paper was titled "Preserving the Flow: Participatory Performance in Christian Congregational Worship."

Maria Dell' Orefice, a piano student of Jane Abbott-Kirk, **Oscar Cruz**, a euphonium student of Kent Eshelman, and **Chandler Davis**, a saxophone student of Michael Jacobson, received Clara Nelson Freshour Scholarships through the Texas Association of Music Schools (TAMS) for the 2016-17 academic year. Maria will perform on piano at the 2017 TAMS Conference in Austin.

Corey Simmel, a junior horn student of Jeffrey Powers, was selected to attend (with scholarship) the summer 2016 session of the Madeline Island Music Camp Chamber Music for Winds, where he studied with Fritz Foss (assistant principal horn of Chicago Lyric Opera).

Stephen Spink, a sophomore trumpet student of Wiff Rudd, received scholarships to attend the 2016 International Trumpet Guild Conference and the Raphael Méndez Brass Institute.

Sally Tepper, a junior trumpet student of Wiff Rudd, attended the Hot Springs and Bay View Music Festivals over the summer and also received a competitive scholarship to attend the 2016 International Trumpet Guild Conference.

VirtuOSO, under the direction of Stephen Gusukuma, took part in the VoiceJAM Festival at the Walton Arts Center in Fayetteville, Arkansas, in April. Highlights from the festival included a master class with Austin Brown (lead singer of Home Free, the reigning winner of NBC's "The Sing-Off"), a concert performed by the Swingle Singers, and a second place finish in the VoiceJAM competition, including an award for best choreography (by Addison Pattillo). Their finish at VoiceJAM earned them an invitation to perform at the Vocal Asia Festival in Taitung, Taiwan, in August. They were the only group representing the United States, alongside groups and a cappella enthusiasts from across Asia, including Taiwan, China, South Korea, Malaysia, Hong Kong, Japan, and the Philippines. VirtuOSO attended sessions and observed master classes and concerts from internationally recognized vocal groups, teachers, performers, and arrangers. They presented an interest session on American collegiate a cappella and group choreography, and they gave multiple performances, including the opening act at the Gala Concert for festival headliner Vocal Sampling from Cuba.



VirtuOSO performing in Taiwan

Tracie Walker, a BME viola student of Kathryn Steely, was accepted to the Brevard Music Festival and the Eastern Music Festival.

Our Faculty

Bradley Bolen (Senior Lecturer in Piano and Steinway Performing Artist), in cooperation with the cultural diplomacy NGO American Voices and the Baylor School of Music, participated over the summer in the YES Academy (Youth Excellence on Stage) tour in Beirut, Lebanon. During the two-week event, Bolen presented master classes, lessons, and performances for the students of the Academy, which was composed of 150 talented musicians from throughout the region, including Lebanon, Iraq, Syria, and Jordan.



Michael Jacobson, Cameron Hofmann, and Ricardo Chávez represented the Baylor School of Music at July's Honduras Saxophone Festival, where they gave master classes and clinics and also participated in recitals. The BU trio performed alongside prominent saxophone colleagues from Costa Rica, including Javier Valerio and Gerardo "Lalo" Rojas, and Hector Soto and Ariel Lagos from Honduras. The festival clinics, master classes, and rehearsals took place at the Museo para la Identidad Nacional. Jacobson presented a lecture on saxophone voicing and Chávez a lecture on the art of practicing. Hofmann delivered a master class to piano majors at Universidad Nacional Autónoma de Honduras. The festival's gala concert was held at the century-old Teatro Nacional Manuel Bonilla and included works by Desenclos, del Tredici, Sosa, Muczynski, Harbison, Poulenc, and Dubois. Approximately forty attendees from Tegucigalpa were part of the saxophone ensemble conducted by Ricardo Chávez.



Cameron Hofmann and Michael Jacobson in Honduras

Krassimira Jordan (Artist-in-Residence and Professor of Piano) gave five duo-piano concerts in June and July with Thomas Kreuzberger, Dean of the Department of Conducting at the Vienna University for Music and Performing Arts. Professor Jordan also traveled widely in Asia, giving master classes in Shanghai, Shenyang, Hong Kong, Guangzhou, and Beijing. In July and August, she gave master classes for students from China, Japan, and the United States in Innsbruck and Vienna, Austria. She also saw the release of a CD on the Centaur Label that features her performances of works by Liszt, Debussy, and Beethoven. Professor Jordan has been named a Steinway Performing Artist and performed in Steinway Hall, New York City, on September 21, 2016, in a duo recital with Pamela Mia Paul.

Christopher Madden (Lecturer in Piano) presented a poster at The National Group Piano and Piano Pedagogy Forum at Oberlin Conservatory in August. The title of the poster was "Course Performance Attributions of Undergraduate Group Piano Students." He also wrote an article summarizing keynote speaker Christopher Azzara's presentation that will appear in the Music Teachers National Association's E-Journal.

Lesley McAllister (Associate Professor of Piano) gave a workshop on “Yoga for Musicians: A Summary of Research on its Physical, Emotional, and Cognitive Benefits” at the International Society for Music Education Conference in Glasgow, Scotland, in July.

Todd Meehan (Associate Professor of Percussion) appeared with the Meehan/ Perkins Duo at the Frequency Series Festival in Chicago in February, as well as summer concerts at the Bravo! Vail Festival. The *New York Times* was on hand to review the Chicago performance, calling the Meehan/ Perkins Duo “exuberant,” with a program “centered on the absorbing premiere of Alex Wroten’s *Mosaic* (2015), which glistens as it seems to rotate, less developing than slowly revealing more of its secrets.” In late July and early August, the MPDuo traveled to Colorado to take part in the Bravo! Vail Festival’s Classically Uncorked series. There they shared two sold-out concerts with the Opus 1 piano quartet at Vail’s Donovan Pavilion. Their final concert included pianists Anne-Marie McDermott (Chamber Music Society of Lincoln Center) and Christopher O’Riley (host of NPR’s “From the Top”) in a performance of Paul Lansky’s *Textures* for two pianists and two percussionists. During their time in Colorado, the MPDuo also spent a day at the Aspen Music Festival, working with the student percussionists on the epic outdoor percussion piece, *Inuksuit*, by Pulitzer Prize-winning composer John Luther Adams.

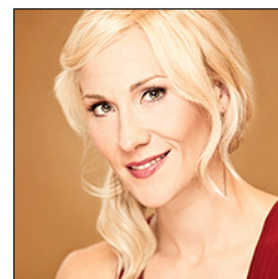


Christopher O'Riley, Anne-Marie McDermott, Doug Perkins, and Todd Meehan at Bravo! Vail

Kathryn Steely (Professor of Viola) is President of the American Viola Society and served as Coordinator for the 2016 American Viola Society Festival in June 2016 at Oberlin College and Conservatory. She was also invited to participate in a panel discussion on "College Prep: Current Teaching Models, Trends, Challenges, and Opportunities of College-Level Studio Teaching." Moderated by Adam Meyer, Associate Dean at the Juilliard School, the panel included viola faculty from Juilliard, Eastman, Oberlin, Baylor, and the University of South Carolina.

Curtis Streetman (Assistant Professor of Voice) performed the role of Polyphemus in Alamo City Opera’s production of Handel’s opera *Acis and Galatea* in May.

Jamie Van Eyck (Assistant Professor of Voice) sang the role of Rosie Chayne in *The Manchurian Candidate* with the Austin Opera in September of 2016. This was only the second staging of this new opera by Pulitzer Prize-winning composer Kevin Puts. Van Eyck was also chosen as one of twelve participants for the prestigious National Association of Teachers of



Singing (NATS) Intern Program. This ten-day internship took place in Greensboro, North Carolina, in June. The internship included daily teaching observations, lectures, teaching master classes, and vocal performance master classes.

Deborah Williamson (Associate Professor of Voice) was a featured speaker at the Texas Choral Directors Association Conference's High School Student Day in July. The topic of her presentation was "The Vocal Solo Audition."

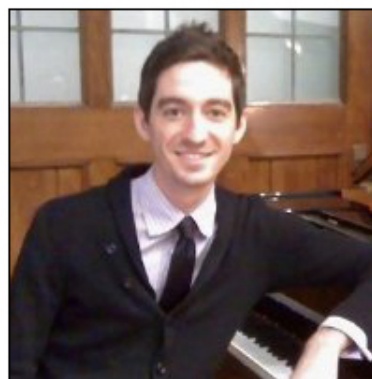
Laurel Zeiss (Associate Professor of Music History and Director of Graduate Studies) has been selected to serve on the Editorial Board of the *Journal of the American Musicological Society*.

New Faculty



Charlotte Daniel joins the School of Music as a one-year Lecturer of Flute. Charlotte earned her Doctor of Musical Arts in Flute Performance from the Butler School of Music at The University of Texas at Austin, MM degrees in both Flute Performance and Chamber Music Performance from the University of Michigan, and her BM in Flute Performance with extensive studies in Music Education at Oklahoma State University, where she was a recipient of the Presser Scholar award. Her primary teachers include Marianne Gedigian, Amy Porter, and Conor Nelson. While in Austin, she performed with the Round Rock Symphony Orchestra, Austin Symphony Orchestra, Chorus Austin, Texas Choral Consort, and the Butler Opera Center.

Christopher Madden has joined the School of Music as a one-year Lecturer in Piano. He teaches class piano and applied piano for secondary students. Christopher is currently a DMA candidate in Piano Performance and Pedagogy at the University of Oklahoma. Previously, he earned an MM in Piano Pedagogy at Florida State University. At the Pennsylvania State University, he graduated with an MA in Music Theory/History and a BM in Piano Performance.





Angela Ripley has joined the School of Music as a one-year Lecturer in Theory. Ripley holds the PhD in Music Theory from The Ohio State University, as well as MM and BM degrees in Theory from Baylor University. She has served as a Lecturer and Graduate Teaching Associate at Ohio State (where she was named an Outstanding Graduate Associate in Theory and Composition in 2015), and Adjunct Instructor of Theory at Texas A&M University – Commerce.

Our Alumni

Ross Ahlhorn (BM trumpet, 2009) has completed the DMA in trumpet at James Madison University and has been appointed to the faculty at Washington and Lee University as instructor of high brass.

Michael Berg (MM music history, 2008) has published a book titled *Children, Goblins, and Other Dangerous Creatures* via the Tapas app. The app is available for free through the Android and iOS app stores. The book is intended for middle-grade readers and is set in New York City. Michael also works for Chautauqua Opera as an arts administrator.

Zach Bridges (BM tuba, 2014) has recently auditioned for and accepted a position as tubist with the United States Army “Pershing’s Own” Ceremonial Band in Washington, D.C. He currently lives in Houston with his wife Rebekah Bridges (née Lowery) (BME voice, 2014), and he is nearing completion of the Master of Music degree in tuba performance from Rice University’s Shepherd School of Music. Zach has performed with the Houston Ballet, East Texas Symphony, and Waco Symphony orchestras and has served as the tubist for the Lake George Music Festival, Brevard Music Center, National Music Festival, Texas Music Festival, and Sewanee Summer Music Festival. As a soloist, Zach was a semi-finalist in the solo competition of the 2014 International Tuba-Euphonium Conference, and he won first place in the tuba student division of the 2011 Leonard Falcone International Solo Competition.



Jimmy Chiang (BM piano, 2000) serves as the conductor of the Vienna Boys Choir in Austria. Mr. Chiang recently organized a Beethoven Marathon, so that all thirty-two of the great composer's sonatas could be performed in Vienna. Many of the sonatas were performed by former students of Krassimira Jordan, including Jimmy Chiang, John Wilson, and Fenix Man.

Kimberly Dillon (MM oboe, 2012) has been appointed adjunct oboe instructor at the University of Wisconsin in Superior. Kimberly resides in Duluth, where she teaches oboe and freelances.

Andrew Dodson (BME horn, 2015) served as second horn during the 2016 season with Opera in the Ozarks.

JeRae Dublin (BME, 2015) is serving as the Assistant Orchestra Director at Newman Smith High School in Carrollton, Texas.

Melissa Walding Feihauer (BM oboe, 2002) teaches, freelances, and owns Double or Nothing Reeds in Cincinnati, Ohio.

Daniela González (MM piano pedagogy, 2016) presented her MM research at the Ohio University Piano Pedagogy Seminar in Athens, Ohio. She currently lives in Florida, where she is establishing a piano studio in the Miramar, Pembroke Pines, and Cooper City area. She will also be teaching in the Miami University School of Music. At Baylor, Daniela studied piano performance with Krassimira Jordan and piano pedagogy with Lesley McAllister.



Ben Hauser (BM trumpet, 2014) has won an audition to join the United States Navy Band in Washington, D.C.

Elizabeth Herbert (BME oboe, 2014) won the 2016 Concerto Competition at Brevard and performed with the orchestra there. She is studying oboe at Rice University and will complete the MM there this December.

Iván Hernández (MM clarinet, 2016) won first place in the 2016 International Clarinet Association's Orchestral Excerpts Competition. The conference was held at the University of Kansas in Lawrence. A report on ICA's website stated, "Hernández had technical and expressive control of each work he played. Every clarinetist should envy the flawless ease with which he plays." Iván is attending the University of Georgia this fall, on full scholarship, to pursue the DMA in Clarinet Performance.



Pablo Hernández (MM oboe, 2014) has been awarded a doctoral fellowship to study at the University of Northern Colorado. Since graduating from Baylor, he has been playing professionally in orchestras in Brazil.

Alan Hightower (MM orchestral conducting, 1997) has left his position as Director of Choral Activities at Luther College (where he served as the first Weston Noble Endowed Chair in Music and conductor of the Nordic Choir) to serve as the Director of Choral Studies at the University of North Texas, where he succeeds Jerry McCoy as the conductor of UNT's A Cappella Choir. Prior to joining the faculty at Luther, Hightower served as the Director of Choral Activities at Sam Houston State University in Texas.



Casey Knowlton (BME oboe, 2010) completed the DMA at Florida State University and is a contract oboist in several orchestras in Florida and Georgia.

Elizabeth Kohl (MM piano pedagogy, 2012) is a piano teacher and performer living in Portland, Oregon, where she is the Director of Piano Studios and Co-Director of Education at the Hoffman Academy. She also teaches yoga and piano instruction in a class titled "Yoga for Musicians" at Portland State University.

Gwendolyn Matias-Ryan (MM viola, 2014) was accepted as principal viola with the Opera Maya Festival in 2016 and to the Center Stage Strings Summer Institute and the University of Michigan – Ann Arbor. Gwendolyn was selected to perform on the Honors Solo Recital at the 2016 University of Michigan Center Stage Strings Summer Festival.



Andrew Merideth (MM horn, 2014) won the assistant principal/third horn position with the Spartanburg Philharmonic Orchestra in South Carolina and the third horn position with the Hendersonville Symphony Orchestra in North Carolina.

Andy Lott (BM trumpet, 2013) has been appointed principal trumpet with the Fort Wayne Philharmonic in Indiana.

Tyson Miller (BM voice, 2010) performed alongside Baylor faculty member Curtis Streetman in Alamo City Opera's production of Handel's *Acis and Galatea* in May. Later in the summer, Tyson also sang the role of Joe in Puccini's *La Fanciulla del West* with Santa Fe Opera and Remandado in Bizet's *Carmen* with El Paso Opera.

Hannah Morrison (BME horn, 2016) has been appointed assistant band director at Lamar Middle School in Lewisville, Texas.

Regan O'Connor (BM trumpet, 2016) attended the Eastern Music Festival and has a scholarship to pursue the MM degree at Southern Methodist University.

Katie Salvatore (BME oboe, 2014) completed the MM at Northwestern University and is remaining there to complete a Performer's Certificate.

Cory Snoddy (BME oboe, 2011) completed the MM at Mannes (2013) and is freelancing in New York City. He has performed with the New York Philharmonic and is an administrative assistant at Carnegie Hall.

Season Summers (BM oboe, 2000) has been appointed to the music faculty at Sam Houston State University.

Alex Trygstad (BM viola, 2010) performed as a member of the Eastman Viola Ensemble in Nicholas Bacri's *Piccolo Concerto Notturmo*, Op. 137, for viola ensemble at the 2016 American Viola Society in Oberlin, Ohio, in June.

Justin Vance (BM oboe, 2010) is an active woodwinds doubler in New York City, where he plays in

the Radio City Music Hall Rockets Spectaculars, subs regularly on Broadway, and is oboist with the Manhattan Contemporary Chamber Ensemble.

Tamara Vaughn (MM trumpet, 2016) attended the Brevard Music Festival over the summer, won a scholarship to the 2016 International Trumpet Guild Conference, and has been accepted into the DMA program at The University of Texas at Austin.

Rebekah Ward (MM viola, 2013) was selected to present on the topic of “Dyslexia and String Education” at the 2016 American Viola Festival in Oberlin, Ohio.

Dawson White (BM viola, 2009) won the viola audition for the Houston Grand Opera in September 2016. White also performs regularly for the Houston Ballet and teaches at Sam Houston State University.



Kevin Winter (BM horn, 2013) was a finalist for horn 2/4 with the Hong Kong Philharmonic and a finalist for horn 2 with “Pershing’s Own” Concert Band in Washington, D.C. He served as principal horn during the 2016 season with Opera in the Ozarks.

Abby Yeakle (BME oboe, 2012) is nearing the completion of the DMA at Cincinnati Conservatory and was recently awarded a Fulbright Scholarship to study the Viennese oboe in Vienna during the 2016-17 academic year. Abby studied at Baylor with Doris DeLoach.



Doris LeLoach (left) with Abby Yeakle

Our alumni are reminded that this year's **School of Music Homecoming Reception** will be on Friday, October 14, from 3:00 to 5:00 pm in the Cox Reception Hall of Armstrong Browning Library. While you are on campus for the 2016 homecoming festivities, be sure to join us for this great opportunity to reconnect with your Baylor friends, professors, and classmates!

In Memoriam

Barry Hopper, retired Professor of Trumpet in the School of Music, died peacefully on July 15, 2016, with his family by his side. He was preceded in death by his grandparents and parents. Left to cherish his memory is his wife of forty-eight years, two sons, one brother, two sisters, his stepmother, and many nieces and nephews. The School of Music is planning a memorial tribute to Professor Hopper on Sunday, October 16 (Homecoming Weekend at Baylor). To learn more about the memorial tribute event, contact Wiff_Rudd@baylor.edu.

Our Future

Board of Advocates

On April 22, 2016, the School of Music hosted the first meeting of the Baylor University School of Music Board of Advocates. The board is composed of alumni, as well as business and professional leaders who are committed to the vitality of the School of Music at Baylor University. The Board helps the School of Music to strengthen its educational, creative, research, and outreach programs, improve its facilities, expand its base of support, and serve its alumni.

The Board of Advocates includes Oliver and Greta Abtahi, Babs Baugh, Wayne Fisher, Ben Gatzke, Georgia Green, Giancarlo Guerrero, Carey and Stacie Hendrickson, Kurt Kaiser, Trammell Kelly, Lyndon Olson, Jr., Allison Peterson, Nathan and Michal Taylor, James Williams, and Betty Wilson.

If you are interested in joining the Board of Advocates or giving to the School of Music, please contact Clayton Ellis, Director of Development, School of Music, Baylor University:

Clayton_Ellis@baylor.edu

Our Calendar

The School of Music presents more than 350 performances each year, the vast majority of which are free to the public. To view our schedule, visit: www.baylor.edu/music/index.php?id=863427

To receive a weekly schedule of School of Music events, contact Richard Veit:

Richard_Veit@baylor.edu Phone: (254) 710-3991.



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