

Major in Church Music

Music

(School of)

Dean: William May

Director of Graduate Studies: David W. Music

Professors: Donald L. Bailey, James M. Bennighof, Jean Boyd, Jack H. Coldiron, C. Randall Bradley, Doris L. Deloach, Georgia A. Green, W. Gary Hardie, Stephen M. Heyde, Michael N. Jacobson, Joyce Jones, Krassimira Jordan, David W. Music, Wortley F. Rudd, Richard A. Shanley, John Van Cura, James B. Williams

Associate Professors: Bruce Berg, J., Eric C. Lai, Timothy R. McKinney, Daniel E. Scott, Kevin L. Sedatole, Helen Ann Shanley, Robin Wallace, Terry W. York

Assistant Professors: Robert L. Best, Jr., Michele L. Henry, Brian R. Marks, Scott McAllister, Jeffrey S. Powers, Kathryn S. Steely, Deborah K. Williamson, Laurel Zeiss

Accreditation

The School of Music graduate programs are accredited by the National Association of Schools of Music.

Graduate Degrees in Music

Graduates of recognized four-year courses leading to a bachelor's degree in music may become candidates for the Master of Music degree. Students desiring to become candidates for the degree must have the equivalent of the undergraduate major in music at Baylor University in the field of concentration in which they wish to continue. Those who lack courses prerequisite to graduate study may make up the undergraduate work, for which graduate credit may be granted, provided the course work is at the 4000 level and appropriate to the degree program. All students will take music theory and music history diagnostic examinations. Appropriate remedial course work may be required.

Admission Criteria

Applicants for degrees with emphasis in performance, piano pedagogy, or the performance option in church music must audition (in person or submit a tape of a recent performance) with repertoire of at least senior recital level. A repertoire list must be submitted for evaluation at the time of the audition. Applicants for the major in composition, or the composition option in church music must submit a portfolio of recently completed compositions. An example of a recent paper is requested of applicants who intend to pursue an emphasis in music history and literature, church music, music theory, or music education. Applicants seeking admission to the conducting program and the conducting option within church music must submit a video tape of their work. Papers, composition portfolios, videos, and tapes should be submitted to the Director of Graduate Studies, School of Music, One Bear Place #97408, Baylor University, Waco, Texas 76798-7408.

The Graduate Record Examination General Test is required of applicants in music history and literature, music theory, composition, music education, church music, and conducting; the GRE is not required of performance major applicants as well as pedagogy and performance majors in piano.

To be admitted to the degree program in music education, a student must hold a valid teacher's certificate or have earned an undergraduate degree in music education.

Applicants in music history and literature must possess intermediate proficiency in German or French (see Graduate School Language Requirement). Students with the major in vocal performance and those in the vocal performance emphasis in church music must demonstrate knowledge of German, French, and

Italian (knowledge of the IPA is necessary). Applicants in piano accompanying must demonstrate diction proficiency in two of the following languages: French, German, and Italian.

Special Requirements for Master's Degrees

The normal time for completion of the requirements for the degree ranges from two semesters and a summer to four semesters. A minimum of two semesters in residence or three consecutive summer sessions in residence and thirty (30) semester hours are required. No correspondence work may be counted for graduate credit.

Enrollment in an ensemble, as assigned by the conducting faculty, is required throughout the term of residence. Students in piano performance and piano pedagogy may fulfill the ensemble requirement through accompanying as assigned by the Coordinator of Accompanying.

Students will be admitted to candidacy upon successful completion of Music 5320 and nine (9) hours in their major field, the courses to be approved by the major professor and the director of graduate studies in music.

Upon admission to candidacy, students may register for thesis or the second graduate recital.

All candidates for a master's degree must pass a comprehensive oral examination.

The Master of Music Degree

The Master of Music degree is offered in the School of Music with majors in church music, composition, conducting, music education, music history and literature, music theory, performance, piano accompanying, and piano pedagogy and performance.

The core of study for all Master of Music degrees is as follows:

Core Courses	Sem. Hrs.
5302 Analytical Techniques.....	3
5320 Introduction to Graduate Study	3
5321 The Middle Ages, or	
5322 The Renaissance, or	
5323 The Baroque, or	
5325 The Classic Period, or	
5326 The Romantic Period, or	
5327 Music Since 1945, or	
5328 The Twentieth Century	3

Major in Church Music

Students who were not church music majors in their undergraduate degree will be required to take MUS 3273 Worship in the Church, MUS 3274 Congregational Song, and MUS 5243 Church Music Ministry as pre-requisites to the equivalent graduate courses. All students are required to take four semesters of MUS 5037 Baylor Association of Church Musicians.

Option A: Thesis sem. hrs.

Core Courses 9

MUS 4261 Choral Conducting 2

MUS 5240 Worship in the Church 2

MUS 5241 Congregational Song 2

MUS 5242 Seminar in Music Ministry 2

MUS 5247 Choral/Vocal Music Ministries in the Church 2

MUS 5244 History of American Church Music, or

MUS 5245 Turning Points in Church Music, or

MUS 5246 Comparative Liturgies 2

MUS 5V99 Thesis 3

Applied Music (Voice or Organ) 4

Electives 2

Total Hours 30

After the completion of applied study students are required to present a performance project (representative

program of works appropriate for church in the student's performance medium) to the church music faculty.
hours.

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Option B: Performance sem. hrs.

Core Courses 9

MUS 5240 Worship in the Church 2

MUS 5241 Congregational Song 2

MUS 5242 Seminar in Music Ministry 2

MUS 5247 Choral/Vocal Music Ministries in the Church 2

MUS 5244 History of American Church Music, or

MUS 5245 Turning Points in Church Music, or

MUS 5246 Comparative Liturgies 2

Conducting (MUS 4260, 4261, or 4262) 2

Applied Major 7

MUS 5170 Graduate Recital 1

MUS 5141 Performance Document

Total Hours 30

Piano proficiency of level 4 required for vocal, instrumental, and organ emphasis areas, and level 7 for piano emphasis.

Students with a vocal emphasis must demonstrate knowledge of German, French, and Italian diction (knowledge of the IPA is necessary). This knowledge will be demonstrated by passing a diagnostic exam or through the course MUS 5152 Graduate Diction Review.

In the vocal and organ emphasis areas, the recital will consist of primarily sacred music; a collaborative and/or solo recital will be acceptable for a piano emphasis.

The document which accompanies the recital (MUS 5141) will be supervised by the church music faculty in cooperation with the appropriate applied faculty member(s).

Option C: Conducting

Sem. Hrs.

Core Courses.....	9
5240 Music and Worship.....	2
5241 Congregational Song.....	2
5242 Seminar in Music Ministry.....	2
5247 Choral/Vocal Music Ministries in the Church.....	2
5244 History of American Church Music, or	
5245 Turning Points in Church Music, or	
5246 Comparative Liturgies.....	2
5037 Baylor Association of Church Musicians (4 semesters)	
Conducting and choral literature*.....	6*
MUS 5170 Graduate Recital.....	1
MUS 5141 Performance Document.....	1
Electives.....	3

Total Hours

30

**Conducting courses selected from 4260, 4261, and 4262, 5270 and Music 4337.*

To be admitted to the program, the candidate must submit a video of conducting which will be evaluated by the conducting and church music faculties. For the conducting project, the student will assemble a choir. In consultation with the church music faculty and the appropriate conducting faculty, the student will select repertoire which reflects music from a variety of styles and periods. Approximately 6 anthems will be prepared and presented. The repertoire will be prepared under the supervision of the church music and the choral conducting faculties. The document, which will be related to the repertoire and/or the service, will be written under the supervision of the church music faculty.

Option D: Church Ministry sem. hrs.

Core Course 9

MUS 5240 Worship in the Church 2

MUS 5241 Congregational Song 2

MUS 5242 Seminar in Music Ministry 2

MUS 5247 Choral/Vocal Music Ministries in the Church 2

MUS 5244 History of American Church Music 2

MUS 5245 Turning Points in Church Music 2

MUS 5246 Comparative Liturgies 2

Applied 2

Conducting (MUS 4260, 4261, 4262) 2

Electives 3

Total Hours 30

Option E: Composition sem. hrs.

Core Courses 9

MUS 5240 Worship in the Church 2

MUS 5241 Congregational Song 2

MUS 5242 Seminar in Music Ministry 2

MUS 5247 Choral/Vocal Music Ministries in the Church 2

MUS 5244 History of American Church Music, or

MUS 5245 Turning Points in Church Music, or

MUS 5246 Comparative Liturgies 2

Composition* 6

MUS 5170 Graduate Recital** 1

Conducting (MUS 4260, 4261, 4262) 2

Electives 2

Total Hours 30

**Courses to be selected from 4203 Electronic Studio, 5207, 5208, Graduate Composition, or 5V89 Special Research Problems.*

***The recital may consist of a concert format, or a presentation of original compositions within a service.*