

## **Baylor University School of Music**

### ***Semper Pro Musica Chamber Music Competition Rules***

**Deadline for submission of the application form is Friday, November 9, 2018**

Submit the form to Kathy Johnson, Assistant to the Dean, 105 Roxy Grove Hall

**Eligibility:** Students entering the *Semper Pro Musica Chamber Music Competition* must be enrolled at Baylor University as full-time students during both the Fall/2018 and Spring/2019 semesters and enrolled in private lessons on the instrument or voice range in which they intend to compete. Students who perform on a medium for which there is a large performing ensemble must be enrolled in an appropriate ensemble within that area (exception made for BME student teachers). Competing groups must be available on Thursday, May 23, 2019, to perform on the *Semper Pro Musica Winners Recital* (see details below). Personnel or repertoire for the group cannot be changed, without the approval of the Dean of the School of Music, once the application has been filed.

**Repertoire:** Competition repertoire must be approved by the group's music faculty coach and scored for three to eight performers. The duration of the group's selection cannot exceed twenty minutes. Competition repertoire cannot be changed without the approval of the Dean of the School of Music once the application has been filed.

**Procedures:** The *Semper Pro Musica Chamber Music Competition* will be conducted in two rounds. The First Round will take place on Sunday, January 27, 2019 starting at 1:00 pm in Jones Concert Hall. Groups will declare their intent to enter the competition to their music faculty coach and fill out the *Semper Pro Musica Chamber Music Competition Application* (attached). The coach must sign and approve the form for the group to participate in the First Round of the competition. A panel of professors from within the School of Music will judge the First Round of the competition. Four groups will be selected to advance to the Final Round of the Competition. The Final Round will take place on Sunday, February 10, 2019 in Jones Concert Hall. A panel of external judges will advance up to 50 minutes worth of chamber music to be presented during the *Winners Recital*. Five scores (original scores preferred) of the music must be provided to the judges for both rounds of the competition.

**Winners:** The School of Music will cover travel and hotel expenses so that the winning chamber musicians can perform at Weill Recital Hall in New York City. A merit scholarship of \$500 will be awarded to each chamber musician. If students are also declared winners in the solo competition they cannot receive more than \$500 total.

***Semper Pro Musica Winners Recital:***

Date: Thursday, May 23, 2019

Time: 8:00 pm

Location: Weill Recital Hall at Carnegie Hall, New York City

NOTE: Students who enter the *Semper Pro Musica Chamber Music Competition* can simultaneously compete in the *Semper Pro Musica Solo Competition* as long as they were not a winner in last year's *Solo Competition*.

*Semper Pro Musica Chamber Music Competition*

**Application Form**

**Deadline for submission of form is Friday, November 9, 2018**

**Submit this form to Kathy Johnson – Assistant to the Dean, 105 Roxy Grove Hall**

Group Name:

Names and instruments and/or voice ranges of personnel (**note: personnel must be between three and eight members, and personnel and/or repertoire cannot be changed without the Dean's approval once the form is filed**):

Composer (with dates):

Title and movements:

Time (not to exceed 20'):

Other pertinent information:

Student Leader

Signature \_\_\_\_\_ Date \_\_\_\_\_

Coach

Approval \_\_\_\_\_ Date \_\_\_\_\_

**NOTE: Please retain copies of this form. The above signatures indicate the understanding and acceptance of the competition rules. Repertoire and personnel cannot change without the Dean's approval once the form is filed. Five scores (originals preferred) of the music performed must be made available to the competition judges for both rounds of the competition. The students participating in the competition must be available to perform at Weill Recital Hall in New York City on May 23, 2019 if they are declared a winner in the competition.**