Eligibility: Students entering the *Semper Pro Musica Solo Competition* must be enrolled at Baylor University as full-time students during both the Fall/2016 and Spring/2017 semesters and enrolled in private lessons on the instrument or voice range in which they intend to compete. Students who perform on a medium for which there is a large performing ensemble must be enrolled in an appropriate ensemble within that area. Should they be declared a winner, the student must be available on Thursday, May 25, 2017, to perform on the *Semper Pro Musica Winners Recital* (see details below).

Repertoire: The competitor’s studio teacher must approve competition repertoire. The Final Round of the competition and the *Semper Pro Musica Recital* will require the repertoire to be memorized. The duration of these selections must be between six and twelve minutes. Competition repertoire cannot be changed, for any reason, once the application has been filed.

Procedures: The *Semper Pro Musica Solo Competition* will be conducted in two rounds (each Division within the school will set the date, time, and location of the First Round). Competitors will declare their intent to enter the competition to their studio teacher and fill out the *Semper Pro Musica Solo Competition Application*. The studio teacher must sign and approve the form for the competitor to participate in the First Round of the competition. Each Division will convene a panel of judges to determine which competitors will advance to the Final Round. The limit on the number of soloists that can advance to the Final Round are as follows: Vocal 4, Piano 3, Strings 3, Brass 2, Woodwinds 2, Percussion 1. The Final Round will take place on Sunday, February 12, 2017 in Jones Hall where a panel of external judges will decide on the winners of the Solo Competition. Three original scores of the music must be provided to the judges for both rounds of the competition. The Final Round will advance up to 60 minutes of solo music to be presented on the *Semper Pro Musica Winners Recital*.

Winners: The Baylor University School of Music will cover travel and hotel expenses for winners of the Solo Competition to perform at Weill Recital Hall in New York City. A merit scholarship of $500 will be awarded to each winning soloist.

*Semper Pro Musica Recital Details:*
Date: Thursday, May 25, 2017
Time: 8:00 pm
Location: Weill Recital Hall in the Carnegie Hall Complex, New York City

NOTE: Winners of the 2017 *Semper Pro Musica Competition* will not be allowed to compete in the 2018 competition. Students who enter the solo competition are eligible to simultaneously compete in the *Semper Pro Musica Chamber Music Competition*. 
Semper Pro Musica Solo Competition

Application Form
Deadline for submission of form is Friday, November 11, 2016
Submit this form to Kathy Johnson – Assistant to the Dean, 105 Roxy Grove Hall

Name:
Instrument:
Accompanist (if applicable):
Composer (with dates):
Title and movements (note: repertoire cannot be changed once the form is filed):

Time (not to exceed 12’):

Any other pertinent information:

Student
Signature___________________________________________________________ Date

Teacher
Approval___________________________________________________________ Date

Note: Please retain copies of this form. The above signatures indicate the understanding and acceptance of the competition rules. Repertoire cannot be changed for any reason once the form is filed. All soloists must perform from memory in the Final Round of the Competition. Three original scores of the music performed must be made available to the competition judges for both rounds of the competition. Students participating in the competition must be available to perform at Weill Recital Hall in New York City on May 25, 2017 if they are declared a winner in the competition.