

Baylor University School of Music

Semper Pro Musica Solo Competition Rules

Deadline for submission of application form is Friday, November 9, 2018
Submit the form to Kathy Johnson, Assistant to the Dean, 105 Roxy Grove Hall

Eligibility: Students entering the *Semper Pro Musica Solo Competition* must be enrolled at Baylor University as full-time students during both the Fall/2018 and Spring/2019 semesters and enrolled in private lessons on the instrument or voice range in which they intend to compete. Students who perform on a medium for which there is a large performing ensemble must be enrolled in an appropriate ensemble within that area (exception made for BME student teachers). Competing soloists must be available on Thursday, May 23, 2019, to perform on the *Semper Pro Musica Winners Recital* (see details below).

Repertoire: The competitor's studio teacher must approve competition repertoire. **The Final Round of the competition and the *Semper Pro Musica Recital* will require the repertoire to be memorized.** The duration of these selections must be between six and twelve minutes. Competition repertoire cannot be changed, without the approval of the Dean of the School of Music, once the application has been filed.

Procedures: The *Semper Pro Musica Solo Competition* will be conducted in two rounds (each Division within the school will set the date, time, and location of the First Round). Competitors will declare their intent to enter the competition to their studio teacher and fill out the *Semper Pro Musica Solo Competition Application*. The studio teacher must sign and approve the form for the competitor to participate in the First Round of the competition. Each Division will convene a panel of judges to determine which competitors will advance to the Final Round. The limit on the number of soloists that can advance to the Final Round are as follows: Vocal 5, Piano 3, Strings 3, Brass 2, Woodwinds 2, Percussion 1. The Final Round will take place on Sunday, February 10, 2019 in Jones Concert Hall where a panel of external judges will decide on the winners of the Solo Competition. Five copies of the score (originals preferred) must be provided to the judges for both rounds of the competition. The Final Round will advance up to 50 minutes of solo music to be presented on the *Semper Pro Musica Winners Recital*.

Winners: The School of Music will cover travel and hotel expenses for winners of the Solo Competition to perform at Weill Recital Hall in New York City. A merit scholarship of \$500 will be awarded to each winning soloist. If students are also declared winners in the chamber competition they cannot receive more than \$500 total.

Semper Pro Musica Recital Details:

Date: Thursday, May 23, 2019

Time: 8:00 pm

Location: Weill Recital Hall at Carnegie Hall, New York City

NOTE: Students who enter the solo competition are eligible to simultaneously compete in the *Semper Pro Musica Chamber Music Competition* as long as they were not members of a winning ensemble in last year's Chamber Competition.

Semper Pro Musica Solo Competition

Application Form

Deadline for submission of form is Friday, November 9, 2018

Submit this form to Kathy Johnson – Assistant to the Dean, 105 Roxy Grove Hall

Name:

Instrument/Voice Range:

Accompanist (if applicable):

Composer (with dates):

Title and movements (**note: repertoire cannot be changed without the approval of the Dean of the School of Music once the form is filed**):

Time (must be between 6' and 12'):

Other pertinent information:

Student

Signature _____

_____ Date

Teacher

Approval _____

_____ Date

Note: Please retain copies of this form. The above signatures indicate the understanding and acceptance of the competition rules. Repertoire cannot be changed without the approval of the Dean of the School of Music once the form is filed. All soloists must perform from memory in the Final Round of the Competition. Five copies of the score (originals preferred) of the music performed must be made available to the competition judges for both rounds of the competition. Students participating in the competition must be available to perform at Weill Recital Hall in New York City on May 23, 2019 if they are declared a winner in the competition.