Baylor Jazz Auditions

When: Saturday, August 22\textsuperscript{nd}

Time: Saxes 12:00  
      Trombones 1:30  
      Trumpets 3:00  
      Rhythm Section (piano, guitar, bass and drums) 4:00

Audition Material: Prepared Excerpts  
      Sight Reading  
      Optional Improvisation

The audition will consist of a prepared piece, sight-reading, and  
improvisation on an F Concert Blues (improv is optional). \textit{You do not need jazz ensemble experience to audition}. The audition material will be posted online at http://www.baylor.edu/music/  
All auditions are in MMB 118. Please arrive at least five minutes before your audition time. The rhythm section will audition together at 4:00. Do not be late.

Any Questions? Please see Alex Parker in room MMB 235,  
Call at 710-4625 or email at Alex_Parker@baylor.edu.

\textbf{Rhythm Section:} You will all audition together in sections, so arrive 10 to 15 minutes before 4.

\textbf{Drummers:} You will also be asked to play several styles at several different tempos:

\begin{itemize}
\item Fast Swing
\item Slow Swing
\item Bossa Nova
\item Shuffle
\item Funk/Rock
\item Samba
\end{itemize}
Jazz Audition Material Instructions

When: Saturday, August 22nd
Where: McCrory Music Building Room 118

To all Students: The Swing tunes are very fast. Please work hard to be able to perform these excerpts at their stated tempos. However, I would rather hear them clean and a little slow than too fast. Work them up to your best tempo for performance. Be ready to perform these tunes. These are all excerpts from tunes that the Jazz Ensemble will be performing this year. Improvisation is not required (but I’d love to hear you play). I just need to hear who the bands’ soloists will be.
If you have any questions please contact me at Alex_Parker@baylor.edu or at 254-710-4625.

Saxophone: Audition on the instrument that you would like to play in the ensembles. If this is not feasible because you do not have an instrument, audition on the instrument that you feel most comfortable playing.

Trombones and Trumpet: If you are interested in playing the lead book in either band, audition on the lead part. You are not penalized for playing a section part at the audition. I just need to get the right person on lead. There is an extra excerpt for lead trumpet that is really screaming. Go for it. Do what you can with it lead players. There is also separate bass bone audition music.

Rhythm Section: The Excerpt will be played together as a Rhythm Section. Get those changes and that walking bass line going. If this is difficult for you or new to you, do not shy away from auditioning. Do what you can and we’ll spend time on the rest. And hit all of the hits as if you were playing with a big band.

Drummers will need to play the following styles at various tempos: Fast Swing, Slow Swing (brushes), Samba, Bossa Nova, Rock/ Funk, Shuffle

We will improvise on these changes for the F blues so be ready to play them if you want to solo and to play as a section under other soloists:

/ F7 / Bb7 / F7 / / 
/ Bb7 / / / F7 / Am7 D7 / 
/ Gm7 / C7 / F7 / Gm7 C7 //

Good Luck and I’ll see you on the 22nd.
LEAD TRUMPET  EXCERPT #1

Swing  \( \text{\( \frac{d}{=} 160 \)}} \)

I

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\text{\( \frac{d}{=} 160 \)}
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\text{mf}
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cresc.

J

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\text{p}
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\text{f}
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\text{unis}
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\text{(tutti)}
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\text{D.S.}
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EXCERPT # 2
LEAD TRUMPET - SWING - \( j = 260 \) \( d = 130 \)