

# Alleluia

MANY VOICES † ONE SONG

JULY 21-24, 2015



**Hosting Composers**  
**at Your Church**  
Allan Aunspaugh

Tuesday, July 21  
2:30p.m. | Truett 114

Wednesday, July 22,  
2:30 p.m. | Truett 114 (Repeat)

## Have you ever thought about having a composer at your church for an event?

In this session we will discuss: choosing a composer, contacting a composer, timetables, budgets, preparing your choir and church, sample event schedules.



Why – Rational and Philosophy of having a composer event at your church  
Space for notes

Who – How do you pick a composer

- Your library
- Whose music do you like
- Who have you seen
- Budget is a consideration
- Who is a good fit for you and your church?
- Who comes recommended

How do you ask a composer?

- Search composer websites.
- Who do you see at reading sessions and conferences?
- How early should you contact a composer?

Budgeting

- Honorarium
- Expenses
- Music
- Other musicians

Planning and Preparing for an event

- Choosing music
- Choir
- Advertising
- Other

Should you commission an anthem?

NOTES:

## Sample Event Schedule

### Weekend event

- ☐ Friday: composer arrives
- ☐ Friday night fellowship and rehearsal  
(a chance to get to know each other)
- ☐ Saturday morning rehearsal  
– more intense; polishing things
- ☐ Lunch together
- ☐ Saturday afternoon  
– Orchestra or other group rehearsals
- ☐ free afternoon and evening  
– Dinner, cultural event
- ☐ Sunday
  - Morning
    - Leadership in worship;
    - Sing 2/3 anthems
  - Afternoon/evening
    - Grand Concert

### Optional Event

- ☐ If you have a composer in your area
- ☐ Wednesday night rehearsal and  
Sunday morning appearance

Responses from Composers

Q & A

NOTES:



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MANY VOICES + ONE SONG



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