For the thirty-seventh consecutive year the Baylor University School of Music is pleased to sponsor the Baylor/Waco Piano Competition, which provides an opportunity for talented young pianists in the five-state area to gain valuable performance experience and recognition. A number of previous winners and participants have gone on to establish outstanding careers as professional musicians, both as performers and teachers. The 2016 Competition will be held in the Glennis McCrary Music Building and in Roxy Grove Hall.

For further information write:

2016 BAYLOR/WACO PIANO COMPETITION
c/o Keyboard Division
Baylor University
School of Music
One Bear Place #97408
Waco, TX 76798-7408
The 2016

PIANO CONCERTO
COMPETITION

FEBRUARY 6

Junior and senior high school students in Texas, Louisiana, Oklahoma, Arkansas, and New Mexico are eligible:

Division I, grades 10-12, below the age of 19 on contest day.
Division II, grades 9-10, below the age of 17 on contest day.
Division III, grades 7-8, below the age of 15 on contest day.

For each division, a movement from the standard concerto literature is required. Concerto-like works and student concertos (Division II) are acceptable. Repertoire must be performed from memory.

Send the attached entry form and an application fee of $35 prior to January 8, 2016. Acceptance will be limited to the first twenty applicants in each division, based on the order the applications are received. Contestants must be in Waco and prepared to perform by 8:00 A.M. on the day of the competition.

Division I Awards:
$250—1st place, $150—2nd place
Division II Awards:
$150—1st place, $100—2nd place
Division III Awards:
$150—1st place, $100—2nd place

All contestants will receive ratings and critique sheets from the judges.

PIANO SOLO
COMPETITION

FEBRUARY 6

Junior and senior high school students in Texas, Louisiana, Oklahoma, Arkansas, and New Mexico are eligible:

Division I, grades 11-12, below the age of 19 on contest day.
Division II, grades 9-10, below the age of 17 on contest day.
Division III, grades 7-8, below the age of 15 on contest day.

For each division, the first or last movement of a sonata by Haydn, Mozart, Beethoven, or Schubert must be prepared. A contrasting piece by a master composer from any other style period is also required. Both selections will be performed and must be performed from memory. Exceptions to the repertoire requirements must be approved in advance.

Send the attached entry form and an application fee of $35 prior to January 8, 2016. Acceptance will be limited to the first twenty applicants in each division, based on the order the applications are received. Contestants must be in Waco and prepared to perform by 8:00 A.M. on the day of the competition.

Division I Awards:
$250—1st place, $150—2nd place
Division II Awards:
$150—1st place, $100—2nd place
Division III Awards:
$150—1st place, $100—2nd place

All contestants will receive ratings and critique sheets from the judges.

GENERAL
INFORMATION

Entry forms and fees should be mailed before January 8, 2016. Prompt notification will be given if a selection is not approved. Entry fees are non-refundable once a contestant has been accepted.

Entrants must be willing to perform as early as 8:00 A.M. Scheduling will not permit consideration of distance from Waco.

Practice rooms will be available in the McCrary Music Building on February 5 and 6. No advance practice will be allowed on contest pianos; however, contestants may try the instrument briefly before performing.

Entrants should report to the registration desk 30 minutes prior to their assigned time. An unmarked, published copy of the music must be provided for the judges. Photocopies are unacceptable.

Concerto contestants are responsible for their own accompanists.

Awards will be presented at approximately 2:30 P.M. in Meadows Recital Hall for all divisions. Entrants will receive critique sheets from the judges.

Contestants are required to enter the division which includes their present school grade. No student may enter both solo and concerto competitions. Former first place winners may not compete in the same division.

Public school students should check UIL rules related to acceptance of cash awards in music.