Sarah Gilbreath Ford

Associate Professor
Director of Undergraduate Studies
Department of English
Baylor University

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Education

Ph.D. 1997, English, Tulane University
M.A. 1992, English, Tulane University
B.A. 1990, English, cum laude, Baylor University

Publications

Tracing Southern Storytelling in Black and White, University of Alabama Press, 2014

Forthcoming - "Eudora Welty and the Southern Gothic" *Handbook of Southern Gothic*. Ed. Charles Crow and Susan Castillo Street. Palgrave Macmillan, expected 2015.

Forthcoming – "The Eye of the Student: Teaching Eudora Welty's *Delta Wedding* Through Point of View." *Approaches to Teaching the Works of Eudora Welty*. MLA, expected 2015.

"Of Trains and Relativity: Einstein and Perspective in Eudora Welty's *Delta Wedding*." *Studies in the Novel* 46.3 (2014): 354-370.

"Serious Daring in Eudora Welty's 'Powerhouse' and 'Where is the Voice Coming From?'" *Southern Quarterly* 51.3 (2014): 25-37.

" 'Everybody to their own visioning': Eudora Welty in the 21st Century." Introduction and co-editor with David McWhirter of *Eudora Welty Review* 6 (2014).

"Laughing in the Dark: African Americans and Humor in Eudora Welty's *Delta Wedding*." in *Eudora Welty, Whiteness, and Race.* Ed. Harriet Pollack. University of Georgia Press, 2013.

"Liberty Contained: Sarah Pogson's *The Young Carolinian; or Americans in Algiers,*" *Early American Literature* 41.1 (2006): 109-128.

"Listening to the Ghosts: The 'New Southern Studies': A Response to Michael Kreyling" *South Central Review* 22.1 (2005): 19-25.

"The Death of the Author: Eudora Welty's Canonical Status" *Southern Quarterly* 42.3 (2004): 86-95.

"Humor's Role in Imagining America: Ebenezer Cook's *The Sot-Weed Factor*," *Southern Literary Journal* 35.2 (2003): 1-12.

"Rewriting Violence in Eudora Welty's *Losing Battles*," *Mississippi Quarterly* 54.1 (2000-2001): 23-36.

"Necessary Chaos in Hurston's *Their Eyes Were Watching God,*" *CLA Journal* 43.4 (2000): 407-419.

"'What you huntin', man?': Lady May and Language in Eudora Welty's *Losing Battles*," *Southern Quarterly* 37.3-4 (1999): 180-186.

"'Everybody Remembering Together': *Losing Battles's* Postmodern Approach to History," *Southern Studies* 5:1-2 (1994): 127-136. [published Spring 1998]

Book Reviews:

Forthcoming - "Eudora Welty, the Gardener," *Southern Literary Journal*, Fall 2014

Eudora Welty as Photographer, Southern Quarterly 47.2 (2010): 161-165.

One Writer's Imagination: The Fiction of Eudora Welty, *South Central Review* 22.1 (2005): 137-138.

Conferences

"Staircase to the Gothic: William Faulkner's *Absalom, Absalom!* and Eudora Welty's *Delta Wedding*." American Literature Association, May 2014

"Submerged: What Lurks Under the Water in 'The Wanderers'," Eudora Welty International Conference, April 2013

"Teaching Welty through Contexts, Conversation, Confluence," American Literature Association, May 2012

"Eudora Welty Through the Eyes of the Artists: Kathryn Stockett's *The Help*, Edward P. Jones' *The Known World*, and Kate Campbell's "The Yellow Guitar," American Literature Association, May 2010

"Laughing in the Dark: Humor in *Delta Wedding,*" Eudora Welty Centennial Conference, April 2009

"Serious Daring in Eudora Welty's Fiction," American Literature Association, May 2008

"On the Edge of a Cliff: Eudora Welty's *Losing Battles* and the Buick Teetering in the Middle," American Literature Association, May 2007

"'We Poke Along': Welty, the W.P.A. and *Losing Battles*," South Central Modern Language Association, October 2006

"Getting the Last Laugh: Eudora Welty's *Losing Battles* and Ralph Ellison's *Invisible Man,*" American Literature Association, May 2006

"Liberty Contained: Sarah Pogson's *The Young Carolinians*," Pruit Memorial Symposium, Baylor University, October 2004

"Voices in the Closet: The Absence of the Author in Charles Brockden Brown's *Wieland*," Art & Soul conference, Baylor University, March 2003

"'A Bit of This and a Bit of That': The New Southern Studies," (Response) Southern Literature Symposium, Texas A&M University, November 2002

"The Death of the Author: Eudora Welty and the Canon," South Central Modern Language Association, October 2002

"Of Trains and Relativity: Einstein and Eudora Welty's *Delta Wedding*," American Literature Association, May 2002

"'Nothing happens': Welty, Hurston, Race, and Point of View," South Central Modern Language Association, November 2000

"The Talking Cure: Oral Tradition in the Work of Ellen Douglas and Ernest Gaines," Society for the Study of Southern Literature Conference, April 2000

"'What you huntin', man?': Lady May and Language in Eudora Welty's *Losing Battles*," American Literature Association Conference, May 1999

"Female Rapists: Violence and Gender in *Losing Battles*," Mississippi Home Ties: Eudora Welty Conference, April, 1997

"'Everybody Remembering Together': *Losing Battles's* Postmodern Approach to History," American Literature Conference, May 1996

"The Confluence of Oral Tradition: *Losing Battles* and *Their Eyes Were Watching God*," Society for the Study of Southern Literature, April 1996

"'A Pure Talk Story': *Losing Battles's* Postmodern Approach to Language," Conference on Linguistics and Literature, University of North Texas, February 1996

"*Female Quixotism* (1801): A Novel in Search of a Nation," South Central Modern Language Association, October 1995

"The Southern and the Postmodern in *Losing Battles*," Society for the Study of Southern Literature, March 1994

"Reading the Uncanny: Pynchon's Postmodern Response to Freud," Twentieth Century Literature Conference, February 1994

Teaching Experience

Baylor University, 1998-2014: Early American Literature, Literature of the American South, Contemporary Southern Literature, American Literature and Law, African American Literature, American Gothic, Modern American Literature, Eudora Welty in Context, American Literature Before Whitman, American Literature After Whitman, American Women Writers, Southern Women Writers, American Literature Survey, English Literature Before Burns, Thinking and Writing, Thinking, Writing, and Research

University of Texas at Arlington (adjunct), 1996-1998: American Women Writers, Southern Women Writers, History of American Literature, American Literature Survey

Texas Christian University (adjunct), 1996: Argumentative Writing

Tulane University (graduate instructor), 1991-1995: Introduction to Writing

Academic Service

English Department:

Director of Undergraduate Studies, 2009-2014
Beall Poetry Festival Committee, 2002-2014
Scholarships and Awards Committee, 2011-2014
Senior Lecturer Review Committee, 2012-2014
Facilities Committee, 2013-2014
Teaching Review Committee, 2007-2010, chair 2008-2010
Graduate Admissions Committee, 2001-2010, chair 2008-2009
Faculty Search Committee, 2003-2004, 2006-2007, 2008-2009, 2009-2010, 2012-2013
Faculty Mentor, 2007-2008, 2010-2011
Freshmen English Committee, Fall 2000, 2003-2004
English Department Graduate Curriculum Committee, chair 1999-2000

Graduate Faculty:

Dissertation Director: Adrienne Akins, May 2011; Rebecca Hall, August 2009; Tracy Hoffman, May 2007
Masters Thesis Director: Christy Davis, December 2012; Jami Gainey, December 2012; Jennifer Haglund, December 2012; Christina Boyles, May 2012; Jared Wheeler, August, 2010; Kacy Tillman, June 2004; Dominique DeSpain, November 2001
Graduate Student Preview Weekend, faculty speaker, 2013, 2014
Graduate School Workshop, "Preparing your CV and Cover Letter," faculty consultant, Spring 2014
Outstanding Graduate Student Instructor Award committee, Spring 2014

University:

Baylor University Press Committee, 2013-2014
Tenure Committee, BIC, outside faculty member for Sarah Walden, 2014
Taskforce on Advising, 2012-2013
Taskforce on Transfer Credit, 2011-2012
University Research Leave Committee, 2007-2012
Search Committee for Dean of Arts and Sciences, 2006-2007
Founder's Day Committee, 2006-2008
Mortar Board Circle of Achievement Award, 2006
University Honorary Degrees Committee, 2004-2007
Honors Thesis Director: Swathi Shankar Spring 2014; Kacy Tillman 2002

Academic Field:

President, Eudora Welty Society, 2014
Vice-President, Eudora Welty Society, 2012-2013
Web editor, Eudora Welty Society website, 2013-2014
Steering Committee for Eudora Welty conference, 2012-2013
Ruth Vande Kieft Prize Committee, 2012
Society for the Study of Southern Literature, C. Hugh Homan Award Selection Committee, 2010
Secretary of the Eudora Welty Society, 2005-2007
Reviewer for *Mississippi Quarterly*, Fall 2006
Reviewer for *Perspectives in Religious Studies*, Fall 2003
Treasurer, South Central Modern Language Association Conference, October 2002

Conference Panel Chair:

"Eudora Welty," American Literature Association Conference, May 2013
"Welty and Technology," South Central Modern Language Association, October 2003
"Colonial American Literature," South Central Modern Language Association, October 2002
Baylor's "Communities of Women" conference, September 1999
"American Literature Before 1900" panel, South Central Modern Language Association, October 1997