**Baylor Theatre Audition/Interview Dates**

**2014/2015**

* Acceptance into Baylor’s Theatre Arts program is by audition/interview only.
* A prospective student must be accepted by both the University and by the Department of Theatre Arts.
* A student must be formally accepted as a theatre major before being allowed to register for theatre classes.
* **Admission into Baylor is highly competitive. Prospective students are strongly urged to complete their application to the university prior to February 1st in order to avoid being “waitlisted” by the university.**
* Finally, prospective students are strongly urged to come to the campus to visit with our faculty and students, tour our facilities, and conduct a personal audition/interview with our faculty. This up-close and personal experience is the best way for your audition/interview to go well, for you to receive individual attention, and for you to see if Baylor is the “right fit” for you. We have listed Theatre performances that coincide with audition dates. If possible, please stay and be our guest at a performance while you are on our campus.

**The following dates are available for a scheduled audition/interview at Baylor**

Friday, October 3rd Performance: *Into the Woods* by Stephen Sondheim

Friday, November 14th Performance: *One Third of a Nation* by Arthur Arent

Friday, January 16th No Performance

Monday, February 2nd No Performance

Friday, February 13th  For High Ability/Distinguished Scholars only

 Performance: *The Underpants* by Steve Martin

Monday, March 16th No Performance

Friday, March 27th Performance: *Appropriate* by Branden Jacobs-Jenkins

Monday, April 27th No Performance

Friday, May 1st Performance: *Twelfth Night* by William Shakespeare

You are strongly encouraged to schedule your audition/interview time as soon as you can, as time slots fill up quickly. To schedule a time or to ask questions about auditions, email Lisa Denman at Lisa\_Denman@baylor.edu. Please specify whether your focus is performance or design/technical.

**Baylor representatives will also be at the following collective auditions**

 North Texas Drama Auditions—November 20-21 (Collin College, Plano)

 Greater San Antonio Auditions—November 24 (Reagan HS, San Antonio)

 Texas Educational Theatre Association—Jan. 31-Feb. 1 (Houston)

 Texas Thespian Festival—Nov. 20-22 (Omni Hotel, Dallas)

Students who are unable to audition on any of the scheduled dates may email a digital link, or send a video/DVD of their audition to: Lisa Denman, One Bear Place #97262 Waco, TX 76798. DVD submissions must be postmarked no later than Friday, April 24th.