Tools and Technique

Tools—anyone or anything at our disposal that can be used to better ourselves and/or our choirs

People

- Mentors
- Associate choir director
- Great accompanist
- Choir moms and dads
- Youth minister
- School choir and band directors

Things

- Workshops and conferences
- Score study
- Recordings
- Favorite anthem lists
- Choir or director swaps
- Encouraging media stories
- Communication

Technique—how we do what we do

Three essential keys to achieving a great sound:

1. Ability to sing a legato line

2. Full understanding of head tone

3. Effective communication between choir and conductor

Other technique topics:

- Warm ups
- Unchanged voices
- Vocal checkups
- Middle school girls—soprano or alto?