NOTE: Please prepare excerpts #1-13 for the initial audition. Those selected for Wind Ensemble or Baylor Symphony Orchestra will have a second round of auditions at a later date on the remaining Eb Clarinet excerpts.

#1—Reed: La Fiesta Mexicana, Mvt. 1, "Prelude and Aztec Dance" (Quarter = 144)
2015 Clarinet EXCERPTS

#2—Mackey: Wine Dark Sea, Mvt. 1 (Quarter = 180)

J = 180

#3—Mackey: Wine Dark Sea, Mvt. 1 (Quarter = 180)

K j = d = 90

** FOR EDUCATIONAL PURPOSES ONLY **

BAYLOR UNIVERSITY SCHOOL OF MUSIC
2015 Clarinet EXCERPTS

#4—Mackey: Wine Dark Sea, Mvt. 2 (Quarter = 80)

SOLO Bb CLARINET (other first clarinets, see subsequent part)

\[ \text{A} \quad \text{d} = 54 \text{, rubato} \]

\[ \text{B} \]

\[ \text{C} \quad \text{rit.} \]

A tempo

\[ \text{mp} \quad \text{p} \quad \text{pp} \]
#5— Gotkovsky: “Obstine” from Concerto Pour Grand Orchestre D’Harmonie (Quarter = 120-126)

Obstine

#6— Gotkovsky: “Obstine” from Concerto Pour Grand Orchestre D’Harmonie (Quarter = 120-126)
#7—Gotkovsky: "Obstine" from Concerto Pour Grand Orchestre D'Harmonie (Quarter = 120-126)

#8—Mozart: Così fan Tutte, K. 588
Clarinet in C (Transposition Required)
#9—Ravel: Piano Concerto in G, Mvt. 2 (Eighth = 76)

Clarinet

II. Adagio Assai

Adagio Assai $\frac{3}{4} = 76$

Clarinet in A

#10—Berlioz: Symphonie Fantastique, Mvt. 1 (Quarter = 56)
#11—Berlioz: Symphonie Fantastique, Mvt. 1 (Half = 132)

#12—Berlioz: Symphonie Fantastique, Mvt. 2 (Dotted Quarter = 60)
#13—Berlioz: Symphonie Fantastique, Mvt. 4 (Half = 72)
NOTE: Those selected for Wind Ensemble or Baylor Symphony Orchestra will have a second round of auditions at a time to be determined later on the 8 Eb Clarinet excerpts listed below.

#1—Gotkovsky: “Obstine” from Concerto Pour Grand Orchestre D’Harmonie (Quarter = 120-126)

Obstine

**FOR EDUCATIONAL PURPOSES ONLY**
#2—Gotkovsky: “Obstine” from Concerto Pour Grand Orchestre D’Harmonie (Quarter = 120-126)

#3—Ravel: Piano Concerto in G, Mvt. 1 (Half = 120)

**FOR EDUCATIONAL PURPOSES ONLY**
Baylor University School of Music
2015 Eb Clarinet EXCERPTS

#4 & #5—Ravel: Piano Concerto in G, Mvt. 1 (Half = 120)

** FOR EDUCATIONAL PURPOSES ONLY **
BAYLOR UNIVERSITY SCHOOL OF MUSIC
#6 & #7—Ravel: Piano Concerto in G, Mvt. 3

Presto \( J = 160 \)

---

#8—Berlioz: Symphonie Fantastastique, Mvt. 5 (Dotted Quarter = 100)