July 20, 2015

Dear Instrumental Student:

We hope you are enjoying the summer and looking forward to the beginning of the fall semester! As we begin our preparations for the upcoming year, we want you to be aware of the audition procedures for the Baylor instrumental ensembles. Please read the information below carefully. Learning to audition is an important part of the educational process for every music student. In order for you to maximize this opportunity, we expect you to prepare the audition material to the very best of your ability. Please be aware that part assignments and seating for the year will largely be based on the results of these fall auditions.

Auditions will be heard by the instrumental conducting faculty and applicable studio faculty. This process makes alternative audition times extremely difficult. If it is impossible for you to audition during the scheduled audition time, please call or e-mail one of us for instructions prior to August 6th. Auditions at the end of the fall semester will be held primarily for those openings created by graduation or student teaching. However, in sections where fall auditions are extremely competitive, the conductors may require a new audition for the spring semester.

Placement in and part assignments for the following ensembles will be determined by the upcoming auditions. Please note the semester rehearsal schedule detailed below, which has been modified slightly:

<table>
<thead>
<tr>
<th>Baylor Symphony</th>
<th>MWF 11:15-12:35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Ensemble</td>
<td>MWF 2:25-3:45</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>TR 5:00-6:30</td>
</tr>
<tr>
<td>Campus Orchestra</td>
<td>MW 12:50-2:10</td>
</tr>
<tr>
<td>Symphonic Band</td>
<td>MWF 12:50-2:10</td>
</tr>
<tr>
<td>Concert Jazz Ensemble</td>
<td>TR 2:00-3:15</td>
</tr>
</tbody>
</table>

Some schedule changes may be necessary following the auditions. Woodwind, brass, percussion, harp and string bass students selected for the Baylor Symphony/Wind Ensemble “Pool” may register for either course but must have both times available. For those who have been in the “pool” before, we recommend that you alternate ensembles when you register each semester so that your transcript shows participation in both wind ensemble and orchestra. Please be reminded that undergraduate “pool” members are not allowed to register for both Baylor Symphony and Wind Ensemble courses in the same semester. Grading for these members will be based on fulfillment of assigned responsibilities, as mutually determined by both ensemble conductors.

The schedule of the auditions is detailed on the following page. Information regarding these auditions will be posted on the ensemble bulletin board outside of room 118 in the McCrory Music Building (MMB).

We are very excited about the coming academic year. As always, if you have any questions, or if we can be of assistance in any way, feel free to contact one of us. Enjoy the rest of the summer!

Sincerely,

[Signatures]

Stephen Heyde
Director of Orchestral Activities

J. Eric Wilson
Director of Bands
BAYLOR UNIVERSITY
SCHOOL OF MUSIC

INSTRUMENTAL AUDITION SCHEDULE—FALL 2015

All auditions are in MMB Meadows Hall (Room 163) unless otherwise indicated.

Thursday, August 20

AM 9:00 Saxophones
PM 12:30 Euphoniums
    1:15 Tubas
    2:00 Trumpets
    4:30 Trombones
    7:45 Percussion (MMB Rm. 118)

Friday, August 21

AM 9:00 Flutes
PM 12:30 Horns
    2:30 Bassoons
    4:15 Oboes
    7:30 Clarinets

Saturday, August 22

AM 9:00 Violins
PM 1:30 Violas
    3:15 Celli
    7:00 Basses

Monday, August 24

PM 4:00 Harp (MMB Rm. 228)

Auditions for Jazz Ensembles are on Saturday August 22, 11:00 5:00 in MMB 118
(Jazz audition music is provided separately online).

Reference recordings of Baylor Symphony and Wind Ensemble audition music
may be accessed online at: https://baylor.box.com/BU-ReferenceRecordings
BAYLOR UNIVERSITY
INSTRUMENTAL ENSEMBLE PERFORMANCE CALENDAR
Tentative Schedule: 2015-16 Academic Year
(All concert events in Jones Hall and begin at 7:30 p.m., unless otherwise noted)

FALL SEMESTER

August
20-21 Wind and Percussion Auditions (see audition schedule on p. 2)
22 String and Jazz Auditions (see audition schedule on p. 2)
24 Harp Auditions (see audition schedule on p. 2)
24 Classes Begin

September
4 Baylor Football vs. SMU (away)
7 Labor Day Holiday (no school)
11 Jazz Ensemble—Swing Concert
12 Baylor Football vs. Lamar (home)
17 Symphonic Band and Wind Ensemble
19 Kaleidoscope (Baylor Symphony/Wind Ensemble/A Cappella, 3p)
24 Baylor Symphony Orchestra—Hillsboro (Time TBA)
26 Baylor Football vs. Rice (home)

October
1 Baylor Symphony
3 Baylor Football vs. Texas Tech (Arlington)
6 Concert Jazz Ensemble
10 Baylor Football vs. Kansas (away)
17 Baylor Football vs. West Virginia (home)
19 Campus Orchestra and Symphonic Band
21 Jazz Ensemble
22 Wind Ensemble
24 Baylor Football vs. Iowa State (homecoming)
30 Fall Break (no school)

November
3 BUGWB performance at State UIL Marching Contest (San Antonio)
5 Baylor Football vs. Kansas State (away)
10 Concert Jazz Ensemble
12 Baylor Symphony Orchestra
14 Baylor Football vs. Oklahoma (home)
16 Children’s Concerts Dress Rehearsal (Baylor Symphony, 5:30p, Waco Hall)
16 Jazz Ensemble
17 Children's Concerts (Baylor Symphony, 9:15a, 11:15a, 1:00p, Waco Hall)
17 Campus Orchestra
21 Baylor Football vs. Oklahoma State (away)
23 Wind Ensemble
25-29 Thanksgiving Break (no school)
27 Baylor Football vs. TCU (away)
December
1 Christmas at Baylor Dress Rehearsal (Baylor Symphony, 7-10p)
3 Christmas at Baylor (Baylor Symphony with Combined Choirs)
4 Christmas at Baylor (Baylor Symphony with Combined Choirs)
5 Baylor Football vs. Texas (home)
7 Symphonic Band

SPRING SEMESTER

January
11 Spring Classes Begin
18 Martin Luther King, Jr. Holiday (no school)
27-30 Baylor Opera Theater (Baylor Symphony)

February
1 Baylor Symphony Orchestra
5 Symphonic Band
8 Wind Ensemble
9-13 Wind Ensemble Tour to TMEA (Schedule TBA)
10-13 TMEA (San Antonio)
16 Jazz Children’s Concerts (9:00a & 11:00a, Jones Hall)
18 Concert Jazz Ensemble
19-21 Youth Cues (voluntary participation)
22 Campus Orchestra
23 Jazz Ensemble
28 Concert Band (3:00p, Jones Hall)

March
1 Symphonic Band and Wind Ensemble
3 Baylor Symphony Orchestra
5-13 Spring Break (no school)
25-28 Easter Holiday (no school)

April
12 Diadeloso (no school)
19 Jazz Ensemble and Concert Jazz Ensemble
22 Symphonic Band
23 Baylor Conducting Symposium (Symphonic Band/Wind Ensemble, Time TBA)
25 Wind Ensemble
27 Campus Orchestra
29 Last Day of Classes
30 Baylor Symphony Orchestra—President’s Concert (Time/Location TBA)

May
1 Concert Band (3:00p in Jones Hall)
TBA Possible WE Recording Session(s)
Instrumental Audition Guide

Please understand that part assignments for ALL ensembles will be based on the results of these auditions. Parts will be rotated when possible, but the most challenging parts and leadership roles will be assigned to those students exhibiting the highest level of preparedness and musicianship in these auditions. Additionally:

1. All auditions will be heard behind a screen. A monitor will escort you into the audition room and announce your assigned letter. You may then begin to play. Please do not speak at all during your time in the room. Should you have a question, exit the room and ask it of the monitor.

2. All auditions will be heard by the instrumental ensemble faculty and applicable studio teacher, as available.

3. Prepare the entire audition packet as you may be asked to play all required excerpts. Exception: those non-music major string players auditioning for Campus Orchestra need only prepare and perform the indicated material.

4. Sign-up sheets will be posted on the board outside MMB room 118 by Wednesday, August 19. At your convenience, please reserve a specific time within the designated audition period for your instrument. Additionally, pick-up the Personal Information Form (PIF) posted in this location and take the completed form to your audition.

5. Report for your audition 10 minutes prior to the scheduled time for your instrument group. A monitor will be present to assist you (give completed PIF to monitor).

6. The audition excerpts have been carefully marked. Please adhere to the musical instructions indicated. You are encouraged to listen to reference recordings (see bottom of p. 2).

7. We assume that you will play the correct notes and the correct rhythms. In addition, we are listening for quality of tone and intonation as well as intentional and expressive musicianship.

Woodwind, Brass, and Percussion music majors:

Students receiving School of Music scholarships are required to audition for ensemble assignment by the conducting faculty each semester as stated in the scholarship letter of agreement. To be in compliance with the scholarship requirements, all scholarship students must audition and may be assigned to a fall concert ensemble (Symphony Orchestra/Wind Ensemble “Pool” or Symphonic Band). Participating in only the Golden Wave Marching Band without participating in the audition process does not fulfill the scholarship requirement. Music Education majors continue to have a two-year curricular requirement to participate in the Golden Wave.

Wind Ensemble Tour (February 9-13, 2016)

This academic year, the Baylor Wind Ensemble has been selected to perform at the 2016 TMEA convention in San Antonio. Those selected as Wind Ensemble personnel must be available and willing to participate in this tour, with the exception of those graduating in December or student teaching in the spring semester. All normal costs to participate will be assumed by the School of Music. Additional information about this event will be provided as more details become available.
NOTE: Please Prepare excerpts #1-11 for the initial audition. Those selected for Wind Ensemble will have a second round of auditions during the first week of classes on the remaining soprano, tenor, and baritone excerpts.

#1— Ticheli: Amazing Grace (Quarter = 52-60)

#2— Reed: La Fiesta Mexicana, Mvt. 1, “Prelude and Aztec Dance” (Quarter = 144)
#3—Reed: La Fiesta Mexicana, Mvt. 3, "Carnival" (Quarter = 176)
2015 Saxophone EXCERPTS

#4—Reed: La Fiesta Mexicana, Mvt. 3, “Carnival” (Quarter = 176)
#5—Mackey: Wine Dark Sea, Mvt. 1 (Quarter = 180)

**FOR EDUCATIONAL PURPOSES ONLY**

BAYLOR UNIVERSITY SCHOOL OF MUSIC
#6 — Mackey: Wine Dark Sea, Mvt. 3 (Dotted Quarter = 184-196)

#7 — Mackey: Wine Dark Sea, Mvt. 3 (Dotted Quarter = 184-196)
#8— Mackey: Wine Dark Sea, Mvt. 3 (Dotted Quarter = 184-196)

#9— Gotkovsky: Concerto Pour Grand Orchestre D’Harmonie, “Obstine” (Quarter = 120-126)
#11— Gotkovsky: Concerto Pour Grand Orchestre D'Harmonie, “Obstine” (Quarter = 120-126)
2015 Saxophone EXCERPTS

NOTE: Wind Ensemble members will audition on the following soprano, tenor, and baritone excerpts during the first week of classes. Everyone is encouraged to prepare all ahead of time.

Soprano

#1 — Gotkovsky: Concerto Pour Grand Orchestre D’Harmonie, “Obistine” (Quarter = 120-126)

#2 — Gotkovsky: Concerte Pour Grand Orchestre D’Harmonie, “Obistine” (Quarter = 120-126)

**FOR EDUCATIONAL PURPOSES ONLY**

BAYLOR UNIVERSITY SCHOOL OF MUSIC
Tenor

#4—Gottovskiy: Concerto Pour Grand Orchestre D’Harmonie, “Obstine” (Quarter = 120-126)

#5—Gottovskiy: Concerto Pour Grand Orchestre D’Harmonie, “Obstine” (Quarter = 120-126)
#6—Gotkovsky: Concerto Pour Grand Orchestre D'Harmonie, “Obistine” (Quarter = 120-126)
#7 — Mackey: Wine Dark Sea, Mvt. 3 (Dotted Quarter = 184-196)

**FOR EDUCATIONAL PURPOSES ONLY**

BAYLOR UNIVERSITY SCHOOL OF MUSIC
#8—Gotkovsky: Concerto Pour Grand Orchestre D’Harmonie, “Obstine” (Quarter = 120-126)
2015 Saxophone EXCERPTS

#9 — Gotkovsky: Concerto Pour Grand Orchestre D’Harmonie, “Obstine” (Quarter = 120-126)

(* FOR EDUCATIONAL PURPOSES ONLY *)
BAYLOR UNIVERSITY SCHOOL OF MUSIC
#10 — Mackey: Wine Dark Sea, Mvt. 1 (Quarter = 180)