July 18, 2017

Dear Instrumental Student:

We hope you are enjoying the summer and looking forward to the beginning of the fall semester! As we begin our preparations for the upcoming year, we want you to be aware of the audition procedures for the Baylor instrumental ensembles. Please read the information below carefully. Learning to audition is an important part of the educational process for every music student. In order for you to maximize this opportunity, we expect you to prepare the audition material to the very best of your ability. Please be aware that part assignments and seating for the year will largely be based on the results of these fall auditions.

Auditions will be heard by the instrumental conducting faculty and applicable studio faculty. This process makes alternative audition times extremely difficult. If it is impossible for you to audition during the scheduled audition time, please call or e-mail one of us for instructions prior to August 4th. Auditions at the end of the fall semester will be held primarily for those openings created by graduation or student teaching. However, in sections where fall auditions are extremely competitive, the conductors may require a new audition for the spring semester.

Placement in and part assignments for the following ensembles will be determined by the upcoming auditions. Please note the semester rehearsal schedule detailed below, which has been modified slightly:

<table>
<thead>
<tr>
<th>Baylor Symphony</th>
<th>Campus Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>(MWF 11:15-12:35)</td>
<td>(MW 12:50-2:10)</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>(MWF 2:25-3:45)</td>
<td>(MWF 12:50-2:10)</td>
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<tr>
<td>Jazz Ensemble</td>
<td>Concert Jazz Ensemble</td>
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<tr>
<td>(TR 5:00-6:30)</td>
<td>(TR 2:00-3:15)</td>
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</tbody>
</table>

Some schedule changes may be necessary following the auditions. Woodwind, brass, percussion, harp and string bass students selected for the Baylor Symphony/Wind Ensemble “pool” may register for either course but must have both times available. For those who have been in the “pool” before, we recommend that you alternate ensembles when you register each semester so that your transcript shows participation in both wind ensemble and orchestra. Please be reminded that undergraduate “pool” members are not allowed to register for both Baylor Symphony and Wind Ensemble courses in the same semester. Grading for these members will be based on fulfillment of assigned responsibilities, as mutually determined by both ensemble conductors.

The schedule of the auditions is detailed on the following page. Information regarding these auditions will be posted on the ensemble bulletin board outside of room 118 in the McCrory Music Building (MMB).

We are very excited about the coming academic year. As always, if you have any questions, or if we can be of assistance in any way, feel free to contact one of us. Enjoy the rest of the summer!

Sincerely,

Stephen Heyde
Director of Orchestral Activities

J. Eric Wilson
Director of Bands
BAYLOR UNIVERSITY
SCHOOL OF MUSIC

INSTRUMENTAL AUDITION SCHEDULE—FALL 2017

All auditions are in MMB Meadows Hall (Room 163) unless otherwise indicated.

Thursday, August 17

AM 9:00 Saxophones
     11:15 Euphoniums
PM 1:15 Tubas
   2:30 Trumpets
   5:00 Trombones
   8:00 Percussion (MMB Rm. 118)

Friday, August 18

AM 8:30 Flutes
    1:00 Clarinets
    4:30 Bassoons
    7:00 Oboes
    8:30 Horns

Saturday, August 19

AM 9:00 Violins
    1:30 Violas
    3:30 Celli
    7:30 Basses

Monday, August 21

PM 4:00 Harp (MMB Rm. 228)

Auditions for Jazz Ensembles are on Saturday August 19, 11:00-5:00 in MMB 118
(Jazz audition music is provided separately online and will be available after the Baylor Jazz Greece Trip).

Reference recordings of Baylor Wind Ensemble audition music may be accessed online at: https://baylor.box.com/v/BU-ReferenceRecordings
# BAYLOR UNIVERSITY
## INSTRUMENTAL ENSEMBLE PERFORMANCE CALENDAR

_Tentative Schedule: 2017-18 Academic Year_  
(All concert events are in Jones Hall and begin at 7:30 p.m., unless otherwise noted)

### FALL SEMESTER

<table>
<thead>
<tr>
<th>Month</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>August</td>
<td>Wind and Percussion Auditions (see audition schedule on p. 2)</td>
</tr>
<tr>
<td></td>
<td>String and Jazz Auditions (see audition schedule on p. 2)</td>
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<tr>
<td></td>
<td>Harp Auditions (see audition schedule on p. 2)</td>
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<tr>
<td></td>
<td>First Day of Fall Classes</td>
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<tr>
<td>September</td>
<td>Baylor Football vs. Liberty (home)</td>
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<td></td>
<td>Labor Day Holiday (no school)</td>
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<td></td>
<td>Jazz Ensemble—Swing Concert</td>
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<td></td>
<td>Baylor Football vs. UTSA (home)</td>
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<td></td>
<td>Symphonic Band and Wind Ensemble</td>
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<td></td>
<td>Kaleidoscope (Baylor Symphony/Wind Ensemble, 3p; Family Weekend)</td>
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<tr>
<td></td>
<td>Baylor Football at Duke (away)</td>
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<td></td>
<td>Baylor Football vs. Oklahoma (home)</td>
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<td></td>
<td>Baylor Symphony Orchestra</td>
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<tr>
<td></td>
<td>Baylor Football at Kansas State (away)</td>
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<tr>
<td>October</td>
<td>Concert Jazz Ensemble</td>
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<td></td>
<td>Meals on Wheels 50th Anniversary (Baylor Symphony, 6:30p in Foster 250)</td>
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<td></td>
<td>Jazz Ensemble</td>
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<tr>
<td></td>
<td>Fall Break (no school)</td>
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<tr>
<td></td>
<td>Baylor Football at Oklahoma State (away)</td>
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<td></td>
<td>Campus Orchestra and Symphonic Band</td>
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<td></td>
<td>Baylor vs. West Virginia (Homecoming)</td>
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<td></td>
<td>Reformation Concert (Baylor Symphony/A Cappella Choir)</td>
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<td></td>
<td>Wind Ensemble</td>
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<td></td>
<td>Baylor Football vs. Texas (home)</td>
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<tr>
<td>November</td>
<td>Children’s Concert Dress Rehearsal (Baylor Symphony, 6-8p, Waco Hall)</td>
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<td></td>
<td>Children’s Concerts (Baylor Symphony, 9:15a, 11:15a, 1:00p, Waco Hall)</td>
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<td></td>
<td>Baylor Football at Kansas (away)</td>
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<td></td>
<td>Concert Jazz Ensemble</td>
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<tr>
<td></td>
<td>Baylor Football vs. Texas Tech (AT&amp;T Stadium)</td>
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<tr>
<td></td>
<td>Campus Orchestra (6:00p)</td>
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<tr>
<td></td>
<td>Baylor Symphony Orchestra</td>
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<tr>
<td></td>
<td>Jazz Ensemble</td>
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<tr>
<td></td>
<td>Baylor Football vs. Iowa State (home)</td>
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<td></td>
<td>Symphonic Band and Wind Ensemble</td>
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<td></td>
<td>Thanksgiving Break (no school)</td>
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<td></td>
<td>Baylor Football at TCU (away)</td>
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<tr>
<td></td>
<td>Christmas at Baylor Dress Rehearsal (Baylor Symphony, 7-10p)</td>
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<tr>
<td></td>
<td>Christmas at Baylor Dress Rehearsal (Baylor Symphony, 7:30p)</td>
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<tr>
<td></td>
<td>Christmas at Baylor (Baylor Symphony with Combined Choirs)</td>
</tr>
</tbody>
</table>
December
1 Christmas at Baylor (Baylor Symphony with Combined Choirs)
3 Christmas at Baylor (Baylor Symphony with Combined Choirs, 3:00p)
4 Last Day of Fall Classes
TBA Possible Wind Ensemble Recording Session(s)

SPLING SEMESTER

January
8 Spring Classes Begin
15 Martin Luther King, Jr. Holiday (no school)
24-27 Baylor Opera Theater (Baylor Symphony, 7:30p, Hooper-Schaefer)
29 Baylor Symphony Orchestra Dress Rehearsal (7:30-10p)
30 Baylor Symphony Orchestra

February
2 Symphonic Band
5 Wind Ensemble
6 Jazz Children’s Concerts (9:00a & 11:00a, Jones Hall)
8 Concert Jazz Ensemble
9-11 Youth Cue (voluntary basis)
12 Campus Orchestra
14-17 TMEA (San Antonio)
18 Concert Band (3:00p, Jones Hall)
20 Jazz Ensemble
26 Symphonic Band

March
1 Wind Ensemble
3-9 Spring Break (no school)
2-9 Wind Ensemble Tour ending at ABA National Convention (Fort Worth)
16 Baylor Symphony Orchestra
20-22 Symphonic Band Tour ending at CBDNA Southwestern Division Convention (University of Houston)
30-April 2 Easter Break (no school)

April
9 Campus Orchestra
10 Concert Jazz Ensemble
12 Baylor Opera Theater (ensemble TBD)
17 Diadeloso (no school)
TBA President’s Concert Dress Rehearsal (Wind Ensemble; time & date TBD)
19 Jazz Ensemble
20 Symphonic Band (w/ Kevin Sedatole, guest conductor)
21 Baylor Conducting Symposium w/ Kevin Sedatole, guest clinician
(Symphonic Band/Wind Ensemble, Time TBA)
21 President’s Concert (Wind Ensemble; w/ Kevin Sedatole, guest conductor)
26 Baylor Symphony Orchestra
27 Last Day of Spring Classes
29 Concert Band (3:00p, Jones Hall)

May
TBA Possible Wind Ensemble Recording Session(s)
Instrumental Audition Guide

Please understand that part assignments for ALL ensembles will be based on the results of these auditions. Parts will be rotated when possible, but the most challenging parts and leadership roles will be assigned to those students exhibiting the highest level of preparedness and musicianship in these auditions. Additionally:

1. All auditions will be heard behind a screen. A monitor will escort you into the audition room and announce your assigned letter. You may then begin to play. Please do not speak at all during your time in the room. Should you have a question, exit the room and ask it of the monitor.

2. All auditions will be heard by the instrumental ensemble faculty and applicable studio teacher, as available.

3. Prepare the entire audition packet as you may be asked to play all required excerpts. Exception: those non-music major string players auditioning for Campus Orchestra need only prepare and perform the indicated material.

4. Sign-up sheets will be posted on the board outside MMB room 118 by Wednesday, August 16. At your convenience, please reserve a specific time within the designated audition period for your instrument. Additionally, pick-up the Personal Information Form (PIF) posted in this location and take the completed form to your audition.

5. Report for your audition 10 minutes prior to the scheduled time for your instrument group. A monitor will be present to assist you (give completed PIF to monitor).

6. The audition excerpts have been carefully marked. Please adhere to the musical instructions indicated. You are encouraged to listen to reference recordings (see bottom of p. 2).

7. We assume that you will play the correct notes and the correct rhythms. In addition, we are listening for quality of tone and intonation as well as intentional and expressive musicianship.

Woodwind, Brass, and Percussion music majors:

Students receiving School of Music scholarships are required to audition for ensemble assignment by the conducting faculty each semester as stated in the scholarship letter of agreement. To be in compliance with the scholarship requirements, all scholarship students must audition and may be assigned to a fall concert ensemble (Symphony Orchestra/Wind Ensemble “pool” or Symphonic Band). Participating in only the Golden Wave Marching Band or Jazz Ensembles without participating in the audition process does not fulfill the scholarship requirement. Music Education majors continue to have a two-year curricular requirement to participate in the Golden Wave.

Wind Ensemble Tour (Probable Dates: March 2-9, 2018)

This academic year, the Baylor Wind Ensemble has been selected to perform at the 2018 American Bandmasters Association annual convention in Fort Worth, TX. Though the exact number of tour dates and additional performances have not been finalized, those selected as Wind Ensemble personnel must be available and willing to participate in this tour. Funding for this tour is underway and student financial costs will be kept to a minimum. More information about the tour will be provided as more details become available.

Symphonic Band Tour (Probable Dates: March 20-22, 2018)

This academic year, the Baylor Symphonic Band has been selected to perform at the 2018 College Band Directors Association Southwestern Division convention in Houston, TX. Though exact tour dates and additional performances have not been finalized, those selected as Symphonic Band personnel must be available and willing to participate in this tour. Funding for this tour is underway and student financial costs will be kept to a minimum. More information about the tour will be provided as more details become available.
July 18, 2017

Dear Baylor String Student,

I hope you are enjoying the summer and looking forward to the beginning of the fall semester! Please read the information below carefully.

Because the question is so frequently asked, let me assure your audition will be held behind a screen to preserve anonymity and ensure fairness. It will be evaluated by a committee that includes the orchestral conducting faculty and appropriate string faculty members and may also include other qualified judges. While I rotate seating to an extent, let me underscore again that those who play the best auditions will get the highest seats and the opportunity for leadership experience. I also encourage you to read the Instrumental Audition Guide found earlier in this packet.

Every person receiving a School of Music scholarship must audition on the required Baylor Symphony audition excerpts, even if you are not majoring in music. Failure to do so will result in revocation of the scholarship award. Anyone who wishes to play in Campus Orchestra may audition on the indicated Campus Orchestra audition excerpts only as long as they are not majoring in music or receiving a music scholarship.

All others (music majors and/or School of Music scholarship recipients) should prepare all the required Baylor Symphony audition excerpts that apply to you, though you may not be asked to play all of them at the audition. If you wish to be considered for a leadership position in the Baylor Symphony, please also prepare the leadership excerpts in addition to the mandatory excerpts.

Please note the rehearsal schedules. After auditions, I will facilitate schedule changes (at University request) for those assigned to a different orchestra than the one in which you are currently registered. All participants must be registered for the orchestra in which they are playing.

Students majoring in music: We are structuring this like a professional audition, so you must prepare accordingly to get the full benefit of the experience. Listening to excellent recordings of these pieces should be part of your audition process. Please remember every little detail is important; be especially observant of articulations and dynamics as well as issues of style and musicality. We assume that everybody will play all the notes and rhythms. Your challenge is to play in such a convincing manner that a professional orchestra would hire you! Unfortunately, every year I hear students who do not take the audition seriously enough and languish for the year behind others who may not play as well, but prepared the audition more conscientiously. Don’t have any regrets afterwards!
Students who are not music majors: I am delighted you are auditioning. Every year we have many students with majors other than music who make enormous contributions to our program. We really value your contributions. For those who are auditioning only for Campus Orchestra (and are not the recipient of a School of Music scholarship), please prepare a short solo (under two minutes, please) of your own choosing and the first two excerpts for your instrument.

Waco Symphony Auditions and Internships: Positions in the Waco Symphony are highly contested and represent important educational and financial opportunities for our students. The Baylor orchestra auditions will determine those string students offered WSO internships, which will be available in all string sections at the standard intern rate of fifty dollars per service.

Waco Symphony contract auditions will be held on Saturday, August 26th for violin and viola only. Those interested in taking a contract audition should contact the WSO Personnel Manager, Dr. Mark Whitney, at mwhitnet@cord.org Students offered an internship may subsequently still elect to take a WSO contract audition. If successful, a contract will be issued at the negotiated union rate. If you are not offered a contract, you may still accept the internship.

Please understand that auditioning for the Waco Symphony is a separate process completely and does not excuse you from the Baylor Symphony auditions.

If you have any questions, please e-mail me or call or text me at (254)744-2976. I am very excited about the possibilities for the coming year and look forward to seeing you all soon! Enjoy the remainder of the summer!

Sincerely yours,

[Signature]

Stephen Heyde

Mary Franks Thompson Professor of Orchestral Activities
Conductor-in-Residence
Baylor University

Conductor/Music Director
Waco Symphony Orchestra
Baylor Symphony Orchestra Auditions
Fall 2017

Viola excerpts

Johannes Brahms: Academic Festival Overture:
#1: Beginning to square A
#2: 5 after square D through mm. 106
#3: Square E to downbeat of square F
#4: mm. 241 through 258
#5: Maestoso to the end

Ludwig van Beethoven: Symphony No. 7
#6: 1st mvt: mm. 84 through mm. 130
#7: 2nd mvt: square A to square B
#8: 2nd mvt: mm. 191 through 202
#9: 3rd mvt: beginning through mm. 24

Igor Stravinsky: Firebird Suite (1919)
#10: mm. 3 to one before square 2
#11: one before square 4 to one before square 5
#12: square 11 to square 14
#13: square 17 to double bar
#14: Danse Infernale: square 2 to square 4
#15: Danse Infernale: square 7 to square 11

LEADERSHIP EXCERPTS

Stravinsky: Firebird Suite
#16: square 7 through three after square 8
#17: Danse Infernale: square 17 to two after square 19
#18: square 39 to double bar

R. Strauss: Don Juan
#19: entire first page
Beginning to A.

Allegro \((d = c. 82)\)

pp sempre e sotto voce

Brahms: After D to mm. 106.

Listesso tempo, un poco maestoso

Brahms: \[\text{E}\] to downbeat of \[\text{E}\]. From this exception:

\[\text{BSO only}\]
#4 Brahms: mm. 241 through 258. 
\[ \text{\textit{J = c. 145}} \]

#5 Brahms: Maestoso to the end. 
\[ \text{\textit{J = c. 72}} \]
Beethoven: 2nd mvt: mm. 191 to 202.
(D = c. 70)

Beethoven: 3rd mvt: beginning through mm. 24.
(Presto (D = 182)

Igor Stravinsky
Firebird Suite (1919)

Stravinsky: mm. 3 to one before [2].

FOR EDUCATIONAL PURPOSES ONLY
Stravinsky: one before 4 to one before 5.

\( \text{\textcopyright 11} \)

\( \text{\textcopyright 12} \)

Stravinsky: \[ 11 \text{ to } 14. \]

\( \text{\textcopyright 13} \)

FOR EDUCATIONAL PURPOSES ONLY
Stravinsky: Infernale Dance: 2 through 4.

Stravinsky: [M] to double bar.

\( \text{\textit{(j. = c. 76)}} \)

\( \text{\textit{(j. = c. 152-168)}} \)
Stravinsky: Infernale Dance: 7 through 11.

(d = c. 152-168)
Stravinsky: Through 3 after 18.
($d$ = c.152)

Stravinsky: Infernale Dance: 17 to 2 after 19.
($d$ = c.152-168)

Stravinsky: Infernale Dance: 39 to double bar.
($d$ = c.152-168)
Richard Strauss
Don Juan, Op.20

\((d = c. 82)\)  

Allegro, molto con brio  

VIOLA