July 18, 2017

Dear Instrumental Student:

We hope you are enjoying the summer and looking forward to the beginning of the fall semester! As we begin our preparations for the upcoming year, we want you to be aware of the audition procedures for the Baylor instrumental ensembles. Please read the information below carefully. Learning to audition is an important part of the educational process for every music student. In order for you to maximize this opportunity, we expect you to prepare the audition material to the very best of your ability. Please be aware that part assignments and seating for the year will largely be based on the results of these fall auditions.

Auditions will be heard by the instrumental conducting faculty and applicable studio faculty. This process makes alternative audition times extremely difficult. If it is impossible for you to audition during the scheduled audition time, please call or e-mail one of us for instructions prior to August 4th. Auditions at the end of the fall semester will be held primarily for those openings created by graduation or student teaching. However, in sections where fall auditions are extremely competitive, the conductors may require a new audition for the spring semester.

Placement in and part assignments for the following ensembles will be determined by the upcoming auditions. Please note the semester rehearsal schedule detailed below, which has been modified slightly:

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baylor Symphony</td>
<td>(MWF 11:15-12:35)</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>(MWF 2:25-3:45)</td>
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<tr>
<td>Jazz Ensemble</td>
<td>(TR 5:00-6:30)</td>
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<tr>
<td>Campus Orchestra</td>
<td>(MW 12:50-2:10)</td>
</tr>
<tr>
<td>Symphonic Band</td>
<td>(MWF 12:50-2:10)</td>
</tr>
<tr>
<td>Concert Jazz Ensemble</td>
<td>(TR 2:00-3:15)</td>
</tr>
</tbody>
</table>

Some schedule changes may be necessary following the auditions. Woodwind, brass, percussion, harp and string bass students selected for the Baylor Symphony/Wind Ensemble “pool” may register for either course but must have both times available. For those who have been in the “pool” before, we recommend that you alternate ensembles when you register each semester so that your transcript shows participation in both wind ensemble and orchestra. Please be reminded that undergraduate “pool” members are not allowed to register for both Baylor Symphony and Wind Ensemble courses in the same semester. Grading for these members will be based on fulfillment of assigned responsibilities, as mutually determined by both ensemble conductors.

The schedule of the auditions is detailed on the following page. Information regarding these auditions will be posted on the ensemble bulletin board outside of room 118 in the McCrae Music Building (MMB).

We are very excited about the coming academic year. As always, if you have any questions, or if we can be of assistance in any way, feel free to contact one of us. Enjoy the rest of the summer!

Sincerely,

[Signatures]

Stephen Heyde
Director of Orchestral Activities

J. Eric Wilson
Director of Bands

SCHOOL OF MUSIC
ONE BEAR PLACE #97438 · WACO, TEXAS 76798-7408
## BAYLOR UNIVERSITY
**School of Music**

### INSTRUMENTAL AUDITION SCHEDULE—FALL 2017

*All auditions are in MMB Meadows Hall (Room 163) unless otherwise indicated.*

#### Thursday, August 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>AM</td>
<td>9:00</td>
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<tr>
<td></td>
<td>11:15</td>
</tr>
<tr>
<td>PM</td>
<td>1:15</td>
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<td></td>
<td>2:30</td>
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<td>5:00</td>
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#### Friday, August 18

<table>
<thead>
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<td>AM</td>
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<tr>
<td>PM</td>
<td>1:00</td>
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<td>4:30</td>
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<td></td>
<td>7:00</td>
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<td>8:30</td>
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</table>

#### Saturday, August 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>AM</td>
<td>9:00</td>
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<tr>
<td>PM</td>
<td>1:30</td>
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<td></td>
<td>3:30</td>
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<td>7:30</td>
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</table>

#### Monday, August 21

<table>
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<tr>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>PM</td>
<td>4:00</td>
</tr>
</tbody>
</table>

*Auditions for Jazz Ensembles are on Saturday August 19, 11:00-5:00 in MMB 118 (Jazz audition music is provided separately online and will be available after the Baylor Jazz Greece Trip).*

*Reference recordings of Baylor Wind Ensemble audition music may be accessed online at: https://baylor.box.com/v/BU-ReferenceRecordings*
BAYLOR UNIVERSITY
INSTRUMENTAL ENSEMBLE PERFORMANCE CALENDAR
Tentative Schedule: 2017-18 Academic Year
(All concert events are in Jones Hall and begin at 7:30 p.m., unless otherwise noted)

FALL SEMESTER

August
17-18 Wind and Percussion Auditions (see audition schedule on p. 2)
19 String and Jazz Auditions (see audition schedule on p. 2)
21 Harp Auditions (see audition schedule on p. 2)
21 First Day of Fall Classes

September
2 Baylor Football vs. Liberty (home)
4 Labor Day Holiday (no school)
7 Jazz Ensemble—Swing Concert
9 Baylor Football vs. UTSA (home)
14 Symphonic Band and Wind Ensemble
16 Kaleidoscope (Baylor Symphony/Wind Ensemble, 3p; Family Weekend)
16 Baylor Football at Duke (away)
23 Baylor Football vs. Oklahoma (home)
26 Baylor Symphony Orchestra
30 Baylor Football at Kansas State (away)

October
3 Concert Jazz Ensemble
5 Meals on Wheels 50th Anniversary (Baylor Symphony, 6:30p in Foster 250)
10 Jazz Ensemble
13 Fall Break (no school)
14 Baylor Football at Oklahoma State (away)
16 Campus Orchestra and Symphonic Band
21 Baylor vs. West Virginia (Homecoming)
23 Reformation Concert (Baylor Symphony/A Cappella Choir)
26 Wind Ensemble
28 Baylor Football vs. Texas (home)

November
1 Children’s Concert Dress Rehearsal (Baylor Symphony, 6-8p, Waco Hall)
2 Children’s Concerts (Baylor Symphony, 9:15a, 11:15a, 1:00p, Waco Hall)
4 Baylor Football at Kansas (away)
9 Concert Jazz Ensemble
11 Baylor Football vs. Texas Tech (AT&T Stadium)
13 Campus Orchestra (6:00p)
13 Baylor Symphony Orchestra
14 Jazz Ensemble
18 Baylor Football vs. Iowa State (home)
20 Symphonic Band and Wind Ensemble
22-26 Thanksgiving Break (no school)
24 Baylor Football at TCU (away)
27 Christmas at Baylor Dress Rehearsal (Baylor Symphony, 7-10p)
28 Christmas at Baylor Dress Rehearsal (Baylor Symphony, 7:30p)
30 Christmas at Baylor (Baylor Symphony with Combined Choirs)
December
  1  Christmas at Baylor (Baylor Symphony with Combined Choirs)
  3  Christmas at Baylor (Baylor Symphony with Combined Choirs, 3:00p)
  4  Last Day of Fall Classes
TBA  Possible Wind Ensemble Recording Session(s)

SPRING SEMESTER

January
  8  Spring Classes Begin
 15  Martin Luther King, Jr. Holiday (no school)
 24-27 Baylor Opera Theater (Baylor Symphony, 7:30p, Hooper-Schaefer)
 29  Baylor Symphony Orchestra Dress Rehearsal (7:30-10p)
 30  Baylor Symphony Orchestra

February
  2  Symphonic Band
  5  Wind Ensemble
  6  Jazz Children’s Concerts (9:00a & 11:00a, Jones Hall)
  8  Concert Jazz Ensemble
  9-11 Youth Cue (voluntary basis)
 12  Campus Orchestra
14-17 TMEA (San Antonio)
 18  Concert Band (3:00p, Jones Hall)
 20  Jazz Ensemble
 26  Symphonic Band

March
  1  Wind Ensemble
  3-9 Spring Break (no school)
  2-9 Wind Ensemble Tour ending at ABA National Convention (Fort Worth)
 16  Baylor Symphony Orchestra
 20-22 Symphonic Band Tour ending at CBDNA Southwestern Division
    Convention (University of Houston)
 30-April 2 Easter Break (no school)

April
  9  Campus Orchestra
 10  Concert Jazz Ensemble
 12  Baylor Opera Theater (ensemble TBD)
 17  Diadeloso (no school)
TBA  President’s Concert Dress Rehearsal (Wind Ensemble; time & date TBD)
 19  Jazz Ensemble
 20  Symphonic Band (w/Kevin Sedatole, guest conductor)
 21  Baylor Conducting Symposium w/Kevin Sedatole, guest clinician
    (Symphonic Band/Wind Ensemble, Time TBA)
 21  President’s Concert (Wind Ensemble; w/Kevin Sedatole, guest conductor)
 26  Baylor Symphony Orchestra
 27  Last Day of Spring Classes
 29  Concert Band (3:00p, Jones Hall)

May
  TBA  Possible Wind Ensemble Recording Session(s)
Instrumental Audition Guide

Please understand that part assignments for ALL ensembles will be based on the results of these auditions. Parts will be rotated when possible, but the most challenging parts and leadership roles will be assigned to those students exhibiting the highest level of preparedness and musicianship in these auditions. Additionally:

1. All auditions will be heard behind a screen. A monitor will escort you into the audition room and announce your assigned letter. You may then begin to play. Please do not speak at all during your time in the room. Should you have a question, exit the room and ask it of the monitor.

2. All auditions will be heard by the instrumental ensemble faculty and applicable studio teacher, as available.

3. Prepare the entire audition packet as you may be asked to play all required excerpts. Exception: those non-music major string players auditioning for Campus Orchestra need only prepare and perform the indicated material.

4. Sign-up sheets will be posted on the board outside MMB room 118 by Wednesday, August 16. At your convenience, please reserve a specific time within the designated audition period for your instrument. Additionally, pick-up the Personal Information Form (PIF) posted in this location and take the completed form to your audition.

5. Report for your audition 10 minutes prior to the scheduled time for your instrument group. A monitor will be present to assist you (give completed PIF to monitor).

6. The audition excerpts have been carefully marked. Please adhere to the musical instructions indicated. You are encouraged to listen to reference recordings (see bottom of p. 2).

7. We assume that you will play the correct notes and the correct rhythms. In addition, we are listening for quality of tone and intonation as well as intentional and expressive musicianship.

Woodwind, Brass, and Percussion music majors:

Students receiving School of Music scholarships are required to audition for ensemble assignment by the conducting faculty each semester as stated in the scholarship letter of agreement. To be in compliance with the scholarship requirements, all scholarship students must audition and may be assigned to a fall concert ensemble (Symphony Orchestra/Wind Ensemble “pool” or Symphonic Band). Participating in only the Golden Wave Marching Band or Jazz Ensembles without participating in the audition process does not fulfill the scholarship requirement. Music Education majors continue to have a two-year curricular requirement to participate in the Golden Wave.

Wind Ensemble Tour (Probable Dates: March 2-9, 2018)

This academic year, the Baylor Wind Ensemble has been selected to perform at the 2018 American Bandmasters Association annual convention in Fort Worth, TX. Though the exact number of tour dates and additional performances have not been finalized, those selected as Wind Ensemble personnel must be available and willing to participate in this tour. Funding for this tour is underway and student financial costs will be kept to a minimum. More information about the tour will be provided as more details become available.

Symphonic Band Tour (Probable Dates: March 20-22, 2018)

This academic year, the Baylor Symphonic Band has been selected to perform at the 2018 College Band Directors Association Southwestern Division convention in Houston, TX. Though exact tour dates and additional performances have not been finalized, those selected as Symphonic Band personnel must be available and willing to participate in this tour. Funding for this tour is underway and student financial costs will be kept to a minimum. More information about the tour will be provided as more details become available.
#1—Shostakovich: Festive Overture (Half=152)
#2—Shostakovich: Festive Overture (Half=152) (play bottom notes)

\[ \text{\textit{d=152}} \]

#3—Bernstein: Candide Suite, “The Best of All Possible Worlds” (Half=144)
#4—Dahl: Sinfonietta, mvt.3 (Quarter=152)

Solo-1 only

mf con grazia

#5—Dahl: Sinfonietta, mvt.3 (Quarter=152)

1 only

p grazioso

pp
#6—Ives: Variations on “America,” Variation V (Quarter=92-100)
#7—Brahms: Academic Festival Overture

L'istesso tempo, un poco maestoso

cresc. poco a poco
#8—Brahms: Academic Festival Overture

#9—Brahms: Academic Festival Overture

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#10—Stravinsky: Firebird Suite (1919), Finale (Quarter=104)