Baylor Jazz Auditions

When: Saturday, August 20th
Time: Saxes 11:00
      Trumpets 12:00
      Trombones 1:00
      Rhythm Section (piano, guitar, bass and drums) 2:00

Audition Material: Prepared Excerpts
                   Sight Reading
                   Optional Improvisation

The audition will consist of prepared excerpts, sight-reading, and
improvisation on an F Concert Blues (improv is optional).
You do not need jazz ensemble experience to audition.
The audition material is posted online on the school of music website.
All auditions are in MMB 118. Please arrive at least five
minutes before your audition time.
The rhythm section will audition together at 2:00. Do not be late.
Any Questions? Please see Alex Parker in room MMB 294,
call at (254)710-4625 or email at Alex_Parker@baylor.edu.

Jazz Audition Material Instructions

All auditionees: Be ready to perform these excerpts. These are all
excerpts from tunes that the Jazz Ensemble will be performing this
year. If you can’t get these excerpts worked up to actual tempos,
play them at a tempo where you can be successful.

Improvisation is not required (but I’d love to hear you play). I just
need to hear who the bands’ soloists will be. If you have any
questions please contact me at Alex_Parker@baylor.edu or at 254-710-4625.
Saxophonists: Audition on the instrument that you would like to play in the ensembles. If this is not feasible because you do not have an instrument, audition on the instrument that you feel most comfortable playing.

Trombonists and Trumpeters: If you are interested in playing the lead book in either band, audition on the lead part only. You are not penalized for playing a section part at the audition. I just need to get the right person on lead. There is also separate bass bone audition music.

Rhythm Section Players: You will audition together as a rhythm section. You will play both selections. Get those changes and that walking bass line going. If this is difficult for you or new to you, do not shy away from auditioning. Do what you can. Also arrive 10 to 15 minutes before 2.

Drummers will need to play the following styles at various tempos:
- Fast Swing
- Slow Swing (brushes)
- Samba
- Bossa Nova
- Rock/ Funk
- Shuffle

Improvisation: We will improvise on these changes for the F blues so be ready to play them if you want to solo and to play as a section under other soloists:

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// F7  / Bb7  / F7  /   /  \
/Bb7   /   / F7  / Am7 D7  /  \
/Gm7  / C7  / F7  / Gm7 C7  //
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Good Luck and I’ll see you on the 20th.
Piano

Bright Bop
\[
\begin{align*}
\frac{1}{2} & \quad \text{SOLO} \\
C_{\text{ma}7} & \quad F_{\text{7}} & \quad G_{\text{ma}7} \\
\text{f} & \\
E_{\text{b}7} & \quad A_{\text{mi}7} & \quad D_{\text{7}} & \quad G_{\text{ma}7} & \quad G_{\text{6}} \\
A_{\text{9}} & \quad E_{\text{mi}7} & \quad A_{\text{9}} & \quad A_{\text{mi}9} & \quad E_{\text{b}7} & \quad D_{\text{7}} & \quad D_{\text{b}7} & \quad C_{\text{ma}3} & \quad \text{L7} \\
F_{\text{7}} & \quad G_{\text{ma}7} & \quad E_{\text{b}7} & \quad \text{25} \\
A_{\text{mi}7} & \quad D_{\text{7}} & \quad F_{\text{bi}7} & \quad B_{\text{7}} & \quad E_{\text{mi}} & \quad E_{\text{mi}/D} & \quad C_{\text{#e}7} & \quad D_{\text{7}} \\
& \quad \text{(band enters)} & \quad \text{33} & \quad \text{(end solo)} \\
G_{\text{ma}7} & \quad D_{\text{b}7} & \quad C_{\text{ma}7} & \quad F_{\text{7}}
\end{align*}
\]
A7  D7  A7  D7  A7  D7

A7  D7  A7  D7  A7  D7

cresc.

A7  D7  A7  D7

339  ff

(Fill as if last chord)

G / Eb

346  D.B. Tempo

Gm9+11

fff
Just Friends - Piano

\[ \text{A7} \quad \text{D7} \quad \text{A7} \quad \text{D7} \quad \text{A7} \quad \text{D7} \quad \text{A7} \quad \text{D7} \]

\[ \text{cresc.} \]

\[ \text{A7} \quad \text{D7} \quad \text{A7} \quad \text{D7} \quad \text{A7} \quad \text{D7} \]

\[ \text{fff} \]

(Full as if last chord)

\[ \text{2} \quad \text{>} \quad \text{>} \quad \text{>} \quad \text{G / Eb} \]

\[ \text{346} \]

D.B. Tempo

\[ \text{Gmaj9+11} \]

\[ \text{fff} \]