July 18, 2016

Dear Instrumental Student:

We hope you are enjoying the summer and looking forward to the beginning of the fall semester! As we begin our preparations for the upcoming year, we want you to be aware of the audition procedures for the Baylor instrumental ensembles. Please read the information below carefully. Learning to audition is an important part of the educational process for every music student. In order for you to maximize this opportunity, we expect you to prepare the audition material to the very best of your ability. Please be aware that part assignments and seating for the year will largely be based on the results of these fall auditions.

Auditions will be heard by the instrumental conducting faculty and applicable studio faculty. This process makes alternative audition times extremely difficult. If it is impossible for you to audition during the scheduled audition time, please call or e-mail one of us for instructions prior to August 5th. Auditions at the end of the fall semester will be held primarily for those openings created by graduation or student teaching. However, in sections where fall auditions are extremely competitive, the conductors may require a new audition for the spring semester.

Placement in and part assignments for the following ensembles will be determined by the upcoming auditions. Please note the semester rehearsal schedule detailed below, which has been modified slightly:

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>MWF 11:15-12:35</th>
<th>MWF 2:25-3:45</th>
<th>TR 5:00-6:30</th>
<th>MWF 12:50-2:10</th>
<th>MWF 12:50-2:10</th>
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<tbody>
<tr>
<td>Baylor Symphony</td>
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<tr>
<td>Wind Ensemble</td>
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<tr>
<td>Jazz Ensemble</td>
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<td>Campus Orchestra</td>
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<td>Symphonic Band</td>
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<td>Concert Jazz Ensemble</td>
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Some schedule changes may be necessary following the auditions. Woodwind, brass, percussion, harp and string bass students selected for the Baylor Symphony/Wind Ensemble “pool” may register for either course but must have both times available. For those who have been in the “pool” before, we recommend that you alternate ensembles when you register each semester so that your transcript shows participation in both wind ensemble and orchestra. Please be reminded that undergraduate “pool” members are not allowed to register for both Baylor Symphony and Wind Ensemble courses in the same semester. Grading for these members will be based on fulfillment of assigned responsibilities, as mutually determined by both ensemble conductors.

The schedule of the auditions is detailed on the following page. Information regarding these auditions will be posted on the ensemble bulletin board outside of room 118 in the McCrary Music Building (MMB).

We are very excited about the coming academic year. As always, if you have any questions, or if we can be of assistance in any way, feel free to contact one of us. Enjoy the rest of the summer!

Sincerely,

Stephen Heyde
Director of Orchestral Activities

J. Eric Wilson
Director of Bands
BAYLOR UNIVERSITY

SCHOOL OF MUSIC

INSTRUMENTAL AUDITION SCHEDULE—FALL 2016

All auditions are in MMB Meadows Hall (Room 163) unless otherwise indicated.

Thursday, August 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>AM</td>
<td>9:00 Saxophones</td>
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<tr>
<td>PM</td>
<td>12:30 Horns</td>
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<tr>
<td></td>
<td>2:45 Trumpets</td>
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<td></td>
<td>5:30 Trombones</td>
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<td></td>
<td>8:30 Percussion (MMB Rm. 118)</td>
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Friday, August 19

<table>
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<tr>
<th>Time</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>AM</td>
<td>8:30 Flutes</td>
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<tr>
<td>PM</td>
<td>12:45 Euphoniums</td>
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<td></td>
<td>1:30 Tubas</td>
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<td>3:15 Bassoons</td>
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<td>5:00 Oboes</td>
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<td>8:00 Clarinets</td>
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Saturday, August 20

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<thead>
<tr>
<th>Time</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>AM</td>
<td>9:00 Violins</td>
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<tr>
<td>PM</td>
<td>1:30 Violas</td>
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<td></td>
<td>3:15 Celli</td>
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<td>7:00 Basses</td>
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Monday, August 22

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<th>Time</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>PM</td>
<td>4:00 Harp (MMB Rm. 228)</td>
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</table>

Auditions for Jazz Ensembles are on Saturday August 20, 11:00-5:00 in MMB 118 (Jazz audition music is provided separately online).

Reference recordings of Baylor Symphony and Wind Ensemble audition music may be accessed online at: https://baylor.box.com/v/BU-ReferenceRecordings
BAYLOR UNIVERSITY
.instrumental ensemble performance calendar
.tentative schedule: 2016-17 academic year
.(all concert events in Jones Hall and begin at 7:30 p.m., unless otherwise noted)

fall semester

august
18-19 Wind and percussion auditions (see audition schedule on p. 2)
20 String and jazz auditions (see audition schedule on p. 2)
22 Harp auditions (see audition schedule on p. 2)
22 Classes begin

september
2 Baylor football vs. Northwestern State (home)
5 Labor Day holiday (no school)
9 Jazz ensemble—Swing concert
10 Baylor football vs. SMU (home)
15 Symphonic band and wind ensemble
17 Kaleidoscope (Baylor symphony/wind ensemble/a cappella, 3p)
17 Baylor football at Rice (away)
24 Baylor football vs. Oklahoma State (home)

october
1 Baylor football at Iowa State (away)
3 Baylor symphony orchestra
4 Concert jazz ensemble
13 Jazz ensemble
15 Baylor football vs. Kansas (homecoming)
17 Campus orchestra and symphonic band
21 Fall break (no school)
25 Children's concerts (Baylor symphony, 9:15a, 11:15a, 1:00p, Waco Hall)
27 Wind ensemble
29 Baylor football at Texas (away)

november
5 Baylor football vs. TCU (home)
8 Concert jazz ensemble
12 Baylor football at Oklahoma (away)
14 Campus orchestra
15 Baylor symphony orchestra
17 Jazz ensemble
19 Baylor football vs. Kansas State (home)
21 Symphonic band and wind ensemble
23-27 Thanksgiving break (no school)
25 Baylor football vs. Texas Tech (AT&T stadium)
29 Christmas at Baylor dress rehearsal (Baylor symphony, 7-10p)
December
1 Christmas at Baylor (Baylor Symphony with Combined Choirs)
2 Christmas at Baylor (Baylor Symphony with Combined Choirs)
3 Baylor Football at West Virginia (away)
5 Last Day of Fall Classes
TBA Possible Wind Ensemble Recording Session(s)

SPRING SEMESTER

January
9 Spring Classes Begin
16 Martin Luther King, Jr. Holiday (no school)
25-28 Baylor Opera Theater (Baylor Symphony, 7:30p, Hooper-Schaefer)
31 Baylor Symphony Orchestra

February
3 Symphonic Band
6 Wind Ensemble
8-11 TMEA (San Antonio)
14 Jazz Children’s Concerts (9:00a & 11:00a, Jones Hall)
16 Concert Jazz Ensemble
19 Concert Band (3:00p, Jones Hall)
20 Campus Orchestra
21 Jazz Ensemble
24-26 Youth Cue (voluntary participation)
28 Symphonic Band and Wind Ensemble

March
4-12 Spring Break (no school)
21 Baylor Symphony Orchestra

April
4 Diadeloso (no school)
7-8 Baylor Opera Theater (ensemble TBD)
10 Campus Orchestra
11 Concert Jazz Ensemble
14-17 Easter Break (no school)
21 Symphonic Band
22 Baylor Conducting Symposium (Symphonic Band/Wind Ensemble, Time TBD)
24 Wind Ensemble
27 Baylor Symphony Orchestra
28 Jazz Ensemble
30 Concert Band (3:00p, Jones Hall)

May
1 Last Day of Spring Classes
TBA Possible Wind Ensemble Recording Session(s)
Instrumental Audition Guide

Please understand that part assignments for ALL ensembles will be based on the results of these auditions. Parts will be rotated when possible, but the most challenging parts and leadership roles will be assigned to those students exhibiting the highest level of preparedness and musicianship in these auditions. Additionally:

1. All auditions will be heard behind a screen. A monitor will escort you into the audition room and announce your assigned letter. You may then begin to play. Please do not speak at all during your time in the room. Should you have a question, exit the room and ask it of the monitor.

2. All auditions will be heard by the instrumental ensemble faculty and applicable studio teacher, as available.

3. Prepare the entire audition packet as you may be asked to play all required excerpts. Exception: those non-music major string players auditioning for Campus Orchestra need only prepare and perform the indicated material.

4. Sign-up sheets will be posted on the board outside MMB room 118 by Wednesday, August 17. At your convenience, please reserve a specific time within the designated audition period for your instrument. Additionally, pick-up the Personal Information Form (PIF) posted in this location and take the completed form to your audition.

5. Report for your audition 10 minutes prior to the scheduled time for your instrument group. A monitor will be present to assist you (give completed PIF to monitor).

6. The audition excerpts have been carefully marked. Please adhere to the musical instructions indicated. You are encouraged to listen to reference recordings (see bottom of p. 2).

7. We assume that you will play the correct notes and the correct rhythms. In addition, we are listening for quality of tone and intonation as well as intentional and expressive musicianship.

Woodwind, Brass, and Percussion music majors:

Students receiving School of Music scholarships are required to audition for ensemble assignment by the conducting faculty each semester as stated in the scholarship letter of agreement. To be in compliance with the scholarship requirements, all scholarship students must audition and may be assigned to a fall concert ensemble (Symphony Orchestra/Wind Ensemble "pool" or Symphonic Band). Participating in only the Golden Wave Marching Band without participating in the audition process does not fulfill the scholarship requirement. Music Education majors continue to have a two-year curricular requirement to participate in the Golden Wave.
NOTE: Music majors should prepare ALL flute and piccolo excerpts; non-music majors are encouraged to audition on both instruments, but piccolo is optional.

FLUTE EXCERPTS

#1—Bernstein: Profanation (Quarter = 156)

#2—Bernstein: Profanation (Dotted Quarter = 104 / Quarter = 156)
#3—Husa: Music for Prague, mvt. 1 (Quarter = 52)
#4—Schoenberg: Theme and Variations (Dotted half = 60)

**VAR. IV**

**TEMPO DI VALZER**

#5—Schoenberg: Theme and Variations (Quarter = 84)
#6—Brahms: Symphony No. 4, mvt. 4 (Quarter = 102-106)

#7—Smetana: Overture to “The Bartered Bride” (Half = 152)

Vivaceissimo.

#8—Smetana: Overture to “The Bartered Bride” (Half = 152)

** FOR EDUCATIONAL PURPOSES ONLY **

BAYLOR UNIVERSITY SCHOOL OF MUSIC
#9—Nielsen: Symphony No. 4 “The Inextinguishable” (Half = 88)

#10—Nielsen: Symphony No. 4 “The Inextinguishable” (Quarter = 69-72)
#12— Husa: Music for Prague, mvt. 1 (Quarter = 52)

Adagio

1 Solo

#13— Husa: Music for Prague, mvt. 4 (Dotted quarter = 120-126)

#14— Smetana: Overture to “The Bartered Bride” (Half = 152)

**FOR EDUCATIONAL PURPOSES ONLY**

BAYLOR UNIVERSITY SCHOOL OF MUSIC
#15—Stucky: Son et Lumière, prepare BOTH lines (Quarter = 132+)