July 8, 2015

Dear Baylor String Student,

I hope you are enjoying the summer and looking forward to the beginning of the fall semester! Please read the information below carefully.

Because the question is so frequently asked, let me assure your audition will be held behind a screen to preserve anonymity and ensure fairness. It will be evaluated by a committee that includes the orchestral conducting faculty and appropriate string faculty members and may also include other qualified judges. While I rotate seating to an extent, let me underscore again that those who play the best auditions will get the highest seats and the opportunity for leadership experience. I also encourage you to read the Instrumental Audition Guide found earlier in this packet.

Every person receiving a School of Music scholarship must audition on the Baylor Symphony audition excerpts, even if you are not majoring in music. Failure to do so will result in revocation of the scholarship award. Anyone who wishes to play in Campus Orchestra may audition on the indicated Campus Orchestra audition excerpt(s) only as long as they are not majoring in music or receiving a music scholarship.

All others (music majors and/or School of Music scholarship recipients) should prepare all the required Baylor Symphony audition excerpts that apply to you, though you may not be asked to play all of them at the audition. If you wish to be considered for a leadership position in the Baylor Symphony, please also prepare the leadership excerpts in addition to the mandatory excerpts.

Please note the rehearsal schedules. After auditions, I will facilitate schedule changes (at University request) for those assigned to a different orchestra than the one in which you are currently registered. All participants must be registered for the orchestra in which they are playing.

Students majoring in music: We are structuring this like a professional audition, so you must prepare accordingly to get the full benefit of the experience. Listening to excellent recordings of these pieces should be part of your audition process. Please remember every little detail is important; be especially observant of articulations and dynamics as well as issues of style and musicality. We assume that everybody will play all the notes and rhythms. Your challenge is to play in such a convincing manner that a professional orchestra would hire you! We will maintain very high standards for admission to the Baylor Symphony this year. Unfortunately, every year there are students who do not take the audition seriously and languish for the year behind others who may not play as well, but prepared the audition more conscientiously. Don’t have any regrets afterwards!
Students who are not music majors: I am delighted you are auditioning. Every year we have many students with majors other than music who make enormous contributions to our program. We really value your contributions. For those who are auditioning only for Campus Orchestra (and are not the recipient of a School of Music scholarship), please prepare a short solo (under two minutes, please) of your own choosing in addition to the first excerpt (only).

Waco Symphony Auditions and Internships: Positions in the Waco Symphony are highly contested and represent important educational and financial opportunities for our students. The Baylor orchestra auditions will determine those string students offered WSO internships, which will be available in all string sections at the standard intern rate of fifty dollars per service. Of special note, this will be an exceptional year for the WSO, starting with the first concert with Yo-Yo Ma. Just to hear Mr. Ma in concert will provide a lifetime memory; to actually play with him would be something to tell your grandchildren decades from now. Practice carefully!

Waco Symphony section contract auditions will be held this year for all string sections except double bass on Saturday, August 29th. Those violinists, violists or cellists interested in taking the contract audition should contact the WSO Personnel Manager, Dr. Mark Whitney, at mwhitney@cord.org. Those offered an internship may subsequently elect to take the WSO contract audition. If successful, a contract will be issued at the negotiated union rate. If you are not offered a contract, you may still accept the internship.

Please understand that taking a Waco Symphony contract audition is a separate process completely and does not excuse you from the Baylor Symphony auditions. Every string major or anyone receiving a string scholarship must take a Baylor orchestra audition.

If you have any questions, please e-mail me or call or text me at (254)744-2976. I am very excited about the possibilities for the coming year and look forward to seeing you all soon! Enjoy the remainder of the summer!

Sincerely yours,

Stephen Heyde

Mary Franks Thompson Professor of Orchestral Activities
Conductor-in-Residence
Baylor University

Conductor/Music Director
Waco Symphony Orchestra
BAYLOR UNIVERSITY
SCHOOL OF MUSIC

INSTRUMENTAL AUDITION SCHEDULE—FALL 2015

All auditions are in MMB Meadows Hall (Room 163) unless otherwise indicated.

**Thursday, August 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>9:00</td>
</tr>
<tr>
<td>PM</td>
<td>12:30</td>
</tr>
<tr>
<td></td>
<td>1:15</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
</tr>
<tr>
<td></td>
<td>7:45</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Friday, August 21**

<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>9:00</td>
</tr>
<tr>
<td>PM</td>
<td>12:30</td>
</tr>
<tr>
<td></td>
<td>2:30</td>
</tr>
<tr>
<td></td>
<td>4:15</td>
</tr>
<tr>
<td></td>
<td>7:30</td>
</tr>
</tbody>
</table>

**Saturday, August 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>9:00</td>
</tr>
<tr>
<td>PM</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
</tr>
</tbody>
</table>

**Monday, August 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>PM</td>
<td>4:00</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Auditions for Jazz Ensembles are on Saturday August 22, 11:00-5:00 in MMB 118 (Jazz audition music is provided separately online).

Reference recordings of Baylor Symphony and Wind Ensemble audition music may be accessed online at: [https://baylor.box.com/BU-ReferenceRecordings](https://baylor.box.com/BU-ReferenceRecordings)
BAYLOR UNIVERSITY
INSTRUMENTAL ENSEMBLE PERFORMANCE CALENDAR
Tentative Schedule: 2015-16 Academic Year
(All concert events in Jones Hall and begin at 7:30 p.m., unless otherwise noted)

FALL SEMESTER

August
20-21 Wind and Percussion Auditions (see audition schedule on p. 2)
22 String and Jazz Auditions (see audition schedule on p. 2)
24 Harp Auditions (see audition schedule on p. 2)
24 Classes Begin

September
4 Baylor Football vs. SMU (away)
7 Labor Day Holiday (no school)
11 Jazz Ensemble—Swing Concert
12 Baylor Football vs. Lamar (home)
17 Symphonic Band and Wind Ensemble
19 Kaleidoscope (Baylor Symphony/Wind Ensemble/A Cappella, 3p)
24 Baylor Symphony Orchestra—Hillsboro (Time TBA)
26 Baylor Football vs. Rice (home)

October
1 Baylor Symphony
3 Baylor Football vs. Texas Tech (Arlington)
6 Concert Jazz Ensemble
10 Baylor Football vs. Kansas (away)
17 Baylor Football vs. West Virginia (home)
19 Campus Orchestra and Symphonic Band
21 Jazz Ensemble
22 Wind Ensemble
24 Baylor Football vs. Iowa State (homecoming)
30 Fall Break (no school)

November
3 BUGWB performance at State UIL, Marching Contest (San Antonio)
5 Baylor Football vs. Kansas State (away)
10 Concert Jazz Ensemble
12 Baylor Symphony Orchestra
14 Baylor Football vs. Oklahoma (home)
16 Children’s Concerts Dress Rehearsal (Baylor Symphony, 5:30p, Waco Hall)
16 Jazz Ensemble
17 Children’s Concerts (Baylor Symphony, 9:15a, 11:15a, 1:00p, Waco Hall)
17 Campus Orchestra
21 Baylor Football vs. Oklahoma State (away)
23 Wind Ensemble
25-29 Thanksgiving Break (no school)
27 Baylor Football vs. TCU (away)
December
1  Christmas at Baylor Dress Rehearsal (Baylor Symphony, 7-10p)
3  Christmas at Baylor (Baylor Symphony with Combined Choirs)
4  Christmas at Baylor (Baylor Symphony with Combined Choirs)
5  Baylor Football vs. Texas (home)
7  Symphonic Band

SPRING SEMESTER

January
11  Spring Classes Begin
18  Martin Luther King, Jr. Holiday (no school)
27-30  Baylor Opera Theater (Baylor Symphony)

February
1  Baylor Symphony Orchestra
5  Symphonic Band
8  Wind Ensemble
9-13  Wind Ensemble Tour to TMEA (Schedule TBA)
10-13  TMEA (San Antonio)
16  Jazz Children’s Concerts (9:00a & 11:00a, Jones Hall)
18  Concert Jazz Ensemble
19-21  Youth Cue (*voluntary participation*)
22  Campus Orchestra
23  Jazz Ensemble
28  Concert Band (3:00p, Jones Hall)

March
1  Symphonic Band and Wind Ensemble
3  Baylor Symphony Orchestra
5-13  Spring Break (no school)
25-28  Easter Holiday (no school)

April
12  Diadeloso (no school)
19  Jazz Ensemble and Concert Jazz Ensemble
22  Symphonic Band
23  Baylor Conducting Symposium (Symphonic Band/Wind Ensemble, Time TBA)
25  Wind Ensemble
27  Campus Orchestra
29  Last Day of Classes
30  Baylor Symphony Orchestra—President’s Concert (Time/Location TBA)

May
1  Concert Band (3:00p in Jones Hall)
TBA  Possible WE Recording Session(s)
Instrumental Audition Guide

Please understand that part assignments for ALL ensembles will be based on the results of these auditions. Parts will be rotated when possible, but the most challenging parts and leadership roles will be assigned to those students exhibiting the highest level of preparedness and musicianship in these auditions. Additionally:

1. All auditions will be heard behind a screen. A monitor will escort you into the audition room and announce your assigned letter. You may then begin to play. Please do not speak at all during your time in the room. Should you have a question, exit the room and ask it of the monitor.

2. All auditions will be heard by the instrumental ensemble faculty and applicable studio teacher, as available.

3. Prepare the entire audition packet as you may be asked to play all required excerpts. Exception: those non-music major string players auditioning for Campus Orchestra need only prepare and perform the indicated material.

4. Sign-up sheets will be posted on the board outside MMB room 118 by Wednesday, August 19. At your convenience, please reserve a specific time within the designated audition period for your instrument. Additionally, pick-up the Personal Information Form (PIF) posted in this location and take the completed form to your audition.

5. Report for your audition 10 minutes prior to the scheduled time for your instrument group. A monitor will be present to assist you (give completed PIF to monitor).

6. The audition excerpts have been carefully marked. Please adhere to the musical instructions indicated. You are encouraged to listen to reference recordings (see bottom of p. 2).

7. We assume that you will play the correct notes and the correct rhythms. In addition, we are listening for quality of tone and intonation as well as intentional and expressive musicianship.

Woodwind, Brass, and Percussion music majors:

Students receiving School of Music scholarships are required to audition for ensemble assignment by the conducting faculty each semester as stated in the scholarship letter of agreement. To be in compliance with the scholarship requirements, all scholarship students must audition and may be assigned to a fall concert ensemble (Symphony Orchestra/Wind Ensemble “Pool” or Symphonic Band). Participating in only the Golden Wave Marching Band without participating in the audition process does not fulfill the scholarship requirement. Music Education majors continue to have a two-year curricular requirement to participate in the Golden Wave.

Wind Ensemble Tour (February 9-13, 2016)

This academic year, the Baylor Wind Ensemble has been selected to perform at the 2016 TMEA convention in San Antonio. Those selected as Wind Ensemble personnel must be available and willing to participate in this tour, with the exception of those graduating in December or student teaching in the spring semester. All normal costs to participate will be assumed by the School of Music. Additional information about this event will be provided as more details become available.
Contents

Bass

*Those auditioning for Campus Orchestra ONLY, prepare a short solo (2 min. or less) and the first excerpt listed below (Mozart).
*Those auditioning for the BSO, please prepare all required excerpts.
*Those auditioning for a leadership position in the BSO, please prepare all Leadership Excerpts in addition to all required excerpts.

Required Excerpts

1. Mozart – Cosi fan Tutte, K. 588: Overture
2. Ravel – Piano Concerto in G, Movement 2
3. Berlioz – Symphonie Fantastique, Movement 2
4. Berlioz – Symphonie Fantastique, Movement 3
5. Berlioz – Symphonie Fantastique, Movement 4
6. Berlioz – Symphonie Fantastique, Movement 4
7. Berlioz – Symphonie Fantastique, Movement 5
8. Berlioz – Symphonie Fantastique, Movement 5
9. Bartok – Concerto for Orchestra, Movement 1

Leadership Excerpts

10. Berlioz – Symphonie Fantastique, Movement 1
11. Bartok – Concerto for Orchestra, Movement 5
12. Beethoven – Symphony No. 5
Hector Berlioz
Symphonie Fantastique, Op. 14

Contrabasso.

Mvt. 2

Valser
Allegro non troppo (Andante)
Hector Berlioz
Symphonie Fantastique, Op. 14

Contrabasso.

\( \text{\textcopyright{} 1830-40} \)

\( \text{\textcopyright{} 1833-35} \)

\( \text{\textcopyright{} 1846} \)

\( \text{\textcopyright{} 1850} \)

\( \text{\textcopyright{} 1853} \)

\( \text{\textcopyright{} 1855} \)

\( \text{\textcopyright{} 1856} \)

\( \text{\textcopyright{} 1857} \)

\( \text{\textcopyright{} 1858} \)

\( \text{\textcopyright{} 1860} \)

\( \text{\textcopyright{} 1862} \)

\( \text{\textcopyright{} 1864} \)

\( \text{\textcopyright{} 1866} \)

\( \text{\textcopyright{} 1868} \)

\( \text{\textcopyright{} 1870} \)

\( \text{\textcopyright{} 1872} \)

\( \text{\textcopyright{} 1874} \)

\( \text{\textcopyright{} 1876} \)

\( \text{\textcopyright{} 1878} \)

\( \text{\textcopyright{} 1880} \)

\( \text{\textcopyright{} 1882} \)

\( \text{\textcopyright{} 1884} \)

\( \text{\textcopyright{} 1886} \)

\( \text{\textcopyright{} 1888} \)

\( \text{\textcopyright{} 1890} \)

\( \text{\textcopyright{} 1892} \)

\( \text{\textcopyright{} 1894} \)

\( \text{\textcopyright{} 1896} \)

\( \text{\textcopyright{} 1898} \)

\( \text{\textcopyright{} 1900} \)

\( \text{\textcopyright{} 1902} \)

\( \text{\textcopyright{} 1904} \)

\( \text{\textcopyright{} 1906} \)

\( \text{\textcopyright{} 1908} \)

\( \text{\textcopyright{} 1910} \)

\( \text{\textcopyright{} 1912} \)

\( \text{\textcopyright{} 1914} \)

\( \text{\textcopyright{} 1916} \)

\( \text{\textcopyright{} 1918} \)

\( \text{\textcopyright{} 1920} \)

\( \text{\textcopyright{} 1922} \)

\( \text{\textcopyright{} 1924} \)

\( \text{\textcopyright{} 1926} \)

\( \text{\textcopyright{} 1928} \)

\( \text{\textcopyright{} 1930} \)

\( \text{\textcopyright{} 1932} \)

\( \text{\textcopyright{} 1934} \)

\( \text{\textcopyright{} 1936} \)

\( \text{\textcopyright{} 1938} \)

\( \text{\textcopyright{} 1940} \)

\( \text{\textcopyright{} 1942} \)

\( \text{\textcopyright{} 1944} \)

\( \text{\textcopyright{} 1946} \)

\( \text{\textcopyright{} 1948} \)

\( \text{\textcopyright{} 1950} \)

\( \text{\textcopyright{} 1952} \)

\( \text{\textcopyright{} 1954} \)

\( \text{\textcopyright{} 1956} \)

\( \text{\textcopyright{} 1958} \)

\( \text{\textcopyright{} 1960} \)

\( \text{\textcopyright{} 1962} \)

\( \text{\textcopyright{} 1964} \)

\( \text{\textcopyright{} 1966} \)

\( \text{\textcopyright{} 1968} \)

\( \text{\textcopyright{} 1970} \)

\( \text{\textcopyright{} 1972} \)

\( \text{\textcopyright{} 1974} \)

\( \text{\textcopyright{} 1976} \)

\( \text{\textcopyright{} 1978} \)

\( \text{\textcopyright{} 1980} \)

\( \text{\textcopyright{} 1982} \)

\( \text{\textcopyright{} 1984} \)

\( \text{\textcopyright{} 1986} \)

\( \text{\textcopyright{} 1988} \)

\( \text{\textcopyright{} 1990} \)

\( \text{\textcopyright{} 1992} \)

\( \text{\textcopyright{} 1994} \)

\( \text{\textcopyright{} 1996} \)

\( \text{\textcopyright{} 1998} \)

\( \text{\textcopyright{} 2000} \)

\( \text{\textcopyright{} 2002} \)

\( \text{\textcopyright{} 2004} \)

\( \text{\textcopyright{} 2006} \)

\( \text{\textcopyright{} 2008} \)

\( \text{\textcopyright{} 2010} \)

\( \text{\textcopyright{} 2012} \)

\( \text{\textcopyright{} 2014} \)

\( \text{\textcopyright{} 2016} \)

\( \text{\textcopyright{} 2018} \)

\( \text{\textcopyright{} 2020} \)

\( \text{\textcopyright{} 2022} \)

\( \text{\textcopyright{} 2024} \)

\( \text{\textcopyright{} 2026} \)

\( \text{\textcopyright{} 2028} \)

\( \text{\textcopyright{} 2030} \)

\( \text{\textcopyright{} 2032} \)

\( \text{\textcopyright{} 2034} \)

\( \text{\textcopyright{} 2036} \)

\( \text{\textcopyright{} 2038} \)

\( \text{\textcopyright{} 2040} \)

\( \text{\textcopyright{} 2042} \)

\( \text{\textcopyright{} 2044} \)

\( \text{\textcopyright{} 2046} \)

\( \text{\textcopyright{} 2048} \)

\( \text{\textcopyright{} 2050} \)

\( \text{\textcopyright{} 2052} \)

\( \text{\textcopyright{} 2054} \)

\( \text{\textcopyright{} 2056} \)

\( \text{\textcopyright{} 2058} \)

\( \text{\textcopyright{} 2060} \)

\( \text{\textcopyright{} 2062} \)

\( \text{\textcopyright{} 2064} \)

\( \text{\textcopyright{} 2066} \)

\( \text{\textcopyright{} 2068} \)

\( \text{\textcopyright{} 2070} \)

\( \text{\textcopyright{} 2072} \)

\( \text{\textcopyright{} 2074} \)

\( \text{\textcopyright{} 2076} \)

\( \text{\textcopyright{} 2078} \)

\( \text{\textcopyright{} 2080} \)

\( \text{\textcopyright{} 2082} \)

\( \text{\textcopyright{} 2084} \)

\( \text{\textcopyright{} 2086} \)

\( \text{\textcopyright{} 2088} \)

\( \text{\textcopyright{} 2090} \)

\( \text{\textcopyright{} 2092} \)

\( \text{\textcopyright{} 2094} \)

\( \text{\textcopyright{} 2096} \)

\( \text{\textcopyright{} 2098} \)

\( \text{\textcopyright{} 2100} \)

\( \text{\textcopyright{} 2102} \)

\( \text{\textcopyright{} 2104} \)

\( \text{\textcopyright{} 2106} \)

\( \text{\textcopyright{} 2108} \)

\( \text{\textcopyright{} 2110} \)

\( \text{\textcopyright{} 2112} \)

\( \text{\textcopyright{} 2114} \)

\( \text{\textcopyright{} 2116} \)

\( \text{\textcopyright{} 2118} \)

\( \text{\textcopyright{} 2120} \)

\( \text{\textcopyright{} 2122} \)

\( \text{\textcopyright{} 2124} \)

\( \text{\textcopyright{} 2126} \)

\( \text{\textcopyright{} 2128} \)

\( \text{\textcopyright{} 2130} \)

\( \text{\textcopyright{} 2132} \)

\( \text{\textcopyright{} 2134} \)

\( \text{\textcopyright{} 2136} \)
Hector Berlioz
Symphonie Fantastique, Op. 14

7.
Contrabasso.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

8.

Mvt. 5

La premièr. f

Cresc. — — — — ff

P crese. — — — — ff
Concerto for Orchestra
Introduction; m. 35 – m. 59
Double Bass

I. INTRODUZIONE

Béla Bartók
Leadership Excerpts
Symphonie Fantastique

Hector Berlioz
Symphonie Fantastique, Op. 14

Contrabassso.

Tempo I.

\[ \text{Tempo I.} \]

\[ \text{Mvt.} \]

\[ \text{Contrabassso.} \]

\[ \text{ff} \quad \text{p} \quad \text{pp} \quad \text{mf} \]

\[ \text{poco rallent. e \ riten. al tempo I.} \]

\[ \text{pizz.} \]

\[ \text{ff} \quad \text{p} \quad \text{pp} \quad \text{mf} \]

\[ \text{Tempo I.} \]

\[ \text{arco} \]

\[ \text{ff} \quad \text{p} \quad \text{pp} \quad \text{mf} \]

\[ \text{Viol.} \]

\[ \text{ff} \quad \text{p} \quad \text{pp} \quad \text{mf} \]

\[ \text{p} \quad \text{f} \quad \text{pp} \]

\[ \text{mf} \quad \text{p} \quad \text{f} \quad \text{pp} \]

\[ \text{4 senza rall.} \]

\[ \text{1 \ 2 \ 3 \ 3 \ 4 \ 4 \ 5 \ 6 \ 7 \ 8} \]
Leadership Excerpts
Symphony No. 5

*Please prepare the complete scherzo and trio without repeats*

Beethoven

12.

Allegro $d\ : \ g$  

14. poco rit.  a tempo  

27. poco rit.  a tempo  

42. poco rit.  a tempo  

55. piano  cresc.  

68. piano  

82. piano  

Continued