Jazz Audition Material Instructions

**When:**  Saturday, August 19th  
**Time:**  Saxes 12:00  
Trombones 1:00  
Trumpets 2:00  
Rhythm Section (piano, guitar, bass and drums) 3:00  
**Where:**  McCravy Music Building Room 118

The audition will consist of a prepared piece, sight-reading, and improvisation on an F Concert Blues (improv is optional). You do not need jazz ensemble experience to audition. The audition material will be posted online at [http://www.baylor.edu/music/](http://www.baylor.edu/music/). All auditions are in MMB 118. Please arrive at least five minutes before your audition time. The rhythm section will audition together at 3:00. Do not be late.

Any Questions? Please see Alex Parker in room MMB 235,  
Call at 710-4625 or email at Alex_Parker@baylor.edu.

To all Students: Please work hard to be able to perform these excerpts at their stated tempos. Be ready to perform these tunes. These are all excerpts from tunes that the Jazz Ensemble will be performing this year.

**Saxophones:**  Audition on the instrument that you would like to play in the ensembles. If this is not feasible because you do not have an instrument, audition on the instrument that you feel most comfortable playing.

**Trombones and Trumpets:**  If you are interested in playing the lead book in either band, audition on the lead part. You are not penalized for playing a section part at the audition. I just need to get the right person on lead. There is also separate bass bone audition music.

**Rhythm Section:**  Etude #1 will be played as a section. You will play with all of the players in the room. Get those changes and that walking bass line going. If this is difficult for you or new to you, do not shy away from auditioning. Do what you can and we’ll spend time on the rest.

Drummers will need to play the following styles at various tempos: Fast Swing, Slow Swing (brushes), Samba, Bossa Nova, Rock/ Funk, Shuffle

We will improvise on these changes for the F blues so be ready to play them if you want to solo and to play as a section under other soloists:

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// F7     / Bb7     / F7     / \\
/ Bb7     / F7     / Am7  D7     /
/ Gm7     / C7     / F7     / Gm7  C7 //
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Good Luck and I’ll see you on the 19th.