Checklist for Graduation

This checklist is provided for convenience and quick reference for students who are entering their last semester of study in the M.M. program. Unless otherwise noted, these items are required of all M.M. students. Dates for spring graduation are in parentheses.

____ File for Graduation in the Graduate School by September 6 (January 27)

____ All diagnostic exam requirements in Music History and Literature and Music Theory satisfied (before scheduling of oral exam)

____ All foreign language requirements satisfied by November 8 (March 27) [Music History and Literature students only]

____ All diction requirements satisfied [Vocal Performance / Collaborative Piano / Choral Conducting/ Church Music with vocal performance emphasis students only] (before scheduling of oral exam)

____ All piano proficiency requirements satisfied [Music History and Literature, Music Theory, Composition, Church Music students only] (before scheduling of oral exam)

____ All “incomplete” grades from previous semesters removed (before scheduling of oral exam)

____ Recital scheduled beginning [tentatively] September 3 (January 21) [Performance, Collaborative Piano, Piano Pedagogy and Performance, Church Music with performance, composition, or conducting emphasis majors only]

____ Copies of final thesis draft submitted to faculty committee by October 15 (March 1) [Thesis students only] (specific date depends upon scheduling of final oral exam)

____ Oral examination by November 1 (March 7) [Thesis students only; must be scheduled with Graduate School 10 working days before the exam]

____ Defended and approved thesis submitted to Graduate School by November 11 (March 26) [Thesis students only]

____ Oral Examination by December 9 (May 2) [Non-thesis students only; must be scheduled with Graduate School 10 working days before the exam]