# A Guide to MLA Works Cited Format

#### **Book**

Last Name of Author, First Name of Author. Title of Book. Publication City: Publisher, Year. Medium (print/web).

Lowry, Lois. The Giver. New York: Laurel Leaf, 1993. Print.

If two or more authors wrote your source, give the last name first for the first author only; use first name first for the other(s). For four or more authors, list the first author, and then put the words "et al."

Nelson, Miriam E., et al. Strong Women and Men Beat Arthritis. New York: Perigee, 2003. Print.

### **Book Chapter**

- Last Name, First Name. "Title of Work." Translator (if relevant). *Title of Book*. Editor. Publication City: Publisher, Year of publication. Page numbers. Print.
- More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

#### **Journal Article from Print**

Last Name, First Name. "Title of Article." Journal Title Volume Number. Issue Number (Year): Page Numbers. Print.

Aldrich, Frederick A. and Margueritte L. Marks. "Wyman Reed Green, American Biologist." *Bios* 23.1 (1952): 26-35. Print.

#### **Magazine Article**

Last Name, First Name. "Title of Article." Title of Magazine Date of Publication: Page Numbers. Print.

Weintraug, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.

## **Journal Article from an Online Database**

- Last Name, First Name. "Title of Article." *Title of Journal* Volume Number. Issue Number (Year): Page numbers or n. pag. for no pagination. *Database*. Web. Date you viewed it.
- Berger, James D., and Helmut J. Schmidt. "Regulation of Macronuclear DNA Content in Paramecium Tetraurelia." *The Journal of Cell Biology* 76.1 (1978): 116-126. *JSTOR*. Web. 20 Nov. 2008.

#### Online Magazine or Newspaper

- Last Name, First Name. "Title of Article." Title of Magazine. Website Publisher or N.p. if no publisher name is given. Date of publication. Web. Date you viewed it.
- Lubell, Sam. "Of the Sea and Air and Sky." *New York Times*. New York Times, 26 Nov. 2008. Web. 1 Dec. 2008.

#### **Online Scholarly Project**

- Last Name, First Name. Scholarly Project Title. Publication Location, Date of publication. Web. Date you viewed it.
- Kline, Daniel T., ed. *Geoffrey Chaucer Online: The Electronic Canterbury Tales*. U of Alaska Anchorage, 30 Jul. 2007. Web. 2 Dec. 2008.

# Website

- Last Name, First Name. "Title of Section, if Given." *Title of the Website*. Sponsoring Organization or Publisher, Date of publication or last revision. Web. Date you viewed it.
- Slomon, Evelyne. "Viva Latino Pizza!" *PMQ*. Pizza Marketing Quarterly. Apr.-May 2006. Web. 20 March 2009.

# **Setting Up an MLA Works Cited Page**

### What to Include

List only those sources that you actually referred to in your paper, not all the sources you consulted.

#### How to List

- Alphabetize your entries by the authors' last names. If no author is available for a source, alphabetize by the first main word in the title.
- If no author is listed, alphabetize according to the first main word of the title. Include *A, An, The*, but do not use them when alphabetizing.

"Newborn Feeding." Welcome to Gerber. Gerber Corporation. n.d. Web. 18 Oct. 2008.

- If you use more than one work by the same author, use three hyphens and a period in place of the author's name for the second and following entries. Then alphabetize that author's works by title.
- Chomsky, Noam. "Current Issues in Linguistic Theory." *The Structure of Language*. Ed. Jerry A. Fodor and Jerrold J.Katz. Englewood Cliffs, NJ: Prentice, 1967. Print.
- ---. "Degrees of Grammaticalness." *The Structure of Language*. Ed. Jerry A. Fodor and Jerrold J. Katz. Englewood Cliffs, NJ: Prentice, 1967. Print.
  - If you are citing two or more works from the same collection, create a complete entry for the collection, (beginning with the name of the editor), and use a cross-reference entry for every individual work you cite. For the cross-reference entry, state the author and the title of the piece, the last name of the editor of the collection, and the inclusive page numbers, and translator (if relevant). Order each entry alphabetically.
- L'Eplattenier, Barbara. "Finding Ourselves in the Past: An Argument for Historical Work on WPAs." Rose and Weiser 131-40. Print.

Peeples, Tim. "Seeing' the WPA With/Through Postmodern Mapping." Rose and Weiser 153-167. Print.

Rose, Shirley K, and Irwin Weiser, eds. *The Writing Program Administrator as Researcher*. Portsmouth, NH: Heinemann, 1999. Print.

# How to Format the Page

- Double-space the entire list.
- Start each entry at the left margin.
- Indent the second and following lines of each entry five spaces, or use the "hanging indentation" option in Microsoft Word.
- Center the words "Works Cited" or (in plain text without quotation marks) at the top of your page.
- Use the same font for the entire page that you used for the rest of your paper.
- Do not make any part of the Works Cited page bold.
- Do not use bullets or numbers for entries on the Works Cited page.
- Leave one space after a comma, colon, or period. Put a period at the end of each entry.
- Italicize titles of long works like books, periodicals, movies, albums, TV series, and entire websites; place
  quotation marks around titles of short works like articles, chapters, song titles, TV episodes, and individual
  sections of websites.