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The Lady Bears strive to look ahead this season and not to be distracted by their past achievements

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New program targets Baylor grads with hands-on degrees to serve developing countries in a technical capacity

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'Pitch Perfect' hits theaters, leaving audiences raving and laughing hysterically

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"Perhaps those other groups could gain First Amendment protection too, although free speech for chimpanzees has a significantly less vocal and certainly less wealthy lobby."

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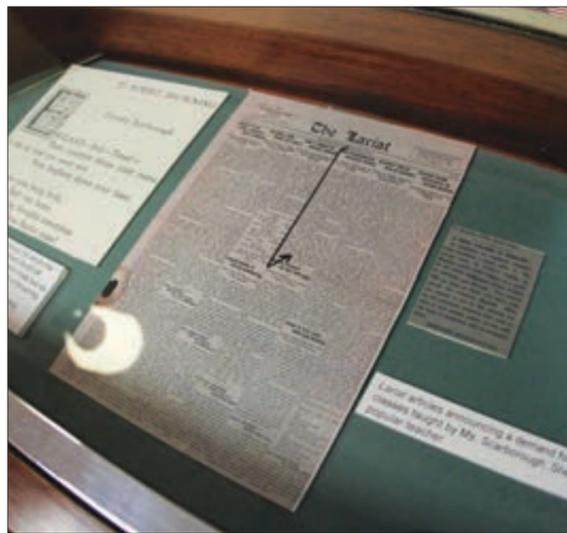
Dr. Keith Devlin, National Public Radio's "Math Guy" will present a lecture on the parallels between Leonardo Fibonacci and Steve Jobs as a part of the Baylor Undergraduate Lecture Series in Mathematics. He will speak at 4 p.m. today in D109 of the Baylor Sciences Building.

Be well, sing well

James Brody, director of the Musicians' Wellness Initiative at the University of Colorado at Boulder, will present a lecture titled "Introduction to Alexander Technique" at 4 p.m. Thursday in Roxy Grove Hall. His Initiative is a comprehensive approach to the well-being of music students.



Texas Collection in top 20 worldwide



SARAH GEORGE | LARIAT PHOTOGRAPHER

A display in the Texas Collection exhibit in Carroll Library containing a Baylor Lariat paper. The collection has been ranked no. 11 in "The Top 20 Most Impressive University Special Collections."

By AMANDO DOMINICK
STAFF WRITER

Baylor's library system has garnered international attention for its hard work in preserving Texas history and culture.

"The Top 20 Most Impressive University Special Collections," an article produced by The Online Education Database, ranked Baylor's Texas Collection as no. 11 internationally. The Online Education Database is a website that helps students find education programs to fulfill their academic and career objectives.

This ranking places Baylor's special collection among those from universities such as Harvard, Yale, Oxford, Cambridge, Tulane and Johns Hopkins. The article describes American history as a painting, with Texas history as a large, crucial splatter on the canvas.

The Texas Collection, an archive of materials that chronicle the history and culture of Texas, is Baylor's oldest special collections library and is located in the Carroll Library building.

"Our mission is pretty clear: We collect preserve and provide access to materials about Texas. And it's not only print materials, it's an enormous print collection, but it's maps, photographs, archival collections and newspapers about Texas as well," said John Wilson, director of the Texas Collection.

Although the Texas Collection is not first on the list, Wilson said he believes Baylor's collection is different than the other universities'.

"For us, we're only interested in Texana in all of its forms, and we have been for 89 years," he said.

The Texas Collection features

information on many features of Texas events, occurrences and people, but Wilson said the collection's archive on Waco native and Baylor alumnus Leon Jaworski helps to set the collection apart.

"He was the special prosecutor for the U.S. government that brought down President Richard Nixon. He was also a prosecutor in the Nuremberg Trials in World War II, prosecuting Nazi war criminals. The archives include newspaper clippings, government documents and even his memos about the cases he was working on," Wilson said.

Baylor also features prominently in the collection. Wilson said Baylor has important ties in Texas history, and proof of it can be found in the tremendous amounts of information that the

SEE **TEXAS**, page 6

Pa. Dems win voter ID battle

By MARC LEVY
ASSOCIATED PRESS

HARRISBURG, Pa. — Pennsylvania's divisive voter identification requirement became the latest of its kind to get pushback from the courts ahead of Election Day, delivering a hard-fought victory to Democrats who said it was a ploy to defeat President Barack Obama and other opponents who said it would prevent the elderly and minorities from voting.

Commonwealth Court Judge Robert Simpson said in his ruling that he was concerned by the state's stumbling efforts to create a photo ID that is easily accessible to voters and that he could not rely on the assurances of government officials at this late date that every voter would be able to get a valid ID.

If it stands, it is good news for Obama's chances in Pennsylvania, one of the nation's biggest electoral college prizes, unless Republicans and the tea party groups that backed the law find a way to use it to motivate their supporters and possibly independents.

Simpson based his decision on guidelines given to him two weeks ago by the state's high court to determine whether the state had made photo IDs easily accessible to voters who needed them. It could easily be the final word on the law just five weeks before the Nov. 6 election, especially since Gov. Tom Corbett, who had championed the law, said he was leaning against appealing to the state Supreme Court.

"This decision is a big win for voters in Pennsylvania," said Witold J. Walczak of the American Civil Liberties Union of Pennsylvania, which helped challenge the law.

Simpson's ruling would not stop the law from going into full effect next year, though he could still decide later to issue a permanent injunction as part of the ongoing legal challenge to the law's constitutionality.

The 6-month-old law — among the nation's toughest — is one of many that has passed a Republican-controlled state Legislature since the last presidential

SEE **VOTER**, page 6



MATT HELLMAN | LARIAT PHOTO EDITOR

Lassoing up the Heart O' Texas

thirty-two-year-old Manuel Montantes leaps through a lasso hoop while he represents the Charros of Waco during the Heart of Texas Parade on Tuesday as the group travels down Franklin Avenue on Tuesday. The parade is the first event of the H.O.T. Fair and Rodeo which will kick off Thursday and run through Oct. 13.

Students set to discuss political issues

JESSICA CHIA
REPORTER

Baylor's NAACP chapter and Alpha Kappa Alpha sorority are hosting a forum, "Politically Correct," to examine political issues relevant to college students.

The forum will take place from 7 to 8:30 p.m. Thursday in Bennett Auditorium. There is no cost to attend, and all students and faculty are welcome.

The forum will begin with a nonpartisan discussion of the platforms of the Democratic Party and the Republican Party, as established at their respective national conventions. NAACP and AKA members will present the discussion.

Fort Smith, Ark., senior Britany Hudson, AKA president,

said the goal of the forum is to present an unbiased discussion in order to educate students.

"We're not in any way trying to persuade or support certain parties," Hudson said. "We're just going to be giving information, presenting both platforms."

After the discussion, a question-and-answer session will begin and will focus on four key political issues: medical policy, financial policy, the current state of the nation and education policy. A representative from both the Baylor Democrats and the Young Conservatives of Texas, along with a student representative from each party that is not a member of any on-campus partisan groups, will respond to questions about the four key political issues.

Houston senior Tri Keah Henry, who is coordinating the event, said the student representatives not involved with campus partisan organizations will balance the discussion.

"They're going to represent the typical student," Henry said. "We're going to discuss Obamacare, the financial state of the country, we're going to address the question of whether or not we're better off now than we were four years ago, and education reform."

Henry said discussion of education reform will focus on funding at the university level.

"We want to show the student body how these policies are going to be affecting us personally," Henry said.

San Antonio senior Male-

aha Brown, president of Baylor's chapter of the NAACP, said it is important to her organization to inform students about political issues because each vote matters and should not be carelessly cast.

"One of our principles is to inform the younger generation of political activists about the political platforms," Brown said.

Henry said regardless of whether or not students identify with a party, they should have an understanding of each party's goals.

"Even though you might not necessarily agree completely with one side or the other, it's going to affect you," Henry said. "You need to have at least a minor idea of what is going on in your country,"

Debate full of name calling

By WILL WEISSERT
ASSOCIATED PRESS

DALLAS — The verbal jabs flew fast Tuesday night in Texas during the U.S. Senate debate, with Democrat Paul Sadler calling his heavily favored, tea party-backed opponent Ted Cruz a "troll" and Cruz labeling Sadler an unapologetic liberal scheming to raise taxes.

The pair bickered with such frequency and ferocity at the downtown studios of WFAA, the ABC affiliate in Dallas, that it was often hard to hear — let alone understand — either one of them. Trailing badly in the polls and in fundraising, Sadler came out swinging, saying Cruz's suggestion that the Obama administration supports entitlement programs because it makes people dependent on government and therefore likely to vote Democratic was "the craziest thing I've ever heard in my life."

When he kept up the verbal assault, an exasperated Cruz quipped, "We're only a few minutes into it, and you've called me now three times crazy."

In the first of two scheduled debates before next month's election, Cruz and Sadler sat facing one another in a round-table format intended to encourage back-and-forth exchanges. But the two moderates repeatedly admonished Sadler to let Cruz finish his answers.

The pair is vying to replace retiring Republican U.S. Sen. Kay Bailey Hutchison, but the race looks like a cake walk for Cruz. A poll released hours before the debate by Texas Lyceum, a nonpartisan, statewide leadership group, showed the Republican leading Sadler 50 percent to 24 percent among Texans surveyed — though it also showed that 26 percent of participants were undecided.

A Democrat has not won statewide office in deeply conservative Texas since 1994.

Sadler called Cruz's support of building a fence the entire length of Texas' border with Mexico, and other hardline border policies, the

SEE **DEBATE**, page 6

Super PACs edge out people's freedom of speech

Editorial

Congress shall make no law respecting the establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech; or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Are corporations people? We at the Lariat don't know, but they have some of the same rights, including protection for the freedom of their political speech under the First Amendment.

A key point — nowhere in the text above will you find language that restricts these freedoms to people. And yet we cannot help but speculate on the intent of our Founding Fathers in leaving out this crucial language. Perhaps they thought it was evident these protections were for people — and would obviously not be applied to, say, inanimate objects, corporations or chimpanzees — and thus felt such language would be unnecessary. Corporations have capitalized upon this

error. Perhaps those other groups could gain First Amendment protection too, although free speech for chimpanzees has a significantly less vocal and certainly less wealthy lobby.

This freedom can be attributed to the decision of a 2010 Supreme Court case, *Citizens United v. Federal Election Commission*. The court ruled the government cannot restrict corporations and unions from spending money on politics — the First Amendment prevents that. Assuming the funds are available, these entities may spend unlimited sums on electioneering.

Prior to *Citizens United*, individuals and corporations could still participate by utilizing "527 groups" or social welfare groups, but these could not overtly promote a specific candidate or use corporate money for advertising of a specific candidate. Now corporations are free to invest in their future by trying to influence elections. The old groups have been mostly replaced by the super PAC system, which can't contribute directly to candidates or their parties, but can buy advertising endorsing one or the other.

A criticism of *Citizens United* must include a criticism of the

super PAC system, which often fails to check the power of corporations or moneyed interests participating in the election process. Hazy laws about donor financing allow for the names of super PAC donors to be hidden through several means. How can citizens then begin to distinguish what interests promote what and why?

As young journalists, we understand that money is time — time onscreen. The more money you have, the more advertising you can purchase. Corporations, especially big ones, undoubtedly have more resources than the average individual to spend on campaigns.

These corporations stand a greater chance of influencing a wider audience than private citizens because they may purchase more advertising. This is fundamentally unfair to those private citizens, who likewise have an interest that may not receive the promotion it deserves.

And so we exercise a right of our own — we petition for a redress of our grievance against this flagrant miscarriage of justice.

President Obama — we intend to hold you to your hopes expressed on Reddit earlier this year to negate the influence of *Citizens*



asher freeman

United, and we urge Mitt Romney to work toward the same end if he is elected.

The American people and their leaders must ensure that the speech of the people won't be

drowned out by moneyed interests in the buying of elections. Citizens, re-unite.

Those people you read about in the news are actually real

Point of View

The United Nations General Assembly in New York is giving many international issues more prominence in the media than they normally receive.

Many of these issues are not issues immediately relevant to the average college student.

Our days consist of papers, projects, tests, part-time jobs and the occasional church service on Sunday.

How could a nuclear program thousands of miles away, or drones dropping bombs in a land with people who speak a language



David McLain | Reporter

I cannot even pronounce correctly, have any relevance to my life as

a college student in Waco, Texas?

It is easy to think that we, as college-age Americans, are isolated from the events of the surrounding world.

It is easy to forget that the some of the black ink on the pages of a newspaper actually represents the life of a human being on the other side of the planet.

Often, we read a headline about a famine in Africa with the same casual observance as watching Haymitch Abernathy orchestrating a food drop for Katniss Everdeen in "The Hunger Games." A clip about a car bomb in Iraq evokes less emotion than Bruce Wayne sacrificially flying a bomb out over Gotham's bay.

But these stories are about real people with real passions, real hopes and real struggles.

The black ink on these pages is not just a medium for another story, but this ink represents the vibrant passions of people moved to action.

These are people imbued with righteous indignation and people weighed down with years of anger, people who are filled with the same joy and excitement we experience.

Benjamin Netanyahu is a man demanding the world recognize his right to protect the lives of nearly 8 million Israelis.

Mahmoud Abbas fights to legitimize the 64 year old struggle

for self-government for the Palestinian people, while fighting to keep his people from carving out their demands with guns and rockets.

Georgian priests crowded Tbilisi streets in response to tapes revealing vicious treatment of prisoners in the Georgian penal system.

Mohamed Magariaf, the newly elected Libyan president, stood before a representation of the most powerful leaders in the world and apologized for the crimes of the Libyan "despot," Moammar Gadhafi, and promised that Libya will be built by men like the late U.S. ambassador, Christopher Stevens.

I do not expect every Baylor student to have an informed opinion on every international issue covered by every paper.

No man alive has an informed opinion on every international issue.

Even so, it is good to be reminded that the edge of the world is not the edge of our social interaction.

Real life exists beyond our limited scope of personal experience and it is just as important as our own daily lives.

David McLain is a senior journalism major from The Colony. He is a lab reporter at the Baylor Lariat.

There are things to do in Waco, so go do them

Point of View

Many of us come from hometowns filled with exciting nightlife, big cities or rolling hills. Some of us have even come from abroad—or states so different you feel like you might as well have been abroad.

We have made our long journeys from many different places, all with the common goal of arriving at Baylor — and Waco.

Unfortunately, the freshmen arrive at their dream school unaware that Waco is not quite as exciting as the pictures and travel brochures made it seem.

We plaster "Keep Waco Wacky" on our shirts, but I feel that the phrase has become more of a disclaimer to why we should not venture off campus than a praise of our quirky town.

We have developed a stigma of "us" and "them," and nobody dares to embrace this not-so-small town.

As a California native, I am

the first to admit that I miss my beach culture and city life. But I also believe that complaining about Waco's quirks and differences will only make me miss out



Hayley Gibson | Reporter

on the hidden gems of this city.

We have vowed to keep Waco wacky, but we refuse to step outside of our Baylor bubble. We are only here for four years, or maybe five or six, and refusing to explore the town we have adopted would

be a shame.

Unknown to the Baylor crowd are the festivals that are held nearly every weekend in the Waco area, the charming art galleries, or the active theater life.

We even have a Swing Dance Society.

Baylor has made some effort to reach out into the Baylor community through initiatives like Urban Missions, all of which contribute greatly to the community, but rather than seeking what we can do for Waco, we should see what Waco can do for us.

As a reporter for the Arts & Entertainment section, I have been stretched and challenged to dig deep and report the greatest parts of this city to you. I was nervous at first because of the stereotypes we all have about Waco, but this city began to surprise me.

I never knew about the Greek communities and their annual festival or the Waco Civic Theatre's award-worthy performances. I did not realize how easy it would be to explore this town.

Many of us might remember

the Passport to Waco books from last year and all of the top-notch restaurants listed in the guide of businesses. Why don't we actually go visit them?

There is the Legacy Café & Art Gallery downtown, Clay Pot for

"I know it can be a struggle to make an effort in this town when we are so obviously busy in our Baylor Bubble, but failing to ... find the beauty in a town that is otherwise overlooked by other Texans would make us miss out on some great opportunities."

a Vietnamese craving, or Metro Restaurant & Bar for the night owls.

You could even take the staggering journey all the way to Hewitt and eat lunch at The Mix

Gifts & Café. The food there is fantastic.

I know it can be a struggle to make an effort in this town when we are so obviously busy in our Baylor bubble, but failing to bloom where we are planted and find the beauty in a town that is otherwise overlooked by other Texans would make us miss out on some great opportunities.

You never know the hole-in-the-wall gallery or restaurant you might stumble upon if you commit even one day to exploring this truly interesting city. Take a walk downtown and enjoy the depth of history and culture that seems to be so forgotten by all of us.

So next time you are sitting around on a Saturday night, pick up a Baylor Lariat and read our Arts & Entertainment section. We have all the fun events lined up for you. You could even go see the Beach Boys this weekend.

Hayley Gibson is a junior International Studies major from San Diego, Calif. She is a reporter for the Baylor Lariat.

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2.

Submit all corrections to the editor by sending an e-mail to Lariat_letters@baylor.edu or by calling 254-710-4099.

Letters to the Editor

Have an opinion on an issue? Then write to *The Baylor Lariat* Editorial Page.

Letters to the editor should include the writer's name, hometown, major, graduation year and phone number.

Non-student writers should include their address. Letters are considered for print at the editor's discretion.

All submissions become the property of *The Baylor Lariat*. The Lariat reserves the right to edit letters for grammar, length, libel, and style.

Letters should be emailed to Lariat_letters@baylor.edu

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Program to help Mission Waco in developing countries

By DAVID MCLAIN
REPORTER

A Baylor engineering professor and Mission Waco are partnering to form Six Eight Technologies, a new program of Mission Waco-Mission World that will offer training and opportunities for people who want to serve in a technical capacity in developing countries.

The program, approved by the Mission Waco board of directors on Sept. 13, will specifically target recent graduates from Baylor, McLennan Community College and Texas State Technical Institute with degrees that involve "hands-on skills," including engineering students, carpenters, plumbers and electricians, said Brian Thomas, the program director.

Thomas is also a senior lecturer and assistant chair of the electrical and computer engineering department.

Six Eight Technologies training will focus on clean water and energy. Thomas said they will specifi-

cally focus on water well drilling, water pump repair, water purification, solar electricity, small wind power, small hydro-electric generator systems and bio gas.

"We've been aware of Brian and his work for a long time," said Bruce Brown, financial director for Mission Waco. "We work in 3rd world countries a lot, specifically Haiti, India and Mexico. What he's doing plays into what Mission Waco is."

Thomas presented the Six Eight Technologies program to the Mission Waco program committee on Sept. 10. The program committee, which includes three active board members, must approve the petition for a new program before it can be submitted to the Mission Waco board of directors. Three days after approval from the program committee, on Sept. 13, Thomas gave his presentation to the board of directors.

Brown said the board was impressed with Thomas' experience training students to work in devel-

oping countries. Thomas serves as the faculty adviser for the student organization Engineers with a Mission, an organization that "exists to educate and motivate engineering students regarding the use of culturally and economically appropriate technologies to assist the global poor in the name of Christ," according to the organization's website.

Brown said Mission Waco is excited to have a program run by a skilled engineer, in order to help in places that have materials to begin water purification, but no knowledge of how to operate the machinery.

"Brian has a lot of knowledge on water purification," Brown said. "We've talked a lot about how some organizations have dropped off water purification kits and no training."

Brown said he expects Six Eight Technologies to be beneficial for current Mission Waco ventures as well as for the students involved in the program. Nigerian native

Oby Akinbule graduated in August from the Baylor School of Engineering and Computer Science and will be the first student to go through the program. Akinbule transferred to Baylor when she heard about Engineers with a Mission from a friend.

"I wanted to do engineering missions even before college," Akinbule said. "I grew up in Nigeria where we don't have constant electricity. It would be great to take that to a village that doesn't have that." Akinbule, who was involved with Engineers with a Mission, said she is excited to combine the experience of both Mission Waco and Thomas.

"I think it's great that Mission Waco is willing to partner with us," Akinbule said. "Because Mission Waco is a bigger organization, I feel like we're broadening what we can do."

Six Eight Technologies will give students the opportunity to gain work experience, grow in maturity and grow spiritually, Brown said.

Thomas first began to explore ideas with the director of Mission Waco, Jimmy Dorrell, when the organization invited Dorrell to be the guest speaker at Camp [In]justice, a Engineers with a Mission event held last spring.

In May, Thomas helped Engineers with a Mission build a structure on Fountain Mall to give students a visual of the living conditions of slums and refugee camps.

"Engineers with a Mission wanted to raise awareness of the living conditions of slums and refugee camps because no one made in the image of God should have to live like that," Thomas said.

"I got to spend more time with him [Dorrell] at that event, and he's been supportive of what Engineers with a Mission was doing," Thomas said.

During the program, Dorrell and Thomas spoke about specific ways to help prepare freshly graduated engineers for work in developing countries. Thomas said he and

Dorrell met in late August to continue their conversation.

Thomas expressed to Dorrell his hope of creating a nonprofit that would facilitate training and opportunities for recent engineering graduates who want to work overseas in areas struggling with clean water and issues with energy production similar to the areas Thomas raised awareness of through the Camp [In]justice structure.

"We had breakfast at World Cup Café," Thomas said. "And I was telling him about my desires to help students after they graduate go and serve overseas in places like Haiti." Dorrell suggested Thomas incorporate his idea as a program under the umbrella of Mission Waco.

"We're trying to do justice," Thomas said. "There are a lot of people in the world that live in appalling conditions that are below the dignity of a person made in the image of God. We want to do this in a Christian context."

Illegal immigrant fights for law license

By BILL KACZOR
ASSOCIATED PRESS

TALLAHASSEE — A Florida man's bid to become the first illegal immigrant to obtain a law license in the United States met skepticism Tuesday from most of the state's Supreme Court justices.

Jose Godinez-Samperio came to the U.S. with his parents on visitors' visas when he was 9 years old, but the family never returned to Mexico. He graduated from New College in Florida, earned a law degree from Florida State University and passed the state bar exam last year.

"He's somebody who has done everything he's supposed to do. He complied with every rule," Godinez-Samperio's attorney and former American Bar Association president Talbot "Sandy" D'Alemberte, said after the hearing.

Godinez-Samperio's case is one of a few across the country. Illegal immigrants in New York and California also want to practice law there.

The Board of Bar Examiners in Florida found no reason to deny the 25-year-old Godinez-Samperio a license but asked the state's high

court for guidance, said the board's lawyer, Robert Blythe.

"It's not really about this applicant," Blythe said. "It's a broader question."

Justice Barbara Pariente compared Godinez-Samperio's status to someone who doesn't pay federal income tax.

"The board would never recommend that person for admission to the practice of law," Pariente said.

Later, though, she suggested the court could temporarily license Godinez-Samperio. The seven justices questioned lawyers about the possibility of a limited license that would let Godinez-Samperio do free legal work and discussed delaying their decision to see if he obtains a work permit under a policy President Barack Obama announced in June.

"Somebody's trying to make it a — literally — a federal case, but we're talking about one person right now out of thousands every year," Pariente said.

Obama issued a directive to

protect immigrants who are 30 or younger and entered the country illegally as children. It exempts them from deportation and offers temporary work permits and Social Security cards for those who apply. It does not provide a path to citizenship.

Pariente said Obama's policy "may or may not continue" if the Democratic president is defeated in November. Republican challenger Mitt Romney said Tuesday he would honor the temporary work permits under Obama's policy while promising comprehensive immigration reform before the two-year visas expire.

Godinez-Samperio said the election may decide his future.

"The voters need to take into account that the president they elect is going to make a lot of these policy changes," he said. "And Mitt Romney has been a failure at being clear on his immigration position."

The Florida justices are appointed by the governor and up for retention votes every six years.



Godinez-Samperio



MATT HELLMAN | LARIAT PHOTO EDITOR

Hard at work

Waco residents and Central Christian Church youth members Clay Kizer and Jacob Roberts work together setting up pumpkins Sunday for the Seventh annual Central Christian Church Pumpkin Patch, located at 4901 Lake Shore Drive.

BU intern to research energy-saving solutions for campus lighting

By AMANDA TOLENTINO
REPORTER

Changing light bulbs every few months can be a hassle. Using light emitting diodes (LEDs) can decrease the number of light bulb changes, because LEDs have a longer lifespan compared to traditional lighting.

This fall, Baylor Facilities will hire an intern to determine the most cost- and energy-efficient lighting for campus.

"Baylor Facilities will be hiring an intern this fall to work on a campus lighting survey to test various LED and fluorescent lighting technologies," Clare Paul, marketing manager for Baylor Facilities, said, although Baylor does not currently have much LED lighting

on campus.

After the intern conducts the survey, Baylor Facilities will be able to better provide suggestions for which technologies best suit the university's needs.

Kristina Holcomb, project manager at Pruf LED, an LED manufacturing and distributing company located in Robinson, said LED lights are in use already to line the walkway leading from Pat Neff to the Judge Baylor statue, and LED lights will soon be installed for the Baylor Interdisciplinary Core offices in Morrison Hall.

According to the Utilities and Energy Management website, Baylor spends more than \$9.5 million a year on electricity and replaces more than 25,000 light bulbs a year.

Baylor has the potential to save

at least 50 percent more energy a month by transitioning to LED lights, Holcomb said.

The Washington Daily News previously reported that Baylor has been using the LED lighting system the longest of Texas universities. Baylor has partnered with Pruf LED which provides the bulbs the university uses.

Holcomb said the partnership was first initiated to lower maintenance savings to decrease the number of light replacements, and the energy savings were an added benefit.

"While there is currently a more upfront cost for LEDs, take into consideration that you are not going to have to replace the light in five to 15 years, depending on how often the light is used," Holcomb

said.

Holcomb said because Pruf LED provides a small number of LED lights on campus, it is difficult to gauge Baylor's percentage of energy savings.

Atlanta, senior Brittany Price, an intern with the Office of Sustainability, said an incandescent light heats up enough so that it will glow, but most of the energy used to heat up the bulb is wasted energy.

LED lights provide the opposite effect. "When using incandescent light bulbs, 80 to 90 percent of energy that you're paying for, that is being put off is being used to heat the bulb, and the other percent is the actual light that you're getting," Price said.

Greg Klepper, founder and

chairman of Pruf LED, said LED lighting is made up of electrical circuits used to create a solid state of lighting.

Klepper said on an efficiency scale, incandescent lighting emits the most heat with the lowest percentage of light. LEDs provide the opposite effect by emitting the most light and the least amount of heat.

LED lighting uses small, light-reflected particles that are able to reflect and give low energy but are still able to provide the same brightness as incandescent lighting. LED lighting also costs less.

"About 80 percent of the LED energy is put into lighting, and the other is used for heat," Price said. "LED lights last a minimum of 50 times longer than

incandescent lights."

Price said well-designed LED lights utilize an absorption mechanism that reuses heat so that LED lighting does not get as hot as incandescent lighting.

Holcomb said LED lights have a heat sink within the bulb which dissipates heat away from the bulb.

Holcomb said a traditional bulb is hot to the touch because it does not draw heat away from itself.

Price said she and her roommates followed Baylor's example by switching to LED lighting. "I lived off-campus my sophomore year, and the normal incandescent lights died a couple months later," Price said. "We tried out energy efficient LED bulbs and didn't have to change them for another year. We cut down costs by \$15 a month."

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Jokes are on key in all female-led 'Pitch Perfect'

By SARAH GEORGE
PHOTOGRAPHER

MOVIE REVIEW

The best female-driven comedy movie to hit theaters since "Bridesmaids" has now arrived.

After a heavy social marketing regime, "Pitch Perfect" hit theaters a week early in some cities, living up to its expectation as one of the funniest films of the fall.

Beca, played by Anna Kendrick ("Up in the Air", "Scott Pilgrim vs. The World"), is a rebellious aspiring DJ forced into college by her English teacher father, whose job offers her free tuition.

After a month of solitude and interning at the student radio station, her father confronts her about finding a job and making friends by the end of the year, and if she can't, he'll help her move out to L.A. to live her DJ-ing dreams.

"I'm sure I missed several jokes due to uncontrollable laughter, but it didn't take away from the story."

She then joins The Bellas, Barden University's all-girl acapella group whose embarrassing stint at the previous year's national acapella competition shoved them to the bottom of the social ladder.

Their reputation as a group of attractive, talented women transitions into a reputation of a group of almost-as-talented, not-as-attractive women.

With a plethora of songs from last century, The Bellas constantly bore the crowd. Beca makes it her mission to remix their act and their image.

The band of misfits fight to grow as a team and take on their rivals — The Treble-makers — but most importantly to rebuild their reputation.

The strong supporting actors stole the show. "Bridesmaid's" Rebel Wilson, portraying "Fat Amy," brought the majority of the funny as the overly confident freshman from Tasmania.

The other girls brought their own unique twist to college stereotypes.

I was most disappointed with Academy Award nominee Anna Kendrick's lackluster performance.

While her singing was great, I found it difficult to care about her character. If I hadn't been rooting for the other girls in the group, the film might have fallen a little bit short in terms of character development. While the story developed well, her acting did not really do it any favors.

There's an unwritten rule in comedy called "crossing the line."

The comedian or writer draws a line in the sand with a joke, and it's up to him or her to cross it and take a joke from funny to hilarious.

"Pitch Perfect" took full advantage of this idea and pushed the limits just far enough to leave audiences with laughter-induced stomach pains. I'm sure I missed several jokes due to uncontrollable laughter, but it didn't take away from the story. It just gave me an excuse to see the film again.

This film isn't just about the comedy, though. The musical performances were stellar. If you like "Glee," you'll really enjoy these performances. If you don't like "Glee," don't worry. They don't ever just break out into songs about their love lives, and you'll still appreciate the talent.

As the credits began, my friends and I found it difficult not to give the actors a standing ovation.

I'd have to say that "Pitch Perfect" was aca-awesome and that everyone should go see it as soon as possible.



ASSOCIATED PRESS

This image released by Universal Pictures shows Rebel Wilson portraying Fat Amy in a scene from her film "Pitch Perfect." The film, in theaters last Friday, follows a girl through the awkward phases of college and her attempt to transform an acapella group into something great.



MCT

Sparky is the spunky, back-from-the-dead dog, given life by his owner Victor Frankenstein in Disney animation's "Frankenweenie," out this Friday.

Tim Burton's 'Frankenweenie' alive and well

By RAFAEL GUZMAN
McCLATCHY-TRIBUNE

MOVIE REVIEW

"Frankenweenie," Tim Burton's new stop-motion animated feature for Walt Disney Pictures which comes out Friday, opens with a young boy, Victor, watching a homemade movie. The star happens to be his dog, Sparky, who rescues miniature townsfolk from a Godzilla-like monster, a foreshadowing of things to come.

Victor, a lonely kid with an attic full of film equipment and a wild imagination, may seem like an obvious stand-in for Burton. That turns out to be only half-right. When it comes to monster movies and horror flicks — the stuff that a young Burton grew up on — the director's strongest empathies actually lie with the monsters.

"The monster for me was the most emotional character. It's that feeling that kids have, that you're different and you're misunderstood and misperceived by society," says Burton, speaking by phone from a

Disneyland hotel last weekend. "It puts an image to the feelings that you have. And the movies were the safest way to explore those feelings."

Burton's identification issues may explain why the 54-year-old director has been able to translate his strange visions and grisly sense of humor into unlikely crowd-pleasers and family-friendly blockbusters over a three-decade career.

His early films, like "Beetlejuice," starring a young and moody Winona Ryder, and "Edward Scissorhands," featuring a de-prettified Johnny Depp, helped introduce a Goth-rock aesthetic into mainstream culture and made mopey outsiders seem cooler than the cool kids. Burton was one of the first filmmakers to tap into the dark side of superheroes with 1989's "Batman," and his 1993 stop-motion production, "The Nightmare Before Christmas," remains a gold

standard for twisted whimsy.

"Frankenweenie," his 16th film as a director, is a quintessential Burton tale, in which little Victor Frankenstein (voiced by Charlie Tahan) zaps his dead dog back to life during a furious lightning storm. (Martin Landau plays Victor's creepy but inspirational science teacher; Ryder can be heard as the girl next door, Elsa van Helsing.) Despite the stark, black-and-white photography and dramatic camera angles, "Frankenweenie" is also a quintessential Disney film, in which love and kindness win the day and even science has an undercurrent of magic.

There's an irony to all this. As a fledgling animator at Walt Disney Productions in the 1980s, Burton grew bored with bland output like "The Fox and the Hound" (1981) and began working on his own side projects, including a 1984 live-action short called "Frankenweenie." (The cast included Shelley Duvall, Daniel Stern and a very young Sofia Coppola.) Though little seen, it's

now known as the movie that reportedly led to Burton and Disney parting ways.

Burton and Disney would reunite over the years, though sometimes warily. "The Nightmare Before Christmas" was initially released under Touchstone, Disney's banner for more mature films, though posters for 1996's "James and the Giant Peach" finally featured Walt Disney's curly, golden signature of approval. "Alice in Wonderland," Burton's 2010 smash, also was distributed through Disney.

Burton, asked whether the horror-movie conventions of "Frankenweenie" may be too scary for children, sounds more than a little exasperated. "I've done this my whole life," he says. "I remember with the original short, people said, 'Oh, no, my God, this is too weird!' They showed 'Pinocchio' afterward, and kids were running screaming from the theater because it was too scary. I kept thinking: This company was founded on movies that were light and dark, that's why they're powerful. That's why the movies become a part of you."

Piled Higher & Deeper Ph D.



SUDOKU

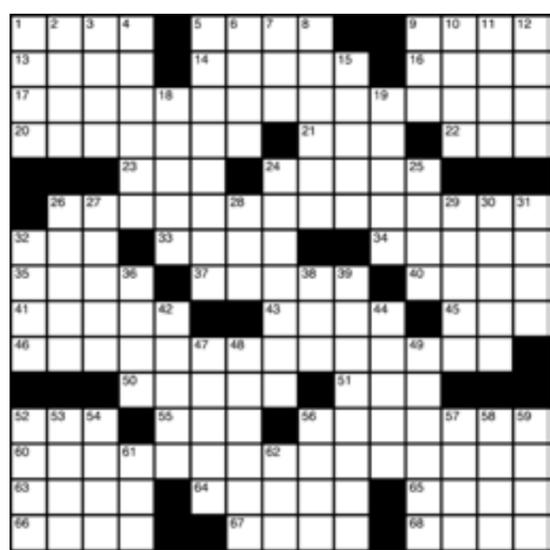
7	2			1	9		8
	3	1			6		
							3
	1			7	5		2
	5			8			7
2			1	6			3
1							
			9			8	4
4	8	6			2		5

DAILY PUZZLES

Answers at www.baylorlariat.com

McClatchy-Tribune

- Across**
- 1 Hunger hint
 - 5 Shorn shes
 - 9 Indonesian island
 - 13 Pinza of "South Pacific"
 - 14 Pulsate
 - 16 Yaks, e.g.
 - 17 Endures an onslaught of criticism
 - 20 Prognosticator
 - 21 RR terminus
 - 22 Center opening?
 - 23 Aus. setting
 - 24 Puts the kibosh on
 - 26 Kind of contact banned by the NFL
 - 32 Golden Bears' school, familiarly
 - 33 "Joanie Loves Chachi" co-star
 - 34 Like James Bond
 - 35 Carpeting computation
 - 37 Cyclist Armstrong, or what completes the ensemble found in the four long across answers
 - 40 It may be impish
 - 41 24-hr. news source
 - 43 "If ___ a nickel..."
 - 45 Category
 - 46 Use a sun visor, say
 - 50 Currently occupied with
 - 51 She, in Lisbon
 - 52 Justice Dept. bureau
 - 55 Greeting card figure, maybe
 - 56 Pacific Surfliner and Acela
 - 60 Vulnerable spot
 - 63 Muslim pilgrim
 - 64 Passover month
 - 65 Melville South Seas novel
 - 66 Candy bar with a cookie center
 - 67 More than just hard to find
 - 68 Stir-fry cookware
- Down**
- 1 Cop's quarry
 - 2 Côte d'___: French resort area
 - 3 Padre's boy
 - 4 Mass reading
 - 5 Unworldly
 - 6 Spark, as an appetite



- 7 Unit of energy
- 8 Such that one may
- 9 Put (down) on paper
- 10 Car bar
- 11 Prez's backup
- 12 Opponent
- 15 "___!" that deep romantic chasm
- 16 "___": Coleridge
- 18 Hitchhiker's aid
- 19 Neck parts
- 24 Lining with decorative rock
- 25 Slimy garden pest
- 26 Severe
- 27 Nicholas Gage memoir
- 28 Mexican aunt
- 29 Antarctica's ___ Byrd Land
- 30 Pandora's boxful
- 31 Six-mile-plus run, briefly
- 32 Rotating machine parts
- 36 In the sack
- 38 Activist Guevara
- 39 Nonowner's property right
- 42 Commonly long garment
- 44 ___ blues: Mississippi genre
- 47 "Eat up!"
- 48 Frequent final soccer score
- 49 Peter who co-wrote "Puff, the Magic Dragon"
- 52 Berliner's eight
- 53 Leave out of the freezer
- 54 Pacific archipelago
- 56 Triumphant cries
- 57 Magazine filler
- 58 Eccentric sort
- 59 B'way hit signs
- 61 Veto
- 62 General linked with chicken

Back 2 Business

'Success flu' remedy:



MATT HELLMAN | LARIAT PHOTO EDITOR

BY KRISTA PIRTLE
SPORTS EDITOR

After the Baylor Lady Bears' national championship in 2005, the team lost four seniors, two of them starters.

The next season, Baylor fell in the Sweet Sixteen to Maryland 82-63.

"As you motivate returning players that haven't lost in 40 games, there's only been four teams in the history of women's basketball that have won back to back," Baylor head coach Kim Mulkey said. "We would like to throw that out there to get in that company: Louisiana Tech, USC, Tennessee and Connecticut. It would be an honor for us to be one of the handfuls to say they've won back to back."

Complacency will be the team's biggest enemy this season if they aren't careful.

"I don't think it's an issue at all," senior Brittney Griner said. "When you've got Coach Mulkey as your coach, complacency is the last thing in the world you think about. I don't see anybody just being like that, so we're eager to get better and get back to where we were when we ended last year."

Mulkey is confident that she won't be the only motivator for her team to compete at its best.

"All I know to do is go back to work, and I just have a way to

make them stay hungry and humble," Mulkey said. "Even if I didn't have a personality to do that, the schedule will do that. The schedule will get their attention. You look at who we've put on the schedule; we can't pat ourselves on the back. We've got to come to work and be as motivated and as hungry and

"As I challenged the team yesterday before we began practice, I said, 'Let's not talk about what we've done. Let's talk about where we're going.'"

Kim Mulkey | Head Coach

not allow complacency to ever set in."

Mulkey mentioned reading an article where Alabama head football coach Nick Saban coached about motivating his players against the "success flu."

The team finished its business last year but now, its motto is Back 2 Business: back-to-back, two in a row and the business from last year.

Going through last season undefeated is something that isn't mentioned amongst the team.

"Certainly you want to win a conference championship," Mulkey said. "You want to win a conference tournament championship. And then you want to win the national championship. Nowhere in there will we ever talk about the win streak. It's not in the notebook anywhere. It'll be on the championship rings, and that's the extent of when they'll see it. I'm not into win streaks. I'm into championships."

Last season's starting five is back for more, and the team returns 90.4 percent of its scoring and 86.8 percent of individual rebounds.

"Well, today, we're not the same team that we were last year," Mulkey said. "We have obviously a lot of the same players. We're not the same team. As I challenged the team yesterday before we began practice I said 'Let's not talk about what we've done. Let's talk about where we're going.'"

However, the addition of five freshmen adds a unique twist to the No. 1 team in the nation.

Destiny Brown, 5-foot-10-inch guard from Pennsylvania, is No. 39 among guards in the nation according to ESPN HoopGurlz.

She is also the goddaughter of Richard (Rip) Hamilton who played for the Washington Wizards, Detroit Pistons and Chicago Bulls.

Chardonae Fuqua, 6-foot for-

ward from Alabama, led her high school team to two state championships and also won some of her own in the high jump.

Kristina Higgins, 6-foot-five-inch post from El Paso, was ranked No. 57 overall and No. 9 at her position by ESPN HoopGurlz.

Niya Johnson, 5-foot-8-inch guard from Florida, was a 2012 McDonald's All-American. She was ranked No. 43 overall and No. 8 at her position by ESPN HoopGurlz.

Johnson played AAU ball with the final Baylor freshman, 6-foot-1-inch guard Alexis Prince.

Prince played on the 2012 USA U18 gold medal team this past summer and was also a McDonald's All-American.

Per NCAA rules, teams are allowed to begin practice 40 days before the first game, as long as 10 days are taken off. While most other teams will start practice on Oct. 12, Mulkey wanted to "spread out the learning curve" for the freshmen.

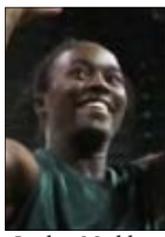
"It's hard [guarding Sims]," Johnson said. "She's fast. She teaches me the defensive side of everything, so I'll be able to guard her. One day."

Defense has always been where the Lady Bears find their identity. This season it's Back 2 Business as Baylor will be defending both the court and its title.



Odyssey Sims

Guard
Senior
9.1 ppg
4.1 rpg



Jordan Madden

Forward
Senior
10.1 ppg
9.1 rpg



Brittney Griner

Post
Senior
23.2 ppg
9.5 rpg
5.2 bpg

Guard
Junior
14.9 ppg
3.0 rpg



Kimetria Hayden

Guard
Senior
4.3 ppg
3.2 rpg



Destiny Williams



Nov. 9	Lamar
Nov. 13	Kentucky
Nov. 16	Stanford (@Hawaii)
Nov. 17	UT-Martin (@ Hawaii)
Nov. 18	@ Hawaii
Nov. 23	Liberty
Nov. 27	@ Rice
Dec. 5	@ Notre Dame
Dec. 12	Oral Roberts
Dec. 18	Tennessee
Dec. 29	Southeastern Louisiana
Jan. 2	@ TCU
Jan. 6	Oklahoma State
Jan. 9	Iowa State
Jan. 13	@ Kansas
Jan. 16	@ Kansas State
Jan. 19	West Virginia
Jan. 23	@ Iowa State
Jan. 26	Oklahoma
Jan. 30	@ Texas Tech
Feb. 2	@ Oklahoma State
Feb. 6	Kansas
Feb. 9	@ Texas
Feb. 12	Texas Tech
Feb. 16	TCU
Feb. 18	@ Connecticut
Feb. 23	Texas
Feb. 25	@ Oklahoma
March 2	@ West Virginia
March 4	Kansas State

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Assistant Minority Leader James Clyburn of S.C. (center), House Minority Leader Nancy Pelosi and others give a news conference on Capitol Hill Tuesday to discuss the controversial Pennsylvania voter ID law, which was blocked Tuesday from going into effect in time for the November election.

VOTER from Page 1

election, and has sparked a divisive debate over voting rights ahead of the contest between Obama, a Democrat, and Republican nominee Mitt Romney, for Pennsylvania's 20 electoral votes.

It was already a political lightning rod when a top state Republican lawmaker boasted to a GOP dinner in June that the ID requirement "is going to allow Gov. Romney to win the state of Pennsylvania."

The law is one of about 20 tougher voter identification laws passed predominantly by Republican-controlled state Legislatures since the last presidential election. However, several states' laws are not strict in their requirement for a photo ID, several others were vetoed by Democratic governors and still others — such as in Texas and Wisconsin — were held up by courts.

It's not clear how the laws could affect the presidential election, or even if they will, considering that the toughest identification laws are not taking effect this year in presidential battleground states.

"The thing I'm concerned about is that it will lead to confusion on Election Day," said Nathan Persily, who teaches election law at Columbia University. "There will be spotty enforcement ... and there could be lines and slow voting as a result."

In Pennsylvania, election workers will still be allowed to ask voters for a valid photo ID, but people without it can use a regular voting machine in the polling place and would not have to cast a provisional ballot or prove their identity to election officials afterward.

Jon M. Greenbaum of The Lawyers' Committee for Civil Rights Under Law said he believes the Pennsylvania case will set an important principle going forward, that voter identification laws cannot disenfranchise voters.

Others, such as Michael J. Pitts, who teaches election law at Indiana University, said Pennsylvania's decision is distinctive because of the

DEBATE from Page 1

worst of anyone who has run for the Senate.

But the most heated moment came when Sadler tried to accuse Cruz of not supporting the bid of Texas' other U.S. Senator, John Cornyn, for a leadership position in the Senate if Republicans capture the majority in November — which triggered an exchange in which Sadler called Cruz a "troll."

"I'm sorry, Mr. Sadler, you believe I'm a troll," Cruz, who is quite a bit shorter than Sadler, deadpanned.

After the debate, Sadler said, "I probably should not have used the word 'troll,' but it's hard when someone keeps not telling the truth."

A former Ivy League debating champion, Cruz argued cases on behalf of Texas as the state's longest-serving solicitor general, from 2003 until 2008.

Also an attorney, Sadler represented East Texas in the state House from 1991 until 2003. He often worked with Republicans and helped bolster local authority for school districts but also backed increasing teacher salaries while reducing property taxes.

Sadler said before the debate that he would expose his opponent as too extreme for Texas moderates or even mainstream politics. He cited Cruz's positions on border policy and accused him of failing to support safeguarding Social Security and Medicare, as well as his calls to shutter the U.S. Department of Education and repeal every aspect of the White House-backed health care law.

But Cruz beat him to the punch a bit, saying early on that Social Se-

court's discomfort with changing the voter identification rules so close to an election.

The plaintiffs included the Homeless Advocacy Project, the League of Women Voters of Pennsylvania and the Pennsylvania chapter of the National Association for the Advancement of Colored People.

Simpson's ruling came after listening to two days of testimony about the state's eleventh-hour efforts to make it easier to get a valid photo ID. He also heard about long lines and ill-informed clerks at driver's license centers and identification requirements that made it hard for some registered voters to get a state-issued photo ID.

Pennsylvania, traditionally considered a presidential battleground state, is showing a persistent lead for Obama in independent polls. Pollsters had said Pennsylvania's identification requirement could mean that fewer people ended up voting and, in the past, lower turnouts have benefited Republicans in Pennsylvania.

But Democrats have used their opposition to the law as a rallying cry, turning it into a valuable tool to motivate volunteers and campaign contributions while other opponents of the law, including labor unions, good government groups, the NAACP, AARP and the League of Women Voters, hold voter education drives and protest rallies.

The law was a signature accomplishment of Corbett and Pennsylvania's Republican-controlled Legislature. Republicans, long suspicious of ballot-box stuffing in the Democratic bastion of Philadelphia, justified it as a bulwark against any potential election fraud.

Every Democratic lawmaker voted against it. Some accused Republicans of using old-fashioned Jim Crow tactics to steal the White House from Obama. Other opponents said it would make it harder for young adults, minorities, the elderly, poor and disabled to vote.

curity was a "critical safety net that our society is counting on" and that the nation's elected leaders would have to "step up" to protect it.

Sadler also tried unsuccessfully to press Cruz on whether he believes President Barack Obama was born in the United States and is a Christian.

The moderates questioned Sadler about his past statements that Congress will have to examine eliminating some of the tax cuts championed by the administration of President George W. Bush in order to reduce the national debt. With that, Cruz congratulated Sadler for his "courage" in running what he called "an unapologetically liberal campaign."

"Do you consider it liberal to say we have to pay down the national debt?" Sadler shot back.

Cruz pressed on, saying that Sadler's support of scrutinizing the Bush tax cuts was tantamount to considering "raising taxes on every single Texan who pays income taxes."

Cruz is now the prohibitive favorite but was the underdog in the Republican primary against long-serving Lt. Gov. David Dewhurst. Championed by grassroots groups and tea party activists, however, Cruz was able to embrace a conservative, anti-establishment mantra and won a July runoff election marked by low turnout.

Cruz has since mended fences with traditional Republicans, attending recent fundraisers with Dewhurst and the lieutenant governor's most high-profile backer during the bitter primary campaign, Gov. Rick Perry.

Geniuses picked for secret grants

By CARLA K. JOHNSON
ASSOCIATED PRESS

CHICAGO — Mandolin player and composer Chris Thile learned the hard way that when you get a call from the 312 area code this time of year, you should probably answer the phone.

Thile is among 23 recipients of this year's MacArthur Foundation "genius grants," which are given in a secrecy-shrouded process. Winners have no idea they've been nominated for the \$500,000 awards until they get the call, and nominators must remain anonymous.

Thile ignored the incessant phone calls from the foundation at first, thinking they were election-year robocalls. Then he received an ominous message: "Don't tell anyone about this call."

His tour manager searched for the number online and told him, "It appears to be from something called the MacArthur Foundation." It was a name Thile recognized.

"I think I must have turned white," he said. "I've never felt so internally warm. My heart was racing. All of a sudden, I felt very askew physically. I was trying to catch my breath. ... I thought, 'Oh my God, did I win a MacArthur?'"

The grants, paid over five years, give recipients freedom to pursue a creative vision. Winners, who work in fields ranging from medicine and science to the arts and journalism, don't have to report how they spend the money.

Thile, who played with Nickel Creek and is now touring with Punch Brothers, said he may use the grant to fund a chamber music project for a bluegrass quintet.

Northwestern University historian Dylan C. Penningroth said he now can expand his search for court records of property owned by slaves in the pre-Civil War South.

"This grant will make it possible for me to think big, to be more ambitious about the time period I cover and the questions I'm trying to answer, like, what's the connection to the modern civil rights era?" Penningroth said.

For other winners — there

have been 873 so far, including this year's recipients — the grants bring prestige, confirmation and, in some cases, moments of profound reflection about life and fate.

"It left me thinking about my childhood," said Dominican-American author Junot Diaz, who wrote the Pulitzer-winning novel "The Brief Wondrous Life of Oscar Wao."

"It would never have dawned on me to think such a thing was possible for me," Diaz said, reflecting on his early years in New Jersey "struggling with poverty, struggling with English. ... I came from a community that was about as hard-working as you can get and yet no one saw or recognized in any way our contributions or our genius. ... I have to wonder, but for circumstances, how many other kids that I came up with are more worthy of this fellowship than me?"

David Finkel, author and national enterprise editor for the Washington Post, said the grant will allow him to complete a story he began in his book, "The Good Soldiers." The nonfiction work recounted the experiences of a U.S. Army infantry battalion deployed to Baghdad as part of the 2007 surge. Finkel is now following re-

turning soldiers and their families, "watching a lot of them sink lower and lower and try to get help and maybe not doing so well with the help that's out there."

Winning a MacArthur grant felt like an endorsement not only of his own work, he said, but also of the type of long-form journalism he practices, which is in jeopardy as newspapers respond to the digital age. Declining circulation has forced newspaper publishers to shrink the size of their print publications and their staffs. Finkel admires the experimentation under way in journalism, but added: "I'm old-fashioned. The thing I'm most moved by is a well-told, deeply reported long story."

Maurice Lim Miller saw the MacArthur nod as validation of his project, called the Family Independence Initiative. The project, started in 2001 in Oakland, Calif., rewards self-sufficiency among residents of low-income neighborhoods by bringing groups of friends together and asking them to track the steps they take toward saving money, finding jobs, helping their children do well in school and other goals. Families increase their incomes and savings, start businesses and buy homes, he said.

Neither liberal nor conservative, the initiative transcends the current political debate about personal responsibility, Lim Miller said.

"Our work falls between the arguments that are being had between the right and the left," Lim Miller said. "The argument that people DON'T take personal responsibility is wrong. But the argument that they SHOULD take personal responsibility is right."

MacArthur winner Elissa Hallem is studying how parasitic worms find hosts through their sense of smell. Threadworms, attracted by carbon dioxide, can enter a person's body through the soles of the feet, for example. Hallem's work may someday prevent parasites from harming humans and improve the efficiency of good parasites that infect crop-killing insects.

"I didn't manage to say much other than, 'Wow' and 'Thank you,'" Hallem said about the "genius grant" call, which came as she was working in the microscope room at the University of California, Los Angeles. "I feel very honored that they recognized my work."



ASSOCIATED PRESS

Benoit Rolland, 58, a stringed-instrument bow maker who experiments with new designs and materials to create violin, viola and cello bows that rival the quality of prized 19th century bows and meet the artistic demands of today's musicians, is seen at his home in Watertown, Mass. Rolland is among 23 recipients of this year's MacArthur Foundation "genius grants."

TEXAS from Page 1

Texas Collection houses concerning the university.

Wilson said Baylor, the oldest university in Texas, used to be located in Independence where Sam Houston initiated the revolution that brought Texas into the United States.

Not only was Baylor in the center of the revolution, but six of Sam Houston's seven children attended Baylor, Wilson said.

"It's a pretty amazing collec-

tion," Wilson said.

Amanda Norman, Baylor's university archivist, said she is thrilled to see that the Texas Collection made the international list.

"It really reinforces the good work that the Baylor libraries and archives have been doing," Norman said.

Wilson said he believes the international attention benefits the entire university.

"I think it adds a prestige to the

university and to the research mission, as well as the teaching mission. It certainly brings attention to the university library system in a very positive way," he said.

The Armstrong Browning Library, located at 710 Speight Ave., was also mentioned in the article as "another Baylor highlight."

The Armstrong Browning Library features the world's largest collection of materials related to Victorian poets Robert and Eliza-

beth Barrett Browning, in addition to other 19th century works of art.

Several websites, including FlavorWire and CampusGrotto, which critique culture and college campuses respectively, have listed the Armstrong Browning Library as one of the 50 most beautiful college libraries in the world.

"We hope that all of the exposure attracts more students to come learn about the history of Texas," Wilson said.

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