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God bless

More than 4,000 people gathered from around the country to discuss the need for God internationally

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A musical match

This year's first Distinguished Artist Series combines tango and jazz to create a unique sound

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The 'Stork' delivers

Junior kicker Aaron Jones surpasses the all-time point record set by Alfred Anderson

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Women's soccer won its 10th and 11th game of the season against SMU and Houston Baptist over the weekend

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Family and Consumer Sciences graduate, Anndie Day, shares her secret to securing your dream job after graduation

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In Video



A big threat

A bomb threat on the University of Texas campus caused an evacuation Friday. See first-hand interviews of students in the Lariat video, 90 Minutes: The UT bomb threat,

only on
baylorlariat.com

Viewpoints

"Muslims who are reacting with violence to this movie should understand that freedom is a double-edged sword...other religions have been insulted to the same extent, yet we don't see riots and murders in the streets every time someone expresses their opinion."

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The place to go to know the places to go

Career-oriented

It's never too early to prepare for your career. Learn what to expect, how to prepare, and what you can do to make the most of the career fair from 5 to 6 p.m. today in Hankamer Cashion Building. Then, stop by the Fall Hireabear Career Fair from 12:30 to 4:30 p.m. Wednesday at the Ferrell Center. The fair is open to Baylor students seeking full-time and internship employment opportunities in a variety of industries.



Bomb trend continues

By AMANDO DOMINICK
STAFF WRITER

Bomb threats are apparently becoming the newest, sickest national trend.

Only days after bomb threats caused evacuations of three college campuses including the University of Texas at Austin, Valparaiso University in Indiana and North Dakota State University, Louisiana State University received one as well.

The thousands of students who live on the LSU campus returned to their dormitories Monday night after the bomb threat that caused the evacuation of the Baton Rouge campus Monday.

Students registered for LSU's non-mandatory emergency alert system received a text from the university at 11:32 a.m., calling for an evacuation of the campus. It read: "A bomb threat has been reported on the LSU campus. Please evacuate as calmly and quickly as possible," and urged students to check the students' website for updates.

A post on the LSU emergency website informed students

On the Web

■ [BAYLOR REACTION TO UT THREATS](#)

■ [UT AUSTIN BOMB THREAT CAUSES STUDENTS TO FLEE CAMPUS](#)

the LSU Police Department was investigating the threat.

LSU sophomore Aaron Schiler was sitting in his desk. His 11:30 a.m. class was just beginning. Schiler said a classmate received the university text and informed the class.

Schiler said like the rest of his classmates, he calmly walked out of his class and then headed for his car.

"There were a lot of students walking around and some were even making jokes about the situation, but you could tell that everyone was a little uneasy overall," Schiler said. "Then, I got in my car and basically sat in the parking lot for about half an hour before I could even begin



ASSOCIATED PRESS

Officers talk after searching Evangeline Hall in Baton Rouge, La., where a bomb threat was received Monday. Thousands of students, professors and workers were evacuated from Louisiana State University's main campus following the threat, school officials said.

to drive home."

An influx of students leaving campus contributed to heavy traffic causing delays.

"The traffic was really bad. Instead of the usual five minutes it takes me to get to my house, it took 30 minutes," Shiler added.

Other students reported even longer traffic delays.

LSU sophomore Matthew Laiche said he experienced an hour-long wait before being able to drive to his apartment, located two miles off campus.

Patrick Rayle, an LSU sophomore, also received the emergency text. He said that he was

SEE **BOMB**, page 6

Professor talks unwritten rights

By LAUREAN LOVE
STAFF WRITER

Akhil Reed Amar captivated several hundred people packed in Waco Hall Monday evening with the discussion of our constitutional privileges through his recent book, "America's Unwritten Constitution: The Precedents and Principles We Live By."

"The world we live in changed dramatically," Amar said. "Because we the people, 225 years ago today, began having this conversation about how ordinary people lived their lives."

Monday marked the 225th anniversary of Constitution Day, the formation and signing of the U.S. Constitution. In honor of Constitution Day, President Ken Starr welcomed Amar for an engaging conversation about the country and important issues facing our



MATT HELLMAN | LARIAT PHOTO EDITOR

Akhil Reed Amar discusses the role of the Supreme Court in American society as the guest speaker during "On Topic with President Ken Starr" Monday in Waco Hall.

nation.

Amar spoke about the rights that aren't written in the constitution; the rights that are sometimes take advantage of, for example,

choosing to play the fiddle and how to raise our kids.

"The world today has become far more American than ever before," Amar said.

Amar explained that "We The People" has means what it does today because of the added amendments allowing women and African-Americans to be included.

Amar is a Sterling Professor of Law and Political Science at Yale University, teaching constitutional law at both Yale College and Yale Law School. Amar graduated from Yale College (Bachelor of Arts 1980) and Yale Law School (Juris Doctor 1984).

"The ultimate laurel at Baylor is to be a master teacher and at Yale, is to be a Sterling teacher, and Akhil is one of the handful of teachers chosen," Starr said, as the crowd broke into applause.

Topics of Monday's event included: the history behind the Constitution, how other historical documents have influenced

SEE **STARR**, page 6

Offense, defense reign continues

By KRISTA PIRTLE
SPORTS EDITOR

No matter what you say, it is pure fact that last season's football team was solely dependent on Heisman Trophy winner Robert Griffin III and his ability to make plays either with his feet or his arm.

This season, however, presents a more dynamic Baylor football team that is dependent on both sides of the ball.

A struggling offensive first half was strengthened by a sturdy defensive second half to bring an ugly win, but a win nonetheless, to Baylor, 48-23, over the Sam Houston State Bearkats on Saturday.

"I think we are still trying to find our identity as a football team," Baylor head coach Art Briles said. "The first week against SMU there was a lot of emotion, hype and energy. I thought there was a little lull in the first half trying to get back into the flow. We

didn't have quite as much energy as we needed because they are a good football team. They have 19 of their 22 starters back and went 14-1 last year."

Entering the 2012 season, many people said that Baylor football would suffer due to the loss of Griffin, wide receiver Kendall Wright and running back Terrance Ganaway.

"Like my brother says, 'When you have a team around you, you can do a lot of things,'" senior quarterback Nick Florence said. "You can do what people think you can't do."

Speaking of doing what people don't think you can do, former walk-on, junior kicker Aaron Jones became the all-time scoring leader in program history, passing Alfred Anderson's career total of 220 points with 230 of his own.

He broke the record two minutes into the game off a 33-yard field goal to give the Bears the early advantage.

What the Baylor defense didn't



MATT HELLMAN | LARIAT PHOTO EDITOR

No. 6 nickelback Ahmad Dixon blocks a pass from SHSU No. 11 quarterback Brian Bell Saturday at Floyd Casey Stadium. The Bears defeated the Bearkats 48-23.

expect, or anyone else in Floyd Casey Stadium for that matter, was for Sam Houston State to come back and tie the ball game with a field goal of its own.

"At first when we went out there and got a three-and-out we were like, 'Oh, this is about to be an easy game,'" junior nickelback Ahmad Dixon said. "Then the offense goes out there and gets stopped. We came back out and got another stop, and then they kicked a field goal and got three points after we had our three points. It was 3-3, and then we realized we were in a fight."

A minute into the second quarter, the Bearkats took the lead

with another field goal.

Senior wide receiver Terrance Williams would step up to make a big catch for the Bears in the end zone for the last first half points for Baylor.

Sam Houston, however, would go on to score two more touchdowns.

The last play of the first half ended with Florence's first interception of the 2012 season, and Baylor entered the locker room trailing 20-10.

"I mean we all knew the first half was ugly," Florence said. "Not a lot was said, honestly [in the

SEE **REIGN**, page 6

iPhone 5 orders top 2 million in 24 hours

ASSOCIATED PRESS

CUPERTINO, Calif. — Since Apple started taking iPhone 5 orders on its website at 2 a.m. on Friday, buyers who have a two-year service agreement with AT&T, Sprint or Verizon Wireless have been able to order the phone for \$199 (16 gigabyte model), \$299 (32 GB) or \$399 (64 GB model).

Apple said Monday that while most orders will be delivered on Friday, at 2 million orders, demand for the iPhone 5 exceeds the initial supply. As a result, some of the devices are scheduled for delivery in October.

The company's stock added 1.2 percent, or \$8.50, to close at \$699.78 on Monday.

The iPhone 5 represents the first major revision of the iPhone's screen size since the first model was introduced in 2007. The new iPhone has an elongated screen — 4 inches measured diagonally — that allows room for another row of icons and lets widescreen movies fit better. The calendar will now show five days at a time instead of just three. Previous iPhone models had 3.5-inch screens. The new phone is also thinner and weighs less than previous models. It can operate on LTE cellular networks and sports a new processor and updated software.

T. Michael Walkley, an analyst with Canaccord Genuity, said he believes the iPhone 5's "differentiated form factor versus the iPhone 4S" and other improvements should drive strong iPhone 5 sales. The record advanced orders on Friday and through the weekend caused Walkley to revise his previous prediction that Apple would sell 6 million of the new iPhones by September 29. He now believes "Apple could ship 9 million to 10 million" in that time, he told investors in a note on Monday.

Janney Capital Markets analyst Bill Choi said Apple's announcement Monday "suggests iPhone 5 is running well ahead of iPhone 4S." In a note to investors, Choi reaffirmed his earlier expectation that Apple will sell 7 million to 10 million iPhone 5s by the end of September.

It won't be easy for Apple to top the breakneck sales pace set by previous iPhones. Apple said last year that it sold over 4 million iPhone 4Ss just three days after its launch on October 14. That launch occurred less than two weeks after the death of Apple's iconic founder Steve Jobs and as the iPhone 4S went on sale, scores of Apple devotees were still mourning him with candlelight vigils and impromptu memorial ceremonies outside of Apple stores across the globe.

The iPhone 5 will be available at Apple's 356 U.S. stores starting Friday. Each customer who makes a purchase at an Apple store will be offered free personal setup service, which will help them customize their device.

The phone will be available in more than 22 countries on Sept. 28.

The iPhone 5 will be available at Apple's website as well as through AT&T, Sprint, Verizon Wireless, some Best Buy, RadioShack, Target and Walmart stores and certain Apple authorized resellers.

AT&T Inc. said it set a sales record for the iPhone 5, with more orders than any previous iPhone model on the first day of orders and over the weekend.

Freedom of speech is also knowing what not to say

Editorial

In the U.S. it's completely permissible to have your own opinions and beliefs. However, people tend to forget there is still a line of social responsibility that cannot be crossed without equal repercussions. History has amply taught us that words can be just as deadly, if not more, than any physical weapon. In this case, it was a film.

Last week, on Sept. 11, an American ambassador and three of his staff were killed in a violent protest held by Libyans armed with machine guns and hand grenades in Benghazi. Los Angeles police have identified the man largely blamed for being the root of last week's violence as Nakoula Basseley Nakoula. After the violence in Libya, Nakoula went into hiding under an assumed name — Sam Bacile — and reinforced his opinions of Islam in an interview, as if the film itself wasn't enough, taking responsibility as the maker of the film.

Nakoula's film, "Innocence of Muslims," unquestionably portrays the Prophet Muhammad as a pedophile and a homosexual — two things that Islam undoubtedly disapproves of. As Sam Bac-

ile, Nakoula repeatedly told interviewers that the religion of Islam "is a cancer" and made no qualms about his feelings on the subject of the film.

Many will argue that countless films and parodies have made fun of many different religions, yet none of them have such habitually violent results as does the nation of Islam. And it is true. While all religions have their fanatics, most other religions don't get thousands of people violently attacking anything remotely representing America after a perceived insult to that religion makes headlines. Obviously, setting things on fire and killing innocent people whenever a religion is insulted is not the smartest or the most effective decision.

However, it's because this type of violence is a recurring theme in the Arabic world that Nakoula bears even more responsibility for the deaths on Sept. 11. Nakoula had every right to his opinions on Islam. Better yet, he had every right to express them as an American citizen, no matter how misguided or incorrect those views may have been. What is unfortunate is that Nakoula might never have to publicly account for the deaths of the ambassador and other members of his staff killed by gunfire and hand grenades.

Nakoula's film was the cata-

lyst, making him just as much of an accomplice as those involved in fanning the flames overseas.

It's like the proverbial saying to not shout 'fire!' in a crowded room. Yes, anyone in America technically has a right to do that. But it is an obvious abuse of power when free speech endangers those around you.

On the flip side, the Muslims who are reacting with violence to this movie should understand that freedom is a double-edged sword. A Sept. 18 New York Times article written by David Kirkpatrick stated that many Muslims interpret "freedom" as liberty from their religion and identities being insulted. History has shown us that the extremists who react to insults to Islam (real or imagined) refuse to see that freedom is the great equalizer. Other religions have been insulted to the same extent, yet we don't see riots and murders in the streets every time someone expresses their opinion. The devout Muslims who are sensitive to every insult they hear must realize that freedom also means being able to control their actions and the direction of their rage. As a rule, extremists never seem to realize that their targets have little or nothing to do with factual connections. Their actions are based on symbols.

Nakoula's film was obviously



meant to incite anger among the Muslim community. As an American citizen he should've known the affect it would have on the fanatics that are inevitably

a part of every religion. Frankly put, though the murder of the American official happened thousands of miles overseas, Nakoula is partly responsible for this and

other examples of violence the film has caused in the past week. The filmmaker may not have held the gun, but he let loose much of the force that pulled the trigger.

Not such a stretch to see that Libya attacks were planned

Guest Column

It seems as if the world is talking about the violence and protests in the Middle East. With so much news flying around, it can be difficult to make sense of what is going on.

The protests in Libya received the most initial focus, due to the tragic deaths of four Americans, including Ambassador Christopher Stevens. The cause for this attack was first attributed to an offensive anti-Islamic video that had been posted on YouTube. However, reports have recently surfaced that suggest otherwise.

The assault was not a chaotic protest gone wild. At some point, there was a small group of armed men who broke into the consul-



Danny Huizinga | Guest Columnist

ate compound and used rocket-propelled grenades to set the building on fire. Although Ambassador Stevens may not have been the target, several important documents with confidential information were taken from the embassy prior to the fire.

Multiple U.S. and Libyan officials believe the attack was planned in advance. "I don't want to talk about what happened in other countries but as for Libya, the operation was meticulously executed... There was planning. It was not a peaceful protest which degenerated into an armed attack or aggression. That's how it was planned," Mohammed al-Megaryef, Libya's assembly chief, said.

Libyan President Muhammad Yousef el-Magariaf also made statements supporting the idea that the protest was premeditated.

"It was planned, definitely, it was planned by foreigners, by people who entered the country a few months ago, and they were planning this criminal act since their arrival," he said.

Al-Qaida leaders have stated their support. Prior to the attack,

al-Qaida leader Ayman al-Zawahiri also issued videos commanding followers to "fight and kill the crusaders." It seems rather ironic that the attack on the embassy in Libya coincided with the anniversary of the Sept. 11 attacks.

Susan Rice, the US Ambassador to the United Nations, directly contradicted those statements, still claiming the attack was a result of a protest against the video that began in Egypt.

"We believe that folks in Benghazi, a small number of people came to the embassy to — or to the consulate, rather, to replicate the sort of challenge that was posed in Cairo. And then as that unfolded, it seems to have been hijacked, let us say, by some individual clusters of extremists who came with heavier weapons... And it then evolved from there," she said.

It is worth remembering that both sides have incentives to exaggerate. The Libyan officials obviously want to spin the attack as coming from "foreigners" to avoid blame. On the other hand, Ambassador Rice wants to make the attack seem unforeseeable. What is clear is that the "challenge" in Cairo that Ambassador Rice speaks of was violent, contrary to a previous quote by Lariat reporter Jessica Chia,

"Protesters in Egypt responded to the film nonviolently, by removing the U.S. flag from the embassy in Cairo."

The Egyptian protesters were actually quite violent (as Ambassador Rice says in her statement). They scaled the walls of the embassy, stormed the courtyard, tore down the American flag, set it on fire to the cheers of the crowd,

and hoisted up a militant Islamic flag instead. Over the next few days, the protesters clashed repeatedly with police and security forces that had to use tear gas, resulting in over 200 arrests.

These protests in Egypt were finally condemned by Egyptian President Muhammad Morsy after more than a day of silence.

The protests in Egypt were clearly an extreme reaction to the anti-Islam film. However, the attack in Libya seems to have a different motivation — a deliberate attack plan carried out against the United States, masked as a protest against an offensive video.

Danny Huizinga is a sophomore Baylor Business Fellow from Chicago. He manages the political blog www.consideragain.com.

A serene and fitting memorial

I was walking down Fountain Mall last evening when I noticed a little-used area of campus.

It sits just off the main walkway with not much more than a small sign marking its location. I walked into the space — enclosed by cypress trees and rosemary bushes — and stood near a monolithic headstone, unnoticed by people passing by on the mall.

This was, of course, the National Panhellenic Garden — Baylor's monument to those that perished in the Panhellenic wars.

These wars, fought primarily on the Greek Peloponnesus, were drawn out and horrendously bloody. They also provided the backdrop for some of ancient Greece's — and western civilization's — greatest works of art, drama and literature.

That the monument faces the classics department in Morrison is only fitting.



Rob Bradfield | Editor-In-Chief

This war was the crucible in which our western ideas of ethics and democracy were founded, as well as some of the more storied elements of our culture.

As I walked by the stones I was filled with pride knowing that Baylor had lovingly taken the time to research the actual divisions of soldiers which had taken place in the battles.

Chi Omega, Kappa Kappa

Gamma, Alpha Tau Omega — the meanings of these and many other names have been lost to our history and it is nothing short of a feat of research that Baylor scholars were able to dig these out of obscure ancient texts.

I'm not as studied in Hellenic history as I should like, so it was a surprise from me that Fijian troops and the Baylor Chamber participated. I had no idea that Fiji and ancient Greece had trade and political connections, and I was woefully ignorant of the apparently storied past of this university.

Being memorialized in this dignified place and manor is fitting for those whose ghosts still haunt this hallowed place.

Much better than some old plaque on a pole.

Rob Bradfield is a Waco senior and the Lariat's Editor-In-Chief.

Letters to the Editor

Have an opinion on an issue? Then write to The Baylor Lariat Editorial Page.

Letters to the editor should include the writer's name, hometown, major, graduation year and phone number. Non-student writers should include their address.

Letters are considered for print at the editor's discretion. At this point they are given a headline which is intended to capture the main point of the letter and is in no way intended as a statement of fact.

All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel, and style.

Letters should be emailed to Lariat_Letters@baylor.edu

Response to guest column

Lariat Letters

First, I would like to point out my disappointment that your form is — probably unknowingly — biased against graduate students as that classification is not available under "Your Classification (students)." The lack of this option appears to say that we are not members of the Baylor community.

Second, I was shocked to read the guest column by Danny Huizinga, though not by his opinion but the quality and titling of the piece. The piece is entitled "Higher Taxes for the Rich Hurts Classical Musicians," which appears as a statement of fact. Mr. Huizinga, however, never says that higher taxes do or will hurt classical musicians, but only that it "could cause donations to continue to fall." Moreover, while I respect Mr. Huizinga's opinion, he provides no evidence to sup-

port this statement. How might higher taxes on "millionaires and billionaires" result in fewer donations? First, is there any evidence to suggests that "millionaires and billionaires" have or will decrease their donations because of higher taxes? Second, "millionaires and billionaires" by definition have disposable income. If they decrease their donations because their taxes have been raised, does that not paint them in a bad light? If fact, such a statement presents them as spiteful people, only concerned about themselves. More evidence is need to make such statements especially during an election year, and sadly much of the campaigning this year has been with unsupported statements such as Mr. Huizinga's.

Bryan C. Maine is a candidate for a religious doctorate. The issue he mentioned with the Lariat site was noted and is now fixed.

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World Mandate packs full house

By LINDA NGUYEN
STAFF WRITER

“If Jesus is not worth your suffering, go live the American dream. Live it up. Become successful in the eyes of the world.”

These words spoken by speaker Paul Richardson at the 24th annual World Mandate missions conference by Antioch Community Church this past weekend sums up the theme of the conference to “Worship God, Change the World.”

More than 4,000 people from around the country gathered at the Ferrell Center to listen to speakers share their experiences as Christian evangelists.

There were four main speakers throughout the weekend: Rod Plummer, Paul Richardson, Jimmy Siebert and Max Lucado. The conference began Friday night with Baylor President Ken Starr welcoming conference attendees to Baylor.

“Pro Ecclesia. For the church. Pro Texana. For Texas, which was an independent country at the time but now is a metaphor for the world. For the world. Here we are,” Starr said. Later Friday night, Plummer, a training pastor and founder of Jesus Lifehouse Church in Tokyo, spoke about the need to bring God to other countries of the world. He also said people were born to make a difference.

“We’re living in a time where God is moving in new nations of the world,” Plummer said. “Isn’t



LINDA NGUYEN | LARIAT STAFF WRITER

World Mandate, an annual missions conference hosted by Antioch Community Church, takes over the Ferrell Center on Saturday.

that exciting? God is moving in different parts of the world where he never moved in before.”

Lantana junior Janice Wong said she enjoyed listening to Plummer speak. “Rod Plummer was fantastic and very visionary about how the church can change the world,” Wong said. “I really liked how he gave a lot of stories of the earthquake in Japan, and I think

“We’re living in a time where God is moving in new nations of the world.”

Rod Plummer | Pastor of Jesus Lifehouse Church

it was very relevant to all of us.” On Saturday, Richardson spoke about how human beings are designed share the gospel with others.

“Anything that’s been created or made or designed has a specific purpose. A soccer ball was designed to be kicked. A basketball is designed to be bounced. Human beings are designed to be filled up with the Holy Spirit. To listen to the voice of God. To move out beyond our comfort zone, to navigate challenges and pressures, hardships and pain, to have the creativity to overcome that. That’s actually how we were designed. That is life,” Richardson said.

Antioch senior pastor Jimmy Siebert spoke Saturday night about Jesus’ love and his calling for all of his children. Siebert challenged conference attendees to become

involved in God’s mission.

“It’s happening in this hour in unprecedented ways,” Siebert said. “The question for you, for me, is whether we’re going to be involved. God is doing it... God is moving in the Middle East, just like he does in Indonesia just like he does in Iran, Iraq. You name a nation, and I can tell you a movement happening there.”

Siebert’s speech was like many other speeches he’s given, Wong said. “I think I needed to hear it again,” Wong said. “I’ve heard a lot of the stuff before, but it’s a reminder that Jesus loved me first and because he loved me, I need to love him back by surrendering everything.”

Siebert asked participants to pray about a country to minister to through prayer, financial areas, or physically going to the country to minister. Participants wrote their commitment to their country on a piece of paper and placed it in a box at the foot of the stage.

More than 7,000 people attended best-selling Christian author Max Lucado’s speech Saturday morning. Lucado spoke about how human beings should be like sponges, absorbing God’s grace and dripping with it.

For the second year, conference attendees also had the opportunity to participate in Impact Now, which lasted until Sunday afternoon and was held at the Waco

Convention Center. Impact Now is a ministry that gives people the opportunity to make a difference through a variety of ministries.

These ministries included the Global Orphan Project, Haiti Transformed, UnBound, Clarion Creative, Children’s Book Translation, and Medical Care for Bedouin Gypsies.

As of Saturday evening, conference attendees at Impact Now purchased 337 boxes of stationary designed by 10-year-old Isabelle Redford for the Global Orphan Project, funded the translation of nine children’s books into Kurdish, raised more than \$10,000 for Unbound which is a human trafficking initiative, raised more than \$4,400 to translate the gospel into four languages and raised more than \$8,000 to provide health care for Bedouin gypsies.

Breakout sessions, which were new this year, were also at the Waco Convention Center and participants were able to choose which sessions they wanted to attend.

Breakout sessions included “College Students Can Change the World,” “My Sphere is My Passion,” “Transforming a Village,” “Power Cities Need Power Churches,” and “Putting an End to Human Trafficking.” World Mandate, 2013, will be held Sept. 20-22, and will feature special guest Louie Giglio, pastor of Passion City Church in Atlanta and founder of the Passion Movement.

BU graduate lands job on set of TV shows

By TRAVIS TAYLOR
REPORTER

Andie Day, a 2011 Baylor graduate, has succeeded where many college students have failed: finding a job straight out of college.

Just one year after graduating, Day works as a freelance costumer and has served on the sets of two cable television shows, as well as numerous independent films. Day said she advises students to use their time in college to gain on-site work experience.

“Intern as much as you can while you’re in school,” Day said. “I think you are best to get all that working-for-free stuff out of the way while you’re in school. You’re getting ahead of all of the kids who don’t think they have to work.”

Day, who said she comes from a big Baylor family, graduated in 2011 with a Bachelor of Arts degree in fashion design, but she didn’t wait until graduation to begin her career.

Day worked as an intern in fashion shows and a number of small-budget movies. When Day was a senior, she worked as a dresser in the halftime show for Super Bowl XLV.

Day said her big break came as a senior in college, working as an assistant designer at the 2011 Mary Kay Seminar in Dallas.

Day said networking is important. “I got to know everyone in Dallas, so that by the time I graduated, everyone in Dallas knew me,” Day said. After graduation, Day began to work in television, starting with the TNT program “Dallas.” Day worked closely with the actors and the producers in order to get the costumes to fit the style of the show. While costume design may seem like a small part of the show, Day said 10 people work with her to help design for the show.

“The cool thing about film and television is that you see two people on screen, but there are really 50 people around them,” Day said.

After the first season of “Dallas,” Day worked on the set of the show Longmire, which was filmed in New Mexico, as a costume production assistant.

Both shows involved large casts with a variety of different costumes, with production days lasting up to 12 hours. “It’s definitely not glamorous,” Day said.

Dr. Jeong-Ju Yoo, assistant professor of fashion merchandising and design, said it was Day’s undergraduate work that helped her secure a job post-graduation. “She had a great experience,” Yoo said. “She was well prepared, and she was able to take some risk as far as the complexity.”

“I was very impressed by her professional work,” Yoo added.


Day said working as a freelance costume designer is difficult, but her Baylor education gave her a number of skills that she uses on set. Day’s knowledge of different fabrics and her ability to take care of costumes came from classes that she took at Baylor as a fashion design major.

Mary Elliot, consumer sciences professor, said the knowledge of fabrics and textiles gained in class is essential in the entertainment industry.

“In terms of how it’s helped her in costuming, a costume director or a costume designer will be told by a director or a producer, ‘this is what we need, this is what needs to happen,’” Elliot said.

“It gives you a very in-depth knowledge on fabrics,” Elliot added.

Currently, Day lives and works in Dallas. Day is getting ready to work as a costumer for season two of “Dallas.” Dr. Rochelle Brunson, a family and consumer sciences department professor who teaches introduction to apparel industry, said it is important for students to listen to someone who has experience outside of college.




cutting through complexity

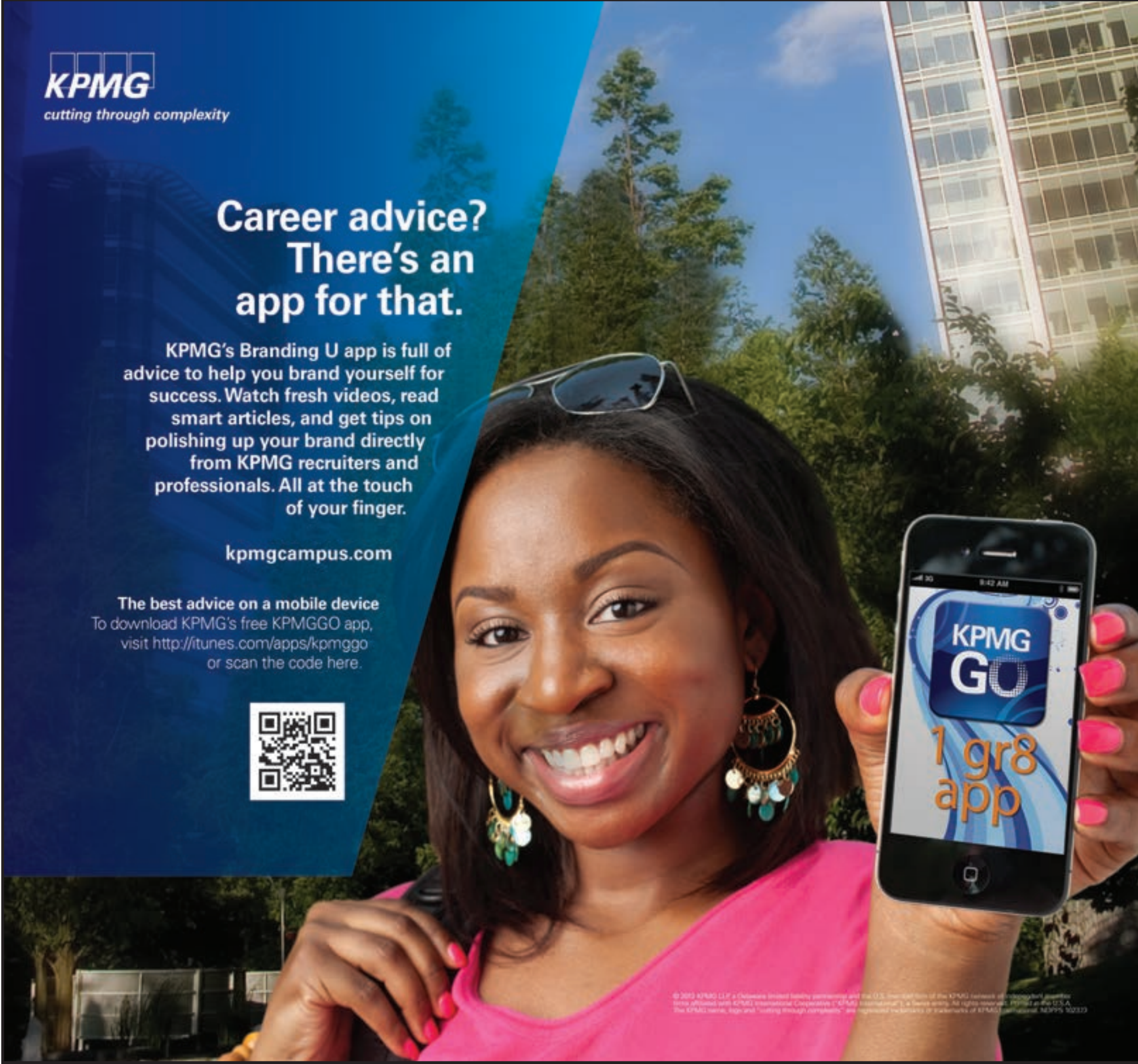
Career advice? There’s an app for that.

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Distinguished Artist Series brings trio to campus

By DEBRA GONZALEZ
A&E EDITOR

Does it really take two to tango? The Pablo Ziegler Trio, this year's first performer in the Baylor School of Music's Distinguished Artist Series might prove otherwise.

The trio consists of Pablo Ziegler on piano, Héctor Del Curto on bandoneón and Claudio Ragazzi on guitar.

The three musicians combine the musical styling of tango and jazz to create a rhythmic sensation. Dick Veit, Baylor School of Music's concert and promotion manager, says the band creates a unique sound.

"Most of our concerts are classical, so it would be that sort of crowd," Veit said. "But one like this would go right across the board, I think. It's kind of a fusion of jazz and the Argentinian tango, so it's really kind of an irresistible sound."

The trio, whose stylings dif-

fer from the usual classical artists featured, should draw a different crowd.

"I think even your typical Baylor student walking down campus, who might not go sit there for an hour and a half to listen to a string quartet play, would have a lot of fun at this event," Veit said. "It's going to be really rhythmic and melodious and fun. It's just going to be a fun concert."

The performance will consist of 10 pieces by Ziegler himself, and four by legendary tango musician Astor Piazzolla.

"Four of [Piazzolla's] pieces are going to be played," Veit said. "He died in '92, but he's kind of the godfather of modern tango. Pablo Ziegler — in fact, all three of the people in the trio — at one time were in Astor Piazzolla's group. This is really an authoritative kind of presentation. These are carrying on his heritage. They came right out of Astor Piazzolla's group; you can't get more genuine than that."

The group will also present a master class at 3 p.m. Friday in Roxy Grove Hall as part of the School of Music's Lyceum series, where audience members can see how the artists interact with one another and ask questions. The event will be open to the public.

The Distinguished Artist Series began before 1965 and brings to campus renowned artists, providing the Baylor community the convenience of enjoying brilliant performances without the travel.

The event will take place at 7:30 p.m. Thursday in Roxy Grove Hall.

Tickets for the performance are \$15, or \$10 for senior citizens and Baylor students, faculty and staff.

Tickets can be purchased at the Baylor School of Music box office or online at www.baylor.edu/music.

Any unsold tickets will be available for purchase at the door beginning 30 minutes prior to the concert.



The Pablo Ziegler Trio will perform as the first artists in the School of Music's Distinguished Artist Series at 7:30 p.m. Thursday in Roxy Grove Hall.

Phi Kappa Chi Stoplight Party to raise funds for orphanage



On Friday evening Phi Kappa Chi will host its annual Stoplight Party, where students can come dressed in a color that signifies the status of their relationship. The party is hosted to raise money for the fraternity's philanthropy called Iloveorphans.com.

By HAYLEY GIBSON
REPORTER

Dance for a cause this Friday night at the Phi Kappa Chi Stoplight Party, as the Christian fraternity raises money for the fraternity's philanthropy Iloveorphans.com.

The annual party, which will be held at Waco City Limits, typically draws hundreds of students who wear "red if they are taken, green if they are single and yellow if they are confused," according to the Facebook event page.

All proceeds from the event will be donated directly to Iloveorphans.com, the charity created in 2004 by Phi Kappa Chi alumni

who started a fund to build an orphanage in Bukalba, Uganda.

Every year since, the fraternity has sent a group on a summer mission trip to the orphanage.

"There's that phrase 'out of sight, out of mind' that makes it easy to forget that there are people in need," part chairman Jonathan Anzollitto said. "This is an easy way for people to help out those who aren't getting the necessities of life."

According to Iloveorphans.com, the first phase Children's Center is now open, and the charity is raising money for the second phase, the Bukaleba Nursery School.

Last year, the Stoplight Party

raised \$5,000 for the orphanage, which helped fund water, food and medical attention.

A second party chairman, Nicholas Leonard, said that Phi Kappa Chi expects about 1,500 people to come out for the party.

The party will be held at Waco City Limits this year instead of the party's usual location, the Dr Pepper Museum, due to renovations.

Anzollitto expects the location to fit the party perfectly, as long as the weather is good.

"There will be firepits going, and it will definitely be a different atmosphere than the Dr Pepper Museum," Anzollitto said.

Leonard said he hopes people will come out to the party and

enjoy themselves while making a difference for the fraternity's philanthropy.

"It's a good time, and there will be free drinks, and you can donate to a great cause," Leonard said.

Anzollitto said supporting this ministry is an integral part of being a member of a Christian fraternity.

"I am a big proponent of local missions, but as a Christian organization, we also want to spread the love of Christ to all nations," Anzollitto said.

Waco City Limits is located at 517 S. 8th St. Cost is \$5 per person at the door and the party will be from 9 p.m. to midnight.



This Week on campus

Today:
Laura Claycomb
soprano): Baylor School of Music
4 p.m. Roxy Grove Hall. Free of charge and open to the public.

Thursday:
Baylor University School of Music's Distinguished Artist Series: Pablo Ziegler Trio
7:30 p.m. in Roxy Grove Hall. Tickets are \$15 or \$10 for students, senior citizens, Bay-

lor faculty and staff. For more information call 254-710-3571.

Friday:
Baylor University School of Music's Lyceum Series: Pablo Ziegler Trio
3 p.m. Roxy Grove Hall. Free of charge and open to the public.

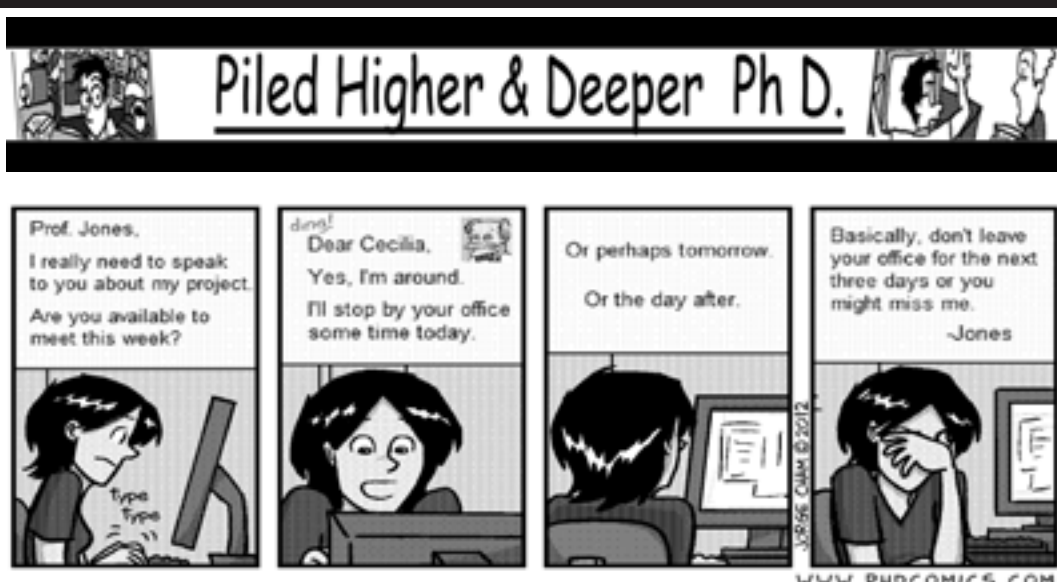
Phi Chi Stoplight Party.
9 p.m.-Midnight. Waco City Limits, 517 S. 8th St.

\$5 entry will be donated to "IloveOrphans.com"

Saturday:
Nikita Hernandez: School of Music graduate recital.
4 p.m. Roxy Grove Hall. No charge.

Sunday:
Caleb Overstreet: Bachelor of Music Education recital.
2:30 p.m. Roxy Grove Hall. No charge.

Monday:
Baylor University School of Music's Lyceum Series: Robert Gierdingen (music theorist)
4-5 p.m. Meadows Recital Hall in the Glennis McCrary Music Building. Free of charge and open to the public.



Prof. Jones, I really need to speak to you about my project. Are you available to meet this week?

Dear Cecilia, Yes, I'm around. I'll stop by your office some time today.

Or perhaps tomorrow. Or the day after.

Basically, don't leave your office for the next three days or you might miss me. -Jones

SUDOKU

THE SUDOKU PUZZLES BY THE MATHS GUY

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DAILY PUZZLES

Answers at www.baylorlariat.com

Across

1 President after JFK
4 Totally absorbed
8 Made like a kangaroo
13 Papers promising payment
15 "The Andy Griffith Show" tyke
16 Bonus
17 "Keep charging drinks
19 Pierces
20 Rectified, with "for"
21 "... a lender be"
23 Comic on a roll
24 "Occasion to say "Whew!"
27 Biblical haircutter
30 Letter between upsilon and chi
31 Cavity filler's org.
32 Trait carrier
35 Actor Milo
39 "Annual April paperwork
43 Greet casually, with "to"
44 Affectedly dainty, to Brits
45 Piddling point to pick
46 Writer's undergrad deg.
48 Devastates
51 "Running amok
56 Not yet eliminated
57 PC file suffix
58 Bygone Toyotas
62 Collectible print, briefly
64 "Overnight work assignment
66 Phillies infielder Chase
67 Chichén __: Mayan ruins
68 Under sail, say
69 Scholarly article reviewers
70 Mopey look
71 Each answer to a starred clue ends in one

Down

1 Old Italian coin
2 Ring contest
3 2007 title role for Ellen Page
4 Violent reaction to traffic
5 Proper

McClatchy-Tribune

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6 Movers' challenge
7 Noted kneeling NFLer
8 Turkey helping
9 Curer of the demon-pos-
sessed
10 Cardiac chambers
11 Before surgery, briefly
12 Stylistic judgment
14 Largest division of Islam
18 Prolonged ringing
22 Gym unit
25 Butler of fiction
26 Dealer's dispenser
27 Orator's platform
28 Outlandish Dame
29 Like some nightgowns
33 "I ain't doin' that!"
34 Apply
36 Unable to decide, as a jury
37 Toledo's lake

38 Sugar bowl invaders
40 Woeful words from Winnie
the Pooh
41 Vex
42 What shotgun callers shun
47 Pass and then some
49 RSVP part
50 Top dog
51 Prepare to shine in a body-
building contest?
52 Band together
53 Champ's holding
54 Primrose family plant
55 "Far out!"
59 Chance
60 For __: not gratis
61 Time at the inn
63 Yiddish laments
65 Shih __: Tibetan dog



MATT HELLMAN | LARIAT PHOTO EDITOR

No. 43 kicker Aaron Jones kicks off the ball during the game against Sam Houston State University on Saturday at Floyd Casey Stadium. The Bears defeated the Bearkats 48-23.

‘Stork’ leads Baylor scoring

By DANIEL HILL
SPORTS WRITER

In the first quarter of the Bears’ 48-23 win over Sam Houston State, Baylor kicker Aaron Jones made program history.

With 13:00 minutes to play in the first quarter, Jones hit a 33-yard field goal to give Baylor a 3-0 lead.

While it was simply a field goal, it was momentous because it made Aaron Jones the all-time leading scorer in all of Baylor football history. With the made field goal, Jones surpassed Alfred Anderson’s career total of 220 points.

“It means a lot,” Jones said. “It is a huge honor to put my name in the record books. This school has done so much for me, and I just really appreciate my team, the coaches and the opportunity.”

When the Baylor victory was

final, Jones had reached 230 career points with two field goals and six successful extra points.

*“Keep your head up.
Hang in there. You’re
a good kicker, and you
can get back.”*

Trey Weir | Former Baylor kicker

Baylor head coach Art Briles, famous for the unique nicknames that he adorns to his players, bestowed the nickname of “Stork” on Jones in the spring of 2010.

During the offseason of 2010 is when the “Stork” nickname really started to stick.

Most people probably wouldn’t

prefer to be compared to a bird that is long-legged, odd and involved in baby stories, but Jones isn’t fazed by the nickname.

“It doesn’t bother me,” Jones said. “It’s just one of those things, you go with it. Coach Briles is full of them [nicknames.] Everybody seems to like it, so it’s OK with me.”

Jones is only a junior and has plenty of time and opportunities to keep adding to his all-time scoring lead and memorable Baylor career.

“I’m very confident in myself,” Jones said. “Zach [Northern] the snapper and Brody [Trahan] the holder fit really good. We got one blocked tonight but that happens. We missed a short one, but find a kicker who says he hasn’t done it, you’ll find a liar. It happens to everybody. We’ll just go back to practice tomorrow and get working.”

The nature of kicking is two-

sided.

The kicker is either the hero or the goat. If the kicker makes the kick, well, then he was supposed to make it. If the kicker misses, then he takes all the blame.

A former Baylor kicker helped Jones with an inspirational message after a tough loss to A&M.

“Somebody that really helped me out was Trey Weir,” Jones said. “He kicked here a while back. After the A&M game, my redshirt freshmen year, it was a rough game. I went 1-4, had one blocked. It was a bad game. The worst game I’ve played at Baylor. He sent me a note through our coaches, sort of just a confidence booster. He said, ‘Keep your head up, hang in there, you’re a good kicker, and you can get back.’ I keep that in my locker still, and I read it occasionally and it really picks me up and makes me feel good about myself.”

Five-star benchwarmer

By DANIEL HILL
SPORTS WRITER

SPORTS TAKE

Why is Lache Seastrunk stuck on the bench?

Coming out of Temple High School, Lache Seastrunk was a superstar and a coveted recruit as a five-star running back. Now that he has been cast away from the spotlight and thrown aside on the Baylor Bears depth chart at running back, Seastrunk took to Twitter Monday to express his discontent with his lack of playing time so far this season. Seastrunk tweeted many cryptic and coded messages, but it was easy to see he wasn’t happy with his role as a third string running back.

With scholarship offers from nearly every powerhouse college football program in hand, Seastrunk opted to go to the University of Oregon and play for the Ducks in Chip Kelly’s high octane, up-tempo offense.

After one year at Oregon, Seastrunk spontaneously transferred to Baylor and showed up on Waco’s campus in August of 2011.

After redshirting during his first year at Oregon and sitting out the 2011 season because of transfer eligibility rules, Seastrunk is finally eligible to get on the field here at Baylor.

But this begs the question, why is Seastrunk not getting on the field?

He is arguably Baylor’s most talented, fastest and quickest running back. Just looking at the physical skills alone, it is mystifying that Seastrunk is not getting at least a share of the carries. I’m not saying that Seastrunk should be the starting running back and at No. 1 on the depth chart, but I do think he should at least be receive a few carries.

Baylor’s current starting running back, senior Jarred Salubi, was only a two-star recruit out of Waco High School. Junior Glasco Martin, Salubi’s backup, was actually a four-star recruit out of high school.

Salubi is a senior now and has earned the starting job, and he

should be the starting running back. Nonetheless, it is odd that someone with as much physical talent as Seastrunk has only received four carries in two games, much of which occurred when the game was already decided.

In those four carries, Seastrunk has run for 54 yards and one touchdown. He’s averaged 13.5 yards per carry this season. Why is he not getting more of a chance to play?

On Twitter, Seastrunk expressed some discontent at the fact that he has been stuck on the bench behind Salubi and Martin.

The Lariat tried to interview Seastrunk, but he was unavailable.

Just through examining the physical skills, it seems as if Seastrunk has a point. He was clocked with a 4.34 40-yard dash with a vertical jump of 42.5 inches. By comparison, Salubi ran a 4.46 40-yard dash. Seastrunk is certainly faster than Salubi.

Seastrunk and Salubi are practically the same size. Seastrunk is taller at 5’10” while Salubi is listed at 5’9”. Seastrunk weighs 205 and Salubi is 210.

As far as size goes, the two are nearly identical, with Seastrunk getting the edge in height and Salubi the nod in weight.

However, Seastrunk does have the advantage in the speed department.

As far as on-field skills go, Lache Seastrunk could bring something unique to the team, and it’s curious that he has not received more of a chance to prove his talent.

The running back has to do far more than run the ball. He has to pick up the blitz, and he has to block incoming defensive players. Coach Briles knows his football. Perhaps it is because of deficiencies in blocking or blitz pick-up that Seastrunk is being relegated to the bench. Seastrunk’s pure athleticism should lead to him getting on the field more as the season progresses.

Baylor soccer keeps on winning

By GREG DeVRIES
SPORTS WRITER

The Baylor women’s soccer team moved to 8-1-1 with a 2-1 overtime victory over the SMU Mustangs Friday night and a 5-0 victory over Houston Baptist on Sunday night.

Baylor and SMU traded goal-scoring opportunities for much of the first half. Both teams had plenty of set piece chances but couldn’t capitalize.

SMU floated the ball in front of the Baylor goal in the 28th minute towards a crowd of Mustang forwards and Baylor defenders. Sophomore goalkeeper Michelle Kloss was able to rise up over the crowd and punch the ball out of danger, much to the relief of the home crowd.

Senior midfielder Hanna Gilmore took on the defense by herself, put her head down and struck the ball toward the frame, only to have it hit the crossbar and sail over the goal.

“We started out the first 20 minutes very flat,” head coach Marci Jobson said. “I wasn’t happy with the first 20 to 30 minutes of the game. I made that clear at halftime. We didn’t play with soul...I think they turned that around [in the] second half.”

Baylor came out too strong to start the second half. It applied a lot of pressure and earned many chances on goal.

The Bears finally broke the tie in the 61st minute when junior forward Vic Hoffman earned her first goal of the year.

Hoffman was able to strike the ball from the corner of the 18-yard box. The ball beat the goalkeeper high and then snuck just under the crossbar.

“I just took a touch inside. It was kind of a shot, kind of a cross,” Hoffman said. “I don’t normally score, so it was pretty exciting.”

The Bears did not get complacent after their go-ahead goal. Baylor continued to keep the pressure high on the SMU defense

throughout the game by serving dangerous passes in front of the Mustang goal.

SMU finally threatened the goal with about five minutes to go in the game. Kloss was able to punch the line-drive shot away to keep Baylor’s lead intact.

SMU sophomore forward Shelby Redman received a cross at the top of the six-yard box. She beat Kloss to the near side, and the game was tied up.

Nobody could score the go-ahead goal in three minutes, and the game went into overtime. NCAA rules say that the first to score in the overtime period wins the game. With this in mind, the teams took the field.

Finally, in the 107th minute, Gilmore settled the ball just outside of the 18-yard box, turned and had a go at goal. She beat the keeper to the far side, and the Bears won the game.

“I just got this feeling. It was like an out-of-body experience,” Gilmore said. “I just froze and shot

it right there.”

Baylor’s game against HBU only lasted 70 minutes because the downpour made the field nearly unplayable.

In the first half, senior forward Dana Larsen scored two goals in the first six minutes of the game. Just before halftime, senior forward Michelle Hagen scored her first goal of the year to give the Bears a 3-0 lead.

By the time the second half started, the field was mostly puddles. The difference in gameplay was very noticeable. Passes would stop in the water, and players would swing and miss because the ball was floating on top of the water.

Despite the swamp-like conditions, senior forward Lisa Sliwinski and sophomore forward Justine Hovden were both able to put a goal in the back of the net in the shortened second half.

The Bears will next travel to Oklahoma to take on the Sooners at 7 p.m. Friday.



MATT HELLMAN | LARIAT PHOTO EDITOR
No. 25 runningback Lache Seastrunk runs the ball in for a touchdown on Saturday at Floyd Casey Stadium during the game against SHSU. The Bears celebrated a 48-23 win over the Bearkats.

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Occupy Wall Street, one year later

Protests more peaceful second time around

By MEGHAN BARR
ASSOCIATED PRESS

NEW YORK — Occupy Wall Street began to disintegrate in rapid fashion last winter, when the weekly meetings in New York City devolved into a spectacle of fistfights and vicious arguments.

Punches were thrown and objects were hurled at moderators’ heads. Protesters accused each other of being patriarchal and racist and domineering. Nobody could agree on anything and nobody was in charge. The moderators went on strike and refused to show up, followed in quick succession by the people who kept meeting minutes. And then the meetings stopped altogether.

In the city where the movement was born, Occupy was falling apart.

“We weren’t talking about real things at that point,” says Pete Dutro, a tattoo artist who used to manage Occupy’s finances but became disillusioned by the infighting and walked away months ago. “We were talking about each other.”

The trouble with Occupy Wall Street, a year after it bloomed in a granite park in lower Manhattan and spread across the globe, is that nobody really knows what it is anymore. To say whether Occupy was a success or a failure depends on how you define it.

Occupy is a network. Occupy is a metaphor. Occupy is still alive. Occupy is dead. Occupy is the spirit of revolution, a lost cause, a dream deferred.

“I would say that Occupy today is a brand that represents movements for social and economic justice,” says Jason Amadi, a 28-year-old protester who now lives in Philadelphia. “And that many people are using this brand for the quest of bettering this world.”

On Monday, a couple hundred protesters converged near the New York Stock Exchange to celebrate Occupy’s anniversary, marking the day they began camping out in Zuccotti Park.

About a dozen were arrested after sitting on the sidewalk, but there was no sign of a planned “people’s wall” on the streets surrounding the stock exchange.

Instead, protesters held a small meeting where they talked about the ills of Wall Street and corporate greed.

Marches and rallies in more than 30 cities around the world commemorated the day.

About 300 people observing the anniversary marched Saturday. At least a dozen were arrested, mostly on charges of disorderly conduct, police said.

But the movement is now a shadow of its mighty infancy, when a group of young people harnessed the power of a disillusioned nation and took to the streets chanting about corporate greed and inequality.

Back then it was a rallying cry, a force to be reckoned with. But as the encampments were broken up and protesters lost a gathering place, Occupy in turn lost its ability to organize.

The movement had grown too large too quickly. Without leaders or specific demands, what started as a protest against income inequality turned into an amorphous protest against everything wrong with the world.

“We were there to occupy Wall Street,” Dutro says. “Not to talk about every social ill that we have.”

The community that took shape in Zuccotti Park still exists, albeit in a far less cohesive form. Occupiers mostly keep in touch online through websites and social networks. There are occasional conference calls and Occupy-affiliated newsletters. Meetings are generally only convened to organize around specific events, like the much-hyped May Day event that ultimately fizzled last spring.

The movement’s remaining \$85,000 in assets were frozen, though fundraising continues.

“The meetings kind of collapsed under their own weight,” explains Marisa Holmes, a 26-year-old protester.



ASSOCIATED PRESS

Protestors celebrating the one-year anniversary of the Occupy Movement march down Market Street to the financial district in San Francisco on Monday.

A Look Back

The encampments

- Occupy Wall Street protesters first began camping in Zuccotti Park on Sept. 17, 2011. The small granite plaza near the New York Stock Exchange became a crowded encampment where protesters slept in tents, served buffet-style food to the masses and played drums into the small hours of the morning.

- The group of young people who harnessed the power of a disillusioned nation were soon joined by people of all ages, with celebrities even stopping by the park on occasion. Occupiers took to the streets chanting about corporate greed and inequality, frequently holding marches and rallies, shouting: “We are the 99 percent!”

- On Oct. 1, a march across the Brooklyn Bridge led to more than 700 arrests during a clash with police, garnering worldwide attention for Occupy.

- Encampments sprang up in cities across the U.S. And all over the globe.

The evictions

- On Nov. 15, New York City police officers raided and demolished the encampment. New rules were instituted that barred protesters from bringing sleeping bags or tents back into the park.

- In the weeks and months that followed, occupy encampments in other cities were also dismantled, one by one.

- The movement struggled to recover from the loss of the encampments. Without a place to gather, Occupy lost its ability to organize.

- A small band of protesters spent some of the winter months living in a series of churches around Manhattan.

The splintering

- The movement grew too large too quickly for the organization to keep up. Without leaders or specific demands, what started as a protest against income inequality turned into an amorphous protest against everything wrong with the world.

- Even before the ouster at Zuccotti Park, the movement had been plagued with noise and sanitary problems, an inability to make decisions and a widening rift between the park’s full-time residents and the movement’s power players, most of who no longer lived in the park.

Where Occupy stands now

- On Monday, protesters converged near the new york stock exchange to celebrate Occupy’s anniversary, marking the first day they began camping out in Zuccotti Park. Marches and rallies will commemorate the day in more than 30 cities around the world.

- Across the nation, there have been protests organized in the name of ending foreclosure, racial inequality, stop and frisk, debt: you name it, Occupy has claimed it.

- Protesters opposing everything from liquor sales in Whiteclay, Neb., To illegal immigration in Birmingham, Ala., Have used occupy as a weapon to fight for their own causes. In Russia, opposition activists protesting president Vladimir Putin’s re-election to a third term have held a series of Occupy-style protests. Young “indignados” in Spain are joining unions and public servants to rally against higher taxes and cuts to public education and health care.

REIGN from Page 1

locker room.] What I’m proud of is no one pointed fingers. That’s the type of team we have. We’ve got each others’ backs. We just had to come out and play our game.”

In under a minute to start the second half, junior defensive end Terrance Lloyd sacked Sam Houston quarterback junior Brian Bell on the 17-yard line, forcing a fumble recovered by redshirt freshman defensive tackle Trevor Clemons-Valdez, who returned it for eight yards to the Sam Houston 9-yard line.

“Being on the defense, if the ball is on the ground, we’re supposed to pick it up,” Valdez said. “I saw the ball in the air, and it hit the ground. My first instinct was to pick it up and try to score. Getting that pressure really set the tone for the second half.”

One down later, a nine-yard pass from Florence to junior tight end Jordan Najvar made the score 20-17.

A touchdown reception by Williams would give Baylor a

27-17 lead.

Two offensive possessions later, another Florence pass was intercepted.

That mistake seemed to spark a different side of Florence than was expected.

The next offensive set, with the ball on the Baylor 35-yard line, Florence found a gap through the offensive line and took off down the Baylor sideline, running the ball 60 yards before getting caught at the five-yard line.

“Honestly, I wanted Glasco [Martin] or Jarred [Salubi] to score,” Florence said, smiling. “I’m kidding. I ran out of gas as you can tell. We got a touchdown off of it and that’s all that matters. That was probably the longest run of my career.”

The Bears would go on to score two rushing touchdowns, a field goal and a pick-six by junior corner back Darius Jones.

“We had great turnovers at the right time,” Briles said. “I think those guys are really getting con-

fident. I think they’re doing a great job.”

Sophomore linebacker Bryce Hager led the Baylor defense with 10 tackles followed by senior safety Mike Hicks with nine.

Offensively, Florence led the Bears throwing 24-41 for 312 yards with three touchdowns and a pair of interceptions.

Williams recorded 131 yards and a pair of touchdowns, putting him at 3,124 total yards for his career.

Senior running back Jarred Salubi ran for 83 yards, putting him at 1,018 yards for his career.

With a streak of 32 games with a reception, senior wide receiver Lanear Sampson is No. 3 in the nation.

After an appalling start to the game, Baylor dominated the Bear-kats in the second half 38-3.

“It was definitely a team win,” Dixon said. “The first half, we were all a little shaky. When we got in the locker room, we told the coaches that it was up to us.

BOMB from Page 1

in his Art History class when several members of his class alerted his teacher of the situation. Rayle, who lives on-campus in the West Laville dormitory, returned to his dorm.

“Walking back from class, nobody was really panicking, but everyone was definitely moving around,” Rayle said. “When I went back to my dorm to grab some of my belongings, my RA just told me to get my stuff quickly and get off campus as soon as possible. However, he couldn’t tell me any exact, designated place to go.”

Rayle did have somewhere to go - a cousin’s off-campus apartment. Others were not so fortunate.

For those who were unable to find a safe place or a ride, the regularly scheduled buses that pass through the university took those students off campus and dropped them off at the bus’ usual stops around Baton Rouge.

Since there is no designated place set up for on-campus students to be during an emergency, students had to wait around the city of Baton Rouge to hear back

from LSU before they were allowed to return to their dorms.

“Luckily, I have friends off campus, so I have somewhere to stay,” Rayle said.

At 7:00 pm, the University issued a statement on their Emergency Response website saying that “All Residential Life facilities have been deemed ready to return to normal operations.”

No bombs were found at the University of Texas at Austin, Valparaiso University in Indiana and North Dakota State University campuses.

STARR from Page 1

the understanding of the Constitution, and the resoluteness of the nation’s founding document.

Our Constitution has rarely been amended in the past 225 years, but events such as Dr.

Martin Luther King Jr.’s “I Have a Dream” speech has influenced the interpretation of the document.

Amar was the fourth in Starr’s “On Topic” series of discussions with prominent public figures.

Past guests have included the first female U.S. Supreme Court justice, Sandra Day O’Connor; former U.S. Secretary of State Condoleezza Rice; and oil billionaire T. Boone Pickens.



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