

DEPARTMENT OF CLASSICS

A BAYLOR TRADITION SINCE 1845

FIDELES ET DOCTI

Volume VII , Fall 2009

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From the Chair

Dr. John Thorburn

“We’ll fling our green and gold afar to light the ways of time.”

This line from Baylor’s *alma mater* is emblematic of the year we have had in Baylor’s Classics Department. Our exceptional undergraduate students presented papers at a national conference that rejected the paper proposals of some folks who hold doctoral

degrees. Our students continue to win high honors on the National Latin Exams, the National Greek Exams, and the Eta Sigma Phi translation exams. One student, Anna Sitz, achieved a perfect score on the 2009 National Latin Exam, a feat achieved by only 0.000669% of those taking the exam. For the second straight year a Baylor student, Katy Chenoweth, won a full scholarship to study for a month at the American School of Classical Studies in Athens, Greece.

This past year our faculty presented a score of scholarly lectures, saw a dozen of their articles come into print, and have been working on at least half a dozen books (Alden Smith’s next book on Virgil will soon appear from Wiley-Blackwell; Antony Augoustakis’ book, *Motherhood and the Other: Fashioning Female Power in Flavian Epic*, is now being advertised

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The Magnificent Seven

Dr. Simon P. Burris

Baylor is often one of the best-represented schools at the Annual Meeting of the Classical Association of the Middle West and South—or CAMWS, usually pronounced “Cam-Wiss”—because many of our faculty present papers there each year.

This past year, however, marked a new high in Baylor visibility, as we sent seven—yes, seven—undergraduate students to give academic papers as part of the conference program. These seven were Ashley Crooks, Noelle Jacot, Jason Milam, Holly Murphy, Mary Russell, Anna Sitz, and Harry Smith.

This is more than just a story about the individual achievements of seven students, although those achievements are very real. This is also a story about a Baylor Classics Department faculty that values undergraduate research and writing.

PART ONE: SUBMISSION

The story begins with an advanced Vergil class taught by Prof. Alden Smith. As part of a regular class paper assignment, Dr Smith had students prepare abstracts, “so we could do a ‘mini-conference’ in the class. As I was having them make up the abstract for the class anyway, I told them that those who wished to get it done early could (theoretically) sub-



Left to Right: Mary Claire Russell, Anna Sitz, Noelle Jacot (front), Holly Murphy (back), Jason Milam, Dr. Hunt, Ashley Ariel Crooks, Harry Smith, Dr. Hanchey



mit it to CAMWS, if it came out well.”

No CAMWS deadline was assigned, no extra credit offered. Nevertheless, many of the students worked up abstracts and sent them in. Dr Smith prepared his students for rejection, anticipating that no more than half would be accepted.

“We were told that many professors did not get accepted,” says Mary Russell. “I saw the submission as more of a practicing-getting-your-feet-wet-type of exercise. I did not expect at all to get accepted.”

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Upcoming Events

Oct. 21, 9:00-10:30 am
Homecoming Reception
Classics Department
330 Morrison

Feb. 26, 8:30 a.m. - 3:30 p.m.
Latin Day



Editors

Dr. Simon P. Burris
Simon_Burris@baylor.edu

Dr. Timothy S. Heckenlively
Timothy_Heckenlively@baylor.edu

News, article contributions, and
corrections welcomed.

❧ Faculty Scholarship ❧

Antony Augoustakis

"The Other as Same: Non-Roman Mothers in Silius Italicus' *Punica*" *Classical Philology* 103 (2008): 55-76

Motherhood and the Other: Fashioning Female Power in Flavian Epic. Oxford: Oxford University Press. 2010. ISBN 9780199584413.

Brill's Companion to Silius Italicus. Leiden, Boston: Brill. 2009. ISBN 9789004165700.

Plautus' Mercator. Bryn Mawr Latin Commentaries. Bryn Mawr, PA: Bryn Mawr Commentaries, 2009. ISBN 9781931019064.

"Castrate the He-Goat! Overpowering the *Pater Familias* in Plautus' *Mercator*." *Scholia* 16 (2007) [2009]: 1-13

Simon Burris

"Learning by Example: The Role of Pytheas at *Isthmian* 5.59-61". APA 2009

"The Erginos Myth at Pindar, *Ol.* 4.19-27". CAMWS 2009

Timothy Heckenlively

"*nefas Aegyptia* δρᾶκαινα: Cleopatra in *Aeneid* 8." APA 2009

"*Invisus Apolloni Turnus*." CAMWS 2009

Julia Dyson Hejduk

"Jupiter's *Aeneid*: *Fama* and *Imperium*." *Classical Antiquity* (forthcoming October 2009 volume)

"Ox-Eyes' Bugle and Tullia's Fane: The Power of Clodia in Cicero's Letters." CAMWS Southern Section 2008

"The Bough and the Lock: Fighting Fate in the *Aeneid*." CAMWS 2009

Jeffrey Hunt

"Bucolic Experimentation in Theocritus' *Idyll* 10." *Greek, Roman, and Byzantine Studies* 49 (2009) 391-412.

"Love and Isolation in Propertius' *Monobiblos*." APA 2009.

"*Enti mias agelas*: Unifying Theocritus' *Idylls*." CAMWS 2009.

Kenneth R. Jones

"Provincial Attitudes toward the Roman Empire." CAMWS 2009.

John Thorburn

"Suetonius' Tiberius: A Proxemic Approach." *Classical Philology* 103.4 (2008) 435-448.

David White

"*Thyesteis mensis*: The Missing Cannibalism Episodes in the *Metamorphoses*." CAMWS 2009.

❧ Faculty Awards ❧

Julia Hejduk

Ovatio. CAMWS 2009.

From the Chair, continued from p. 1

on the Oxford UP web site; Jeff Fish's work on Philodemus and Epicureanism is pouring forth; Julia Hejduk is working on a new book on Jupiter; Antony and I are under contract with Wiley-Blackwell to put together a collection of articles on the Roman comic poet Terence).

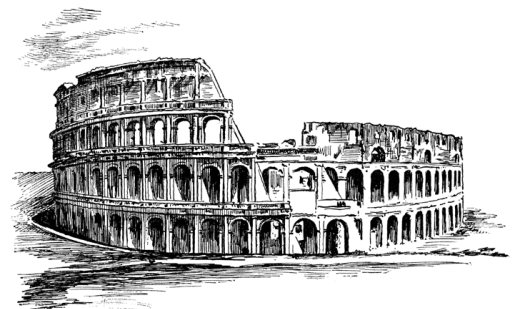
This year, we welcomed to our faculty two gentlemen with undergraduate degrees from Baylor and doctoral degrees from the University of Texas. Daniel Hanchey was promoted from Lecturer to Assistant Professor, while Steven Jones joined us as a regular Lecturer. This year we've continued to benefit from the presence of two other Baylor graduates Jeff Hunt (PhD, Brown University) and Michael Sloan (Ph.D, St. Andrews).

In addition to new faculty, we have enjoyed a variety of stimulating events and look forward to this year's activities. We hosted seven outside lecturers from other universities, including faculty members from Columbia University, University of Chicago, Stanford University, and Oxford University. Our Latin Day welcomed over 200 students and teachers; and for this year's Latin Day (on February 26, 2010) David White has organized a visit from Terence Tunberg (of *Cattus Petasatus* fame). Antony Augoustakis and

Simon Burris guided this past summer's Baylor in Italy program. In June 2010, Antony Augoustakis and Tim Heckenlively are planning to lead our first Baylor in Greece program.

Our first Colloquium on Ancient and Modern Political Inquiry (CAMPI) had its first set of lectures and our second CAMPI, planned for April 7-9, 2010, is entitled H2Old and New: Water and Our World. Among this year's anticipated speakers are State Senator Kip Averitt (thanks to Tommye Lou Davis for helping us arrange this) and Sandra Postel, head of the Global Water Policy Project.

So, friends and alumni, as you can see, Baylor Classics has much to be proud of and thankful for. Above all, we are thankful for you, whose prayers and gifts continue to uplift and support our efforts to "fling our green and gold afar to light the ways of time." *Maximas gratias vobis ago.* ❧



Ashley Crooks on-site at the ASCSA Agora dig

ἢ τὴν ἀγορὰν ὀρύξασα

Dr. Simon Burris

Ashley Crooks, Senior University Scholar and perennial denizen of Greek and Latin courses, spent her summer digging with the Agora Excavations of the American School of Classic Studies in Athens. When asked how she got interested in the program, she replies bluntly, "Dr. [Alden] Smith said, 'Ashley, apply for this. You won't get in, but do it anyway.'"

As it turned out, Crooks got an interview, which was held in Philadelphia during the joint Annual Meetings of the American Philological Association and the Archaeological Institute of America. Crooks met for about twenty minutes with Dr. John Camp

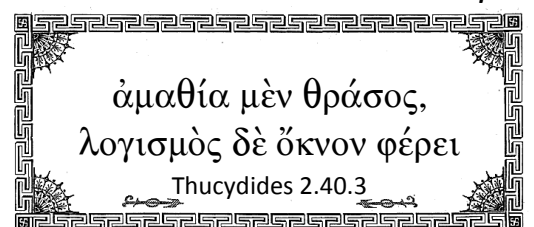
(Randolph-Macon College), Director of the Agora Excavations since 1994.

"He asked me questions mostly about my family and interests," says Crooks, "And I in turn asked him about the *Strategion* and the new theories surrounding it based upon the coin hoard which was found inside of it."

Crooks' interview strategy worked. June found her living along with other students in flats in the Kolonaki neighborhood of Athens. They worked five days a week from seven in the morning to two in the afternoon—"With a half-hour lunch break," adds Crooks—concentrating on the Stoa Poikile ("Painted Stoa"). Besides the daily work digging, surveying, and conserving, and the regular academic talks, students also took the chance to explore.

"On the weekends," says Crooks, "Most students use their food stipend of 125 euros per week in order to travel to nearby islands or drive around Attica."

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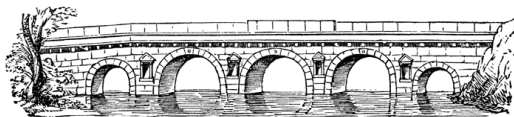


Steven L. Jones

Hail and Farewell

We are pleased to welcome Dr. Steven L. Jones (Baylor Classics '97) to the Classics Department as a Full-Time Lecturer. Dr. Jones received his Ph.D. (2008) from The University of Texas at Austin. He also holds an M.A. in Classical Languages (2002) from Bryn Mawr College. He specializes in literature and material culture of the Augustan Age. His other areas of interest include the classical context of early Christianity and the philosophical and religious functions of Classical Mythology.

Kevin Hawthorne is now a Visiting Assistant of Humanities at Kenyon College; Amy Vail is teaching Latin at Crispus Attucks Medical Magnet School in Indianapolis. We wish them both the very best. ☘



σοφία τῶν πρεσβυτέρων

"It is not thought and art alone that form our inheritance from Greece and Rome. I have said that, with Roman civilization, the countries to the west accepted the Roman speech. So completely did this triumph that, when the men of the north, the Normans, as we call them, descended upon France, they, too, accepted the civilization and the language of the conquered people. When they carried their power into the northern island, their Roman speech and language went with them; and we have the strange spectacle of men of northern blood imposing a Latin speech upon other men of northern blood. The language of England became a mixed language, made up of Anglo-Saxon and Norman French. To its vocabulary were afterward added many words taken directly from Latin. We ought not, then, to think of our native speech as Anglo-Saxon, with some elements of Latin superimposed; we ought to think of it, and speak of it, as Anglo-Latin. If we call Anglo-Saxon the mother-tongue of our race, then we should call Latin our father-tongue. No orator of today, no matter what his subject, will be able to escape this fact in the constitution of English."

William G. Hale, University of Chicago

ἡ τὴν ἀγορὰν ὁρύξασα, continued from p. 2

But life on the Agora dig is not just about heat, work, and going hungry for a ferry ticket! Asked to list a few memorable moments from her summer Crooks offers the following: "Getting pick-pocketed on the way to Piraeus to catch a ferry to Crete was pretty exciting.... My first Greek island... Finding a cursed lead tablet.... Thirty bronze coins... My first painted sherd... Digging around an amphora..." Sounds like fun, but how does this fit into current and future academic work? Says Crooks, "Combining intellectual interests with physical engagement with the material helps me understand the literature and culture in a more intimate way."

And her advice for other students thinking of doing same? "You'll work hard, sweat, and never sleep, and you won't regret a minute of it."

What Crooks fails to mention is that working on the Agora dig can be habit-forming. Evidence? Readers are invited to consider the career of current Director of the Excavations, John Camp, who started working on the Agora dig as a student in 1966.

In short, there is no telling where a summer program in Classics may lead! ☘



Dr. Augoustakis with BII students

LATIN DAY MMX

A.D. IV KAL. MART.

Friday,
February 26, 2010

Activities include certamen, declamatio, poster contest, panem et circenses, and a cavalcade o' fun.

For more information email
John_Thorburn@baylor.edu

Mark your calendars!

www.baylor.edu/classics/index.php?id=50098

Recent Lectures

November 6, 2008 - Dr. Josiah Ober
Constantine Mitsotakis Professor of Political Science and Classics, Stanford University, "Democracy, Innovation, and Learning"

November 6, 2008 - Dr. Danielle Allen
UPS Foundation Professor, Institute for Advanced Study, "The Authority of Philosophy: On Ideas and Political Influence"

November 7, 2008 - Dr. Stephen Salkever
Mary Katherine Woodward Professor of Political Science, Bryn Mawr College, "Constructing Philosophical Conversations: We Moderns, the Ancients, and the Problem of Democracy"

November 13, 2008 - Dana Gioia
Chairman of the National Endowment for the Arts, "The Role of Art in Human Community"

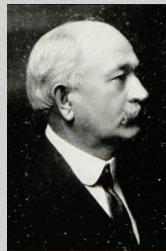
February 16, 2009 - Dr. Ewen Bowie
Fellow, Corpus Christi College, Oxford University, "Sacadas' Story: A Sixth Century BC Argive Elegist"

April 20, 2009 - Dr. Gareth Williams
Violin Family Professor of Classics, Columbia University, "Health Matters: Apollo and Aesculapius in Ovid's Metamorphoses"

Classics is a Baylor Tradition

"As a teacher Doctor Downer was well-informed, thorough, accurate, sympathetic, and patient to the last degree."

From the Faculty Minutes of March 1932



On Saturday afternoon, March 19th, our entire community was saddened by the announcement of the death of our good friend and teacher, Dr. J. W. Downer.

James Walker Downer was born in Albemarle County, Virginia in 1864. He received his early training in the public schools, and as a young man won the degrees of A.B. and A.M. at The University of Virginia. A few years later he was graduated with the degree of Doctor of Philosophy from The University of Pennsylvania. He taught for a time in The Friends' College, of Philadelphia; in the Marion Institute, of Marion, Alabama; and in Richmond College, Virginia. Nearly twenty-three years ago he came to Baylor University as head of the Department of Latin, here to remain in active service until stricken with illness two weeks ago.

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BAYLOR IN GREECE

Athens, Crete, Delphi, Olympia, Sparta

A Program in Archaeology, Art, and Religion

The sights, the sounds, the monuments, and the places you visit when you are in Greece become the classroom. In this academic program, you will take notes on site, visit live excavations, climb under buildings and see things off limits to the general public.



\$4595 Program Fee Includes

- Double or triple rooms with private bathrooms
- All breakfasts
- Round-trip airfare on a major carrier DFW to Athens
- Charter bus in Greece
- Museum entry fees
- All tips and taxes

Directors

Antonios Augoustakis.
Antonios_Augoustakis@baylor.edu,

Associate Director

Timothy Heckenlively,
Timothy_Heckenlively@baylor.edu

Tuition is paid separately and to the Registrar. Make non-refundable deposit check (\$800) payable to Baylor in Greece and send to the Classics Department by **February 28, 2010**. Scholarship aid is available for Baylor students; contact the directors for details.



Program Description

BIG offers three courses, Archaeology of Greece (CLA 4311), Ancient Greek Religion (CLA 4315), and Greek Epigraphy (GKC 3311). The archaeology course is designed to give each participant an in-depth background in the art, archaeology, and history of the Greek world. Students fly to Athens to begin their on-site study. Afterwards we travel around Greece, visiting sites such as Crete, Delphi, Marathon, Olympia, Sparta, Thermopylae, and Thebes. Fine accommodations await you in Greece. From our hotel in Athens you'll be able to see the Acropolis and the Parthenon. At Nafplion, Pylos, and Crete, we enjoy panoramic views of the Mediterranean Sea.

June 1 - July 3, 2010

For more information, visit our website:

www.baylor.edu/greece

Department of Classics, Baylor University
One Bear Place #97352, Waco, TX 76798-7352
Phone: 254-710-1399 ~ Fax: 254-710-1367

Magnificent Seven, continued from p. 1

But Russell was accepted, along with six classmates.

"When I was accepted I thought they must have made a mistake," says Russell. "I forwarded the email to Dr. Smith to check over it." She was not alone in her surprise.

"I was at home on Christmas break when I read the acceptance email; my jaw dropped!" says Holly Murphy. "Then, I walked into my dining room and announced the news to my family. I kept thinking, 'Oh my goodness, I can't believe it! I'm going to Minneapolis!'"

PART TWO: GETTING READY

For faculty, surprise came with the realization that it would take a lot of work to prepare the students for their paper presentations.

"I was very surprised," says Dr Jeff Hunt, one of several faculty who had helped students get their abstracts ready for submission. "I thought the competition from graduate students and professors would limit the number of successful undergrad abstracts to two, maybe three."

Once the abstracts were accepted, Dr Hunt, Dr Dan Hanchey, and other members of the faculty organized an informal, practice panel where students could present their papers and hear direct feedback from faculty. According to Prof. Smith, Dr Hunt and Dr Hanchey, along with other faculty, "did a lot of under-the-table work with them to get them prepped. The team really stepped up."

Classics Department Chair, Dr John Thorburn, had a very important role to play in the story as well, not least because funding would be needed to send the students to the conference in Minnesota. It was not a hard call, to hear Dr Thorburn tell it: "Baylor's alma mater song challenges our students to 'fling our green and gold afar to light the ways of time.' Supporting these students in their efforts is in keeping with an ideal Baylorites have affirmed for decades."

PART THREE: MINNEAPOLIS

Once at the conference, the students had an experience common to most of their faculty: one never feels quite prepared enough before presenting an academic paper. Last-minute tweaking is almost universal, as was learned by Anna Sitz: "I had to rework it several times, and my professors and I were making final changes only a few hours before my presentation."

Even with the best preparation, the presentation itself can be nerve-wracking.

"I was the first person to present at the first panel, before any of my friends or professors," says Harry Smith. "It was scary in that regard, because I did not even get to witness anyone else's presentation."



Harry Smith, Anna Sitz, Holly Murphy at CAMWS

Often it is the little things that one remembers most vividly.

"I kept mispronouncing names, like Tityrus," says Ashley Crooks.

All nervousness aside, the faculty are agreed that our students' performance at the conference was impressive. Dr Hanchey recounts a particularly telling moment:

"One student, Mary Claire Russell, delivered an excellent paper on Augustine, very much in line with a paper given by a professor on her panel from another university. An audience member responded with a very disrespectful question to both Mary Claire and the other panel member... Mary Claire answered on behalf of both herself and the other panel member with a gracious and appropriate response. It was just one example of the professionalism exhibited by our students, a professionalism that sometimes exceeded that of actual professionals."

The question and answer was a highpoint of Ashley Crooks' experience at the conference: "I had researched a lot of material which I could not include in my presentation, and when I was asked about it, I was prepared with specific passages, titles, and arguments."

The impression made by Baylor undergraduates at the conference was strong. Discussing the comments made to him by his non-Baylor colleagues, Dr Smith says, "I heard only positive things, like, 'How did you get them to do this?' 'How do these kids know the texts so well?'"

Minneapolis was not all papers and presentations, of course.

"As an undergraduate, I very much enjoyed CAMWS," says Anna Sitz. "It was so exciting to see in person the scholars who had written books I have read."

"Seeing Anne Groton was surreal," says Holly Murphy. "A name on a Greek book was really a sweet lady with short grey hair. Somehow I wasn't expecting that."

"I was able to go to several panels and hear some very interesting lectures," says Harry

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CAMWS Student Reflections

"I believe, outside of writing a thesis, that this experience is probably the best experience an undergraduate could have. It teaches students how to present a professional paper, how to handle a question and answer, and is an incredibly informative experience."

- Harry Smith

"I'd never done this kind of research before, nor had so many people working with me! This was really a unique experience. The pressure of presenting in front of people pushed me to a higher quality of research and writing."

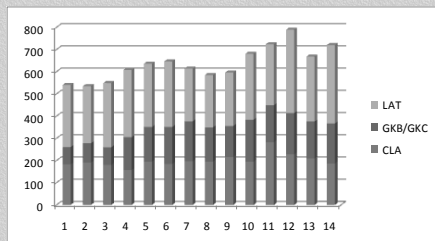
- Holly Murphy

"It's so amazing what can happen if you just put yourself out there... It has given me confidence that I could pursue a career in academia. I have become much more interested in Classics as a vocation since this experience."

- Mary Claire Russell

"This experience was invaluable for me. I gained great insight into the process of submitting, preparing a paper, and attending a conference. It was also good to overcome that first experience of standing in front of a crowd of professionals and delivering a paper."

- Anna Sitz



Fall 2009 Enrollments:

Greek, 180 students; Latin, 353 students; Classics, 187 students

"It is not an overstatement to say that not to know Greek is to be ignorant of the most flexible and subtle instrument of expression, and not to know Latin is to have missed an admirable training in precise and logical thought."

R. W. Livingstone

Continued from p. 3

As a teacher Doctor Downer was well-informed, thorough, accurate, sympathetic, and patient to the last degree. In him sound scholarship was informed by a robust philosophy and made convincing by a vigor of expression that was all his own. But he was more, far more, than a mere interpreter of the Latin classics. He brought to the classroom a rich and varied knowledge of life and a simple faith grounded in an experience of Divine Grace which did not begin and end with a formal profession but which grew with his growth and took full possession of his heart and mind and soul. Inevitably such a man made a powerful and lasting impression upon those students who were fortunate enough to sit at his feet. Both by precept and example, but chiefly by example, he taught them lessons that shall have eternal value.

His loyalty to his institution – to its trustees, its president, its faculty, and its students – was unquestioned and unquestionable. His devotion to his church, his pastor, and his brethren was instinctive and expressed itself in his daily walk. Of him it may be said truly, as it may be said of few men, that his life responded in a striking way to the exhortation of the Great Apostle:

“Be ye steadfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labor is not in vain in the Lord.”

Of him his pastor could say: “He waited not for duty to seek him out; he went forth valiantly to meet it. He indeed fought a good fight, he kept the faith.”

As a husband and father, Doctor Downer was tender, considerate, affectionate, and worthily proud. They who mourn him most have for their heritage the recollection of a radiant life given unreservedly to them, a life which, like “The path of the just, is as the shining light, that shineth more and more unto the perfect day”.

Therefore, be it resolved by the faculty and students of Baylor University in chapel assembled, that in the death of Dr. J.W. Downer this university has lost a great teacher and a loyal friend; that the Baptist brotherhood of Texas has lost a faithful servant and a wise counselor; that men of good will everywhere have lost a true comrade and co-laborer.

Be it further resolved that this expression of our profound sympathy be communicated to the family so sadly bereaved.

And be it resolved finally that a copy of these resolutions be inserted in the minutes of the Faculty of Baylor University and that copies be submitted for publication to the Baptist Standard and to the local press. ❧

Professor Downer's lifetime commitment to the teaching of Latin lives on through the Downer Memorial Scholarship

ITE ROMAM BAYLOR IN ITALY 2009



On site in Sicily

Once again, students from Baylor University had the chance to travel extensively in Rome, Sicily, and many points between as part of Baylor in Italy 2009. The Program Director and Associate Director were Antony Augoustakis and Simon Burris, respectively, who offered three courses: Roman Topography, Art and Archaeology of Sicily, and Roman Epigraphy.

But if the testimony of our students is to be trusted, the coursework was only part of what made BII 2009 so special to them. The common theme expressed by our students is that BII offers a unique opportunity to experience ancient and modern Italy side by side.

“I will never forget exiting the dark corridors of the Rome Metro station at the Colosseo stop,” says Caroline Barta, double major Classics and Great Texts. “Being blindsided by the towering and ancient height of the Colosseum, hardly believing that I was gazing upon the actual Colosseum, no matter the name of the metro stop. That was the moment it hit me that I was really in Italy, seeing in person wonders of history I’d read about all my life.”

Heather Perry puts it thus: “Baylor in Italy provided me with the opportunity to see a place that I probably will never see again. Traveling to Italy also allowed me to interact with a modern and an ancient culture at the same time, which is something that I doubt I would’ve been able to experience on a different study abroad trip.”

“One of my favorite memories from the trip was our last full day in Rome,” says Samantha Jones. “We were touring the Campus Martius and we really got to experience a bit of the current culture in Italy when we shopped at the farmer’s market out in the middle of the square. Watching people go about their daily lives in such an historic area, and being able to experience it with them, was really one of my favorite moments during the trip.” ❧



Exploring the streets of Pompeii



Pizza Romulo, an old BII favorite



Drs. Burris and Augoustakis teaching on-site

PRIMA VRBES INTER DIVVM
DOMOS AVREA ROMA

Help Support Baylor in Italy and Greece

Donate to the J.W. Downer or Amy Elizabeth Cariello Scholarship Fund.

www.baylor.edu/development

Magnificent Seven, continued from p. 5

Smith. "But one of my favorite moments was going to watch the Baylor basketball game at a local restaurant with my fellow students and Baylor professors. It was fun to hang out with them in a non-academic setting like that."

PART FOUR: AFTERMATH

After the conference it was decided that the papers worked up by the students for CAMWS should be put together in a special issue of *The Pulse*, the Undergraduate Journal at Baylor University. Six of the original seven conferees contributed, along with Classics major Clint Pechacek, who also was brought in as a Student Editor.

Putting together a journal issue takes a lot of work, not only from the authors of the essays, but also for the editor and the two faculty sponsors, Dr Hanchey and Dr Hunt. Dr Hanchey is quick to emphasize Dr Hunt's special contribution: "Jeff worked tirelessly for at least a month reading, editing, and re-editing... In the end *The Pulse* looks great because of the continued diligence and interest of Jeff and Clint."

Another interesting result of our undergraduates' success at CAMWS would seem to be a change in that organization's rules for abstract submission. From now on, abstracts from undergraduates will be pooled together

before selection, and the selected papers will be read at a specified, undergraduate-only panel.

Our undergraduate conferees' response to this policy change is varied. Says Mary Russell, "That is funny. We made quite the impression." "Kind of amusing," says Ashley Crooks.

"I think this may be less nerve-wracking for the poor undergrads," says Holly Murphy. "However, knowing that we'd be presenting with professionals really pushed us to excellence in our writing. On the positive side, this will give undergrads a chance to meet one another and compare notes on their universities, future plans, etc."

Most Baylor Classics faculty, when asked, expressed their understanding of the policy change. It is difficult, however, not to express a certain amount of satisfaction and pride at having been the occasion for such a change. As Dr Thorburn puts it, "It's not the first time our department's quest for excellence has resulted in policy changes by various entities.... There appears to have been some belief that Baylor's undergraduates usurped spots ordinarily occupied by faculty members."

Concluded on p. 8



Eta Sigma Phi

Danielle Washington, HΣΦ Secretary

The Gamma Omega chapter of Eta Sigma Phi is off to a great start this fall semester. On the first of October we inducted eleven new members into our chapter and they were able to prove themselves worthy of initiation through stellar translations of Greek and Latin in addition to entertaining us with terpsichorean performances of classical themes. This year's annual OctHomerFest will be held on Thursday, October 29. Eta Sigma Phi will also be participating in the Homecoming Parade dressed as a victorious procession of Greeks and Romans decked out in green and gold. Our most recent addition to the society is the Baylor Classics Club for the first year students and ESP members. The purpose of the club is to encourage first year students to continue studying classical languages through their third semester. So far, we have gathered for an afternoon showing of "A Funny Thing Happened on the Way to the Forum" and of course, all students are invited to the Friday lecture series provided by the Classics Department. For the spring semester we plan to have our annual Take-A-Dative and will be



Latin Day 2009 - Certamen

working on a spring service project. Finally, we will be taking a delegation for an exciting, classics filled weekend at the ESP National Convention which will be held at Virginia Tech University in April. ❧

Stephanie Ahrens, Evan Bassler, Kris Beach,
Chris Carni, Katy Linn, Stephen Margheim,
John Murchison, Dale Price, Jordan Riley,
Ben Smith, Andy Waller, Bond West,
Jordan Wiegand

Congratulations Fall 2009 HΣΦ Inductees

❧ Alumni Corner ❧

Continuing Graduate Students

Andrew Alwine (2004): Ph.D. student in Classics, University of Florida
Seth Boutin (2006), M.A. student in Classics, University of Florida
Erik Ellis (2006): M.A. student in History, Baylor University
Jason Gajderowicz (2003): Ph.D. student in Classics, Columbia University
Marty Gallagher (2004): Ph.D. student in Classics, Boston University
Ryan Hall (2008): M.A. student in Classics, Texas Tech University
Lindsay Hatch (2007): M.Div. student, Austin Presbyterian Theological Seminary
Dustin Heinen (2003): Ph.D. student in Classics, University of Florida
Karen Kelly (2006): Ph.D. student in Classics, Brown University
David Mophew (2008): Ph.D. student in Classics, University of Colorado
Matthew Newell (2008): M.T.S. student, Duke University
Katherine Rice (2008): M.A. student in Art, University of North Carolina, Chapel Hill
Erin Stewart (2008): M.A. student in Classics, University of Kansas
Daniel Walin (Class of 2006), Ph.D. student in Classics, University of California, Berkeley
Bill White (Class of 2005): Ph.D. student in Classics, University of Colorado at Boulder
Tracy Jamison Wood (Class of 2000): Ph.D. student in Classics, UC Santa Barbara
Richard Zaleski (Class of 2006): Ph.D. student in Classics, University of Chicago

Congratulations Class of 2009

Katy Chenoweth is starting her M.A. in Classics at Newcastle University.
Andrew Hill is starting his Ph.D. in Mathematics at Clemson University.
Cynthia Martin is starting graduate study at the University of St. Andrews.
Brock Scheller is starting his Ph.D. in Philosophy at Fordham University.

Attention Alumni!

Have we missed something? Share your news with fellow alumni and friends of the department.

- Job changes
- Promotions
- Start or finish a graduate or other professional program
- Family news

Visit our alumni page and send us an update. We want to hear from you!

<http://www.baylor.edu/classics/index.php?id=41637>

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PART FIVE: BAYLOR CLASSICS AND
UNDERGRADUATE RESEARCH

Perhaps the most important result of our undergraduates' work in connection with CAMWS, is the new prominence given to the undergraduate research opportunities within the Department of Classics. This prominence extends well beyond the confines of the Department itself.

"[Baylor University] President Garland mentioned 'The Magnificent Seven' in two speeches I heard him give," says Dr Thorburn. "Our department became an exemplar for excellence in undergraduate research... 'The Magnificent Seven' aren't the first [Baylor undergraduates] to give papers at CAMWS, but we've never had so many students at a single CAMWS. I dare say that no other university within CAMWS' territory has ever had so many student presenters."

The experience of our students at CAMWS 2009 represents a growing trend in the Department and at Baylor in general.

"The closest I came to such an achievement as an undergrad was when I presented a paper on Lucan as part of a student panel at the CAMWS southern section meeting in Birmingham, Alabama," says Dr Hunt.

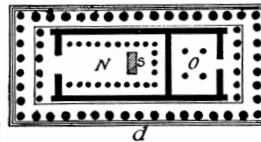
"I am glad to see that the current students have even higher aspirations than I did as an undergrad."

"The success of 'The Magnificent Seven' is indicative of Baylor's increased emphasis on research at every level, from faculty to undergraduate students," says Dr Thorburn. "Something like this would probably have been unheard of when I was an undergraduate at Baylor."

The students themselves certainly realize how valuable their experience has been.

"This was the best opportunity I got to participate in research," says Mary Russell. "While helping a professor on a book is also a good opportunity, this felt more real."

"I would encourage all Classics undergrads at least to apply!" says Holly Murphy. "You'll learn skills that you'll need to know for grad school and beyond, like learning how to accept and use feedback from professors... It's a lesson in humility, but really, that's what being a scholar is all about." ❧



Classics Department End of Year Picnic



❧ *Date et Dabitur Vobis* ❧

ὅς μὲν γάρ κεν ἀνὴρ ἐθέλων,
ὅ γε καὶ μέγα, δῶη,
χαίρει τῷ δῶρῳ καὶ τέρπεται
ὄν κατὰ θυμόν

Hesiod, *Works and Days* 357-58

Donate to the Classics Department Online:
<http://www.baylor.edu/development/>

BAYLOR
UNIVERSITY

Department of Classics
Baylor University
One Bear Place # 97352
Waco, TX 76798

Mailing Label goes here.

Homecoming 2009

*Be sure to visit the
Classics Department!*

Classics Alumni Reception
Saturday, October 24
9 a.m. - 10:30 p.m.

330 Morrison Hall, a.k.a. the
"Lounge of Destiny"

For questions or directions,
call (254) 710-1399