

# DEPARTMENT OF CLASSICS

## A BAYLOR TRADITION SINCE 1845

FIDELES ET DOCTI

Volume VI, Fall 2008

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By the Numbers

### Upcoming Events

- Oct. 21, 7:00 p.m.**  
Mark Helprin, "Five Questions about Iran"  
ΦBK Roy B. Albuagh Lecture
- Oct. 23, 4:00-6:30 p.m.**  
Dr. Ronald Schenk, "The Political Psyche"
- Nov. 1, 11:00 a.m. - 12:30 p.m.**  
Homecoming Reception  
Classics Department  
330 Morrison
- Nov. 6-7**  
Inaugural Meeting of the Baylor Colloquium on Ancient and Modern Political Inquiry
- Feb. 27, 8:30 a.m. - 3:30 p.m.**  
Latin Day

### Editors

Dr. Simon P. Burris  
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Dr. Timothy S. Heckenlively  
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News, article contributions, and corrections welcomed.

### From the Chair

Dr. John Thorburn



**H**ic amor, haec patria. These four words from Vergil's *Aeneid* most frequently sum up my feelings about Baylor's Classics Department, where our students continue to win high honors on the National Latin Exams, the National Greek Exams, and the Eta Sigma Phi translation exams; our students also formed the core of a Brent Froberg-led College Bowl team that finished second in the region. We continue to experience record numbers of students. We began autumn 2008 with 186 students in Greek, 375 in Latin, and 228 in our Classics courses. Since spring 2003, our enrollments have increased 46%, far outstripping the overall increase in our College of Arts and Sciences.

Not only have our enrollments risen significantly, but the numbers of our faculty have almost tripled since my arrival in 1994 as our fifth member. During the past year, we and the History Department welcomed Kenneth Jones (Ph.D., Univ. of California, Berkeley) as an Assistant Professor. Ken will take the lead on our two departments' various offerings in Greek and Roman history and civilization. This year we have also benefitted from the added presence of three Baylor graduates: Dan Hanchey, Jeff Hunt, and Michael Sloan, all of whom are completing their doctoral degrees in Classics (from Texas, Brown, and St. Andrews, respectively). This dynamic trio of Lecturers have been teaching lots of Latin and Mythology for us. Dan also experienced his baptism by fire this past summer as he capped his first year by teaching in the Baylor in Italy program. Dan was joined by another BII first-time leader, David White, who also directed a production of *Miles Gloriosus* for this year's Latin Day.

*continued on p. 2*

### Ancient Political Theory Thrives

Dr. Simon P. Burris

**B**aylor Classics continues to reach out across campus and across centuries!

On November 6-7, the Baylor Department of Classics, along with the Honors College and the Department of Political Science, will host the inaugural Colloquium on Ancient and Modern Political Inquiry. Recognizing the important role played by Classics in the thought of our nation's Founders, the organizers of CAMPI seek "to promote a conversation between those engaged in contemporary politics and scholars grounded in the study of the ancient world."



Cicero Denounces Catiline  
Fresco by Cesare Maccari (1840-1919)

This event will be free and open to the public. Featured talks include: "Democracy, Innovation, and Learning," by Josiah Ober of Stanford University; "The Authority of Philosophy: On Ideas and Political Influence," by Danielle Allen of the Institute for Advanced Study; and "Constructing Philosophical Conversations: We Moderns, the Ancients, and the Problem of Democracy," by Stephen Salkever of Bryn Mawr College.

For more information, please contact Prof. Tommye Lou Davis. ❁



## ❧ Faculty Scholarship ❧

### Antony Augoustakis

*Plautus' Mercator*, Bryn Mawr Commentary Series (in press, November 2008)

"The Other as Same: Non-Roman Mothers in Silius Italicus' *Punica*" *Classical Philology* 103 (2008): 55-76

"Women's Politics in the Streets of Rome" in *Rome, Season 1: History Makes Television* (Monica Silveira Cyrino, ed.), Blackwell 2008: 117-129

"An Insomniac's Lament: The End of Poetic Power in Statius' *Silvae* 5.4" *Studies in Latin Literature and Roman History, Collection Latomus* XIV 2008: 339-47

### Simon Burris

"Where are the losers in Greek epinician poetry?" *CAMWS* 2008

### Brent Froberg

President, "Reception Studies 1" *CAMWS* 2008 panel

### Kevin Hawthorne

Rev. Stelios Ramfos, *Fate and Ambiguity in Oedipus the King*. Translated by Norman Russell, 2006. *Bryn Mawr Classical Review* 2007.04.28

"The Rhetorical Resolution of Sophokles' *Aias*" *APA* 2008

### Timothy Heckenlively

"Aeneas' Shield and its Hesiodic Intertext" *APA* 2008

"Weaving Metis in Hes. Sc. 1-56" *CAMWS* 2008

### Julia Dyson Hejduk

*Clodia: A Sourcebook*, University of Oklahoma Press, 2008

"Ox-Eyes' Bugle and Tullia's Fane: The Power of Clodia in Cicero's Letters" *CAMWS Southern Section* 2008

"Midlife Reflections of a Working Mother" *CAMWS* 2008

### Kenneth R. Jones

"The Conflict of East and West as Propaganda during the Roman Period" Annual Meeting of the Association of Ancient Historians 2008



Madrid Painter, MNA Inv10913  
© Marie-Lan Nguyen

## From the Chair, continued from p. 1

In addition to new faculty, we've seen our veterans engaged with new ventures. David White became one of the first professors to teach a class (Medical Terminology) in Baylor's May 'Minimester.' Tim Heckenlively has been making inroads for us with Pre-Law advisement; Simon Burris has been heading up our Friday Afternoon Lecture Series. Jeff Fish and Alden Smith's proposal for a colloquium inquiring into the relationship between ancient and modern politics will see its first set of lectures in early November. Julia Hejduk and Tommye Lou Davis have also contributed countless hours in organizing this event. In summer 2010, Antony Augoustakis hopes to lead our first Baylor in Greece program.

Besides excellent teaching and service, our faculty have been very active in research. During 2008, my colleagues have been working on at least half a dozen books (Julia's book on Clodia came out this year), have seen over a dozen articles come into print, and presented a score of scholarly lectures. Antony continues his work on Statius this semester as a visiting scholar at Oxford; Jeff

Fish has won a Loeb Fellowship from Harvard that will facilitate his work on papyri from Herculaneum.

So, friends and alumni, as you can see, Baylor Classics has much to be proud of and thankful for. Above all, we are thankful for you, whose prayers and gifts continue to uplift and support our students' studies both in Waco and abroad. *Maximas gratias vobis ago.* ❧



On site in Paestum  
Baylor in Italy 2008



## Welcome to New Faculty

Dr. Simon Burris

The Baylor Classics Department welcomes two new members of our teaching faculty this semester, both of whom are alumni.

Michael Sloan ('02) returns to Baylor after having received an M.A. in Classics at Texas Tech University, and an M.Litt. in Theology at the University of Saint Andrews in Scotland. He is currently finishing up his Ph.D. from Saint Andrews with a dissertation that is a translation and commentary on the *Collectanea in omnes beati Pauli epistolae* of Sedulius Scottus. This semester, Mr Sloan is teaching two sections of Classical Mythology.

Jeff Hunt ('03) is finishing up a Ph.D. from Brown University with a dissertation titled "Fiction and Mimesis in Theocritus' *Idylls*." He is teaching three sections of Elementary Latin this semester and is involved with Baylor's Gamma Omega chapter of Eta Sigma Phi, the undergraduate Classics honor society. Mr Hunt was Chapter President while an undergraduate at Baylor. ❧

## There and Back Again

Jeff Hunt

When I first came to Baylor as an undergraduate in the fall of 1999, Latin 1301 was among my first college classes. I took an immediate interest in Classics and with only minimal coercion from Dr. Smith soon became a Classics major. After four happy years in and around the Classics department, I graduated, went off to graduate school, and now have the pleasure of teaching Latin in the very department where I myself was taught. Having returned to my *alma mater*, I cannot help but reflect on my experiences then and now.

Upon my return I was immediately struck by the number of new faces around the department. It has been an immense pleasure to join my former professors as a colleague, and I have also greatly enjoyed meeting those colleagues who have come to the department over the last five years. The Classics department has grown in a wonderful way, yet I am gratified to see that it remains as closely connected and in touch with its students as when I was taking classes at Baylor rather than teaching them. It is truly great to be back in Waco and to have the opportunity to affect the lives of current Baylor students in the profound way that mine was once affected. ❧

Ἀναφαίρετον κτήμ' ἐστὶ  
παιδεία βροτοῖς

Menander  
❧

## Μήνυν αἶδε... ὥρα ἐλληνίζειν

Katy Chenoweth (Class of 2009)

It's Classics, not classical authors and certainly not classical music; it's Greek and Latin. Before transferring to Baylor, I never realized that Latin could be a major; in fact, I had never heard of Attic Greek. But after one Latin class at Baylor and hearing a professor recite the first lines of Homer's *Iliad* in Greek, I was hooked. And now, I shall complete a B.A. degree in Classics by May 2009.

Classics definitely never taught me the art of digging in the dirt; instead, it equipped me with the knowledge of Classical civilizations through languages, histories, and works of art. Studying Classics has helped me to build a solid foundation for a degree in Classical archaeology. With a philological background not only am I able to contextualize remains of Classical Antiquity, but I also have the ability to read sources in their original language.

Classics encompasses such a wide range of fields that a student is not pinned down to strictly studying philology. Because I chose Classics as my major, it is possible for me to join my love of scientific field and lab work, my zeal for history, and my knowledge of ancient languages in order to create my ideal career—archaeology.

As my professors have inspired me with their passions for Classical civilizations, I hope to do the same for other students. Combining my love of learning and research, I regard a professorship in Classical archaeology as my ultimate goal. Not only would I have the chance to teach, but I would also have the opportunity to work in the field and publish my findings. I intend to finish a master's degree and proceed toward earning a Ph.D. degree, engaging in studies on Classical warfare. ☛

## Back to Our Future

Nathaniel Turner (Class of 2010)

It's all Greek to me here in the Classics Department. In-depth linguistic studies of Latin and Greek showcase the real deal: every class means something new, something marvelously intense. This is where we Classics majors and minors discover the passive periphrastic, the ablative absolute, the accusative of reference, the dative of possession, and so much more—everything a student of these age-old words could possibly need.

These are but the first steps into a larger world—a world of the past, a world of history and culture and long-lost grammatical structures, yes... but also a world of the

future! A world of futures for every student who knelt to take up the old mantle of time, studying subjects no one else found useful in a postmodern society! But I say that that society makes these ties to our past that much more important. And as I forge onward into the Classics Department, studying Suetonius and the Greek New Testament and so much more, I find myself embarking on a journey most dangerous, and most exciting: an adventure of epic proportions, leading me forward to that fateful day of elegy, and beyond. ☛

## σοφία τῶν πρεσβυτέρων

"No educational substitute for Greek and Latin has ever been found, and none will ever be found so long as our present civilization endures, for the simple reason that to study Greek and Latin under wise and inspiring guidance is to study the embryology of the civilization which we call European and American. In every other field of inquiry having to do with living things, the study of embryology is strongly emphasized and highly esteemed... When we turn aside from the study of Greek and Latin, therefore, we not only give up the study of the embryology of civilization, but we lose the great advantage which follows from intimate association with some of the highest forms of intellectual and aesthetic achievement."

Nicholas Murray Butler,



## Mark your calendars!

Friday, February 27 is

 **LATIN DAY**   
2009

Activities include certamen, declamatio, poster contest, panem et circenses, and a cavalcade o' fun.

Email [John\\_Thorburn@baylor.edu](mailto:John_Thorburn@baylor.edu) or  
[Antonios\\_Augoustakis@baylor.edu](mailto:Antonios_Augoustakis@baylor.edu)  
for more information

[www.baylor.edu/classics/index.php?id=50098](http://www.baylor.edu/classics/index.php?id=50098)

## Faculty Scholarship, con't.

John Thorburn

"Aristophanes' *Lysistrata* and Comic Role-Exit" Athens Institute for Education and Research (July 28, 2008).

"The Homeric Epics and Greek Tragedy" Classical Association of the Southwestern United States (Sept 13, 2008).

"Suetonius' Tiberius: A Proxemic Approach" forthcoming in the next issue of *Classical Philology*.

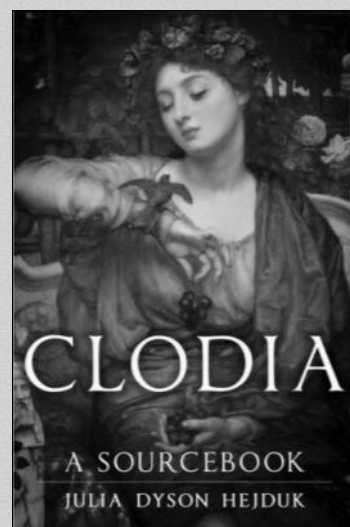
*The Wives of the Twelve Caesars: A Sourcebook* (book proposal under review by the University of Oklahoma Press)

Amy Vail

President, "Iliad" CAMWS 2008 panel

President, "Unsolved Miseries" CAMWS Southern Section 2008 panel

"Homer Burlesqued and Bowdlerized" CAMWS Southern Section 2008



## Recent Lectures

April 4, 2008 - Dr. Anthony Corbeil

Professor of Classics, University of Kansas  
"On Weeping Statues, Weeping Gods, and Prodigies from Republican to Early-Christian Rome"

February 8, 2008 - Dr. David H.J. Larmour

Professor of Classics, Texas Tech University  
"Juvenal Ante Portas: the Porta Capena in Satires 3 and 8"

November 14, 2007 - Dr. Peter Artz-Grabner

Assistant Professor of Biblical Studies and Church History, University of Salzburg  
"Neither a Truant nor a Fugitive: Some Remarks on the Sale of Slaves in Roman Egypt and Other Provinces."

November 12, 2007 - Dr. Dimitrios

Yatromanolakis

Associate Professor of Classics, Johns Hopkins University  
"The Social Life of Elaborately Dressed Komasts"



## Classics is a Baylor Tradition

"He gave his life for the cause of  
education and religion."



So reads the epitaph of William Carey Crane, the fourth president of Baylor University (1864-1885). He is remembered for his leadership of the fledgling University during the difficult closing years of the Civil War and of the Reconstruction era. His legacy is of relating the best of human learning to the best of Christian faith lives on to this day through the Institute for Faith and Learning and the Crane Scholars Program. He was renowned as an eloquent preacher, prolific writer, respected teacher, and tireless worker. He was also a Classicist..

Crane received an excellent education, which in that time meant significant of study in Greek and Latin. By age 13 he had committed much of Ruddiman's *Latin Grammar* to heart and had read the customary selections of Caesar, Ovid, and Sallust.. He learned Greek in his late teens, attending Virginia Baptist Seminary (now Richmond College), Hamilton Literary and Theological Institution (now Colgate University), and Columbian University (now George Washington University). He was an eager and able student in all subjects. In the words of a later Baylor colleague, "...his mind was... omnivorous". Nevertheless, he chose to pursue a specialized command of Latin and Greek as his foundation.

Crane continued to honor this classical foundation throughout his life. Moreover, he was a strong advocate for such study at a time when the *zeitgeist* in American education had taken a decisive turn toward "more practical" subjects. His first teaching posts were at classical preparatory schools. The announcement of his first college presidency at Mississippi Female College in 1851 emphasized his reputation as "...a thorough classical scholar, a fine orator, and an experienced teacher". In 1871, he became joined the fledgling American Philological Association. Numerous sources attest his belief that the study of Latin and Greek was the foundation of a complete education. but necessary to a complete education. The Baylor Catalog of 1882-83 clearly reflects his influence. Regarding "choice of study" it states: "The Classical Course, embracing Greek and Latin, is undoubtedly preferable to all others, and best calculated to secure a thorough, liberal education." Of the 120 students at Baylor that previous year, more than half were enrolled in Latin or Greek. ❧

## ITE ROMAM BAYLOR IN ITALY 2008



Reporting on site at Hadrian's Villa



Si mangia bene!



### Directors' Reports 2008

David White, Director

The summer of 2008 marked my first experience as director of Baylor in Italy, together with Dan Hanchey. The program ran from June 16-July 3 and we had 14 student participants. Dr. Hanchey's wife, Ginger, and son, Oliver, also accompanied us, and Dr. Antony Augoustakis joined us in Rome for the first half of the trip. This year's program was slightly shorter than in previous years and did not include a trip to Sicily. We did, however, visit the customary sites in Rome and Campania, and a small group also took a one-day excursion to Florence. Two courses were offered: Art and Architecture of Rome, taught by Dan Hanchey, and Reading Rome!, the Latin course, which I taught. Some of the highlights this year included seeing the Etruscan tombs at Cerveteri, visiting the subterranean necropolis beneath the Vatican (thanks to Dr. Augoustakis' connections), and staying for the first time at the Vesuvian Institute in Stabia.

I have been to Italy several times before and speak some Italian. In 1984 I took part in the Vergilian Society tour in Campania, and in the summer of 2005 I lived in Rome while taking part in programs in Latin (with Fr. Reginald Foster) and intermediate Italian. So

the city, the country, and most of the sites are very familiar to me, and my Italian came back, for the most part, when I needed it. But the students added a new and rewarding dimension to the trip for me. We had a wonderful group this year – 14 in all, a smaller group than in years past but a cohesive and adventurous one. Visiting Rome with them – from the Forum, to the Vatican Museum, to Giolitti's, to the Piazza Navona – almost made me feel as if I was seeing it all again for the first time, through their eyes.

As I watched the students fall under the spell of Italy and the classical sites, I became enchanted all over again. I remembered why I became a classicist in the first place, and found myself reminded once again of the importance of preserving and passing on to the next generation the legacy of, and love for, the classical world. ❧

Dan Hanchey, Associate Director

Baylor in Italy 2008 was, in many agreeable ways, very much like the Baylor in Italy trips that have come before it: great food, breathtaking scenery, thoroughly unreliable transportation schedules, spectacular antiquities, and lots and lots of *opus reticulatum*. All of these things I remember fondly from my own experiences as a student on Baylor in Italy in 1999 and 2000.

But BII 2008 also stood apart from other trips, for the same reason that those other trips stand apart from one another: the people. Each year sees a new group of students, strangers for the most part, thrown together in an unfamiliar world, wrenched free of the suffocating grip of McDonald's and Starbuck's. Together they learn their own version of Italian: not the language "Italian", but the culture, the history, the ancient Roman influences. And I found out that being an assistant director on Baylor in Italy is not all that different from being a student. In the end it is all of the people, from students to directors to bus drivers, who are the classroom; and it is really Italy herself that does the teaching (except Latin; it was David White who taught the Latin). ❧

### Help Support Baylor in Italy

Donate to the J.W. Downer or Amy Elizabeth Cariello Scholarship Fund.

[www.baylor.edu/development](http://www.baylor.edu/development)

# BAYLOR IN ITALY

## Rome, Bay of Naples, and Sicily

*"There's absolutely no comparison to seeing, touching, and living all of the history that you've learned in the classroom..."*

BII 2007 Participant

\$800 non-refundable deposit by **February 27, 2009**

### Courses

The Baylor in Italy Program will offer 3 courses:

- Topography of Rome and Pompeii (CLA 3321)
- The Archaeology of Sicily and Southern Italy (CLA 4331)
- Epistles and Epigraphy of Rome (LAT 3311)

These courses will introduce students to the archaeology, history, art, and mythology of ancient Rome. Students take either 3 or 6 credit hours.



Pompeii, 2007

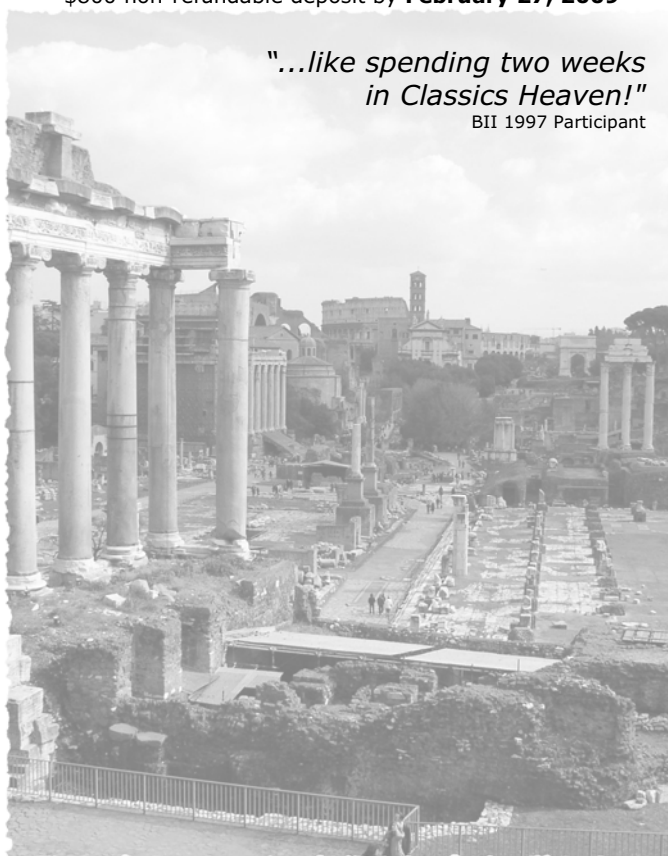


St. Peter's Square



*"...like spending two weeks in Classics Heaven!"*

BII 1997 Participant



### Director

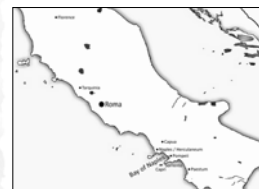
Antonios Augoustakis. [Antonios\\_Augoustakis@baylor.edu](mailto:Antonios_Augoustakis@baylor.edu),

### Associate Directors

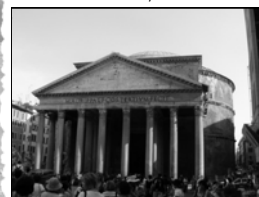
Simon Burris, [Simon\\_Burris@baylor.edu](mailto:Simon_Burris@baylor.edu)

Timothy Heckenlively, [Timothy\\_Heckenlively@baylor.edu](mailto:Timothy_Heckenlively@baylor.edu)

**The sights, the sounds, the monuments, and the places you visit when you are in Italy become the classroom. In this academic program, you will take notes on site, visit live excavations, climb under buildings and see things off limits to the general public.**



Paestum, 2008



The Pantheon

### Program Fees

\$5,295 Full Program Includes

- Round trip airfare
- Hotel accommodations
- All breakfasts and dinners, some lunches
- Charter bus
- Museum entry fees
- All travel in Italy (Partial Programs: North only, \$4,195; Sicily only, \$3,495)

Tuition is paid separately and to the Registrar.

# JUNE 2 - JULY 7

For more information, see our website:

[www.baylor.edu/italy](http://www.baylor.edu/italy)

Department of Classics, Baylor University  
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# BAYLOR COLLOQUIUM on ANCIENT & MODERN POLITICAL INQUIRY

NOVEMBER 6-7, 2008

Join us for the inaugural Colloquium on Ancient and Modern Political Inquiry, featuring Josiah Ober, Danielle Allen, and Stephen Salkever, on the Baylor University campus.

This inaugural colloquium is presented as a free event for the public through the efforts of the Baylor Honors College, Department of Classics, and Department of Political Science. All presentations will be in the Alexander Hall Reading Room.

## JOSIAH OBER NOVEMBER 6, 4:00 P.M.

"Democracy, Innovation, and Learning"



**Josiah Ober** holds The Constantine Mitsotakis Chair in the School of Humanities and Sciences at Stanford University. He has authored or co-authored about 60 articles and a number of books, including *Athenian Legacies* (2005) and *Democracy and Knowledge: Innovation and Learning in Classical Athens* (forthcoming 2008). In addition to his ongoing work on the politics of knowledge and innovation, he is developing a project on the emergence of centralized and dispersed systems of political authority.

## DANIELLE ALLEN NOVEMBER 6, 8:00 P.M.

"The Authority of Philosophy:  
On Ideas and Political Influence"



**Danielle Allen** is widely known for her work on justice and citizenship in ancient Athens and its application to modern America. She is the author of *The World of Prometheus: The Politics of Punishing in Democratic Athens* (2000) and *Talking to Strangers: Anxieties of Citizenship Since Brown vs. the Board of Education* (2004). In 2002 she was awarded a MacArthur Fellowship for her ability to combine "the classicist's careful attention to texts and language with the political theorist's sophisticated and informed engagement." She holds doctorates from both Cambridge (in Classics) and Harvard (in Government) and is The UPS Foundation Professor at the Institute for Advanced Study.

## STEPHEN SALKEVER NOVEMBER 7, 4:00 P.M.

"Constructing Philosophical  
Conversations: We Moderns,  
the Ancients, and the Problem  
of Democracy"



**Stephen Salkever** was educated at Amherst College and the University of Chicago, and he has taught for many years at Bryn Mawr College, where he is The Mary Katharine Woodworth Professor in the Department of Political Science. He is the author of *Finding the Mean: Theory and Practice in Aristotelian Political Philosophy* (2006), editor of the forthcoming *Cambridge Companion to Greek Political Thought*, and author of numerous articles, chapters, and reviews on ancient, modern, and contemporary political philosophy.

### For more information, please contact:

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**BAYLOR**  
UNIVERSITY



## Italiam Laudemus

Noelle Jacot (Class of 2010)

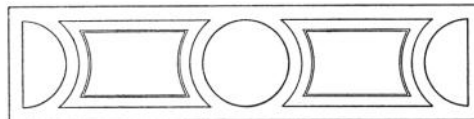
I went to Baylor in Italy because as a Classics major, it seemed to be the logical study abroad trip. However, it became so much more than that. Though only eighteen days, the trip seemed like months and yet merely minutes. Our entire group of thirteen or fifteen students plus the four adults and two-year old Oliver became unexpectedly, at least on my part, very close, forming friendships through mutual love of Latin and ancient roman topography.

We poured through Latin epigraphy, learning about the culture surrounding the Augustan era, and saw the monuments that were erected during that time period to honor the sacrifices and lives (and pockets and political ties) of many people throughout Rome's history. Our group made friends with a kitten (named Baylor of course) at the site of the ancient tumuli of the Etruscans. We experienced the metro and bus of modern Italy, and the human interactions—quite often awkward for Americans, that came along with it, forcing us out of our comfort zones and into this new old world. Dinners were always an enjoyment wherein the amazing men and women who ran these family restaurants served us course after

course and then failed to understand why we could not finish their amazing dishes if they tasted as good as we said they did. Sometimes dinners were pushed up to an earlier hour, such as 7 or 7:30, so that several of the students and myself could then rush off to a nearby cafeteria to watch that night's soccer game and eventually the final game in the EuroCup 2008 between Spain and Germany. Germany was my team, and being in Italy watching the final game surrounded by a bunch of very enthusiastic Spaniards is a priceless experience. What I learned through Baylor in Italy cannot be quantified, but I will do my best to try to pass on some of what I've learned to those after me. Here is my first piece of advice: participate in Baylor in Italy. You will not regret it. ☞



Bill invades Pompeii



Take-a-Dative 2008



## ΗΣΦ

Clint Pechacek (Class of 2010)  
President Eta Sigma Phi

This year is shaping up to be an exciting one for Eta Sigma Phi Gamma Omega chapter at Baylor. We recently inducted fourteen new members who passed their trials with flying colors. Much pizza and fun were had by all. Also, this year marks our eighth annual OctHomerFest celebration. The theme this year harkens back to that bastion of American music and culture MC Hammer: "Stop! It's Homer-time!"

We have some big plans for the rest of the year. Eta Sigma Phi will be hosting its own Classics version of the game "Assassins" this fall. And of course come Christmas time we will have a "Homer for the Holidays" celebration. As for the spring, we will be hosting Latin Day and Take-A-Dative, as always. Also, we will try this year to send at least one representative to the Eta Sigma Phi National Convention, and will encourage all our members to submit papers to it. ☞



Haec studia adolescentiam acunt, senectutem  
oblectant, secundas res ornant, adversis solatium ac  
perfugium praebent, delectant domi, non impediunt  
foris, pernocrant nobiscum, peregrinantur, rusticantur.

Cic. Pro A. Licinio Archia 7.16

## ❧ Alumni Corner ❧

### Completing Advanced Degrees this Year

Daniel Hanchey (Class of 2002): University of Texas at Austin

Jeff Hunt (Class of 2003): Brown University

Tracy Jamison Wood (Class of 2000):  
University of California, Santa Barbara

### Continuing Graduate Students

Andrew Alwine (Class of 2004): Ph.D.  
student in Classics, University of Florida

Seth Boutin (Class of 2006), M.A. student  
in Classics, University of Florida

Erik Ellis (Class of 2006): M.A. student in  
History, Baylor University

Jason Gajderowicz (Class of 2003): Ph.D.  
student in Classics, Columbia University

Marty Gallagher (Class of 2004): Ph.D.  
student in Classics, Boston University

Lindsay Hatch (Class of 2007): M.Div.  
student, Austin Presbyterian Theological  
Seminary

Dustin Heinen (Class of 2003): Ph.D.  
student in Classics, University of Florida

Steven Jones (Class of 1997): Ph.D.  
student in Classics: The University of Texas  
at Austin

Karen Kelly (Class of 2006): Ph.D. student  
in Classics, Brown University

Daniel Walin (Class of 2006), Ph.D. student  
in Classics, University of California, Berkeley

Bill White (Class of 2005): Ph.D. student in  
Classics, University of Colorado at Boulder

Richard Zaleski (Class of 2006): M.A.  
student in Classics, University of Arizona

### Congratulations Class of 2008

Erin Stewart is starting her M.A. in Classics  
at the University of Kansas.

David Morphew is teaching Latin at  
Vanguard Preparatory School in Waco.

Matthew Newell is starting his M.T.S. at  
Duke Divinity School.

Ryan Hall is starting his M.A. in Classics at  
Texas Tech University.

Katherine Rice, is starting her M.A. in Art  
at University of North Carolina Chapel Hill.

## Attention Alumni!

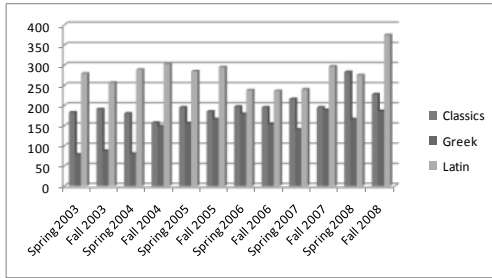
Have we missed something? Share your  
news with fellow alumni and friends of  
the department.

- Job changes
- Promotions
- Start or finish a graduate or other  
professional program
- Family news

Visit our alumni page and send us an  
update. We want to hear from you!

[http://www.baylor.edu/classics/  
index.php?id=41637](http://www.baylor.edu/classics/index.php?id=41637)

## Classics by the Numbers



Every semester more than 5% of Baylor's undergraduate population is enrolled in a Classics, Greek, or Latin course.

Department enrolments have increased by 46% since 2003.

We have 789 students this semester, a new department record.

Classics	228
Greek	186
Latin	375



## Classics on Steroids

Kym MacNeal (Class of 2010)

What can be better than spending three weeks in the sun-drenched home of the Ancient Romans? Not a whole lot. Maybe a personal unlimited supply of gelato while on the beach in Capri. Also in Italy. Picture days exploring ancient ruins and majestic churches followed up by afternoons of shopping, exploring, and gelato. Nights start late and end even later, beginning with a delicious meal followed up by spending time with friends and catching up on the Italian progress in the EuroCup. Would not recommend rooting for the opponents of the national team while in earshot of a native Italian.

Latin and Roman culture study took place during the Baylor in Italy trip. Think of a classics course on steroids. Pens did not leave hands between the hours of nine and twelve every single day. Much was learned both in the classroom and in the field. Ironically, the classroom was in the field. Nothing can beat learning about the Palatine Hill while you are wandering the very halls that you are learning about. I would recommend this trip to both faculty

members and students of all disciplines. The experiences and skills gained on this trip are invaluable. Exposure to a foreign culture with the comforts of the friends and familiar faculty: this experience is once in a lifetime. ☼



Baylor in Italy 2008



☼ *Date et Dabitur Vobis* ☼

ὁς μὲν γάρ κεν ἀνὴρ ἐθέλων,  
ὃ γε καὶ μέγα, δόη,  
χαίρει τῷ δώρῳ καὶ τέρπεται  
ὄν κατὰ θυμόν

Hesiod, *Works and Days* 357-58

**Donate to the Classics Department Online:**

<http://www.baylor.edu/development/>

**BAYLOR**  
UNIVERSITY

Department of Classics  
Baylor University  
One Bear Place # 97352  
Waco, TX 76798

Mailing Label goes here.

*Homecoming 2008*

***Be sure to visit the  
Classics Department!***

**Classics Alumni Reception**  
Saturday, November 1  
11 a.m. - 12:30 p.m.

330 Morrison Hall, a.k.a. the  
"Lounge of Destiny"

For questions or directions,  
call (254) 710-1399