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Rapper takes the stage

Eminem blasts the Austin Music Hall stage at the South By Southwest music festival in Austin

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Spoken word in ministry

Traveling artist and poet uses spoken word as "holy art" to spread message about Christianity

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Bears reach Sweet 16

Men's basketball defeats 11-seed Colorado on Saturday to play in semifinals of the South Region



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>> Headed to Florida

Women's basketball will play No. 9 seed Florida at 6:05 p.m. today in NCAA tournament

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>> Storm ahead

Flood, hail and tornado warnings spread through the Midwest for next several days

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Bears in victory

View a comprehensive slideshow of the Big 12 basketball championship at baylorlariat.com

Viewpoints

"Numerous universities have declared their support for passage of the [DREAM] act, and it is time for Baylor to step up and do the same. America has much to offer these students, but they have much to offer our country as well. This act could be the first step toward truly sharing in those benefits, and saving what would otherwise become lost talents."

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Bear Briefs

The place to go to know the places to go

Women in power

Global Business Forum will host the film "Awakening: Empowering Women Through Microloans" from 3:30 to 4:30 p.m. today on the fifth floor of the Cashion Academic Center. The film documents the social and economic empowerment of women in Afghanistan and India whose roles have traditionally been restricted by their cultures.



BAYLORLARIAT.COM

Alum makes capital gift to stadium

DANIEL C. HOUSTON
STAFF WRITER

Baylor's efforts to explore building a new on-campus football stadium were bolstered last week when the university announced the largest capital gift in school history to help fund the project.

Drayton McLane Jr., Baylor graduate and former chairman and CEO of the Houston Astros, and his wife, Elizabeth, offered an undisclosed amount of money as a leadership gift to kick off a fundraising campaign to cover part of the \$250 million estimated stadium cost.

Prior to the McLane donation, Baylor's largest capital gift amounted to \$20 million in 1998 to construct the Sheila & Walter Umphrey Law Center.

"Baylor is at an incredible point right now to be in the Big 12, and they're the only major Division I-A school that does not have a stadium on campus," McLane told the Lariat Monday after speaking on campus at the invitation of Baylor's Delta Sigma Pi business fraternity. "We needed to

move forward and give a gift where others could follow."

Administrators intend to name the new facility Baylor Stadium at the McLanes' request.

While Baylor administrators hope to account for a significant portion of the stadium cost with donations, they are prepared to seek a variety of revenue sources to make the project a reality, according to Baylor spokesperson Lori Fogleman, director of media communications.

"It's too early to say anything with certainty," Fogleman wrote in an email to the Lariat, "but we would expect that the entire project will include some combination of private philanthropy and bond financing, as well as public support."

Nicholas Joos, executive associate athletics director for external affairs, also stressed the importance of community contribution toward the stadium cost, noting the McLane donation would not single-handedly supply Baylor with the resources to fund the project.

"We are actively fundraising for the



COURTESY OF BAYLOR UNIVERSITY

project, so we are deeply grateful for the leadership gift provided by Drayton McLane and his family, for their generosity," Joos said. "But in order to make this happen, we would need all of Baylor Nation

to participate."

Although the university has begun asking for financial donations in addition to

SEE DONATION, page 8

Former student strikes gold at AMA Awards

By ROB BRADFIELD
STAFF WRITER

A former Baylor student was among the big winners at the 2012 Austin Music Awards.

Cody Ackers, trombone player for the Austin-based band Quiet Company, joined Willie Nelson as the second Baylor dropout to be honored by the Awards.

Quiet Company won a total of nine awards, including Band of the Year, Album of the Year and Best Rock Group.

In the individual awards, Quiet Company's lead singer Taylor Muse took Best Male Vocalist, Best Songwriter and Musician of the Year, while Jeff Weathers took Best Drums. The rest of the band received nominations in every eligible category.

"We worked hard and we're really proud of the record we put out and I'm glad to see that other people are enjoying it," Ackers said.

According to Ackers, some of the band's biggest inspiration comes from the Beatles, as well as groups like The Smiths, Weezer and other contemporary musicians.

"Most of the guys in this



MATT HELLMAN | LARIAT PHOTO EDITOR

Quiet Company, an indie rock band based in Austin, won nine awards at the South by Southwest music festival AMA Awards. Cody Ackers, trombone player for the band, attended Baylor in 2006.

band grew up in the '90s and never got done listening to the '90s pop-punk stuff," Ackers said, "We've mixed that with our

own sound."

Since the group formed in 2005, Quiet Company has played more than 500 shows across the

country, opening for bands like Eisley and Los Lonely Boys. Even while touring cross country, they have tried to maintain their fan

base in Texas and have developed their own unique flavor of the Austin vibe. During the festival, they could be found standing on Austin's Sixth Street wearing cardboard signs advertising free hugs and high fives to anyone that wanted. During the past few years they have headlined shows at some of Texas' biggest venues.

Playing with Quiet Company at the Austin Music Awards were a laundry list of artists that have gained fame both in Austin and across the country.

Other acts included one-time reunions of the Grammy-winning Christopher Cross group, and popular Austin-based neo-psychedelic Sixteen Deluxe.

The ceremony also featured performances from recent Austin Music Hall of Fame inductees like singer songwriter Patty Griffin and Latin music star Joe "The King" Carrasco. Austin roots rock standards Carolyn Wonderland and Ruthie Foster teamed up for a joint set that culminated in a cover of Bob Marley's "No Woman No Cry."

The audience stood and applauded as Foster called for an

SEE AWARDS, page 8

Student fills need in career fair for nonprofit organizations

By TREVOR ALLISON
REPORTER

Baylor Career Services will present the Make a Difference Career Fair from 1 to 4 p.m. Wednesday in the Barfield Drawing Room on the second floor of the Bill Daniel Student Center.

The fair will give students a chance to find part-time and full-time jobs, internships and volunteer opportunities.

Representatives from 19 groups, including government organizations, nonprofit businesses and for-profit social businesses, will be attending. The fair is open to students of all majors.

Baylor has had similar career fairs in the past, but they focused on government organizations such as the Peace Corps and Federal Bureau of Investigation. Houston senior Lindsey Warner said she realized during her summer 2011 internship at a for-profit social business that Baylor wasn't reaching its full potential in helping students get jobs with nonprofit and social businesses.

"I had an idea for a different kind of nonprofit career fair," Warner said. She worked with

Career Services to make it a reality.

"Lindsey initiated the dialogue and helped with marketing the fair among employers," Carolyn Muska, associate director at Baylor Career Services, said.

Warner said she and a couple of her friends helped plan and do research for the fair, as well as cold-call organizations to ask if they were interested in attending.

Warner was also instrumental in getting the word out to her peers in her major — non profit marketing — and beyond, Muska said.

Kevin Nall, associate director of Baylor Career Services, said Warner marketed the fair through word of mouth, and noted that students telling their peers about events can be more effective than other types of announcements.

Nall said he hopes the new approach of getting students involved will carry over into the future and help all the career fairs grow in number of organizations and in student interest.

Raven and Lilly, the company Warner interned with, is a for-profit social business, which

Warner said means the business makes a profit but has a "non profit vision."

Warner said Raven and Lilly was started by a Baylor graduate and sells jewelry made by women in Africa that are HIV positive. She said the jewelry may cost more than some would expect, but the money goes to support these women.

Warner said her experiences at Baylor and at Raven and Lilly have helped her decide what to do with her life. "I found my own career path," Warner said. "I'm now focused on social entrepreneurship and social business."

At the fair Wednesday, students can find ways to make a difference and jobs with socially conscious companies or organizations, some of which are local.

"There are numerous opportunities here in Waco," Muska said, noting the Waco Foundation, KWBU-FM radio and Heart of Texas Goodwill.

Most of the other companies that will be at the fair are based in Austin or Dallas.

For more information, go to www.hireabear.com.



ASSOCIATED PRESS

3-pointer hits bull's-eye

Baylor guard Brady Heslip celebrates after hitting a 3-point basket during the first half of the NCAA tournament third-round game against Colorado on Saturday in Albuquerque, N.M. Baylor won 80-63. See stories on page 7.

Listen to Student Senate: Support DREAM Act

Editorial

The DREAM Act and its supporters have caused a stir in the melting pot, and it's time for Baylor to get cooking, too. Student Senate asked the university to take a public stance supporting the Development, Relief and Education for Alien Minors Act with a bill passed March 8, and it is indeed time for the university to do so.

The DREAM Act would allow children brought to the U.S. as illegal immigrants to become citizens if they go to college or become part of the military, along with meeting other requirements.

Universities such as Purdue, Duke and Rutgers (among many others) began expressing their support for the act back in 2010, and with good reason.

Many recognize that the talent and skills these immigrants cultivate early in their lives in the States can scarcely be put to use here without proper citizenship documentation.

These students cannot reach their full potential because they must stay under the radar. They must avoid being found out, which also means avoiding the careers they might otherwise aspire to in favor of jobs that simply do not make adequate use of their talents.

In a 2010 letter signed by nine Illinois college and university presidents in support of the DREAM Act, these lost talents are highlighted.

"Our economy needs their talents more than ever. Our military is spread too thin," the letter states. "But to these aspiring students, our country says 'no thank you.' Don't start your business. Don't cure the sick. Don't make the ultimate sacrifice."

Some feel it is unfair to offer citizenship to these illegal immigrants who did not have to go through the difficult process of obtaining citizenship legally in the first place. But it is also unfair to deny these students the opportunity to live as American citizens, when their immigration here was often not even in their own hands and yet they love and want to better this country.

Lucas Da Silva, who was 1 year old when he was brought to the U.S. from his native Brazil, is one example.

"Brazil is completely foreign to me, I don't know the culture or customs," Da Silva said, according to a Fox News article. "This is what I'm used to, this is my home and I just want an opportunity to be able to work here and to be able to contribute."

Some Americans also fear that these students would take jobs and opportunities from natural-born citizens, but that is not necessarily the case.

In a 2010 Boston Globe article, Wen-



dy Sefsaf, communications director at Immigration Policy Center (a DREAM Act supporter), made an interesting point. Sefsaf said the fact that university presidents were not speaking out against the act "diminishes any argument that allowing undocumented students to go to college is bad for universities, in terms of economic impact, pushing other students out, or overcrowding."

It seems as though if those negative repercussions were truly something to fear, numerous universities would have sounded off long ago.

Instead, several universities have declared their support for passage of the act, and it is time for Baylor to step up and do the same. America has much to offer these students, but they have much to offer our country as well. This act could be the first step toward truly sharing in those benefits, and saving what would otherwise become lost talents.

Lariat Letters: Legal immigrants' children need help from law, too

I read online that the Baylor Student Senate supports the DREAM Act – a bill that would provide a path to citizenship for young people brought here illegally by their parents before the age of 15. Other criteria include: being of good character, having completed two years of university or military service and having lived in the United States for at least five years.

I brought my daughter here legally when she was 14. Since then she has graduated, with honors, from high school and university. She is mentioned in 2010's Who's Who Among American University and College Students, and is currently working on an OPT – a one-year program for exceptional students in which they are supposed to find an employer to sponsor them. Her employer wants to

sponsor her, but the procedure is protracted and complicated.

If my daughter's sponsorship does not come through in the next three months, she will have to go back to England.

If the word "undocumented" were removed from the DREAM Act, it would then benefit all young people brought here as children, not just the illegal ones.

My daughter, like the children of illegal aliens, has broken no law. All university and college students should support a bill that does not discriminate against young people for being here legally.

— Nina Mold
Naples, Fla.

Even Peter Pan shouldn't climb on public tables

It takes a lot to sway me away from writing about sports. Unfortunately, it has happened.

When I'm not busy watching, writing, or talking about sports, I'm working at 3 Spoons. (Be jealous. I get free froyo after every shift.)

One night, I was at work and a group of college kids came in. One of my co-workers had asked why there were so many of them and why they were dressed up like Disney characters. We were told it was a "new member dance." Now I'm not one to live the Greek life, but hey, if it floats your boat, go for it.

A parade of students dressed in different Disney replica outfits bombarded our tiny yogurt shop. After conversing for a while, they left; but they made sure to make a scene before they departed.

First, they gathered in front of the entrance of the store to take a



Savannah Pullin | Reporter

picture. From what I understand, pictures are approximately 53.7 percent of Greek life, so it was understandable. However, when trying to bookmark the awesome events in your life, please do not entirely block the entrance to our store so that no one can enter or exit the establishment.

That was the first display of un-

awareness, rudeness, disrespect, whatever you want to call it. Just be considerate of your surroundings and the other people around you when you are in public.

So they took their picture, and as the group was headed out the door, a couple stayed behind to have their picture taken. They were quite cute in their Peter Pan and Wendy attire.

In attempts to capture the moment where Peter Pan flies off with Wendy, the boy (Peter Pan) climbed on top of one of the tables and stood on it, as if he were about to fly into the night.

Yes. He stood on a table. Where people eat. In public. And he thought it is appropriate behavior.

So here is my argument. Would you go into Olive Garden and stand on their tables to take a picture? No. Because you would get kicked out.

"If it were my mother, she would beat me with a stick for acting like a fool."

Better yet, would you go home to your parents' house and stand on your mother's dining room table? No. If it were my mother, she would beat me with a stick for acting like a fool.

It is not appropriate to act like a hooligan in public. It is not appropriate to disrespect an establishment by standing on its tables. And it sure as heck is not appropriate to be that rude to other customers in the building.

My point is college is a new experience for everyone. You're free, you don't have your parents telling you what to do and you can pretty much do and be whatever

or whoever you'd like. But as 18- to 22-year-old adults, we should all know what is and is not acceptable in public.

Use good judgment when you're out in public. Not only are you embarrassing yourself, but you're making every other student at Baylor look bad along with other people in your organization and those who are with you at the time.

Remember that you are representing someone or some organization every time you go out. Do everyone a favor: Understand you aren't the only person out in public, be respectful of those around you and don't act like an idiot just because your parents aren't there to tell you you're acting like one.

Savannah Pullin is a senior business journalism major from The Woodlands and is a reporter for the Lariat.

Letters to the editor should be no more than 300 words and should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be emailed to Lariat_Letters@baylor.edu.

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To contact the Baylor Lariat:

Newsroom:
Lariat@baylor.edu
254-710-1712

Advertising inquiries:
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Poet turns to spoken word to convey Christian message

By MEGHAN HENDRICKSON
REPORTER

Christians have made themselves "selfishly holy," Micah Bournes, a traveling artist and spoken word poet, said in Chapel on Monday.

Bournes spoke to students about using holiness to engage rather than retreat from culture.

Bournes said his message was inspired by a lecture he once heard from Dr. Michael McDuffee, his former theology professor at Moody Bible Institute in Chicago.

"God is not concerned about making you holy in an isolated way," Bournes said, quoting McDuffee. "Holiness is always unto another."

It is important for Christians to be set apart from culture, but not be segregated from it, Bournes said.

Bournes first stumbled upon spoken word poetry, which he now

uses to engage culture, a few years ago when he visited an open mic event in Los Angeles.

The difference between writing poetry to be performed and writing poetry to be read is like the difference between writing a book and writing a screenplay for a movie, Bournes said.

He said he had "never been in any context where people were so spiritually and emotionally naked before complete strangers" until the open mic event.

Bournes said he discovered the more personal someone's spoken poetry is, the more relatable it is, because the performer is being transparent and honest about his or her pain.

"I found myself at this un-Christian event feeling very connected," Bournes said. "Although I didn't agree with all they had to say about life and spirituality, and though they didn't all agree with each other, the vulnerability was

beautiful and everyone was at least listening."

Bournes said it was in the midst of listening to the anger, hopelessness and confusion presented that evening that he discovered an environment in need of Christ.

"I realized the subculture of artists and poets (which often greatly influence the rest of culture) was a mission field primed and ready to be engaged with holy art," Bournes said. "Sadly, we are too busy being selfishly holy in our corner making Christian art and Christian music and writing Christian poems."

Bournes said he is calling Christian artists to create "honest art."

"The Christian experience is not nearly as clean and shiny as our songs and poems would suggest," Bournes said. "There is greater pain, greater struggle, greater sin and the greatest grace that overcomes it all."

Ryan Richardson, associate

chaplain and director of worship, said Bournes is a positive force at Baylor.

"He speaks unapologetically about holiness and sexual purity," Richardson said. "He utilizes Scripture to prove his argument that God's plan for us is to remain pure and to wait for that person with whom we will share our lives."

Richardson said he was amazed at Bournes' delivery, poetry and compassion and is someone he hopes will return to Baylor Chapel.

Monday was the first time Jared Slack, coordinator for worship and Chapel, heard Bournes perform live.

"Micah has far exceeded my hopes," Slack said. "His lecture in Chapel was engaging, relevant and disarming."

Bournes shared one of his spoken word pieces with Chapel students. The piece, titled, "What the Back of His T-shirt Should Have Said," discusses sexual purity.

Bournes originally wrote the poem to share at an open mic event at a bar in Chicago called Weeds. After graduating from Moody Bible Institute in 2010, Bournes spent every Monday night of that summer at Weeds sharing his spoken word poetry — what he deems to be "holy art."

Bournes' definition of holy art has two parts. First, he said he thinks any art (whether holy or secular) must be honest and transparent.

Second, he said he believes what makes art holy is the holiness that lies within those who believe in Jesus Christ and view life through the lens of the gospel.

"As believers, we are set apart," Bournes said. "So if our art is honest and is from who we are, then it's holy."

Bournes said someone might listen to the poem he shared in Chapel and not consider it holy because of its sexual nature, but he

does consider it holy because he is using it to glorify God and promote purity.

"I'm sitting here talking about sex and orgasms," Bournes said. "I classify this as holy. It's set apart to glorify God. The message is distinct."

Bournes said Jesus is the example he follows in using holiness to engage culture rather than segregate himself from it, and shared both a warning and a challenge to Christian students in Chapel who may want to use their holiness to engage culture.

"The believer who is weak and immature in the faith should indeed avoid situations which would lead them into sin," Bournes said. "But the more like Christ you are — the brighter your light — the deeper you should charge into the darkest haze of this world."

Bournes performed more of his poetry at Common Grounds on Monday night.

Students hold rally to advocate arrest of black teenager's shooter

By MIKE SCHNEIDER
ASSOCIATED PRESS

ORLANDO, Fla. — College students around Florida rallied Monday to demand the arrest of a white neighborhood watch captain who shot an unarmed black teen last month, though authorities may be hamstrung by a state law that allows people to defend themselves with deadly force.

Students held rallies on the campus of Florida A&M University in Tallahassee and outside the Seminole County Criminal Justice Center, where prosecutors are reviewing the case to determine if charges should be filed.

The students demanded the arrest of 28-year-old George Zimmerman, who authorities say shot 17-year-old Trayvon Martin last month during a confrontation in a gated community in Sanford.

Zimmerman spotted Martin as he was patrolling his neighborhood

on a rainy evening last month and called 911 to report a suspicious person. Against the advice of the 911 dispatcher, Zimmerman then followed Martin, who was walking home from a convenience store with a bag of Skittles in his pocket.

Zimmerman's father has said his son is Hispanic and is not a racist. Zimmerman has claimed self-defense.

"I don't think a man who exited his vehicle after the 911 dispatcher told him to stay inside the car can claim self-defense," Carl McPhail, a 28-year-old Barry University law school student, said at the rally.

The 70 protesters at the Sanford rally chanted "What if it was your son?" and held posters saying, "This is not a race issue." Many carried Skittles.

Martin's parents and other advocates have said the shooter would have been arrested had he been black.

"You would think that Sanford

is still in the 1800s claiming that this man can call self-defense for shooting an unarmed boy," said restaurant owner Linda Tillman, who also was at the Sanford rally.

The case has garnered national attention. Civil rights activist Al Sharpton and radio host Michael Baisden planned to lead another rally Thursday in Sanford.

U.S. Rep. Corrine Brown, D-Fla., has asked the U.S. Department of Justice to review the case, and White House spokesman Jay Carney said Monday during a briefing that officials there were aware of what happened.

"Our thoughts and prayers go out to Trayvon Martin's family," Carney said. "But obviously we're not going to wade into a local law enforcement matter."

But prosecutors may not be able to charge Zimmerman because of changes to state law in 2005. Under the old law, people could use deadly force in self-defense only if they



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The Rev. Glenn Dames, senior pastor at St. James AME Church, leads people in a prayer at the Titusville Courthouse on Sunday in Titusville, Fla. A rally was held demanding justice for Trayvon Martin, a black Florida teenager fatally shot by a white neighborhood watch volunteer.

had tried to run away or otherwise avoid the danger.

The changes removed that duty to retreat and gave Floridians, the

right "to stand his or her ground and meet force with force, including deadly force," if they felt threatened. The changes also meant peo-

ple could not be prosecuted in such instances.

Prosecutors can have a hard time making a case if there is no one else around to contradict a person who claims self-defense, said David Hill, a criminal defense attorney in Orlando. Thus far, Sanford police have said there is no evidence to contradict Zimmerman's claims.

"If there is nobody around and you pull a gun, you just say, 'Hey, I reasonably believed I was under imminent attack. Hey, sorry. Too bad, but you can't prosecute me,'" Hill said, somewhat tongue-in-cheek.

Gun control advocates said the case is emblematic of permissive gun laws in Florida, which was among the first states to allow residents to carry concealed weapons. Florida was the first state to pass a "Stand Your Ground" law, which has been dubbed a "Shoot First" law by gun control advocates.

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Guest artist Eminem joins 50 Cent at the Austin Music Hall in Austin during South by Southwest.

MATT HELLMAN | PHOTO EDITOR



50 Cent takes the stage as the headliner artist for Shady 2.0 concert Friday at the Austin Music Hall.

MATT HELLMAN | PHOTO EDITOR



At the Austin Music Awards, the opening band Quiet Company walked away with the top awards in 10 categories, including Band of the Year.

MATT HELLMAN | PHOTO EDITOR



Alejandro Escovedo provided the closing act of the Austin Music Awards show at the Austin Music Hall in Austin on Wednesday evening.

MATT HELLMAN | PHOTO EDITOR

HELD ANNUALLY IN AUSTIN, THE SOUTH BY SOUTHWEST MUSIC FILM INTERACTIVE OFFERS A VARIETY OF ENTERTAINMENT, INCLUDING SOME FREE SHOWS PLAYED BY BANDS LIKE THE SHINS, PICTURED BELOW.



The Shins performed the first free, all-access show at Auditorium Shores on Friday evening in Austin.

MATT HELLMAN | PHOTO EDITOR



Lil Wayne performs as the headlining artist during the "Young Money" show at the Austin Music Hall.

MATT HELLMAN | PHOTO EDITOR



Performing on stage at Auditorium Shores, Counting Crows practice songs before the Friday evening show.

MATT HELLMAN | PHOTO EDITOR



COURTESY PHOTO

"God Bless America" was one of the many films screened at the SXSW festival in Austin. The film followed Frank (portrayed by Joel Murray) as he goes on a killing spree across America after being diagnosed with a terminal illness.



MATT HELLMAN | LARIAT PHOTO EDITOR

On Wednesday, Bruce Springsteen took the stage as a guest artist during the performance of headlining artist Alejandro Escovedo. Escovedo and Springsteen provided the closing act of the Austin Music Awards show at the Austin Music Hall in Austin. Springsteen was also the keynote speaker of the 2012 SXSW Music Festival, following others such as Johnny Cash, who was the keynote speaker in 1994.

'God Bless America' provides bite, laughs

By ROB BRADFIELD
REPORTER



One of the highlights of the SXSW Film lineup explores the darker, even homicidal, daydreams that many people have when pushed too far.

"God Bless America," written and directed by Bobcat Goldthwait, tells the story of Frank and Roxy, a middle-aged man and teenage girl whose disgust with American society lead them on a cross-country killing spree. Instead of killing criminals or government officials, the pair focus on what makes our society truly repulsive: pop-culture icons.

Frank, played by Joel Murray, is a recently unemployed Vietnam veteran and estranged father. Early in the movie he has violent fantasies about solving all of his and society's problems with a hail of lead, but remains mild mannered. That changes drastically when he finds out that his frequent migraines are caused by a terminal brain tumor.

During the first of several suicide attempts, he flips through several TV programs that are thinly veiled references to real shows like "American Idol" and "The O'Reilly Factor." What eventually turns him away from killing himself is a version of MTV's "My Super Sweet Sixteen," where a teenage girl throws a fit over being given the wrong car.

MOVIE REVIEW

What happens next can best be described as a Bonnie and Clyde style road trip, with overtones of Tarantino, "Juno" and "The Boondock Saints."

After picking up Roxy, played by Tara Lynne Barr, the two drive through the country laying waste to political pundits, bigoted religious fanatics and (most chillingly) disrespectful movie patrons.

On the surface, the movie could appear to be nothing more than a homicidal fantasy carried out by two sociopaths. However, the two characters, who you almost grow to dislike after witnessing their nonchalance at taking a human life, eventually wiggle their way back into your heart.

More than two murderers, you see two people cast out by society finding friendship in each other. Roxy's parents are there for her about as much as Frank can be with his only daughter — which is to say, not much — and the two form an endearing, if weird and violent, father-daughter relationship.

Goldthwait also explores the social dysfunctions that pushed Frank and Roxy over the edge. Roxy's are part of the archetypal "outsider" theme — she hates anything and everything to do with the youth culture that has rejected her.

Frank is more concerned that people are polite. Frank's conservatism and resignation to his ul-

timate fate play very well against Roxy's "burn it all down" attitude.

What's most striking about the film is the reactions of the audience. Instead of gasps or noises of disgust, the audience roared with laughter when, for example, Frank used a baby for aerial target practice during one of his fantasies.

It seems that for everything Frank and Roxy do, the people they kill are worse. Toward the end the viewer is cheering for the two mass murderers as they rid or country of the kind of scum that the laws don't prosecute.

That's what sets "God Bless America" apart from typical murder spree movies. The victims are all culpable in some way. Each one lacks all respect for others, and is arguably working actively to make the world a worse place.

In the end, the movie doesn't advocate grabbing a gun and mowing down the next person that double parks their car.

Instead, it asks the questions that a society like ours ought to be asking itself. How do we judge a civil society? How do we treat the people around us? What as a nation should we really be caring about, instead of pop idols and displays of human depravity?

I don't think anyone left that theater ready to go out and start changing the way our society works.

But maybe the next time we catch ourselves acting selfish, inconsiderate or frivolous, we can stop ourselves.

Editor's Note: We're not done with SXSW coverage just yet

SXSW may be over, but our coverage of it will be continuing. Lariat photo editor Matt Hellman will have a slideshow of

photos up on baylorlariat.com later this week.

There will also be more print coverage in Wednesday's paper,

so be sure to pick up a copy if you want to hear about other bands that performed at this year's SXSW festival.

FUN TIMES

Answers at www.baylorlariat.com — McClatchy-Tribune

Across

- 1 Stove fuel
- 4 Consent (to)
- 10 Sauna sounds
- 13 Tiny troublemaker
- 14 Drink ordered dry or dirty
- 16 Cheer word
- 17 "Where some carry keys"
- 19 Pie ___ mode
- 20 New Mexico art colony
- 21 Volcano output
- 22 Flavor
- 24 Author Ferber and actress Best
- 26 "Behind-the-scenes area"
- 29 Reno roller
- 30 "Now I ___ me down ..."
- 32 One more
- 33 Two-time N.L. batting champ Lefty
- 35 The Beatles' "___ Love You"
- 36 Physics particle
- 37 "Peugeot or Renault, e.g."
- 40 Coppertone letters
- 42 Remote batteries
- 43 Krispy ___ doughnuts
- 46 Nonbeliever
- 48 "This ___ ripoff!"
- 49 Farm worker?
- 51 "Campaign in rural areas"
- 53 Slow, to Schumann
- 55 Brazilian writer Jorge
- 56 Velvet finish?
- 58 "Gypsies, Tramps & Thieves" singer
- 59 Grafton's "___ for Corpse"
- 60 School entrances, or, in a way, what each answer to a starred clue has
- 64 One for Monet
- 65 Evaporated
- 66 MGM mascot
- 67 Airline to Stockholm
- 68 Trattoria desserts
- 69 Time workers: Abbr.

Down

- 1 Like geniuses
- 2 Medium with a lot of talk
- 3 Ate, as soup
- 4 Price to pay: Abbr.
- 5 Bullfighter's cloak
- 6 "Road" film co-star
- 7 ___ Sketch: drawing toy
- 8 Hägar creator Browne
- 9 Suffix with benz-
- 10 Wind River Reservation tribe
- 11 Kind of lamp with a tungsten filament
- 12 One who doesn't hog
- 15 "___ Easy": Ronstadt hit
- 18 Decoding org.
- 23 Something to wear
- 25 Sot's speech problem
- 27 Money
- 28 Atlantic Division NBA team
- 31 Balt. Orioles' div.
- 34 Step on someone's toes, so to speak
- 35 Mac alternatives
- 38 Brussels-based defense gp.
- 39 Shrinking sea
- 40 Marathoner's need
- 41 They may be coined
- 44 Street opening
- 45 Became a contestant
- 46 Gadget you can count on?
- 47 "This ___": "How strange"
- 48 Well-heeled Marcos
- 50 Sculptors' subjects
- 52 Resist authority
- 54 Earth-friendly prefix
- 57 Neither an ally nor an enemy: Abbr.
- 61 Common URL ender
- 62 Slangy about-face
- 63 Printer resolution meas.

	9			1		7
			8		4	
	8				5	2
	2	7			4	
	9		5		6	
	5			9	8	
9	6	7			1	
		2		8		
4			5			6

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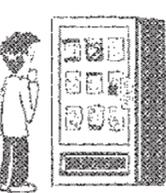
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At a Glance

A quick recap of the action over Spring Break

Baseball

March 12
Memphis, W (2-1)
Memphis, W (7-3)

Tuesday

UT-Arlington, L (5-4)

Friday

Texas Tech, W (9-4)

Saturday

Texas Tech, W (4-3)

Sunday

Texas Tech, W (8-1)

Softball

Tuesday
North Dakota State, W (1-0)
UTSA, W (5-0)

Wednesday

North Texas, W (2-1)

Friday

Buffalo, W (3-0)
Liberty, W (2-1)

Saturday

Buffalo, L (1-0)

Men's Tennis

March 12
Purdue, W (7-0)

Wednesday

UCLA, L (6-1)

Saturday

Tennessee, L (4-3)

Monday

Kentucky, W (4-3)

Men's Golf

Friday-Saturday
Border Olympics
2nd of 16 (11-over 875)

Women's Golf

Saturday-Sunday
Gator Invitational
9th of 17 (46-over 886)

Equestrian

March 10
Texas A&M, W (12-11)

AcroTumb

March 11
Fairmont State/Quinnipac,
W (281.395-279.505)

Heslip's nine 3's push Baylor into Sweet 16

By GREG DE VRIES
SPORTS WRITER

Unless your spring break destination was somewhere televisions don't yet exist, such as the moon, the Shire, or College Station, you are probably aware the Baylor men's basketball team has reached the Sweet 16.

Baylor defeated 14-seed South Dakota State 68-60 Thursday and 11-seed Colorado 80-63 Saturday to reach the semifinals of the South Region.

While in Albuquerque, N.M., sophomore Brady Heslip scored 44 points on 63.6 percent shooting from the 3-point arc.

Heslip took 25 shots, and three of them weren't 3-pointers. Two were free throws.

"This is probably the best [I have felt] all year. Starting with the Big 12 tournament, I kind of had a meeting with coach [Scott Drew] before, and he told me he wants me to be more aggressive," Heslip said. "I can't just stand in the corner and wait for people to feed me open shots. I have to get the ball coming off of ball screens, moving and set screens to get the defense shifting."

The Bears will play the Xavier Musketeers in Atlanta on Friday.

Xavier has accumulated wins

over Vanderbilt, Purdue and Notre Dame this season and is led by seniors Tu Holloway and Kenny Frease.

"I think everybody knows about Tu. First of all, he's got a name that stands out, and second of all, he's got a game that does," Drew said. "[Our players] all know what a great player he is, but their backcourt with [Junior Mark] Lyons ... those two together really do a lot of great things. This time of year, if you have a good backcourt, you have a chance to keep playing in March."

"Brady Heslip, as you have seen, can go crazy from the 3-point line."

A.J. Walton | Junior guard

Holloway is expected to play in the NBA next season. He averages 17 points and 5.1 assists for the Musketeers. In the last two games, Holloway has scored 46 points on over 53 percent shooting.

Frease only averages 9.5 points and 6.1 rebounds per game, but he is capable of putting up great numbers.

Against Lehigh, Frease scored 25 points on 11 of 13 shooting and

grabbed 12 rebounds.

"Throughout the year, he worked on his game and got better," senior Anthony Jones said. "He pretty much carried them yesterday to the Sweet 16. If it wasn't for him and his performance, I'm pretty sure we'd be playing Lehigh."

Frease will likely be matched up with a combination of senior Quincy Acy and sophomore Perry Jones III.

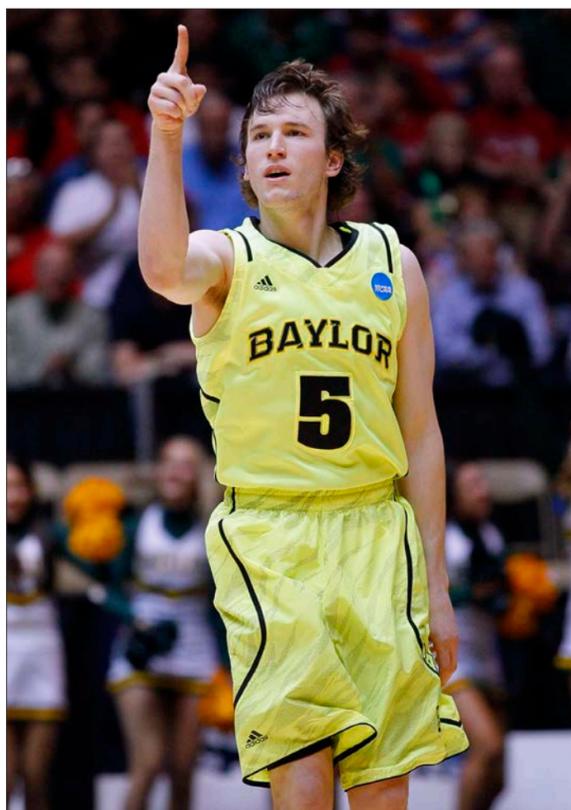
"You kind of have to get up under him, play mind games with him," Acy said. "Don't let him get too comfortable."

Recently, Drew has gone with a three-guard lineup with junior Pierre Jackson, junior A.J. Walton, and Heslip.

"Each guard brings something different to the game. Pierre Jackson, great point guard, he can get to any spot that he wants to whenever he wants to," Walton said. "Brady Heslip, as you have seen, can go crazy from the 3-point line ... myself, I bring that defensive intensity."

Baylor has only played Xavier once in program history. This game came in 2009 in a neutral-site game in Florida. Baylor won the game 69-64.

"It's going to be a battle," Walton said. "For 40 minutes, they're going to get Baylor basketball."



ASSOCIATED PRESS

Sophomore Brady Heslip points to the crowd after hitting a three-point basket against Colorado on Saturday in Albuquerque, N.M. Baylor won 80-63.

Lady Bears stomp 16-seed, now look to Florida

By KRISTA PIRTLE
SPORTS WRITER



ASSOCIATED PRESS

Baylor's Jordan Madden looks for a shot over UC Santa Barbara's Angelei Aguirre (24) on Sunday in Bowling Green, Ohio. Baylor won 81-50.

Thus far, the No. 1 Baylor Lady Bears have defeated every opponent — 35 to be exact — by an average margin of 27.7 points.

Baylor leads the nation in blocked shots with 7.9 per game and is second in field goal percentage defense.

However, the only number that matters is five after an 81-50 victory over the No. 16 seed UC Santa Barbara in the second round of the NCAA tournament.

"We've been waiting for this game for the longest time," junior Destiny Williams said. "We had a bunch of days in practice going hard, and we were going to be facing another team and I thought we were going strong and starting strong, knocking out every shot, taking time how we've been practicing, and I thought we finished the game just as we started. It was a good one."

Junior Brittney Griner paced the balanced attack by the Lady Bears with 14 points followed by junior Brooklyn Pope with 13, Williams with 12, freshman Sune Agbuke with 11 and sophomore Odyssey Sims with 10.

Griner said Agbuke has come a long way, particularly in practice,

and her game is getting better as Griner continues to work with her.

"I really can't wait for this summer to work with her even more," Griner said about Agbuke.

The bench got an adequate amount of playing time, seeing as the starters did not play for more than 22 minutes out of 40.

All of the Lady Bears played for at least 12 minutes Sunday afternoon.

"I was especially proud that everybody got to play ... about 20 minutes each today and we didn't really lose the lead. We extended everything that we did, and when I say extended, we extended the score, and sometimes that doesn't happen," head coach Kim Mulkey said.

The highlight of the game happened with 53 seconds remaining as senior Lindsay Palmer became the 10th Lady Bear to score, chasing down a loose ball in the backcourt and sinking a shot past the Heslip zone as the shot clock wound down.

"That's when you live and write, shot clock was winding down, two, one, and she got her a good look at it, and you're just happy for her," Mulkey said. "The team is happy for her. I think, you know, that's probably going to make SportsCenter, huh? It won't be Brittney Griner

and her game is getting better as Griner continues to work with her."

Defensively, Baylor held UCSB to only 16 of 60 from the floor; Santa Barbara did not even score until the 14:48 mark.

"Well, you're always proud when you can get shot clock violations, but I was especially proud today because they obviously run an offense that keeps teams on defense for 30 seconds, because if you look at the scores of their games, that must be their philosophy ... I just thought our kids played from the shot clock from the defensive end of the floor and it excites them," Mulkey said.

Next up, the Lady Bears face No. 9 seed Florida, who upset No. 8 seed Ohio State on Sunday 70-65.

Mulkey said Florida is a very physical and athletic team.

"I thought that Florida came out ready to play," she said on Sunday, "and when you can come to an environment and basically you're playing a road game — because I didn't see a whole lot of other colors in that gym other than red — that tells you how good Florida is, and we will get in that film room tonight and get on the floor tomorrow and expect a very good basketball game Tuesday."

The Lady Bears take on Florida at 6:05 p.m. today.

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MAN ON A LEDGE (PG13)
9:30

MISSION IMPOSSIBLE: GHOST PROTOCOL (PG13)
(11:45) 2:45 5:45 8:00

THE GREY (R)
(11:00) 1:45 4:50 7:15 9:45

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WEB EDITOR

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FOR THE FALL 2012 SEMESTER

AWARDS from Page 1

end to state cuts in women's health care, to a chorus of "everything's gonna be alright."

The biggest act of the night came when the well-traveled and well-connected session musician Alejandro Escovedo presented a string of his contacts from the years that culminated in

a semi-surprise performance by Bruce Springsteen.

Throughout the big-name performances, the Awards still focused on the smaller musicians.

Awards were given to veteran groups, teenagers, big bands and individuals. The acceptance speeches were short, long, garbled

and even profane, but they all thanked the fans and city that fostered their success. Julian L Fernandez, from the Conjunto band Los Texas Wranglers, captured in short what everyone else was trying to say.

"Austin, Texas, is where everything is music," Fernandez said.

Appeals court says Stanford investor suits can go forward

By JUAN A. LOZANO
ASSOCIATED PRESS

HOUSTON — Investors who lost billions in a massive Ponzi scheme orchestrated by convicted former Texas tycoon R. Allen Stanford won a legal victory Monday as a federal appeals court decided to let their class action lawsuits go forward against individuals and companies they allege aided the financier's fraud.

The 5th U.S. Circuit Court of Appeals overturned a federal judge's ruling from last year that threw out three class action lawsuits that are trying to use state laws to recover investor losses resulting from Stanford's scheme.

U.S. District Judge David Godbey in Dallas had thrown out the lawsuits, saying they were precluded under the Securities Litigation Uniform Standards Act, or SLUSA, a federal act that says class action suits related to securities fraud cannot be filed under state law. Godbey had determined the fraud alleged by the lawsuits — filed by investors in Texas and Louisiana — was connected to the purchase or sale of securities such as stock.

But a three-judge panel of the

appeals court disagreed with Godbey, saying "we find that the (alleged) fraudulent schemes ... are not more than tangentially related to the purchase or sale of covered securities and are therefore not sufficiently connected (to) purchases or sales to trigger SLUSA preclusion."

Stanford was convicted earlier this month on 13 fraud-related charges for misusing money from investors who bought certificates of deposit, or CDs, from his Caribbean bank to pay for his businesses and his lavish lifestyle.

The appeals court found that while Stanford had promoted his bank's investment portfolio as being backed by securities like stocks, this claim only had a minor connection to the heart of the financier's fraud.

Angela Shaw, who founded the Stanford Victims Coalition, which represents investors, said if Godbey's ruling had been upheld, it probably would have meant that all class action lawsuits filed by Stanford investors would have been dismissed.

The judge is in charge of all suits filed in connection with the civil action in Dallas by the U.S. Secu-

rities and Exchange Commission against the convicted financier.

Shaw, who is part of a committee appointed by Godbey to represent the interests of the more than 20,000 investors who lost money, said the class action lawsuits under state law will allow investors to pursue certain civil damages they could not do under federal law.

Investors can now pursue lawsuits against third parties they believe aided Stanford's fraud, including banks, lawyers and auditors, she said.

"The primary source of recovery for the victims is litigation," said Shaw, who along with her husband lost \$2 million in Stanford's scheme. There would have been no litigation if Godbey's decision had been upheld.

So far, only about \$115 million has been recovered for investors by a court-appointed receiver.

Stanford, 61, is set to be sentenced on June 14 and could spend the rest of his life behind bars.

The jury that convicted Stanford also cleared the way for U.S. authorities to go after \$330 million in stolen investor funds sitting in his frozen foreign bank accounts.

Baseball-sized hail on horizon

By KATIE FRETLAND
ASSOCIATED PRESS

OKLAHOMA CITY— Storms are expected to sweep through the middle of the country over the next several days, bringing heavy rain and the threat of hail and tornadoes.

Flood warnings stretch from southeast Texas north through western Missouri on Monday, but after a year of drought in much of the region and a largely snowless winter, fears of flooding aren't what they otherwise might be in several states, where the ground is expected to absorb inches of rain with ease.

The forecast for northern Texas and southeast Oklahoma also calls for baseball-sized hail, damaging winds and possibly tornadoes, according to the National Weather Service's Storm Prediction Center in Norman, Okla. Two tornadoes damaged homes and rail cars in North Platte, Neb., on Sunday.

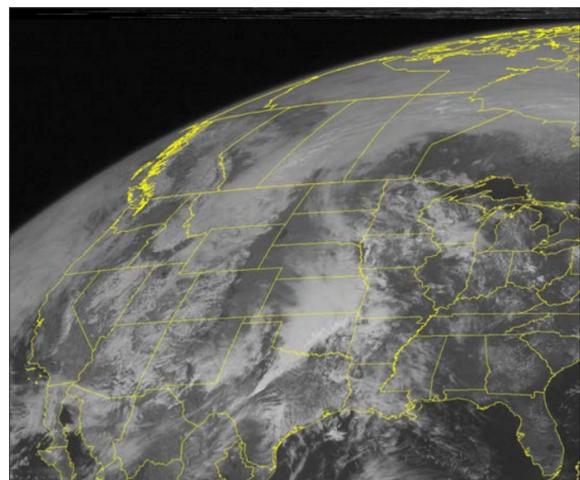
Eight inches of rain are expected in southeastern Kansas, which has been unusually dry for nearly a year.

The area has had less than three-fourths of the precipitation it typically gets since last April, state climatologist Mary Knapp said.

"We're looking at maybe a week of rain in that part of the state," she said. "That would be a very, very nice start to our spring season."

Emergency management officials said they're keeping an eye on the clouds but feel comfortable southeast Kansas can handle several days of rain.

"Right now we are relatively



ASSOCIATED PRESS

This NOAA satellite image taken at 5:45 AM EDT Monday shows dense cloud cover over much of the Plains as active weather ramps up across the region. Energy from a cold front extending through the Plains meets with ample moisture spreading across the region from the Gulf of Mexico to produce significant rain and thunderstorms from northern Texas through eastern South Dakota.

dry, so the first couple inches will probably not be a big deal," said LaBette County emergency management director Larry Steeby. "If we did get several more inches on top of that, preliminarily there would be some problems. But we're in as good shape as we could be."

In Arkansas, however, the Department of Emergency Management prepared teams to respond to floods forecasters warn could result from heavy rain.

The state has seen more rain than usual in the past two weeks, and vegetation is still dormant. Forecasters say heavy precipitation could run off and cause flash floods.

"This time of year, the soil cannot hold as much precipitation as it can later in the spring," meteorologist Chris Buonanno said.

Emergency Management spokesman Tommy Jackson said drivers need to be careful because water overflowing from ditches and creeks could sweep their vehicles away.

"Turn around and don't drown," Jackson said.

Meanwhile, a heavy snow storm hit northern Arizona and California over the weekend, toppling a 100-foot-tall fir tree that crashed into a house, killing a sleeping 8-year-old girl in Arnold, Calif.

Hot-air balloon pilot missing in Georgia

ASSOCIATED PRESS

ATLANTA — As a fierce thunderstorm that came out of nowhere closed in, hot-air balloon pilot Edward Ristaino spotted an open

field and warned the five skydivers aboard the craft to jump before it was too late.

He may have saved their lives. With lightning spidering across the sky and the wind rocking their

parachutes, the skydivers floated safely to the ground, while the balloon was sucked up into the clouds and destroyed.

Ristaino is missing and feared dead.

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