



The Baylor Lariat

TUESDAY | JANUARY 24, 2012*

www.baylorlariat.com



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Defense!

Lady Bears dominate the Kansas State Wildcats 76-41 on Saturday

NEWS Page 3

Need-to-know basis

Professors give essential tips on how to apply for internships and enter the corporate world.

MOVIES Page 4

Good or bad?

Review of "Haywire," directed by Steven Soderbergh at www.baylorlariat.com

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On the Web



Photo of the day

No. 25 guard Lindsay Palmer races a Kansas State player to the ball.

baylorlariat.com

Viewpoints

"...this isn't any ordinary election year. It's the year of the apocalypse. That is, if you believe those who have interpreted the ending of the Mayan calendar as such. Or Republicans speaking of the possible re-election of President Barack Obama."

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Bear Briefs

The place to go to know the places to go

Get ready to laugh!

The Bill Daniel Student Center will host a stand-up comedy night from 7 to 9 p.m. Wednesday. Student comedians will perform their best stand-up routines. If you wish to be added to the line-up email Sam_Hogan@baylor.edu

Find a Job!

Career services will host the Teach for America Employer Presentation from 4:30 to 5:30 p.m. Wednesday in Cashion 110.

Baylor to take over University Parks

DANIEL HOUSTON
STAFF WRITER

Students returning next year to University Parks apartments will have to adjust to some changes in policy after Baylor takes over the property in June.

Under the management of Campus Living & Learning (CL&L), University Parks will require residents to comply with the same policies as other university-owned apartment complexes. These policies include restrictions on pets, alcohol and visitation hours.

Tiffany Lowe, director for CL&L, said Baylor purchased the property to foster a community atmosphere using university resources and guidance.

"Baylor students have shared that they want more living options, specifically apartment-style living," Lowe wrote in an email to the Lariat.

"University Parks offers students an apartment-style option, while still providing the benefit of the staffing one would find in our on-campus communities, including [community leaders], a residence hall director, assistant residence hall director and resident chaplain."

University Parks resident and



MATT HELLMAN | LARIAT PHOTO EDITOR

University Parks Apartments located at the corner of S. University Parks Drive and LaSalle will be converted to a Living and Learning Community owned by Baylor at the end of the current academic year.

Amarillo junior Lauren Krieg will return to the apartments next year — without her dog.

While she said signing another lease was "not a difficult decision" because she appreciates the quality of the apartments, she will have to move into another unit because the new policies require men and women to live in sepa-

rate buildings.

"I am upset about it because, choosing to stay here again, I thought I was choosing to live close to the same lifestyle that I had been," Krieg said.

"So with the pet, visitation hours and having to move to a new apartment building, that's a lot more than I thought would

happen, he said."

Rent will be lower under university management for some, but residents will no longer have the option of furnishing their own apartments for lower rent payments.

The furniture provided will be similar to other CL&L apartment communities, Lowe said.

CL&L Price Point

BAYLOR CL&L Prices	
two bedroom	\$3210
three bedroom	\$2920
four bedroom	\$2825
Current UParks furnished	
two bedroom	\$3300
three bedroom	\$2925
four bedroom	\$2629

COURTESY OF BAYLOR UNIVERSITY

This table shows Baylor's projected prices for the new CL&L in comparison to the current prices of University Parks apartments

In addition, access to the apartments during the summer will be restricted to students taking at least one summer class.

Two-bedroom apartments will be less expensive under university

SEE PARKS, page 6

Library love story contest honors St. Valentine's Day

Baylor libraries challenge students and faculty to express their personal romantic relationships

By MALLORY HISLER
REPORTER

Love is the word of the moment at the Armstrong Browning Library.

The library is hosting a love story contest as a tie-in to its annual Valentine's Day Extravaganza, which will be Feb. 11 in the McLean Foyer of Meditation, located in the back of the Armstrong Browning Library.

Carl Flynn, director of marketing and communications for university libraries, said the libraries are "pretty excited about the Valentine's events" and will be busy with such events in the coming months.

The official name of this contest, "How do you love thee?", is a play off of Elizabeth Barrett Browning's Sonnet 43, "How Do I Love Thee?"

"The Baylor Libraries ask you to 'count the ways' you love that special person in your life by submitting a photo of yourself with your significant other, along with a short personal love story," the contest website states.

Although it is a love story contest, it is not strictly limited to romantic couples.

"It can be a love story of a couple, or a best friend could even work," said Alison Pruett, a digital media and communications specialist for libraries and ITS, who is

in charge of the competition.

To enter, contestants must submit a photograph along with a story of no more than 200 words describing their love and relationship by email to mkt-commit-slib@baylor.edu.

"It doesn't have to be anything fancy," Pruett said.

"Just something that they can type up in class."

Prizes awarded for stories winning first through third place will include a photo shoot of the winners at Armstrong Browning Library that comes with 50 digital images and four prints.

They will also include a cou-

SEE LOVE, page 6

Rep. Giffords' resignation sparks competitive scramble in Congress

By PAUL DAVENPORT
ASSOCIATED PRESS

PHOENIX — U.S. Rep. Gabrielle Giffords' decision to resign from Congress sets up a political free-for-all in her competitive southeastern Arizona district, with voters set to pick a temporary replacement and then a full-term representative in rapid succession.

As Giffords, critically injured in a mass shooting last year, steps out of the public eye this week to focus on rehabilitation and recovery efforts, her departure thrusts Tucson into the national spotlight.

The three-term Democrat was heavily favored to be re-elected, so her decision to step down creates an opportunity for Republicans to pick up a seat in the House.

But holding onto Giffords' seat has sentimental as well as symbolic value for Democrats as the elections will come as the presi-

dential race intensifies — in a Red state that the Obama campaign is targeting.

Bruce Ash, Republican national committeeman for Arizona, said the upcoming special election "will be a bellwether probably for the November elections."

Giffords was shot in the head as she met with constituents outside a Tucson supermarket on Jan. 8, 2011. Six people died and 13 were wounded, including Giffords.

She has made steady progress in her recovery, returning to the House chamber in August to cast a vote for the debt-ceiling compromise, but she still has difficulty speaking.

With both parties expected to target the race, "it means money. It means lots of national money," said Carolyn Warner, Democratic national committeewoman.

Under a timetable set in Arizona law, Republican Gov. Jan

Brewer will schedule the special elections — both a primary and a general — once Giffords leaves office and a vacancy is declared.

The primary is expected to be held in April and the general in June.

But only months later, there will be the regular primary election in August to pick nominees for the Nov. 6 election for the full two-year term that starts next January.

"We have no idea how this is going to go," said state Rep. Steve Farley, a Democrat who said he had his sights on running for a state Senate seat but now is leaving open the possibility of a congressional race. "The dynamics are going to be very hard to predict." In another twist, the district itself changes between the two elections, shedding some outlying areas of Tucson and including more of the central city.

SEE GIFFORDS, page 6



MATT HELLMAN | LARIAT PHOTO EDITOR

Actor Ted Schwartz is presented as a guest speaker to Baylor students during Chapel sessions on Monday, in Waco Hall.

Actor Ted Schwartz shares grief over death of Truett student

By MEGHAN HENDRICKSON
REPORTER

Grief filled the air in chapel Monday morning as students joined in prayer over the loss of Winter Park, Fla. first-year Truett Seminary student Jake W. Gibbs.

Gibbs died Saturday.

After a unified "amen" resounded throughout the auditorium, actor and writer Ted Schwartz took the stage to share his story while also performing various monologues he has written over the past 20 years.

Part of Schwartz's story was about his longtime friend and theatrical partner, Lee Eshleman. Eshleman battled bipolar depression for 20 years and eventually took his own life the day before a show he and Schwartz were scheduled to perform.

Schwartz canceled the next day's show, but for the next four years he wrote play after play as he experienced what he called "creative diarrhea."

In the midst of his creative biblical monologues, Schwartz told students part of why grief is so difficult is that there is no template for it.

One student in the audience, McKinney freshman Matt Blair is passionate about theatre and said he appreciated Schwartz's message, believing it contained deeper meaning given the nature of the day.

"I definitely felt like there was some I really don't know how to describe it, but I don't think you could say it was a coincidence," Blair said.

"I think that the timing of this particular chapel was very appropriate."

In light of Monday's reminder of the brevity of life, Schwartz said he has not mastered dealing with grief, but that he is battling it.

"You will have your own journey and it will take the time that it takes to deal with it," Schwartz said.

"To deny grief, mourning and lamenting is the biggest weight in the universe," he said.

Jared Slack, coordinator of worship and Chapel, said choosing Chapel guests is an intentional process.

"Our aim is not to entertain,

SEE SCHWARTZ, page 6

Internet claimed significant win over Congress

Editorial

On Friday, the Internet claimed a temporary but important victory over a controversial Congress bill. Many feel it threatens the free flow of information across the Internet despite its original stated intent.

The Stop Online Piracy Act (SOPA) in the House and the Protect IP Act (PIPA) in the Senate, both ultimately aimed at halting illegal use of copyrighted material, were postponed on Friday after major Internet companies protested the bills on their websites.

Wikipedia “blackout” by displaying a black screen over the usual pages on its website, and popular content aggregator Reddit went offline. Google and Yahoo also voiced their opposition to SOPA and PIPA, with Google collecting more than 7 million signatures on an anti-SOPA and anti-PIPA petition.

Following the Internet’s protests, multiple senators and representatives who at one point backed the bill renounced their support. The total grew to at least 10 senators almost 20 representatives.

Even as a news-gathering organization that produces copyrighted material in print and on the Internet every day, we commend Americans opposing SOPA and PIPA and thank those prominent Internet companies for doing the same.

The problem with the bills isn’t the original stated intent. None of the protesting websites or dissenting Congress

members has endorsed piracy, a problem that has plagued the Internet for at least a decade with peer-to-peer file sharing services that allow users to share copyrighted material with one another.

The issue at hand lies in the bills’ execution.

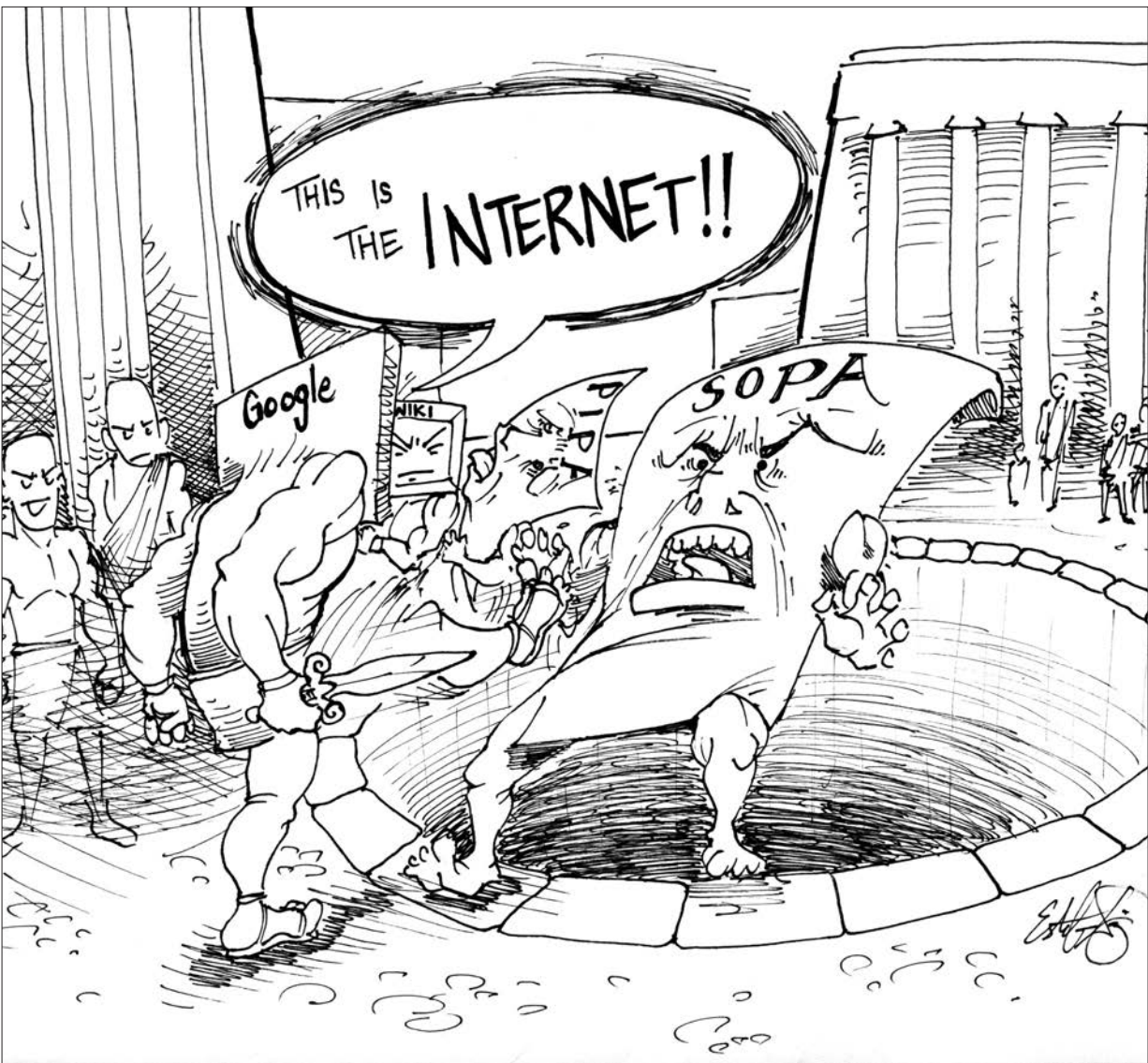
Under SOPA, websites can be shut down if accused of facilitating the use of copyrighted material. This could range from the use of a copyrighted song on a YouTube video to a website providing a link to illegally downloaded media.

For foreign websites based outside of the U.S. that are accused of piracy, SOPA would force Internet service providers to block access to those websites.

The accuser does not have to prove the website is breaking copyright law; rather, the website has to prove it is not. This is backward from one of the cornerstones of the American justice system – we are innocent until proven guilty, not the other way around.

With SOPA on hold, Congress needs to focus on finding an alternative. Some lawmakers have already made that effort, for example, by introducing the Online Protection and Enforcement of Digital Trade Act (OPEN). OPEN, CNN explains, would better protect websites accused of copyright infringement.

Whatever action Congress takes, the Internet has spoken, and SOPA and PIPA are clearly unacceptable methods of curbing piracy. While we stand for keeping pirated material off the Internet, the possibilities for enforcing SOPA and PIPA frighten us and could hurt well-meaning websites.



Warner Bros. quits, goes home and takes ball with them

Sometimes I think companies just don’t get it.

That is the only way I can explain a major movie studio denouncing piracy, then essentially giving consumers more reason to do it.

On Jan. 10 at the annual Consumer Electronics Show in Las Vegas, Warner Brothers announced it is extending the 28-day window between the time its DVDs are released for sale and the time they are released for Netflix users. At one point there was no window between DVD release and Netflix release, and now the company has doubled that window to 56 days.

In a Warner Brothers press release, Warner Home Video North America president Mark Horak said, “One of the key initiatives for Warner Bros. is to improve



Chris Derrett | Editor in chief

the value of ownership for the consumer.”

Maybe Horak hasn’t kept up with the news lately.

Warner Brothers’ decision is

coming in the midst of the controversial Stop Online Piracy Act and Protect IP Act in Congress, both of which aim to stop online piracy. While powerful Internet websites such as Google, Yahoo, Wikipedia and Reddit oppose the bills, the movie industry and particularly the Motion Picture Association of America support the proposed legislation.

On Friday both bills were delayed under pressure from Internet websites, dwindling support from representatives and senators and outcry from the general public.

The biggest point of contention, I think, is with the bills’ lack of protection for websites accused of supporting pirated content.

Considering the protests from these bills, it is beyond my understanding how Warner Brothers

can further delay the release of their DVDs to Netflix.

By forcing consumers to wait longer to get the latest DVDs, Warner Brothers is taking away consumers’ opportunity to actually pay for their movies. They are greedily trying to make people spend the \$15 or \$20 on DVDs before making them available on the \$7.99 per month Netflix service.

What happens when people don’t want to buy a movie on DVD and have to wait 56 days to watch it via an affordable movie service?

Enter pirating websites.

I’m not saying this is an excuse for people to steal movies, but I am saying Warner Brothers gives people no incentive for trying to watch movies legitimately.

Netflix is an incredible deal,

and most people can afford eight bucks a month for as many movies and TV shows as they can watch. But now people have few places to which they can turn for Warner Brothers’ new releases.

There’s always Redbox, which still has the 28-day DVD release window, but the kiosk’s price has increased to \$1.20 per night. And in a society where even meeting the opposite sex isn’t enough to get people out of their houses (see eHarmony, Match, etc.), mail services like Netflix are much more convenient for both checkout and return.

Instead of changing its business model, Warner Brothers and the movie industry as a whole are acting like the kid who can’t win at kickball, who quits and takes his ball home with him. When Horak said Warner Brothers

wants “to improve the value of ownership,” he might as well have said, “We want you to keep buying our DVDs. We see you’re buying fewer of them because you want your dollar to go further, and we don’t like that. Hopefully, with another 28 days to think about it, you’ll buy more DVDs.”

No. Consumers shouldn’t stand for this, and here’s two suggestions for Warner Brothers:

Either get with the program and allow people quicker access to your movies, or focus on producing movies actually worth buying on DVD.

Honestly, who would even want to spend time pirating Warner Brothers’ “Joyful Noise?”

Chris Derrett is a senior journalism major from Katy and is the Lariat’s editor in chief.

Political compromise must be made for American progress

Once again, an election year is upon us. But this isn’t any ordinary election year. It’s the year of the apocalypse. That is, if you believe those have interpreted the ending of the Mayan calendar as such. Or Republicans speaking of the possible re-election of President Barack Obama.

America is a great country. Many say it is the greatest country in the world. A big reason for that? Democracy. As Americans, we can vote for whomever we want. We can vote for someone who would make decisions like we would, approve the things we would approve and stand against the things we would stand against. At least this is the theory.

Please don’t misunderstand me. I am not writing this to bash democracy. I am not even writing

this to bash American democracy. (Which is actually more similar to a democratic-republic that has often been crippled by the rise of a two-party system, but that’s a topic for another day.)

I am writing this to voice my frustrations about there not being a candidate who I feel identifies with me and my beliefs and values and what I should do as a result.

You might say, “That’s just the way it is sometimes. You have to make sacrifices. You have to make compromises.” As frustrating as this can be, I understand that we don’t live in a perfect world or a perfect democracy. These do not exist.

But if I have to make sacrifices, I feel as if our Republicans and Democrats in Congress and

the White House should as well.

Republicans, who gained a majority in the House in 2010 mid-term elections, have been quick to vote down just about any legislation Obama and the Democrats offer for discussion or a vote. Many of the Republicans are supported by the Tea Party Movement and, along with Senate Minority Leader Mitch McConnell, have put their focus simply on not letting the president get a victory in an election year, instead of focusing on actions that will alleviate the economic burden on many Americans.

As of December 2011, 8.5 percent of Americans who want a job can’t find one. While the unemployment rate has dropped from 9.5 percent in February 2011, something needs to be done. At

the risk of sounding socialist, the private sector has had plenty of time to right their wrongs. It’s time for the government to do something.

Maybe it could do something similar to the “New Deal” offered to Americans by President Franklin Roosevelt. I’m not talking about a large-scale permanent action like Social Security, but something more like the Civilian Conservation Corps or the Works Progress Administration, which can provide jobs as well as strengthen America’s aging infrastructure.

Regardless, something needs to happen. Even if this legislation does not line up with my particular views and values, I will accept it. My disagreeing with something doesn’t necessarily mean



Trevor Allison | Reporter

it is wrong or isn’t the best idea. And even if it isn’t the best idea in the long run, I believe that America will survive. We have made

mistakes in the past and have been able to learn from them and move forward.

I hope that whichever party wins the presidential election also wins a majority in the House and Senate. This way, Congress and the president will be able to agree and pass legislation to help Americans.

This is not me saying I’m not going to vote. I just have no idea which candidate will receive my vote. I’m not necessarily looking forward to choosing a candidate. But I am thankful that I live in a country where I can vote. And my vote counts.

Trevor Allison is a senior journalism major from Floyds Knobs, Ind., and is a reporter for the Lariat.

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.



Baylor adapts ‘Aeneid’ for opera

By CANDY RENDON
REPORTER

Baylor Opera Theatre will present Henry Purcell’s “Dido & Aeneas,” with veteran stage director Eric Gibson leading the student performers and assistant professor of voice Jeffrey Peterson conducting the Baylor Symphony Orchestra.

The production will be presented on four nights, with two sets of student leads performing throughout the week.

The production follows the two main characters, Dido, queen of Carthage, and Aeneas, a hero of the Trojan War, of Virgil’s “The Aeneid.”

This opera focuses on the two protagonists and their romantic difficulties of becoming more than lovers when outside forces restrain them from continuing their relationship.

Will love become their resolve or reveal to them a more potent problem?

There is undoubtedly more substance and woes to be witnessed once seeing this operatic performance, but beneath it all, the story examines the simple joys and woes about a boy meeting a girl. Who falls in love?

Gibson explained the significant difference of this opera to

other, lengthier productions.

“Well, I think this is a wonderful starter opera for people not familiar with this kind of performance because it’s short. It’s in English, and it is a very concise script,” Gibson said. “If one character says to the other, ‘I love you,’ he says ‘I love you,’ and that is that.”

Gibson has been director of Light Opera Oklahoma in Tulsa, Okla., where he has staged productions such as “A Little Night Music” and “South Pacific.”

The set uses several cloths to piece together the period with the characters and make the stage visually stunning, Gibson said.

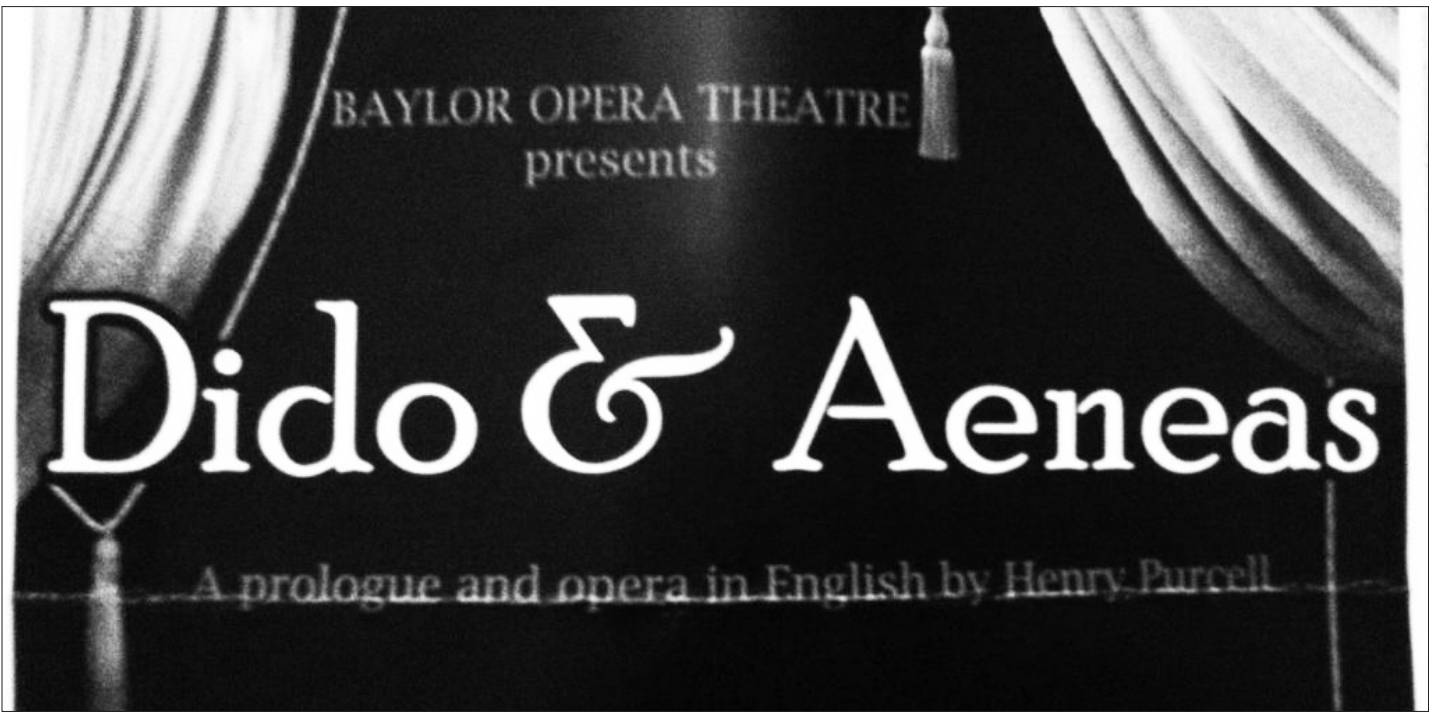
College Station junior Kaylie Kahlich is a voice major and plays Dido.

“I have always loved music and vocal performance. I was so excited when I heard that I got the part. I’m just a junior, and there are so many other talented girls out there. I was just so honored and excited. Also really scared,” Kahlich said.

Kahlich said the performance gets straight to the point without losing audience interest. It cuts all the excessive and leaves the essential, she said.

Barron Rice, Jacksonville, Fla., graduate student, portrays Aeneas and also expressed his excitement for the production.

“I actually played Aeneas in my



COURTESY PHOTO

‘Dido & Aeneas’ features College Station junior Kaylie Kahlich as Dido and Jacksonville, Fla. graduate student Barron Rice as Aeneas in a story based on Virgil’s “The Aeneid.” The play is directed by Eric Gibson.

can be interested.”


The chamber orchestra will also accompany the performers with instruments of the time period that would have accompanied Purcell’s opera. There will be harpsichords, zithers and other stringed instruments to bring the opera a more organic tone.

The opera is a unique collabo-

ration of artistic design, orchestrated music and vocal performance. Gibson stressed that with the comedic highs and dramatic lows that opera provides the audience, the experience is surely a memorable event, and one should find the opportunity to experience the mystery and interworking dynamics of such a production this week.

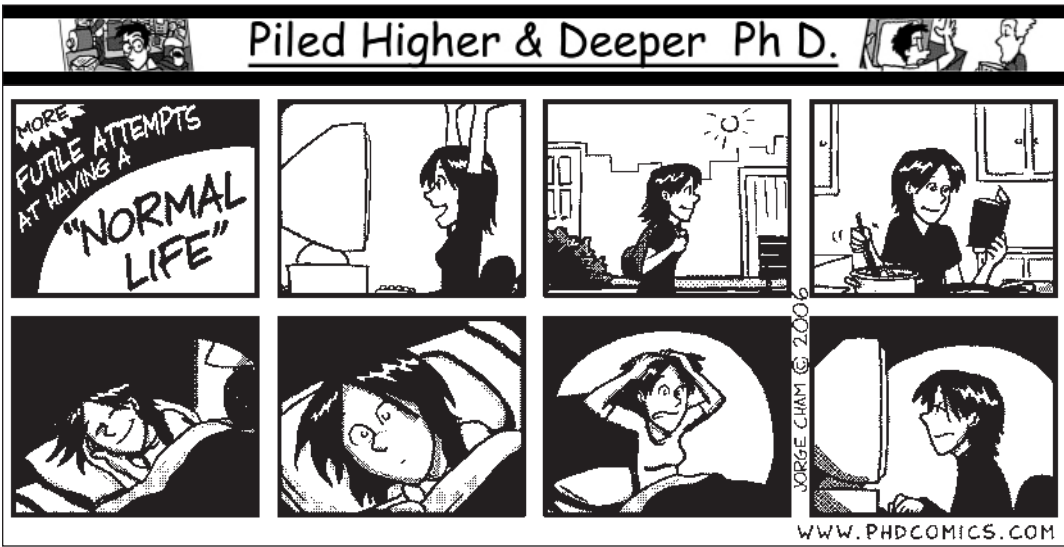
Shows are being presented at 7:30 p.m. on Tuesday, Thursday, Friday and Saturday at the Hooper Schaefer Fine Arts Building.

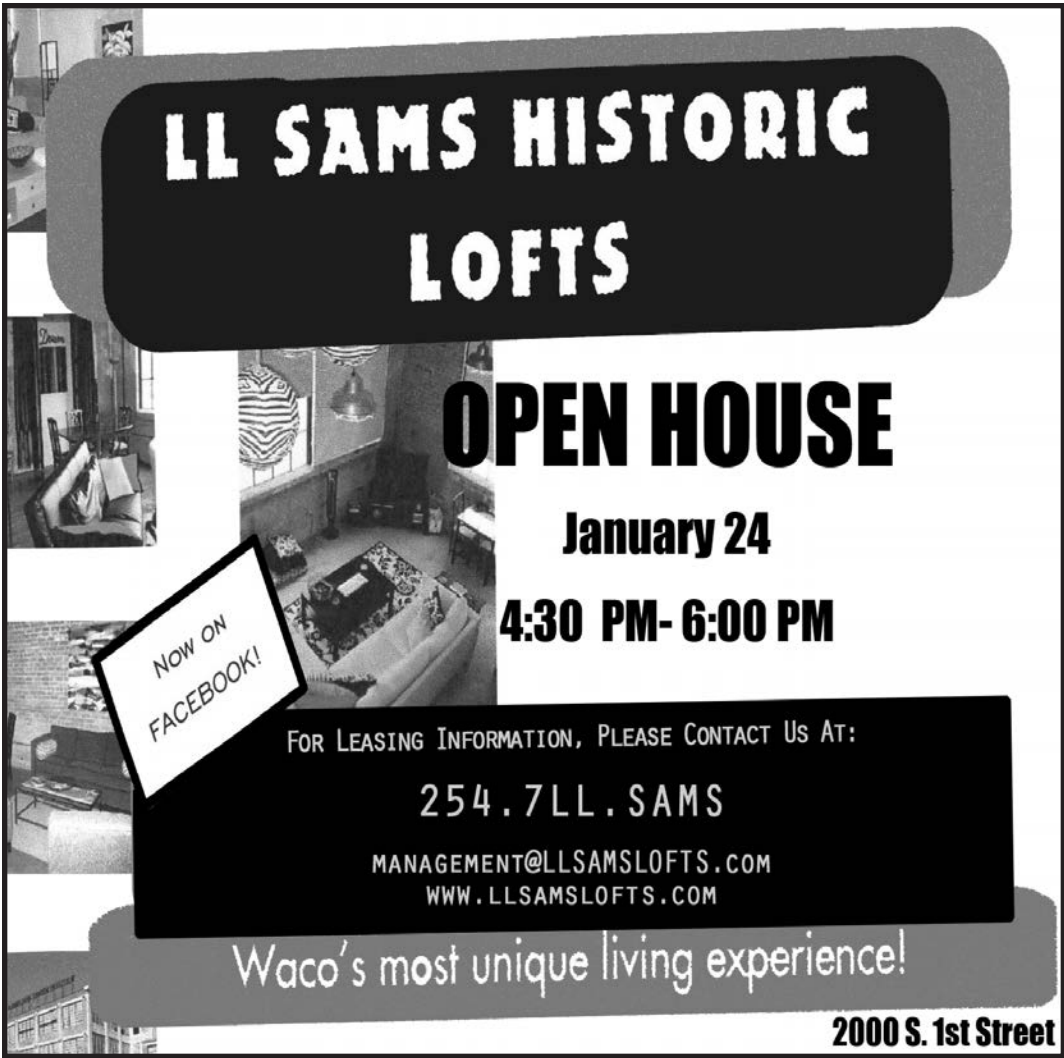
Student tickets care \$10 and general admission tickets are \$15. Those interested in getting tickets can call 254-710-3571 for tickets or go to visit the Baylor School of Music.

Tuesday	Wednesday	Thursday	Friday
Baylor Music: Brett Allen, Town And Country, Mo., senior, performs as “Tidewater,” and HearItFirst.com premiered his new video “Not Just Any Love” at midnight on Monday. NewReleaseTuesday.com is running a Tidewater contest where the grand prize is a GoPro camera; everyone who enters gets a free download of his cover by Beyonce’s “Halo.” The new EP “The Beautiful Life” debuts this today on iTunes for \$2.99.	Common Grounds:  Common Grounds is hosting an open mic night from 8:30 p.m. to midnight. The event is free and open to the public.	Museums: Advancing Tradition: Twenty Years of Printmaking at Flatbed Press Galley Talk by Mark L. Smith at 6:30 p.m. Exhibit is ongoing until March 9, however, Smith’s galley talk is limited only to Thursday.	Film: Three films will be released, including “Man on a Ledge,” starring Sam Worthington from “Avatar,” “One for the Money,” starring Katherine Heigl, and “The Grey,” starring Liam Neeson. The Golden Globe-winning film “The Descendants,” starring George Clooney, is also being released in an additional 900 theaters according to boxofficemojo.com.

Baylor Lariat goes ‘Haywire’ online

Be sure to check out our review of Steven Soderbergh’s new film “Haywire,” on the Baylor Lariat’s website at baylorlariat.com





FUN TIMES

Answers at www.baylorlariat.com — McClatchy-Tribune

Across

1 ___ facto

5 Cut in stone

9 Carell of “The Office”

14 Tex-Mex snack

15 “That’s not enough!”

16 Reason for a skull-and-crossbones warning

17 *Artsy-sounding microbrew

19 Spoke (up)

20 Sci-fi computer

21 Crumpled into a ball

23 Unhappy times

24 Newspaper big shot

26 “Fantastic!”

28 Honeybunch

29 *Brains, informally

34 High-pitched winds

36 “La ___”: Puccini opera

37 Muslim pilgrim

40 Spot for a facial

42 Like pulp magazine details

43 It’s held underwater

45 ___ salts

47 *Officially restricted yet widely known information

49 Gave the go-ahead

53 Sonnet feature

54 Basic chalet style

56 Cookie used in milkshakes

58 Security request, briefly

61 DVR button

62 Pitcher Martinez

64 *When night owls thrive, or where the last words of the starred answers can go

66 Humiliate

67 Sound from Simba

68 Play to ___: draw

69 “See ya!”

70 Taxpayer IDs

71 Mix

Down

1 Bugged, as a bug bite

2 Event with floats

3 Justice Antonin

4 Gut-punch response

5 Ban on trade

6 See 18-Down

7 Believability, to homeys

8 Joan of Arc’s crime

9 Sponsor at some NHRA events

10 *Many “South Park” jokes

11 Overseas trader

12 Hillside house asset

13 Finales

18 With 6-Down, kind of sloth

22 Not bright at all

25 *Classic Greek ruse

27 Renaissance painter

Veronese

30 High-___ monitor

31 “___ your instructions ...”

32 Brit. record label

33 Lobster color

35 Itsy-___

37 “The Wire” airer

38 Dadaist Jean

39 Derided

41 Orangutan orchimp

44 Prefix with sphere

46 Rubberneckers

48 Trees used for shingles

50 Discipline with kicks

51 “Kick it up a notch!” chef

52 Floored with a haymaker

55 Depression era pres.

56 Down Under gem

57 McEntire sitcom

59 Corp. cash mgrs.

60 ___ earlier time

63 Opposite of ‘neath

65 River blocker

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		5		9				
	6	8			5	3		
2			7		3			1
3		4		7				
6			9	4	8			5
				3		7		8
8			3		2			7
		3	6			8	1	
				8		6		

Puzzle number : 596853273

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Level : Easy

At a Glance

A quick recap of last weekend's action and upcoming events

Still number one

No. 1 Lady Bears basketball remain undefeated, beating Kansas State 76-41. Sophomore Shanay Washington made her return for the Lady Bears after injury, and junior Brittany Griner led the way with 22 points.

Moving forward

No. 6 Baylor men's basketball fell to No. 2 Missouri 89-88 Saturday at the Ferrell Center. Freshman Quincy Miller had a career-high 29 points in the loss.

Bears split weekend

Baylor's No. 5 men's tennis team swept Louisiana-Lafayette 7-0 Friday, but then fell to No. 8 Florida 6-1 on Sunday. Freshman Mate Zsiga scored the lone point for the Bears with a singles victory.

Unexpected support

No. 6 women's tennis defeated Prairie View A&M 5-2 on Friday in Waco. Due to injuries on the roster, Zoe Adom and Brittany Ridenour from BU volleyball and Dana Larsen from BU soccer stepped in to compete for the team. The women then defeated Houston 6-1 on Sunday.

Baylor's Top 25 Ranked Teams

- (#1) Women's Basketball
- (#5) Men's Tennis
- (#6) Men's Basketball
- (#6) Women's Tennis
- (#9) Softball
- (#18) Women's Track & Field

Lady Bear returns; team keeps rolling against Big 12

By Krista Pirtle
Sports Writer

Sophomore Shanay Washington was on the hardwood for the No. 1 Lady Bears in a uniform and in the lineup as Baylor went on to defeat No. 22 Kansas State 76-41. Washington has not played since tearing her ACL in December 2010. She finished with six points. "After her and-1 I grabbed the top of her head like I always did and was like, 'Ah! You're back!'" junior Brittney Griner said. The starting five for Baylor took a few minutes to get rolling, finding themselves down by a couple at the first media timeout. After that, the Lady Bears went on a 10-0 run and never looked back. "I liked everything I saw tonight," head coach Kim Mulkey said. Every Baylor player scored, led by Griner with 22, followed by Nae Nae Hayden with 11. "I'm just lucky to have the teammates that I have around me," Griner said. "I wouldn't trade any

of them. Everybody contributes. It's just different nights that different people step up. That's the one thing that I love about our team. Somebody will step up if someone else is having an off night. We do a great job on finding each other. Whoever has the hot hand, we will get them the ball." "I'm a driver," Hayden said. "It was wide open tonight." Despite the score and the depth of the team, Baylor only shot 44 percent from the floor. "You don't notice the poor shooting because of our defense and rebounds," Mulkey said. At the eight-minute mark, Mulkey cleared the bench, which contributed a total of 26 points on the evening. "They didn't give up the lead," Mulkey said. "And that is hard to do when the other team has their starters in. When I put them in we were up 35, and we ended the game up 35. They want to do good." Kansas State head coach Deb Patterson said he acknowledged the growth of the Lady Bears and complete dominance they showed

on the hardwood. "That was a dominant performance by Baylor relative to what we brought to the floor," Patterson said. "Their work on the boards was a huge factor. There wasn't any aspect of the game where they didn't dominate us today, with the confidence they play with and the ball distribution." Earlier Saturday afternoon, the Baylor men's team fell to Missouri in front of a sell-out crowd. That crowd seemed to have stuck around as the Lady Bears played in front of a packed house of 9,380. "I was a little unsure about the kind of crowd we would have with the doubleheader and the big gap between games," Mulkey said. "They were ready to see us after playing on the road." The crowd will largely not be cheering for Mulkey and company at their next game, which is at 7 p.m. Thursday in Norman, Okla., against the Sooners. The Lady Bears won their last meeting with the Sooners 82-81 on Feb. 27, 2011 in Norman.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

No. 42 Brittney Griner fights through Kansas State players to shoot a basket on Saturday at the Ferrell Center. Baylor continued their winning streak by beating Kansas State 76-41.

Bears look to rebound after falling to Mizzou

By Greg DeVries
Sports Writer

The Baylor Bears suffered their second straight loss Saturday at the hands of the Missouri Tigers 89-88. This was the Bears' first home loss of the season, which puts them at 17-2 overall and 4-2 in Big 12 play. Defense was the story in this game despite the high score. The Bears allowed Missouri to shoot 54.5 percent from the field on 30 made baskets. In the second half, the Tigers made nearly 64 percent of their shot attempts. Baylor set up in many different defensive looks, but Missouri was able to penetrate and score despite the scheme. "Missouri seemed to have all of the answers," head coach Scott Drew said. The Bears expected to have an advantage in the post, but Missouri's Ricardo Ratliffe played well enough to swing the advantage in the other direction, finishing with 27 points and eight rebounds. "Our whole goal was to try and get the ball at him and get him in foul trouble," Drew said. Rebounding was another up-

setting element to the game for the Bears. "[Rebounding] was the difference in the game," senior Quincy Agy said. "Penetration killed us." Freshman Quincy Miller finished the game with 29 points, a career high for him. He was not so quick to celebrate. "I don't like losing. At all," Miller said. Junior Pierre Jackson got his first start of the season. He finished with 20 points and 15 assists. Missouri made 10 out of 12 free throws in the final minute of the game. The Bears executed their offense well in this time, outscoring the Tigers 14-10 in the final minute, but when a team shoots 80 percent from the line on the season, it can be difficult to take the lead. Missouri shot 31 free throws during the game compared to Baylor's 11. The Tigers were able to draw fouls quickly enough to get into the bonus with about 12 minutes left in the second half. This was mainly caused by Missouri's penetration into the paint. "That's what's really tough about them is they can shoot it and

they can get in [the paint]. I mean, if they couldn't shoot you could back off and make things easy," Drew said. "It all starts with their guards because their guards do a great job of getting inside."

"I don't like losing. At all."

Quincy Miller | Forward

Baylor is now ranked No. 6 in the AP Top 25 and No. 7 in the USA Today Coaches Poll. Missouri and Kansas are now ranked No. 2 and No. 5 in both polls respectively. The Bears' next game is at 7 p.m. today at Oklahoma. "Our guys are winners," Drew said. "They'll be ready to bounce back."

Be sure to follow us on Twitter @bulariat for updates on game day!



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

No. 30 forward Quincy Miller leaps around a Mizzou player to attempt a basket on Saturday at the Ferrell Center.

Freshman supplies only victory for men's tennis Sunday

By Kasey McMillian
Reporter

The Baylor men's tennis team was defeated by Florida on Sunday in Waco. The Bears drop to 1-1 on the season and Florida moved to 1-0. In doubles, Nassim Slilam and Billy Federhofer, ranked No. 4 for Florida, defeated Baylor freshman Marko Krickovic and sophomore Robert Verzaal 8-5. Florida's Spencer Newman and Frank Carleton defeated junior Roberto Maytin and freshman Diego

Galeano 8-6. Also, Andrew Butz and Bob van Overbeek, ranked No. 25, defeated Baylor's senior Kikie Grangeiro and freshman Mate Zsiga, ranked No. 3 for Baylor, 8-5. "We really don't work on doubles that much and I wasn't surprised that we didn't play that well in doubles," head coach Matt Knoll said in a press release. "We have several new teams, [and] I feel like that is something that's going to evolve over the course of the year." Galeano, from Paraguay, played his first singles match since his

enrollment to Baylor in January. Galeano has been struggling with a knee injury but was finally healthy enough to get some playing time on the court. He competed against Florida's Nassim Slilam, losing 6-3 in the first set and 7-5 in the second set. In singles, Carleton defeated Baylor's Maytin 6-3, 6-4. Marko Krickovic from Baylor was defeated by Diep from Florida 7-5, 7-5. Florida's Newman defeated Baylor's freshman Lars Behlen, ranked No. 52, 6-1, 6-7, and Florida's Federhofer defeated Kike

Grangeirn 6-1, 6-1. On a personal best, Zsiga, ranked No. 20 and No. 1 for Baylor in singles, had the one point of the day for the Bears in the 6-1 loss. He defeated Bob van Overbeek, marking a singles best for Zsiga of 15-3. "The singles were pretty disappointing," Knoll said. "We didn't do a very good job of managing the wind today. You're just not going to play very good tennis on a day like today, so your objectives have to change." This weekend Baylor will host Florida State, New Mexico State,

and Rice in the 2012 ITA National Indoors Qualifier. The Bears and New Mexico State will play on Saturday at 3p.m. as well as Florida State and Rice at the Hurd Tennis Center on campus. The two winners of those matches will advance to Sunday playing at 3 p.m. competing for a chance to participate in the Indoor Championship. The overall winner will be rewarded a trip to Charlottesville, Va., entering the ITA National Team Indoor Championship.

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AIRBEAR Setup

Tenn. police officer fired for smoking

NEWBERN, Tenn. — A Tennessee police department says it has fired an officer after 17 years on the force because he repeatedly smoked cigarettes inside the precinct in violation of the city’s no smoking policy.

Newbern police Sgt. James Bishop was terminated last week. A 2007 city policy prohibits smoking inside all municipal offices and buildings.

According to the termination letter obtained by the State Gazette, Police Chief Harold Dunivant said

he had complaints that his employees were smoking inside their offices and issued a warning that disciplinary action could be take.

Dunivant said he continued to get complaints about Bishop smoking indoors and was forced to fire him.

A phone number that the city of Newbern had on record Bishop him was disconnected, and messages left by The Associated Press at other listings for James Bishop weren't immediately returned.

PARKS from Page 1

management than the old rate, according to pricing data provided by Brandy Sanchez, University Parks assistant manager. They will run \$3,210 per semester, including utilities.

Three-bedroom apartments will be roughly the same price and four-bedroom apartments will be

\$196 more expensive per semester than this year’s rent rates. The absence of utility fees could offset at least part of that discrepancy.

Although the university will not require residents to purchase a meal plan, it will require them to buy parking permits.

LOVE from Page 1

ple’s ticket to the Valentine’s Day Extravaganza which by itself is valued at \$50. The contest, which started on Jan. 17 and runs until Friday, is a completely digital event. Although the contest is hosted through the library, it is not just for Baylor students.

“Baylor Students, faculty and staff, and the community are encouraged to enter the contest,” Pruett said. “The only individuals not eligible for prizes are Baylor

libraries faculty and staff members, their spouses and library student workers.”

Pruett said the Waco community is also invited to join in on the competition. “We are hoping to get a lot of entries,” Pruett said. “It’s a really fun way to get to honor your loved ones.”

For more information, and to see how the contest will be judged, visit the contest website at www.baylor.edu/lib/lovestories.

SCHWARTZ from Page 1

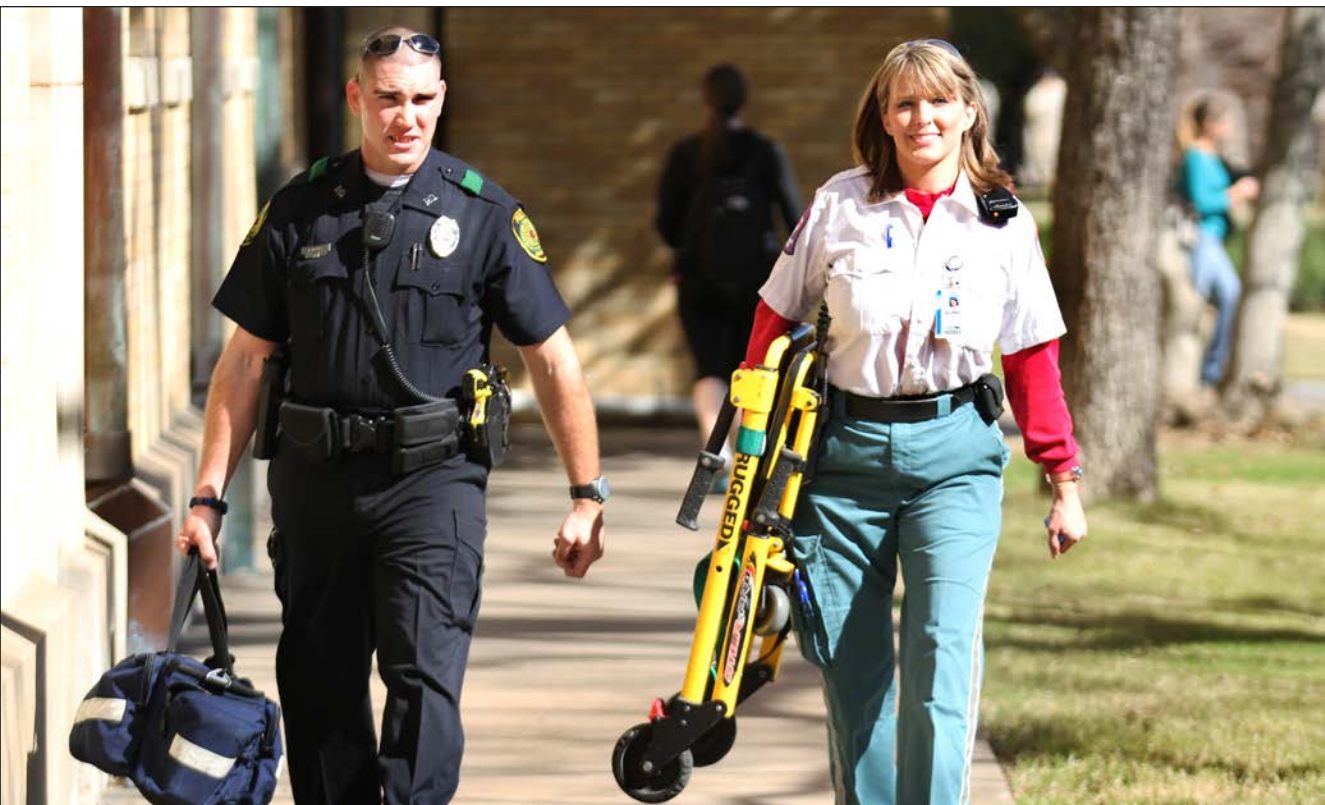
never is that our aim,” Slack said. “Entertainment doesn’t bring about transformation. It’s whenever you’re put in a moment when you’re able to listen to something new that transformation can come.”

Schwartz said he recognizes the instability grief brings, but he chooses to “journey with God” through it. “It’s not all okay and it’s not going to be okay,” Schwartz said. “But that doesn’t mean it has to affect every part of your

life constantly.”

For those dealing with a loss, a group called Good Grief has been started. The group meets Thursdays at 2 p.m. in the Bobo Spiritual Life Center.

University chaplain Burt Burleson created the informal gathering in response to the request of a few students who were grieving their parents’ deaths and wanted to meet with a group of peers who understood what they were going through.



MATT HELLMAN | LARIAT PHOTO EDITOR

Baylor student suffers seizure in class

Waco paramedics prepare to leave campusMonday afternoon after confirming that a Baylor student who had a minor seizure at Marrs McLean Gymnasium.

GIFFORDS from Page 1

The special election is for the 8th Congressional District. The regular election is for the 2nd District, recently renumbered and reconfigured under the once-a-decade redistricting.

“It’s going to complicate things for people who are running in that they have to run in both districts,” said Jim Kolbe, the Republican who held the congressional seat before Giffords.

Both versions of the district are regarded as competitive, but Democrats pick up a few percentage

points in voter registration under the newer version to pull roughly even with Republican. Independents make nearly a third of the electorate.

Voter turnout typically is low in special elections, but the extra attention devoted to this campaign could spur participation, particularly among Democrats, who tend to vote at lower rates than Republicans, said Patrick Kenney, an Arizona State University political science processor.

And the circumstances of Giffords’ departure could provide a “sympathy vote” for a Democratic

nominee with issue stances and ties to the area that are similar to the outgoing representative, Kenney said.

Several potential hopefuls said they were caught off guard by Giffords’ decision to resign and now have to quickly assess their options.

“It’s going to draw a lot names,” said state Sen. Frank Antenori, a Republican who may enter the race. He said he wants to consider polling results before making a decision, likely by the end of the week.

Other Republicans mentioned as potential candidates include 2010 nominee Jesse Kelly, sports broadcaster Dave Sitton and former legislator Jonathan Paton, who lost to Kelly in the district’s Republican primary two years ago.

On the Democratic side, it’s not known if Giffords will endorse a replacement.

Those mentioned as potential candidates include state Sen. Paula Aboud, Farley and fellow state Rep. Matt Heinz.

“A lot of us are,” Heinz said when asked whether he is considering a run for the seat. A Giffords endorsement would be big, Farley said. “That person is going to have an endorsement as having been chosen to carry out her legacy.”

Giffords’ husband, former astronaut Mark Kelly, in the past has quashed speculation that he might run. Republicans now control five of Arizona’s eight current U.S. House seats.

The state is getting a ninth seat thanks to post-census reapportionment.

“That person is going to have and endorse-ment as having been chosen to carry out her legacy.”

Rep. Steve Farley

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