

Connect!

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Legendary Statesman Leaves Legacy to Baylor University

Bob Bullock, who is hailed as one of the most influential Texas politicians in modern history, bestowed an invaluable gift to Baylor when he designated the university for the deposition of his state government and personal papers. "Baylor University was important to him because he went to Baylor Law School, and it was near his hometown of Hillsboro," Jan Felts Bullock, the late politician's widow, said. "He thought it was a great educational institution, and he chose it over other places for the deposition of his papers."

In 1993, Bullock began depositing his papers at the Baylor Collections of Political Materials in accordance with an agreement with the Texas State Library and Archives Commission. The bulk of his papers span from 1972-1999 and document the



Bob and Jan Bullock

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Connect@BU Libraries

Happy New Year!

2003 was an exciting year for the Baylor Libraries, but this year promises to be even more energizing and productive.



Our lead article features the Bullock Archive Endowment established by Bob Bullock's longtime friends and colleagues. This endowment will help preserve and promote the legacy Bullock left in Baylor's care for the citizens of Texas. You will also read about the Riley Digitization Center, which will make a significant difference in the libraries' ability to highlight their unique collections.

In 2004, with your support, the Armstrong Browning Library is poised to acquire two major research collections that will begin a renaissance of research and learning. The first consists of recently discovered Browning materials from France. The second collection is part of the Browning Settlement in London. Last, it is hoped that we can begin to purchase facsimiles of early Christian books such as *The Book of Kells* and *The Book of Hours* for use by our students in Great Texts courses. The total cost of these three collections is approximately three-quarters of a million dollars.

If you are interested in helping us with these incredible acquisitions please contact John Wilson at 254-710-3457.

— Reagan Ramsower
Dean of Libraries

Riley Digitization Center Opens

The Riley Digitization Center, which opened in Moody Memorial Library this semester, is used to digitize, catalog and provide electronic access to unique and special collections of materials located in the Baylor University Libraries. Harold and Dottie Riley of Austin donated \$100,000 to provide furniture and equipment for the center, named in memory of Harold's father, Ray I. Riley.

Located on the third floor of Moody Library, the center includes state-of-the-art equipment capable of handling on-going digitization projects for the libraries — including the digitization of objects, sound and video.

Current and future projects include:

Spencer Collection of American Popular Sheet Music — The Spencer Collection contains approximately 30,000 pieces of American popular sheet music from the last decades of the 18th century to the late 1950s.

Journals of Lady Layard — Lady Layard and her husband were contemporaries of Robert and Elizabeth Browning. She began her journal on her wedding day and wrote in it almost daily from 1869 to 1912 — a total of 16,440 journal entries.



Traci Bowman, a junior political science major from Bedford, uses equipment in the new Riley Digitization Center located on the third floor of Moody Library.

Western Swing Oral History

Collection — The Western Swing project will provide the oral histories of more than 63 men and women who made significant contributions to the evolution of Western Swing in Texas, beginning in the 1930s up through the 1990s. Some of the musicians interviewed played with the Light Crust Doughboys and with Bob Wills and the Texas Playboys. Currently, the collection includes more than 107 hours of recorded histories.

Additionally, the equipment and tools in this facility can be used for archival collections from the special libraries and for library projects that will increase access to services such as an online audio reserves system for the Crouch Fine Arts Library.

— Billie Peterson-Lugo
Electronic Library

Legendary Statesman

(Continued from Page 1)

biggest roles of his career in Texas state government as comptroller and lieutenant governor. His campaign files include materials on issues, opponents, polls, contributors and endorsements, while his personal materials preserved in the archive include family scrapbooks, photo albums and professional portraits.

A permanent endowment for the Bullock Archive is being initiated for the long-term preservation of these historical papers, and fundraising efforts began last fall. The archive fundraising committee, which includes several former Bullock staff members, formulated a novel approach for requesting donations.

In life, Bullock routinely communicated directly to employees and associates with bluntly worded messages printed on distinctive blue stationery. Known as "blue zingers," these messages were infamous in the Capitol in Austin. "I have seen grown men, powerful people in their own right, respond with trembling and cold sweats at the sight of his blue paper," John Paul Moore, longtime Bullock staff member and spokesman, said.

The fundraising committee created a blue zinger to accompany the archive fundraising brochure and commitment card. Written as if coming from Bullock himself, the memo captures his dry humor and gets straight to the point — asking for a donation to preserve the historical materials.

Jan Bullock evidenced grace and good humor by sanctioning the group's approach. "This is just the sort of thing he would appreciate," she said.

Not surprisingly, the unorthodox fundraising approach has been quite successful, and donations are arriving from an array of individuals. Former President George H.W. Bush, Sen. Jeffrey Wentworth and former Senators David Sibley and Stan Schlueter have made significant contributions to the archive endowment. The bipartisan nature of the donors signifies how well-respected Bullock was in all facets of Texas state government.

Jan Bullock appreciates the friends and former colleagues who are keeping Bullock's legacy alive by providing funds to support the upkeep of the archive. These gifts will ensure the Bullock Archive remains vibrant and alive, serving as a research treasure and teaching tool for scholars and all Texans. "The archive at Baylor gives great insight into a brilliant, complicated, powerful politician and man," she said.

For more information about the endowment, please contact John Wilson, director of library advancement, at (254) 710-3457 or 1-800-BAYLOR-U, option 4. To make a gift online, visit Baylor's secure online giving site at www.baylor.edu/onlinegiving.

— Christen Massar
University Development



Julia Howard (seated), Bullock Archive student assistant from Dallas, and Benna Ball, project director, look over some of the 38 record center boxes containing Bullock's comptroller correspondence files.

Upcoming Events

April 22 - 23: Libraries Board of
Advisors Spring Meeting

April 23: Libraries Donor Banquet



Connect! is published twice a year by the Baylor University Libraries to highlight contributions to library collections and endowments.

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Eskew Hymnological Collection

The Baylor University Libraries have acquired the library of world-renowned hymnologist Dr. Harry Eskew. Now in processing, the collection will be available in the Crouch Fine Arts Library, Moody Memorial Library. Rare materials will be located in the Polk Rare Book Room.

After conducting an analysis of Baylor's hymnological and church music holdings in conjunction with the School of Music's proposal for establishing a doctorate in church music, Dr. Eskew concluded that Baylor was the most promising setting for significant use of his library. This was a powerful affirmation of the music school's reputation, instantaneously putting it on the "hymnological map."

Dr. Eskew, who lives in Macon, Ga., is professor emeritus of New Orleans Baptist Theological Seminary, where he served on the faculty for 36 years, teaching music history and hymnology and serving as music librarian. He has served on committees for Baptist hymnals and has authored books and articles on Baptist and gospel hymnology. In 2002, he was designated a fellow in the Hymn Society of the United States and Canada.

Accumulated over a period of 40 years, the Eskew Hymnological Collection consists of some 2,200 volumes of hymnals, hymnology



John Blackburn of Beeville, who is working toward his master's in church music at Baylor, looks over some of the Eskew Hymnological Collection. Blackburn, who collects old hymnals, hopes to use some of the Eskew materials when he writes his thesis.

books and journals, and related volumes on worship and church music. The oldest volume in the collection is Will Tansur's tunebook, *Royal Melody Complete* (London, 1758), but the bulk of the collection consists of hymnals, tunebooks and songbooks of the 19th and 20th centuries.

In addition to significant hymnals and tunebooks, the collection contains well over 250 hymnological reference works. Many of these are important because they are rare, complete editions of multivolume sets and/or autographed by the authors. Valuable journals and papers from the Hymn Society of Great Britain and Ireland strengthen the collection and reflect Dr. Eskew's international involvement in hymnological study and discussion.

Dr. Eskew's library reflects his expertise in the broad subject of American gospel hymnody. It opens and encourages many new avenues of research. This collection, woven into Baylor's existing

hymnological holdings, makes the University an increasingly important site for the study of congregational song for students, faculty and visiting scholars. No subject is more important to the continuing development of Christian worship. No subject is more volatile in local congregational settings or more central to the training of future ministers of music and worship leaders.

As is often the case with important acquisitions, the collection brings with it a stewardship responsibility. When an important library is acquired, we must do something with it — something more than the good work that attracted the attention of the owner or donor. Baylor's church music faculty and students, along with visiting scholars, will be responsible and eager stewards of this remarkable treasure.

—Terry W. York

Dr. Terry W. York is associate professor of Christian ministry and church music, serving on the faculties of the Baylor School of Music and the George W. Truett Theological Seminary.

Library Fellows 2003-04

Our thanks to the following members for their sustaining support:

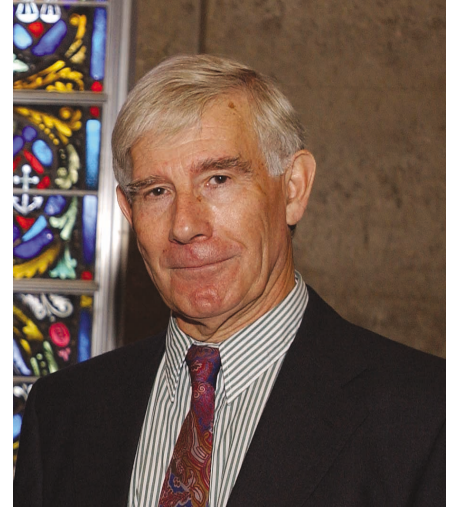
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Waco Glass and Mirror
Lillian Wallace

New Director Discusses ABL Collection

The traditional scholarly objective of understanding the depth, richness and complexity of our culture involves working with many disciplines and their interaction. Perhaps it is my Methodist background, but I have always been fascinated as much by the history of ideas and the visual arts as by the literature of the 18th and 19th centuries, and in my books I have always tried to relate writings of the period to their social, political, aesthetic and theological contexts. The opportunity to come to the Armstrong Browning Library, therefore, is for me the culmination of lifelong interdisciplinary interests.

Since the Brownings interacted with almost every aspect of 19th century thought, creating a true research library around their work involves collecting books and manuscripts, not merely from England, but from and about much of Victorian Europe, especially Italy and France. Much has already been done. The library offers Baylor a unique resource which provides an important added international dimension to the Vision 2012.

Therefore, I am the more excited by recent opportunities to acquire substantial new collections from both England and France. In December I visited London to discuss the fate of the Browning Settlement, one of the most extensive independent holdings of



Dr. Stephen Prickett

Browning material remaining. Even more significant is the opportunity we now have to buy the archive of the French Protestant philosopher Joseph Milsand, who was perhaps Robert Browning's closest friend and confidant after Elizabeth's death. These hitherto uncatalogued books and papers will make all existing biographies of Browning obsolete. Moreover, not merely will they give a unique insight into French Protestant thought in the later 19th century, but they will provide an unrivalled window into Anglo-French intellectual relations of the period.

In an age of expanding communications and shrinking boundaries, the Armstrong Browning Library has the opportunity to become a world resource.

—Stephen Prickett

Dr. Stephen Prickett came to Baylor in August to serve as director of the Armstrong Browning Library and The Margaret Root Brown Chair for Robert Browning and Victorian Studies. Born in Sierra Leone to Methodist missionaries, he holds dual British and Australian citizenship. He came to Baylor after serving as the Regius Professor of English Language and Literature at the University of Glasgow, Scotland, and as a visiting scholar at Duke University.

David McCullough Lecture Successful

Approximately 1,000 guests came to Waco Hall on Oct. 9 to hear the second annual Ferguson-Clark Author Lecture by David McCullough, winner of the Pulitzer Prize for *John Adams* and *Truman*.

Speaking on the topic, "History As a Source of Strength," McCullough explained the importance of history. "If you don't understand history, you don't understand who you are, how you got to be who you are or where you are," he noted. After answering questions from the audience, the author received a standing ovation. About 200 guests attended the patron reception at Armstrong Browning Library, where McCullough signed books and visited with guests.

The lecture raised approximately \$16,000 from ticket sales. Proceeds will be used to add student-friendly study and meeting areas on the first floor of Moody near the Main Circulation Desk. This project will be completed in the spring semester.

Baylor alumnus Collen Clark established the lecture series endowment in honor of his mother, Carla Sue Ferguson Garrett, a Baylor alumna and a member of the libraries' Board of Advisors. Other donors were Bill and Kathy Wardlaw, Babs Baugh, Dick and Jesmarie Hurst, Martha Sue and Bill Miller, the Baylor College of Arts and Sciences,



Rosalee and David McCullough, Carla Sue Garrett and her son, Collen Clark, visit after the sponsor luncheon on Oct. 9. Clark established the author lecture series endowment.

the Waco *Tribune-Herald*, Central National Bank, Community Bank and Trust, Ramsower Furniture, Wells Fargo and Hilton Waco.

The lecture can be viewed on the Baylor Channel or via streaming video from the BaylorTV.com web site at: www.baylor.tv.com/video.php?id=000441.

Library Note Cards for Sale

The Library Advancement Office is selling boxes of note cards depicting flowers of the Gregory Garden. Each box contains 12 cards — three each of the Carolina jasmine, wisteria, dogwood and columbine.

Boxes sell for \$10 including tax. The original images are part of a five-volume portfolio from the Smithsonian Institution. Proceeds from the cards will go into the libraries' operating budget.

For more information, see the Library News web page, <http://elib01.baylor.edu/eLibrary/weblog/weblog.php>, or contact Mary Goolsby at 254-710-6735 or by e-mail, Mary_Goolsby@baylor.edu.



Student Spotlight

Lesley Freeberg of Brownsville completed her BBA at the University of Texas at Brownsville and is currently in her second semester of the Baylor MBA program. She is specializing in health care administration and expects to graduate in May 2005. Lesley was interviewed to obtain feedback on her use of the library, especially the electronic resources popular with most graduate students.

How have the electronic services provided by the libraries benefited your research and studies?

Throughout my first semester in the MBA program, I completed extensive research on a variety of subjects. With our rigorous schedule, I often do not have time to go to the library itself and opt to utilize the library resources online. The extensive selection of online resources has helped streamline my research process as well as provided the needed flexibility to work my research into my schedule. I use the online resources frequently and find that the *Business Source Premier*, *LexisNexis* and the *Wall Street Journal* have been very helpful.

What are two services provided by the library you have found most helpful?

The ability to check out videos! There were two movies recommended in my finance class, but I was unable to find them through traditional video sources. They were both available through the library.

Java City is also extremely helpful. You always need a source of caffeine near by when you're studying for statistics and finance!

Lesley Freeberg, a Baylor graduate student, uses her laptop in Java City, the new café in Moody Library.



Do you find information you might need easily accessible, and how or how not?

Yes — the computers and study areas are located in close proximity to the books and other resources, making them easily accessible.

Tell us about your experience when you have used the library for a group meeting or project. Where did your group meet and what kind of resources were most beneficial to your group?

We brought our research resources with us but the library provided a room and a projector for our meeting. We met in the Gregory group study rooms on the second floor of Moody. The use of the projector was extremely helpful.

What do you like best about the libraries?

It provides a quiet study area which is surprisingly hard to find sometimes. Java City is extremely crucial around finals time and provides an incentive to use the library to study rather than another area.

What are some ways the libraries could better serve students in studying, research, or other areas?

For my educational purposes the library has met and exceeded my expectations. With my varying schedule, the abundance of online resources enables me to access research materials at any time.

—Interview by Katie Dunlap

Katie Dunlap of Houston, a Baylor sophomore majoring in environmental studies and English, is a student assistant in Library Advancement. While in high school, Katie lived with her parents in the Middle East (Qatar). After graduating from Baylor, she plans to attend a divinity school overseas.

Yes, I Want to Connect!

- | | |
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