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# The Baylor Lariat

WEDNESDAY | NOVEMBER 16, 2011

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## SPORTS Page 5

### A sweet reunion

Baylor and the San Diego State Aztecs met Tuesday in the team's first NIT semifinals together since 2009

## NEWS Page 3

### Baylor green is gold

An initiative by the sustainability department aims to make organization meetings more environmentally friendly

## A&E Page 4

### It's no secret

Clint Eastwood's "J. Edgar" follows the life of an FBI secret-keeper, from his career highs to personal lows

Vol. 112 No. 43

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## In Print

### >> 3-D flop

"Immortals," from the same producers as "300," is just as bloody but not as big of a hit with some audiences.

page 4

### >> An end in sight

The Lariat Super League is still going strong, with five teams coming close to the playoffs this week.

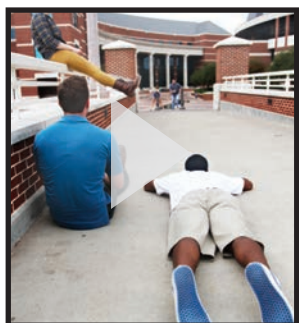
Page 5

### >> Private entity

Baylor will host a panel to discuss organizations' privacy in today's digital world.

Page 3

## On the Web



### Copycats

An interesting lesson for a university class had students playing follow the leader Tuesday, making for today's Lariat photo of the day, only on [baylorlariat.com](http://baylorlariat.com)

## Viewpoints

*"Media figures on the right made an effort to justify Perry's mistake and pundits on the left roundly criticized it, but no one seemed to want to point out the obvious. It simply was not a big deal worthy of extensive coverage."*

Page 2

## Bear Briefs

*The place to go to know the places to go*

### Express yourself

Looking for free music, snacks and coffee? Check out Acoustic Cafe at 8 p.m. Thursday in the den of the Bill Daniel Student Center. Come participate as students, faculty and staff share their music.



# Willie Nelson talks music legends

## Documentary highlights Tommy Duncan's career

By MANDY POWER  
CONTRIBUTOR

Willie Nelson is a famous musician in his own right, but the country star says his career wouldn't be the same without the influence of old friend and western swing legend Tommy Duncan.

Three students and a Baylor lecturer, who are filming a documentary in Waco, spoke with Nelson before he took the stage to perform in Granbury on Saturday.

Nelson welcomed the Baylor group into his tour bus to interview him for a documentary, "The Shadow of a King - The Tommy Duncan Story," started by Callaway and two of his students in fall 2010.

Nelson agreed to be a part of the documentary because Duncan had a huge impact on his music.

Callaway and his students have interviewed many country figures, such as Floyd Domino, Carolyn Martin and Billy Mata. Callaway was approached by Pam Townley, the president of the

Tommy Duncan fan club, with the idea for the documentary.

"I had recently started working at Baylor and thought this would be a great opportunity for my students to have a real-world experience," Callaway said.

The documentary highlights Duncan's career as the lead singer for the band Bob Wills and the Texas Playboys. Many people are unaware that Duncan's voice was the driving force behind the band. Nelson, an avid fan of Duncan, said he was never confused between the two.

"I heard Bob sing and I heard Tommy Duncan sing. I knew the difference for sure," Nelson said. "Tommy was a great singer. I knew every song Tommy ever sung."

Nelson said Duncan had a profound role in his musical development.

"I loved Bob Wills' music. I was raised on it," Nelson said. "I played it practically every night of my life once I started playing."

Houston senior Kyle Beam led

SEE NELSON, page 6



COURTESY PHOTO | CAITLIN FAIRLY

Houston senior Kyle Beam interviews Willie Nelson Saturday for "In the Shadow of a King - The Tommy Duncan Story" documentary. The documentary was started by Curtis Callaway, lecturer in the department of journalism, public relations and new media, and three Baylor students in 2010.

# Armed man hurt in UC Berkeley campus shooting

By LISA LEFF  
AND TERENCE CHEA  
ASSOCIATED PRESS

A day of demonstrations by students and anti-Wall Street activists was disrupted Tuesday when a campus police officer shot a man with a gun about a half-mile from the main protest site at the University of California, Berkeley.

The shooting occurred inside the Haas School of Business as thousands of demonstrators gathered on campus for a general strike and protests against big banks and education cuts.

Officials did not know if the suspect was part of the Occupy

Cal movement, said Ute Frey, a spokeswoman for the university.

"I just hope it wasn't from the protest or the movement, because that's not what the movement is about," said Sadia Saif, a 19-year-old sophomore at UC Berkeley.

Earlier in the day, university officials said a female staff member reported seeing a man with a gun, who was shot by a university police officer within minutes. The condition of the 33-year-old suspect was not immediately known. His name was not released.

Dong Hwan Kim, 27, a senior, said he was terrified when he learned of the shooting.

"The shooting, in addition to what's happening here with the



ASSOCIATED PRESS

A woman who did not give her name sits near students and faculty Tuesday outside of Haas School of Business on the campus of University of California Berkeley. A man with a gun was shot by police Tuesday inside the campus building, school officials said.

protests, makes the campus feel really tense," Kim said. "This is a historical moment, but it is also really scary at the same time."

Protesters descended on the university after ReFund California, a coalition of student groups and university employee unions, called for a campus strike and teach-ins.

"If the only people who can come here in the future are those

who have money, it's going to hurt everyone's educational experience," said Daniel Rodriguez, 28, a graduate student who was conducting an introductory Spanish language class outside.

Occupy Cal activists said they would try again to establish an encampment Tuesday night after

SEE SHOOTING, page 6

# Japonisme topic of guest lecture, new course

By ASHLEY YEAMAN  
REPORTER

The expeditions of the United States to Japan in the mid-1850s created an increasing appreciation of Japanese culture and arts in the U.S. and the West, which would spark the artistic movement known in the art world today as Japonisme.

Dr. Gabriel Weisburg, professor of art history at the University of Minnesota and Japonisme expert, spoke at the annual Allbritton Art Lecture on Wednesday about the history and lasting influence of the movement.

Dr. Karen Pope, senior lecturer of art history at Baylor, said the event, sponsored by the Allbritton Art Institute of Baylor, was inspired by a new museum exhibit titled "The Orient Expressed: Japan's Influence on Western Art, 1854-1918," housed at the Koogler McNay Art Museum in San Antonio.

"The proximity of the exhibit inspired this lecture and a special topics course at Baylor this semester: Japan and the West,"



MATT HELLMAN | LARIAT PHOTO

Dr. Gabriel Weinberg signs Austin junior James Tadlock's drawing pad and flier after his lecture on "The Orient Expressed: Japan's Influence on Western Art, 1854-1918" Tuesday in The Hooper-Schaefer Fine Arts Center.

Pope said.

Weisburg said Japonisme is important to study because of its encompassing nature.

"Japonisme is an all-pervasive cultural phenomenon [illustrated] in all [art media], seen in new techniques and new art forms," Weisburg said.

other art objects, Weisburg said Japonisme took hold in the art world but also in general society, influencing trends in fashion and the home.

Artists were copying what they saw, Weisburg said, but the general public was also creating an alternate, romanticized view of Japan, fueled by Western shops selling Japanese collectibles, such as Siefried Bing's shop in Paris in the late 1800s.

"[Their ideas of Japan] are fantasies rooted in a kind of dream world," Weisburg said. "They are creating a fantasy world out of objects appealing to the individual."

An art magazine at the time, Le Japon Artistique "helped people at the time understand what Japan contained," Weisburg said.

As the Japonisme period continued, Weisburg said artists began to employ the art techniques and aesthetics of Japanese art into their own work, often learning by actually traveling to Japan instead of just seeing what had been brought from Japan to the West.

SEE JAPONISME, page 6

# Judge says no free speech for Wall Street protesters

By CHRIS HAWLEY  
AND MEGHAN BARR  
ASSOCIATED PRESS

Crackdowns against the Occupy Wall Street encampments across the county reached the epicenter of the movement Tuesday, when police rousted protesters from a Manhattan park and a judge ruled that their free speech rights do not extend to pitching a tent and setting up camp for months at a time.

It was a potentially devastating setback. If crowds of demonstra-

*"People are really recognizing that we need to build a movement here. What we're dedicated to is not just about occupying space. That's a tactic."*

Hans Shan |  
Wall Street Protest organizer

tors return to Zuccotti Park, they will not be allowed to bring tents, sleeping bags and other equipment that turned the area into a makeshift city of dissent.

But demonstrators pledged to carry on with their message protesting corporate greed and economic inequality, either in Zuccotti or a yet-to-be chosen new home.

"This is much bigger than a square plaza in downtown Manhattan," said Hans Shan, an organizer who was working with

SEE PROTESTS, page 6



Letters to the editor should be no more than 300 words and should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be emailed to [Lariat\\_Letters@baylor.edu](mailto:Lariat_Letters@baylor.edu).



# Online spying comes into play in real business

By JENNIFER KANG  
REPORTER

Faster. Better. Sneakier.

Just as superior technology has emerged in recent times, superior methods of corporate espionage have evolved to match. Cyber spying eliminates the need for spies to gather information in the flesh. But how do corporations judge the ethicality of such actions?

A panel will meet to address this issue Friday as a part of the sixth annual Hankamer School of Business Ethics Forum.

The panel will focus on privacy rights and the responsible use of technologies from the perspective of information systems professionals, said Dr. Mitchell Neubert, the Chavanne chair of Christian ethics in business.

*“Cyber ethics is important because organizations are increasingly wrestling with issues of information security.”*

Dr. Mitchenn Neubert |  
Chavanne chair of Christian ethics in business

Neubert said he believes individuals need to learn to use emerging technology both responsibly and ethically.

“Cyber ethics is important because organizations are increasingly wrestling with issues of information security, both in how to internally monitor employees and also in how to control those outside the organization who are trying to gain access to their systems to gain competitive information or to acquire private client or employee information,” Neubert said.

Panelists include two employees of Lockheed Martin Aeronautics Co., the leading manufacturer of U.S. military aircraft: Richard D. Kilgore, the chief information security officer, and Jeff Skrocki, the ethics and business conduct officer.

In addition, Mark Chamberlin, executive director of information systems for the United States

Automobile Association (USAA); David Cargile, managing director of advisory services for KPMG, an accounting firm; and Troy Stillwagon, vice president for information systems for Scott & White Health Plan will be featured in the panel. These expert panelists will speak about their positions and responsibilities and answer questions submitted via text about secure and ethical technology use by both individuals and organizations.

Panelists were chosen from a range of industries from accounting to health care, said Dr. Cindy Riemenschneider, associate professor of information systems and coordinator of the expert panel.

“I was choosing the panelists based upon their position within a company and their knowledge and expertise on ethics and also security. So you see that we’ve got Lockheed Martin that does defense contracts. We’ve got USAA that does insurance banking and financial investments for the military. We have people from different industries,” Riemenschneider said.

Neubert echoed Riemenschneider, addressing the importance of an expert panel.

“The value of an expert panel is in providing awareness of the real-life work issues that arise with the use of information technology in organizations,” Neubert said. “Their insights will help leaders and business students be aware of the challenges that they have to face when they buy or use new technologies, and what responsibilities they have to use technology ethically.”

The ethics forum planners partner with one of the departments in the business school, said Dr. Anne Grinols, assistant dean for faculty development and college initiatives.

A new department is selected each year. The forum will focus on cyber ethics and ethical dilemmas in technology since the management information systems department was selected this year, Grinols said.

The panel will occur from 1:30-3 p.m. in the banquet room on the fifth floor of the Cashion Academic Center, and is open for all students to attend.

## Other protests spark trouble: Thirteen arrested in Alabama immigration law demonstration

By BON JOHNSON  
ASSOCIATED PRESS

MONTGOMERY, Ala.— Police arrested 13 protesters in Alabama’s capital Tuesday as they demonstrated against the state’s strict new law regarding illegal immigrants.

About 100 people, most of them Hispanic and college-aged, chanted slogans as they marched through light rain around the state Capitol and to the adjacent Statehouse where the legislature works.

“Undocumented, unafraid,” “No papers, no fear, immigrants are marching here” and “Ain’t no power like the power of the people,” were among the slogans the protestors chanted as they marched. Later, some of these were hauled off to jail in a yellow bus normally used by the city parks and recreation department.

The protesters sat down on Union Street between the Statehouse and the Capitol when police approached and warned them in English and Spanish that they would be arrested if they didn’t move. None did, and police arrested 11 demonstrators, tying their hand with yellow straps and loading them into the bus.

Federal courts have blocked parts of the Republican-backed law from taking effect, but both supporters and critics still call it the nation’s toughest state law against illegal immigration. The Obama administration opposes the law, which is calls an overreach by the state.

One of those arrested was 19-year-old Catalina Rios, a student at Henry Ford Community

College in Detroit. She identified herself an illegal immigrant from Mexico. Rios, who looks like a typical American teenager, said she knew there was a possibility she might be deported as she sat in the street waiting to be arrested.

“I know that I live in fear every single day of that, so this is no different,” Rios said. “I’m doing this for all the immigrant students who struggle every day.”

Mike Winter, a Montgomery attorney who volunteered to represent those arrested, said he understood the protesters were mostly being charged with disturbing the peace, but they could also be held fby immigration officials.

After walking all the way around the Capitol one time, about 20 protesters entered the Statehouse and went up to the seventh-floor office of state Sen. Scott Beason, R-Gardendale, a key proponent of the law.

Beason later said he was not in his office Tuesday afternoon and did not immediately get the message, though he was told there were people at the Statehouse to see him.

Beason defended the law when asked about the protest.

“My intention is to enforce what’s already in place in federal law,” Beason said. “I make no apologies. I’m trying to do what I feel is best for the people of Alabama.”

A leader of the protest, Mohammad Abdollahi, who said he was an immigrant without papers from Iran who lives in Bessemer, explained that the purpose of the demonstration was for the protesters’ voice “to be heard.”



MATT HELLMAN | LARIAT PHOTO EDITOR

### Copy Cat

Sophomore Omari Williams and Corey Maier plank on the BSB bridge as part of a copycat sketch during a voice and movement class Monday.

## Go green: Organizations urged to waste less

By JORDAN HEARNE  
REPORTER

Waste generated by on-campus organization meetings might be reduced thanks to the Green Meeting Certification program launched Nov. 9 by the department of sustainability.

The program, which seeks to make on-campus meetings more environmentally friendly, is open to groups that hold regularly scheduled and one-time meetings, sustainability coordinator Smith Getterman said. Organizations can apply for certification by going to [www.baylor.edu/sustainability](http://www.baylor.edu/sustainability) and filling out the online form.

Applicants will receive a response informing them of their environmental score and sustainability within seven to 10 days, Getterman said.

A digital badge ranging from bronze — the lowest level — to green — the highest level — will be awarded to the organization depending on its scores. Certification

is valid for one year.

Scoring, as listed on the application, favors eco-friendly behaviors such as electronic communication and reusable utensils for catered events.

While there are no consequences for a poor score or for not receiving certification, those with green badges will be able to say the university has deemed them an environmentally friendly organization.

David Stamile, assistant residence hall director at Penland Residence Hall, was the first to fill out the certification form in an attempt to gain green certification for Penland’s weekly community leader meetings.

“We’ve never had an agenda in our staff meetings that has been handed out,” Stamile said. “What business is covered is something we simply tell CLs about in person. If they need info on hand, we email that to them and use less paper.”

Just filling out the certification form causes organization to think

about how they can improve their meetings, Stamile said.

“When filling out the form, it kind of gets you thinking. It caused me to realize that we don’t have separate bins for recycling and trash [in the Penland CL meeting area], and that could be in more meeting spaces on campus,” Stamile said. “There’s a lot of little things you don’t think about.”

Inspiration for the program came from witnessing excess waste produced at meetings he has attended on campus, Getterman said. He said it is an effort to make organizations think about where they can go green.

“I think the impact will be that people will have the opportunity to step back and see how meetings are being run and use resources more efficiently,” Getterman said.

Printing individual slides from a slideshow for each person attending a meeting is one negative practice Getterman said he thinks should be changed.

“You can do double-sided or

multiple slides per page. I have also gone to meetings that had food catered to them when there didn’t need to be any food at that meeting,” Getterman said. “It bothered me from an environmental standpoint, and from a fiscal standpoint. It’s a huge waste of money that could be spent on other things in the department.”

The U.S. Environmental Protection Agency website says paper waste associated with marketing and event registration is among the largest sources of waste.

The website lists methods to reduce waste such as recycling paper and saving leftovers from meetings where food is provided.

Getterman said he hopes the Green Meeting Certification program will appeal not only to faculty and staff, but also to student organizations on campus.

“Fraternities or sororities or organizations like a Latin dance club have meetings,” Getterman said. “If you have a meeting you can fill this form out and be certified.”

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Luke Evans, who portrays Zeus, and Henry Cavill, who portrays the main protagonist Theseus, pose at the premiere for the film "Immortals." Evans has portrayed characters from Greek mythology before, having played Apollo in "Clash of the Titans."

# 'Immortals' has stunning visuals, weak storyline

By SARAH GEORGE  
CONTRIBUTOR



The producers of "300" have brought audiences a new bloody but unfortunately not nearly as awesome, battle story with "Immortals."

The brutal King Hyperion (played by Mickey Rourke, who won a Golden Globe for his role in "The Wrestler") is after the lost bow of Epirus. With this bow of invincibility, he plots to conquer the gods of Olympus and win immortality.

Henry Cavill (of Showtime's "The Tudors") plays an unmarried stoneworker named Theseus who lives in a small village.

Raised by Zeus disguised as an old man, (played by John Hurt of "V for Vendetta") Theseus is skilled in the art of combat, and gets into many fights to defend his family's honor.

Through a series of raids in search of the bow, Hyperion comes across Theseus' village and murders his mother. Theseus vows to avenge his mother's death and stop Hyperion's massacre of humanity.

After being captured by Hyperion, he comes across an oracle named Phaedra (played by Frieda Pinto of "Slumdog Millionaire") and she prophesies that Theseus will gain control over the bow of

## MOVIE REVIEW

Epirus. Her prediction is that as bow-holder and eventually even the ally of Hyperion, Theseus is the solution to defeating Hyperion and his army. Theseus and a small band of followers then begin an impulsive battle to save the face of humanity.

"Immortals" was a very difficult movie to watch for a number of reasons. First, and perhaps most importantly, it is extremely gory, so this is not a film to take a family or young children to go see. Few people will be able to get past the sheer amount of gore in the film.

Many action movies made recently have seen their downfall through poor editing choices or because of the audiences' inability to have enough time to connect with the characters. I fear that occasionally directors lose sight of the point of movie making. Instead of storytelling, they choose to substitute for it with high-grossing action scenes.

Presented in 3D, "Immortals" had around \$80 million for a budget. It cost more than half of that again just to market the film, meaning that this film needs to do well at the box office in order to turn a profit.

Unfortunately, not enough of the money was spent on the story development or script. While the story itself was interesting, the long sequence of events left the audi-

ence unable to root for one side or the other. I found myself sitting in anticipation, hoping only that the movie would soon end.

About 10 percent was dialogue and actual story, 10 percent was Theseus' abdominal muscles, and the other 80 percent was made up of fight scenes.

I don't know about you, but I can only watch so many decapitations and bloody battles before I begin to get bored. I know it's hard to believe, but that's how much gore is actually in this film.

This film's producers actually did make an effort in visuals. In that aspect, "Immortals" was a true success. The production design was beautiful in each scene, even the ones with decapitated heads flying around all over the place.

My advice is that if you are going to see this movie, see it in 3D because the visuals are fantastic, but only if you really feel the need to or you just like violence.

Unfortunately, "Immortals" is worth seeing, because of any of the film's other aspects are worth the price of admission. If you don't want to spend the extra money for a 3D ticket, I've heard "Puss and Boots" is pretty entertaining, so maybe you'd just be better off seeing that.

Reviews in the Lariat represent only the viewpoint of the reviewer and not necessarily those of the rest of the staff. Please send comments to [lariat@baylor.edu](mailto:lariat@baylor.edu).

# 'J. Edgar' reveals a conflicted man

By RACHEL AMBELANG  
STAFF WRITER



Everyone has secrets, and most of us worry about what the consequences would be if they were ever discovered. In Clint Eastwood's most recent film, "J. Edgar," J. Edgar Hoover, head of the FBI for almost 50 years, is portrayed as the keeper of secrets, both the government's and his own.

The film is an interesting spin on a biopic. It opens in the early 1970s toward the end of Hoover's life. Hoover (played by Leonardo DiCaprio) believes that his reputation, and that of the FBI, will be misrepresented after his death. So he decides to write down his side of the events that took place during his time at the FBI. It is through these recollections that the film gives Hoover's story.

"J. Edgar" goes back and forth between flashbacks of a young Hoover who is desperately trying to build what would become the FBI and an old man who is losing respect among the American people and the government, as well as everyone he loves.

The film focuses on many of the highlights of Hoover's career, but also on the many downfalls that his focus and lies caused in his personal life.

Hoover had a mother (played by Judi Dench, best known for playing "M" in the James Bond se-

## MOVIE REVIEW

ries) that put an immense amount of expectation and guilt on him from the time he was a young boy. No amount of fame or success seemed to be enough to please her, and failure in any situation was always Hoover's fault.

Despite her questionable treatment of her son, Hoover loved his mother and constantly asked for her advice and consolation. However, his mother's love was not unconditional like his, and when Hoover began showing signs of being what his mother called "a dafodil," the line between love and reputation was clearly drawn.

Hoover tried more than once to settle down with a woman, but his affections for his right-hand man Clyde Tolson (played by Armie Hammer, who played Cameron and Tyler Winklevoss in "The Social Network") kept him from ever getting married. Rumors always circulated around Hoover having been homosexual, although this was something that has never been explicitly confirmed.

Hoover's job was to collect files on the secrets of others, but he became consumed with concealing his own. Hoover desperately attempted to be the person that both he and his mother wanted him to be. For the sake of his reputation and his career, he strove to maintain his image in every way, but this film shows how much he lost because of his determination.

Clint Eastwood directed an

amazing cast of actors for this film, and as always the end result is spectacular. Eastwood's ability to allude to key historical and emotional events without having the characters outright explain what is happening is rare and always sets him a part as a director. Eastwood's skill was especially apparent in this incredibly non-linear storyline, which under any other direction could have been extremely confusing.

Leonardo DiCaprio once again shows off his ability to play a troubled character that does not seem to be aware of just how troubled he is. While there are times I wish DiCaprio would lighten up and play a comedic part just for kicks, I cannot deny that he never fails to deliver a convincing performance for any of these complex characters, including J. Edgar Hoover. Somehow, DiCaprio makes you pity, despise and root for Hoover simultaneously.

"J. Edgar" is a story of a man whose legend is tainted, but only because he is human. He no doubt influenced the outcome of this country, and while some of his actions are questionable, the film does make one thing clear. J. Edgar Hoover loved his country. Whether or not that was his personal downfall is left for the audience to decide.

Reviews in the Lariat represent only the viewpoint of the reviewer and not necessarily those of the rest of the staff. Please send comments to [lariat@baylor.edu](mailto:lariat@baylor.edu).

## FUN TIMES

### Across

- 1 Response to a good barb
- 7 Wyo. neighbor
- 10 Horticulturalist's supply
- 14 Water delivery system
- 15 Relatives
- 16 One-named "May It Be" singer
- 17 "Get carried away
- 19 Didn't chuck
- 20 The Trojans, familiarly
- 21 Obvious
- 23 Sash worn in a ryokan inn
- 25 Always
- 26 Everett of "Citizen Kane"
- 30 \_\_\_ Vista: Google alternative
- 32 Missions, to spies
- 35 Fly without a plane
- 37 Car window adornment
- 39 Course often taken with physiol.
- 40 Explode, and words needed to complete the four starred answers
- 42 Scottish terrier breed
- 43 "Midnight Cowboy" hustler
- Rizzo
- 45 Informed of the latest news
- 47 Korean automaker
- 48 Bark's pole
- 50 Comedy, horror, etc.
- 51 12
- 53 "We the Living" author Rand
- 54 Nutty Hershey's treat
- 58 Alacrity
- 63 Bailiff's cry
- 64 "Act prematurely
- 66 Breeze indicator
- 67 Mil. training academy
- 68 Flubbing it
- 69 Laryngitis specialists, for short
- 70 Reporter's question
- 71 Taoism founder

### Down

- 1 Elects
- 2 Greeting from Kermit the Frog
- 3 Design detail, briefly
- 4 Zilch
- 5 Unending
- 6 End of a quip?
- 7 Big name in do-it-yourself furniture
- 8 Loud noises
- 9 "Even so ..."
- 10 Earl Grey alternative
- 11 "Lose it
- 12 Compose email
- 13 Fill totally
- 18 Prov. in the Gulf of St. Lawrence
- 22 Living room plug?
- 24 Where Flanders red ale is brewed: Abbr.
- 26 "Jaws" menace
- 27 Molokai neighbor
- 28 "Digress
- 29 CIA employees
- 30 Get from a shelter
- 31 Remaining

Answers at [www.baylorlariat.com](http://www.baylorlariat.com) — McClatchy-Tribune

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- 33 Check recipient
- 34 Hillside whizzers
- 36 Chits in a pot?
- 38 Jocks' channel
- 41 Square oldster
- 44 Melville adventure
- 46 Portuguese lady
- 49 "Amen!"
- 52 Exhibits in abundance, as confidence
- 53 Corgi's cry
- 54 Budge
- 55 Strikeout king Nolan
- 56 "Hunting Cantata" composer
- 57 Besides
- 59 Prefix with phobia
- 60 "MADtv" segment
- 61 Summer's column
- 62 Perimeter
- 65 Disney gift store purchase

# SUDOKU


THE SAMURAI OF PUZZLES By The Mephem Group  
Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

7	6			2				
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				3	1	8		2
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	3				6	7	9	
	7				3			
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				9			8	3

Level: 1 2 3 4



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**BIOLOGY** Your feelings of intellectual inadequacy will temporarily subside. Used to disappointment, you are willing to take chances despite risk of colossal rejection and embarrassment. Aim high, it will make failure easier to rationalize. Now is the time to submit that doomed paper to the journal Nature.

**ECONOMICS** This is your year. Freakonomics and Angelina Jolie are making economists the hot geek of the moment. Take advantage of your enhanced sex appeal to remind your significant other that he/she did not make a mistake in going out with you. Once again, you will be asked by relatives for advice on their tax returns.

**ENGINEERING** All your hard work will finally bear fruit. Resist temptation to eat that fruit, however, as all your results are based on simulation, not empirical data. This is a good year to learn new languages, like LaTeX.

Mars and Jupiter's energies pose the question, "Are you in charge of your Destiny?" while Uranus' orbit chimes, "Don't be silly, you're in grad school."

**ENGLISH** Doomed job prospects and increasing uncertainty regarding what your thesis actually accomplishes threaten your spirits. Channel your frustration on the undergrads you TA, except for the one that keeps flirting with you.

**MATH** Your analytical abilities are at a high point, yet you will continue to squander them in grad school. Do not succumb to jealousy toward economists. Instead, focus your mathematical mind on good deeds or the stock market.

**POLITICAL SCIENCE** Increasing outrage over the policies of your country's current administration will lead you to want to do something about it. Take the initiative and resist this urge, as it will only lead to more frustration. If you had any sort of leadership qualities, you wouldn't be in grad school.

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**CONTAGION** (PG13)  
(11:00) 1:15 3:45 6:30 9:00  
**DREAM HOUSE** (PG13)  
(12:15) 2:30 5:00 7:30 9:45  
**THE THING (2011)** (R)  
(11:45) 2:00 4:30 7:00 9:15  
**WARRIOR** (PG13)  
(12:00) 3:00 6:00 9:00  
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# Bears show talent on ESPN

By DANIEL WALLACE  
SPORTS WRITER

In the first meeting of the two teams since the 2009 NIT semi-finals, No. 11 Baylor (3-0) used a second-half push to surge past the San Diego State Aztecs (3-1) by a score of 77-67 Tuesday at the Ferrell Center.

“That game was a great game for us,” head coach Scott Drew said. “The thing about San Diego State is you know they are going to make adjustments and be well prepared.”

The Aztecs, who made the Sweet Sixteen round of the NCAA tournament last season, showed great preparation from the beginning and gave the Bears all they could handle in the first 20 minutes.

At halftime, the Bears led by a slim margin of two points, 32-30.

It was the 3-point ball that allowed Baylor to enter the break with a lead, as it was the main weapon for the Baylor offense in the first half.

Six of the first eight field goals for the Bears came from beyond the arc.

All but four field goals in the first half resulted in three points. Sophomore guard Brady Heslip led the way with three 3-pointers and nine points at halftime.

He was quick to give credit where it was due, however.

“I just settled down and was taking time on my shots and just felt more comfortable,” Heslip said. “My teammates hit me when I was open and they just made great passes.”

Heslip finished with 16 points.

Freshman forward Quincy Miller led the way again for the Bears with a career-high 20 points, shooting 58.3 percent from the field.

Senior forwards Quincy Acy and Anthony Jones also reached double figures, adding 13 and 11, respectively.

In all four games this season, the Bears have had four players score 10 points or more.

The Bears came out strong in the second half and built up a lead as great as 16 points.

Acy said the key to the second-half turnaround was making the



MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER

No. 30 freshman forward Quincy Miller goes up for a shot Tuesday at the Ferrell Center against San Diego State. Miller was fouled and completed a 3-point play. The Bears won 77-67.

<b>Baylor</b>	<b>Tuesday, Nov. 15</b>	<b>SDSU</b>
<b>77</b>	<b>Ferrell Center</b>	<b>67</b>
<b>46.2</b>	<b>FG pct.</b>	<b>35.6</b>
<b>83.3% (20-24)</b>	<b>Free Throws</b>	<b>85% (17-20)</b>
<b>10</b>	<b>Off. Rebounds</b>	<b>13</b>
<b>26</b>	<b>Def. Rebounds</b>	<b>20</b>
<b>Miller, 20</b>	<b>Lead Scorer</b>	<b>Tapley, 28</b>

job harder for San Diego State’s junior guard Chase Tapley.

For the game, Tapley shot an astounding 80 percent from the 3-point line.

“(Number) 22 was really lighting it up with the three,” Acy said. “We just had to pay more attention to him knowing we had to play zone and man. We just made his shots a little tougher than they were the first half.”

Tapley led all scorers with 28 points.

In the middle of an 18-5 run for the Bears, Acy provided the play of the game on a wild, reverse one-handed throw-down dunk with 14:21 remaining in the second half.

The dunk extended the Bears’ lead to 41-34 and mightily swung the momentum in favor of the home team.

“It’s what I do,” Acy said very simply, when speaking of the dunk.

Each team had 21 turnovers in the game, but Baylor was able to dish out 18 assists as opposed to just eight for the Aztecs.

The game was nationally televised on ESPN and was the eighth game of ESPN’s 21-game College Hoops Tip-Off Marathon schedule.

This game marked the third time in four seasons that Baylor and the Ferrell Center have been a host site for the ESPN College Hoops Tip-off Marathon.

The Bears’ next game is at 9 p.m. Tuesday at the Ferrell Center against the South Carolina State Bulldogs.

The game will be the fourth game of Baylor’s six-game home stand

# Tickets available for NBA charity game hosted by BU

By TYLER ALLEY  
SPORTS EDITOR

The Ferrell Center will play host to some of the NBA’s biggest names at 7:30 p.m. Dec. 1.

Kevin Durant headlines a group of NBA stars that will take part in the Celebrity All-Star Basketball Game.

Tickets are available for as low as \$14 and can be purchased at the Baylor ticket office.

Besides Durant, some other big-name players who will make appearances are: Josh Howard, Tra-

cy McGrady, John Wall, Rashard Lewis, LaMarcus Aldridge, Corey Brewer, Isaiah Thomas, Reggie Evans, Marquis Daniels, Damon Jones, Jarrett Jack and Jason Terry.

Other players could be featured, as the roster is subject to change before the event.

The game was put together through a collaboration with former Houston Rockets general manager Carroll Dawson, two radio stations (104.9 The Beat and 1660 ESPN) and Baylor.

The purpose of the game is to entertain NBA fans during the

lockout, as well as produce funds for two charities.

Proceeds from the game will go to the Texas Sports Hall of Fame and the Coach Carter Impact Academy.

The Texas Sports Hall of Fame preserves sports history in Texas, including that of the now-disbanded Southwest Conference.

The Coach Carter Impact Academy, run by the Coach Ken Carter Foundation, seeks to assist youth by providing guidance and instruction in personal development and athletics.



AMBIKA SINGH | LARIAT PHOTOGRAPHER

## In the pack

Freshman Rachel Johnson runs to keep ahead of three competitors on Saturday at the NCAA South Central Regional. Johnson finished in the top 25 of the event, earning her All-Region Honors and helping the Baylor women finish sixth. Men’s cross country finished 12th on the day.



Once again, our fantasy football results. The top five teams in the league have all clinched playoff berths, and now we are having some rematches from Week 1.

Enjoy.

Chris Derrett, Editor in Chief (8-2)  
Flush Out the Pocket -----**127.18**  
Matt Larsen, Focus Editor (2-8)  
Larsen Loafers ----- **76.98**

\*BLOWOUT of the Week\*

Krista Pirtle, Sports Writer (6-4)  
Unicorns ----- **125.56**  
Jonathan Angel, Web Editor (2-8)  
Adande’s Angels ---- **61.96**

Tyler Alley, Sports Editor (8-2)  
YoungGunz ----- **74.28**  
Joshua Madden, A&E Editor (5-5)  
Avocado Wobblers ----- **111.74**

Daniel Wallace, Sports Writer (3-7)  
jk lol my bff jill ----- **102.62**  
Daniel Houston, Staff Writer (6-4)  
San Jacinto Siesta ----- **108.50**

Matt Hellman, Photo Editor (8-2)  
Domination Station ----- **98.30**  
David McLain, Staff Writer (2-8)  
dmac’s fleets ----- **84.74**

CD: “Sometimes I’m too much to handle for myself.”

KP: “What was that Daniel [Wallace] said about this being a man’s game? Has his team clinched playoffs?”

JM: “It appears Wes Welker and I may be able to get along after all.”

TA: “I was due for a bad week. Losing to Josh though ... not sure I expected that bad.”

Wallace had a lead going into Monday Night, with Houston depending on Aaron Rodgers.  
DH: “You probably thought your team had a chance of winning. Nope! Chuck Testa.”

MH: “Hey, you look like me. Just backwards.”

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NELSON from Page 1 — PROTESTS from Page 1

the interview with Nelson.

“Having the opportunity to interview Willie Nelson was indescribable,” Beam said. “Meeting someone that everyone in the state and the country knows and hearing his stories was amazing.”

Amarillo senior Caitlin Fairly was impressed with Nelson’s demeanor.

“He is just an inspiring person to be around,” Fairly said. “His humility, good nature and smile were contagious.”

Fairly took photographs and recorded audio during the interview. After asking the serious questions, Beam inquired about Nelson’s time at Baylor. Nelson attended Baylor after spending time in the Air Force because it was close to his hometown, Abbott.

“I went there awhile and had a good time,” Nelson said. “I spent most of my time over at the Rendezvous Club playing dominoes, so I didn’t really get a great education out of it. I was a good domino player.”

Callaway and his students ended the night by watching Nelson’s concert from backstage at the Rio Brazos Music Hall.

“It was an awesome experience,” Beam said. “I got to take some really cool photos of Willie Nelson performing that I wouldn’t get the chance to do otherwise; truly unforgettable.”

*Mandy Power was one of the students involved in the documentary and Nelson interview with Curtis Callaway.*

SHOOTING from Page 1

the Reich speech.

On Nov. 9, baton-wielding police clashed with protesters who tried to set up tents and arrested 40 people as the university sought to uphold a campus ban on camping.

UC Berkeley Chancellor Robert Birgeneau launched an investigation into allegations that campus police used excessive force. He said videos of the protests were disturbing, and he plans to grant amnesty to all students who were arrested and cited for attempting to block police from removing the tents.

Oscar Varela, 21, a fifth-year economics major who helped organize Tuesday’s demonstrations, was among the students who tried to block campus police from tearing down the campus encampment.

“We want to stay here to prove to the regents and state that we are part of this movement and that we want our tuition to go back to what it used to be, which essentially should be free,” Varela said.

churches to find places for protesters to sleep. “You can’t evict an idea whose time has come.”

State Supreme Court Justice Michael Stallman upheld the city’s eviction of the protesters after an emergency appeal by the National Lawyers Guild.

The protesters have been camped out in the privately owned park since mid-September. Mayor Michael Bloomberg said he ordered the sweep because health and safety conditions had become “intolerable” in the crowded plaza. The raid was conducted in the middle of the night “to reduce the risk of confrontation” and “to minimize disruption to the surrounding neighborhood,” he said.

By early Tuesday evening, some protesters were being allowed back into the park two by two. But they could each take only a small bag.

Still, some protesters believed the loss of Zuccotti Park may be an opportunity to broaden and decentralize the protest to give it staying power.

“People are really recognizing that we need to build a movement here,” Shan said. “What we’re dedicated to is not just about occupying space. That’s a tactic.”

But without a place to congregate, protesters will have a harder time communicating with each other en masse. The leaders of the movement spent most of Tuesday gathering in small groups throughout the city — in church basements, in public plazas and on street corners — and relaying plans in scattered text messages and email.

Robert Harrington, owner of a small importing business in New York, stood outside the barricade with a sign calling for tighter banking regulations.

“To be effective it almost has to move out of the park,” Harrington said. “It’s like the antiwar movement in the ‘60s, which started as street theater and grew into something else.”

“The issues,” he added, “are larger than just this camp.”

Protesters milling around Zuccotti Park said they were dismayed by the ruling.

Chris Habib, a New York artist, said he hoped the group could settle on a new protest site during a meeting later Tuesday evening. He was confident the movement would continue even if its flagship camp was dismantled.

“A judge can’t erase a movement from the public mind,” he said. “The government is going to have to spend a lot of time in court to defend this.”

Pete Dutro, head of the group’s



A demonstrator affiliated with the Occupy Wall Street movement yells at a New York City police officer outside Zuccotti Park, Tuesday in New York. Hundreds of police officers in riot gear before dawn Tuesday raided the New York City park where the Occupy Wall Street protests began, evicting and arresting hundreds of protesters from the epicenter of movement.

finances, said the loss of the movement’s original encampment will open up a dialogue with other cities.

“We all knew this was coming,” Dutro said. “Now it’s time for us to not be tucked away in Zuccotti Park, and have different areas of occupation throughout the city.”

The aggressive raid seemed to mark a shift in the city’s dealings with the Wall Street protests. Only a week ago, Bloomberg privately told a group of executives and journalists that he thought reports of problems at the park had been exaggerated and didn’t require any immediate intervention.

The New York raid was the third in three days for a major American city. Police broke up camps Sunday in Portland, Ore., and Monday in Oakland, Calif.

The timing did not appear to be coincidence. On Tuesday, authorities acknowledged that police departments across the nation consulted with each other about nonviolent ways to clear encampments.

Officers in as many as 40 cities participated in the conference calls.

When New York police began their crackdown at 1 a.m., most of the Occupy Wall Street protesters were sleeping.

Officers arrived by the hundreds and set up powerful klieg lights to illuminate the block. They handed out notices from Brookfield Office Properties, the park’s owner, and the city saying that the plaza had to be cleared because it had become unsanitary and hazardous.

Many people left, carrying their belongings with them. Others tried to make a stand, locking arms or even chaining themselves together with bicycle locks.

Dennis Iturralde was fast asleep on a cot when the shouting woke him up. Dark figures were running through the tents in the dim orange light of streetlamps. Something slammed into the cot, flipping him to the ground.

“They came in from both sides, yelling, ‘You have 20 minutes to vacate the premises!’” said Iturralde, a Manhattan cook.

Within minutes, police in riot gear had swarmed the park, ripping down tents and tarps. The air was filled with the sound of rustling tarps, rumbling garbage trucks, shouts and equipment crashing to the ground.

“They were tearing everything apart,” Iturralde said. “They were hitting people, spraying people if they didn’t move fast enough.”

Around 200 people were arrested, including a member of the City Council, at least a half-dozen journalists covering the confrontation and dozens who tried to resist the eviction by linking arms in a tight circle at the center of the park.

The arrested journalists included a reporter and photographer from The Associated Press who were held for four hours before being released.

Earlier in the day, another judge had issued a temporary restraining order that appeared to bar the city from preventing protesters from re-entering the park, but it was unilaterally ignored by the police and city officials.

Judge denies protesters order against Dallas

ASSOCIATED PRESS

A federal judge has refused to grant an order sought by Occupy Dallas demonstrators to prevent the city from closing their campsite.

Protesters failed to get a temporary restraining order Tuesday.

Dallas Mayor Mike Rawlings said in a statement that no action will be taken Tuesday.

He says city attorneys will discuss the next steps today with the group’s attorneys.

The city last week alleged protesters had violated an agreement to allow the campsite near Dallas City Hall.

The city noted reports of an alleged sexual assault of a child at the site, the removal of a baby over possible endangerment and trespassing arrests.

A Nov. 12 deadline to comply has been extended.

Occupy Dallas officials said protesters are abiding by the deal.



Dallas Deputy Chief Julian Bernal approaches Veronica Navarro, second right, the leader of the sign protest, Tuesday in Dallas. A federal judge has refused to grant an order sought by Occupy Dallas demonstrators to prevent the city from closing their campsite.

JAPONISME from Page 1

“Artists began to make an effort to go to Japan,” Weisburg said. “They want to see the real Japan.”

Artists such as Mary Cassatt wanted to “get beyond copying and think about reassessing the ways Japanese design principles could be employed in [their] work,” Weisburg said.

“Everything you see in Japanese art and prints was carried over further into Western art,” Weisburg said.

While the West is being influenced by Japanese art, Japan is experiencing its own transformation of modernization inspired by the West.

“There is a struggle within Japan between the traditional Japanese art and modernization,” Weisburg said. “What’s going to win out? It’s still a battle.”

The Woodlands sophomore Sarah Metzger, who attended the lecture, said the series was eye-opening.

“To be honest, I didn’t know much about Japanese art before the lecture,” Metzger said. “It was interesting to learn how wide-spread its influence was in the West.”

Weisburg said that Japan’s influence on the West and in Western art continues today, an example being the popularity of anime. The Japonisme exhibit will be on display in San Antonio through Jan. 15.

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