



FRIDAY | NOVEMBER 4, 2011

Sports

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Saving the day

Baylor has had one of its best seasons, and the keeper is a big reason why

Pressing on

The No. 1 Lady Bears start their season with two easy exhibition victories

Vol. 112 No. 37

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Dazed & Confused

>> After two straight blowout losses on the road, can Baylor return to glory in front of the homecoming crowd?

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>> The Baylor secondary has faced its share of challenges this season.

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>> The Baylor men are ranked, and the Lariat previews in-depth.

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ABOVE: ASSOCIATED PRESS
LEFT: MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER



Malcolm Brown - Freshman running back

By KRISTA PIRTLE
SPORTS WRITER

Before the season began, Sooners versus Aggies game looked to be the deciding factor of the Big 12 champion.

Now, due to Texas A&M forgetting to play in the second half and being stunned at home by an unranked team, the matchup against Oklahoma does not have quite the same hype.

Luckily, hype is not needed for a quality football game.

6 Oklahoma (7-1, 4-1)

Oklahoma returns to Norman after a dominant 58-17 win over hopeful Kansas State.

The Sooners offense stole the show with 690 total yards. Junior quarterback Landry Jones threw for 520 yards, 171 of them to senior wide receiver Ryan Broyles.

Defensively, the Oklahoma secondary stepped up its game allowing only 58 passing yards.

Saturday, determination will be key for Oklahoma as it relinquished its nation-leading 39 home game win streak to Texas Tech two weeks

Big 12 Weekly Review

Key matchup’s early hype downgrades after disappointing start

ago. That in itself should add plenty of fuel to the offensive fire for a Sooner squad that will take on Texas A&M Saturday.

Texas A&M (5-3, 3-2)

Whoops. No one in College Station predicted an overtime loss to Missouri 38-31.

The Aggies rush defense allowed its highest number of rush yards on the season with 284.

Offensively, Texas A&M recorded a total of 500 yards with 317 fired from the arm of senior quarterback Ryan Tannehill.

A trio of turnovers could have been the root to the loss at Kyle Field.

After so much preseason hype, the Aggies look to redeem themselves on a national stage in a big game. This match-up will be nothing short of a shoot-out.

However, Texas A&M’s pass defense will need to step up its game to slow down OU’s dynamic duo of Jones and Broyles.

3 Oklahoma State (8-0, 5-0)

The Cowboys enjoyed their homecoming last weekend, defeating Baylor 59-24. Sophomore running back Joseph Randle went to the end zone four times and ran for a total of 152 yards.

Senior quarterback Brandon Weeden threw for 273 yards and a trio of touchdowns, a pair of those touchdowns and 172 yards going to junior wide receiver Justin Blackmon.

Saturday the Cowboys will host the Kansas State Wildcats. Offensively, Oklahoma State should be able to control their own destiny.

On the other side of the ball, the number one priority needs to be stopping the quarterback, who is responsible for most of the Wildcats’ offensive yards this season.

14 Kansas State (7-1, 4-1)

The Wildcats are bowl eligible, but their undefeated streak was snapped by the Sooners 58-17.

Junior quarterback Collin Klein’s pass threat was shot down as he only threw for 58 yards.

He did rush for 92 yards and a pair of touchdowns, however.

Besides those two, there was not much else happening for the Wildcats’ offense.

Saturday, Kansas State travels to take on Oklahoma State.

Defensively, the Wildcats need to step up their game is they intend to hang closely to the Cowboys.

Texas Tech (5-3, 2-3)

Tech got beat 41-7 by Iowa State last weekend in Lubbock.

After upsetting OU in Norman the week before, this game should have been an easy Red Raider victory.

The Tech offense only recorded 290 yards the whole game.

Junior quarterback Seth Doege threw for 171 yards and a pair of interceptions. Doege was responsible for the lone Red Raider

touchdown with an 8-yard rush. Tech’s offense was on the field for less than 20 minutes.

It’s hard to tell which Red Raider team will show up in Austin on Saturday; the team who won in Norman or the team left in shambles by the Cyclones.

21 Texas (5-2, 2-2)

The home losing streak is over as the Texas defense went to work last weekend, shutting out the Kansas Jayhawks 43-0.

Texas expanded its run game as freshman Joe Bergeron led the ground attack with 136 yards and a pair of touchdowns. Freshman running back Malcolm Brown also had two trips to the end zone, racking up 119 yards.

Receptions weren’t huge for the Longhorns, used only to spread the Jayhawk defense before the offense would attack the gaps on the run.

Freshman wide receiver Jaxon Shipley led the receivers with only 47 yards.

Texas needs to keep up the intensity on the defense and get something rolling offensively as Texas Tech comes to town.

Baylor (4-3, 1-3)

The Bears got beat down last weekend by OSU 59-24, but what’s passed is past.

Baylor recorded great offensive numbers with 622 total yards, 425 fired from junior quarterback Robert Griffin III.

However, five turnovers and failure to score in the red zone

meant Baylor couldn’t propel past Oklahoma State.

This Saturday is homecoming for Baylor, which brings extra motivation to get a W.

Missouri is calling Griffin III an iPhone because he can do it all.

Home field advantage should be a huge energy boost. This win is essential in a bowl trip for the Bears.

Missouri (4-4, 2-3)

The Tigers seem to be peaking at the right time, defeating the Aggies at Kyle Field in overtime 38-31.

Sophomore quarterback James Franklin threw for a total of 198 yards and a pair of touchdowns.

Sophomore tailback Henry Josey ran over the Aggies with 162 yards and a touchdown.

Franklin is also capable of squeezing through the offensive lines and breaking into open field.

So far, Missouri has relied heavily on the run; however, its pass game will determine the outcome of its game Saturday against Baylor.

The Tigers don’t have a standout receiver so far this season; every option offers similar results.

Iowa State (4-4, 1-4)

The Cyclones upset Texas Tech in Lubbock last weekend with their first conference win of the season 41-7.

Freshman quarterback Jared Barnett started to get comfortable in the pocket with 144 yards and a



Justin Blackmon Junior receiver

touchdown. Iowa State recorded 512 offensive yards, 368 of them coming on the ground. Sophomore running back James White led the rush attack with 138 yards and a touchdown.

Iowa State looks to get its second win in conference play as it hosts the Kansas Jayhawks Saturday afternoon.

Against a team like Kansas, the Cyclones will have a great opportunity to mold their offense around young Barnett.

Kansas (2-6, 0-5)

Good news. It’s November, which means basketball has just begun and there are only four games left in the football season.

Texas didn’t cut Kansas a break, allowing only 46 total offensive yards. The Jayhawks recorded a whopping -2 yards rushing.

Kansas only had a trio of first downs and it had the ball for only 16 minutes.

This was the first time all season that the Jayhawk offense was completely shut down.

This weekend Kansas travels to Ames, Iowa, to battle Iowa State.

The Jayhawks need to work on their rush defense to win.

O’Rear brings high school golf success to the course for Baylor men

By KRISTA PIRTLE
SPORTS WRITER

Walking around a golf course on a beautiful day, you might hear Taylor Swift overflowing from a pair of headphones.

This may seem odd but with the leadership this player provides, he may have the whole Baylor men’s golf team listening to Swift.

Meet Career O’Rear.

Junior golfer Ryan O’Rear came in to Baylor University with impressive numbers and continues to amaze.

Pulling in a three-peat at the 2A Texas State golf meets in high school, Golfweek pinned him as

the top golfer in Texas and No. 36 nationally.

This golf game didn’t come overnight as he grew up following his dad, current president of the University of Mary Hardin-Baylor, around the course.

His dad and his mom live only 30 minutes away and are O’Rear’s biggest support system both on the golf course but, more importantly, in life as well.

“They normally come to most [tournaments]” O’Rear said. “They missed a couple this year because my sister had her first college tournaments, but they’re always there supporting me. I couldn’t ask for anything more.”

On and off the green, O’Rear could pass for a completely different person. His game face is definitely on during his golf game, but off he’s a regular guy who likes to have fun.

“He’s competitive, serious, focused,” senior Joakim Mikkelsen said. “I would say driven. I think when he plays, he’s focused on the results. Off the golf course he’s all having fun, relaxed and being a good kid.”

During the offseason, O’Rear looks to get back to ping-pong and improve his golf game.

“Work hard,” O’Rear said. “Throw the football around, play some basketball, ping pong. Then

I’ve got some things I need to work on for my golf game. We’ve got some high expectations. I just need to do a couple things with my swing and work on putting. It’s just some stuff that’s going to take time.”

O’Rear’s business major serves as a backup plan to his aspirations to play professionally.

Talent, which O’Rear has, is important in this career goal. Character and leadership complete the trifecta of what it takes to thrive at the professional level. O’Rear has those as well.

“The way you act on the golf course reflects you as a person to some degree,” Mikkelsen said.

“He’s a good kid.”

However, if the professional dream doesn’t come true, a career in sports looks like a solid alternative.

“I want to work somewhere in sports,” O’Rear said. “I don’t really know where but somewhere.”

The way he has improved while at Baylor, the sports job might be on hold for his professional play.

Earlier this week, the golf team wrapped up the fall season at Royal Oaks where O’Rear led the team by a 3 under 213 to a sixth place finish.

“The thing that’s good about him is how competitive he is, and the fact that he doesn’t like to lose,”

Mikkelsen said. “I think if you have the people you look up to, if they don’t care about the end result and doing well, I think that’s going to affect how the other guys think about things. He’s really concerned about how the team finishes as well as how he finishes. That’s contagious. He’s not happy finishing second or not doing well. People will follow his lead.”

O’Rear’s favorite golfer for most of his life has been Tiger Woods.

With his leadership, O’Rear could have the Baylor golf team jamming to Taylor Swift by the start of the season in February, looking to bring home a national championship.

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Football comes home seeking rebound victory

By TYLER ALLEY
SPORTS EDITOR

Baylor football looks to turn its season around against the Missouri Tigers at 6 p.m. Saturday in Floyd Casey Stadium.

The Bears hope to feed off the homecoming crowd and remain undefeated in home games this season.

“It definitely helps,” head coach Art Briles said. “I think that’s why they call it a home field advantage. When you’re at home, you certainly have to take advantage of the home field because the surroundings are familiar, the crowd is supportive and you don’t have to alter your snap count. It allows you to, especially on the offensive side of the ball, work at a rate speed that you’re comfortable with.”

Baylor’s past two games have been rough. The Bears lost to Texas A&M 55-28 in front of the fourth-largest crowd at Kyle Field, and a hostile crowd at that. After a much-needed bye week, Baylor traveled to Stillwater, Okla., and was blown out by the No. 3 Oklahoma State Cowboys 59-24.

Baylor allowed more than 600 yards of total offense to both teams, and 35 points in the first half alone to the Cowboys.

“Well I’m sure you saw, but we made a few mistakes out there,” junior safety Chance Casey said. “We let a really good team put a bunch of points up on us, and we helped them to do that. We’ve got to cut

that out. We can’t make mistakes and allow them to take advantage of that.”

Missouri, on the other hand, has great momentum heading into this contest. The Tigers pulled off an upset over the No. 16 Aggies 38-31 in overtime. Missouri scored 14 straight in the fourth quarter.

“They’re a good team, just all around,” junior quarterback Robert Griffin III said. “They’ve had games where they’ve thrown the ball well, and they’ve had games where they’ve run it extremely well. I didn’t get to watch the game, but I think against A&M they ran the ball extremely well. We know that we’ll get different looks, but what they’ve done so far they won’t completely go away from, and that’s playing hard, playing fast and playing physical.”

The last time these two teams met was Nov. 7, 2009, in Columbia, Mo. Baylor came back from a 27-16 halftime deficit to upset the Tigers 40-32. Then-true freshman Nick Florence passed for the previous school-record 427 yards and three touchdowns. Missouri leads the all-time series with Baylor 11-2.

Missouri’s offense is largely about the run, with running back Henry Josey leading the attack. Josey gained 162 yards and a touchdown.

“He can run,” Briles said of Josey. “He’s a good back. With him and [quarterback James] Franklin

back there, it really fits the style of offense that they like to play. Those guys are dangerous when they do a good job and they keep you honest on the defensive side of the ball because they spread the field on you with their speed and with their schemes.”

Baylor needs to improve its goal line and general short-yardage play to compete against Missouri. The offense was stuffed multiple times on fourth-and-1’s against the Cowboys.

“Everything’s smaller. You’re not playing with a huge field, the defense, the safety’s no longer at 10 yards, they’re at four or five yards,” senior running back Terrence Ganaway said. “Everybody’s creeping in. They’ve got the guys in the backfield trying to make a big play, trying to make a big stop. You’ve just got to execute: no turnovers, no penalties in the red zone.”

Junior wide receiver Lanear Sampson said the team was glad to be surrounded by the home crowd once again after a long time away from Floyd Casey.

“It’s definitely going to be good being back home,” he said. “We only had one home game this past month so it’s just going to be good getting in front of our crowd and just being able to feel comfortable on our home turf and defend it against Missouri.”

The will kick off at 6 p.m. Saturday and will be televised nationally on Fox Sports Network.



MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER

No. 10 quarterback Robert Griffin III runs through the Baylor line as he enters the stadium for the game against Iowa State on Oct. 8 at Floyd Casey Stadium. The Bears celebrated a 49-26 victory over the Cyclones.

Follow the leader

How the Big 12 looks after five weeks of league play

- | | |
|--------------------------|------------------------|
| 1. OK State (8-0, 5-0) | 6. TX Tech (5-3, 2-3) |
| 2. Kan. State (7-1, 4-1) | 7. Missouri (4-4, 2-3) |
| 3. Oklahoma (7-1, 4-1) | 8. Baylor (4-3, 1-3) |
| 4. TX A&M (5-3, 3-2) | 9. Iowa St. (4-4, 1-4) |
| 5. Texas (5-2, 2-2) | 10. Kansas (2-6, 0-5) |

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BREAKING DOWN THE BEARS

MEN'S HOOPS SPREADS THE FLOOR WITH TALENT

GUARDS

By CHRIS DERRETT
EDITOR IN CHIEF

Baylor coach Scott Drew couldn't ask for a better problem.

Drew's backcourt has everything he could ask for: veteran leadership, energy and raw talent.

The dilemma is sorting out who will play, when they'll play and with whom they'll share the court.

"I think overall we have a lot more ball handlers than we did last year, and whenever you have multiple guys that can handle the ball, that really helps with things," Drew said.

Drew didn't skirt around the issue of what plagued the Bears en route to missing postseason play.

"Last year it was our assist-to-turnover ratio that hurt us," Drew said. "With more ball handlers, two or three guys out there that can handle makes it a lot easier than if you just have one out there."

Junior A.J. Walton is the only returning guard who started a game for the Bears last season. Walton's assist (142) to turnover (101) ratio landed him 11th in the Big 12 among all players averaging at least three assists per game.

With four incoming guards expected to compete for playing time, Drew has much more than just ball handlers.

"We all bring something different to the team," junior guard Pierre Jackson said.

Jackson, a junior college transfer from College of Southern Idaho who was named National Junior College Athletic Association player of the year, is one of several guards bringing lengthy resumes to the court.

Jackson joins Canadian sharpshooter Brady Heslip, freshman Deuce Bello and California-Berkeley transfer

Gary Franklin as first-year Baylor guards.

Jackson gave the Ferrell Center audience a taste of his explosive style of play on Tuesday night. In the Bears' 81-54 exhibition win over Abilene Christian, Jackson tallied 16 points on 6 of 7 shooting, including 2 of 3 from behind the arc. He also dished six assists while keeping his turnover count to three.

"He's very quick, very entertaining," Drew said. "A lot of teams in the Big 12 pressure defense or press, and he's a one-man press-breaker. He can really get in the lane, so I think people are going to enjoy watching him."

Drew likened Jackson to former Bears guard Curtis Jerrells and Tweety Carter, both known from their ability to create shots from themselves and teammates.

Jackson rotated in at the point guard position several times Tuesday night, sometimes with Walton on the court and other times without.

On the perimeter, Heslip provides deadly shooting that has already impressed his teammates.

Heslip was 3 of 7 on threes Tuesday night, but Walton still describes Heslip's range as "Jimmer."

Bello also turned heads at Tuesday's game with his eight-point night in 22 minutes of play. Though he came off the bench, continued production might have Drew thinking otherwise.

If everything goes to plan, Drew's new crop of guards combined with his proven veteran will allow the Bears to push the pace and trim the turnover.

"We'd definitely like to get up and down more than we did last year. We're good in transition; we have some people that can push it," Drew said.



MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER

No. 4 senior Quincy Acy, No. 55 junior Pierre Jackson and No. 30 Quincy Miller rest on the bench during the Bears' 81-54 exhibition win over Abilene Christian on Tuesday. Jackson scored 16 points, Acy 10 and Miller 7.

FORWARDS

By TYLER ALLEY
SPORTS EDITOR

The Bears may not have much bulk on the frontcourt, but they certainly are talented.

Baylor basketball fans everywhere breathed a sigh of relief when sophomore forward Perry Jones III decided to return to Baylor rather than going pro, despite his high draft projections and controversial NCAA suspension.

"Coaches love freshmen because they do become sophomores," head coach Scott Drew said. "Usually when they become sophomores they're more consistent in everything they do. Freshmen tend to have a lot more ups and downs, highs and lows. That sophomore year they really mature a lot and know what to expect, know how hard to practice, how to prepare themselves. Hopefully he'll take another step forward from last year."

Jones III, 13th in scoring last season in the Big 12 with 13.9 point per game, is only the highlight of an athletic group that, unlike the backcourt, is returning much of its unit from last year. Jones III ranked ninth with 7.2 rebounds per game.

Senior forward Quincy Acy looks to be the leader of the unit with his three years of experience.

"I feel I really didn't do a good job last year at all times," Acy said of being a leader. "I could have done a better job. This year I'm really focused on leading. That's my main focus this year, on and off the court, everything I do, just being that vocal guy, being a role model as well as a teammate."

Acy provides a major presence down low for the Bears. He ranked fifth in the Big 12 with 7.6 rebounds per

game and fourth in blocks per game with 1.45 last season. Acy also had 12.9 points per game last season, giving the Bears a boost on offense and defense.

Jones III said Acy has been working to improve multiple aspects of his game.

"He's still a monster, becoming more of a beast on the inside," Jones III said. "He's a lot stronger. He's even been working on his footwork, so he's definitely a lot quicker now. He's been working on his hook shot, so he's been working on different forms besides just dunking. He's been working on skills to get better. That's something we need."

Drew recruited one of the top high school players in the nation in Quincy Miller. Miller was ranked in the top 10 of multiple scouting websites, and Drew, along with many players, have said he is quickly becoming a vocal leader.

"Quincy's somebody who it doesn't take long to notice him," Drew said. "He's very vocal for a freshman, really does a great job communicating and talking on the court. Some players come in highly touted and it takes them some time to get acclimated to college basketball and playing at a different level. Quincy Miller is not one of those."

Another big player returning for the Bears is senior forward Anthony Jones. Jones is coming off his best shooting season yet, averaging 8.5 points per game with a 51.7 percent field goal percentage.

"Anthony Jones is a lot stronger going to the glass now," Jones III said. "He's not going to just settle for jump shots. But also his 3-point shooting has gotten a lot better and has increased. He's definitely been working on that all during the summer and preseason."

RETURNERS¹ PTS² REB²

1	PERRY JONES III	13.9	7.2
4	QUINCY ACY	12.4	7.6
22	A.J. WALTON	7.9	3.2
41	ANTHONY JONES	8.5	5.3

¹ minimum 15 games started in 2010-11 ² 2010-11 avg./game

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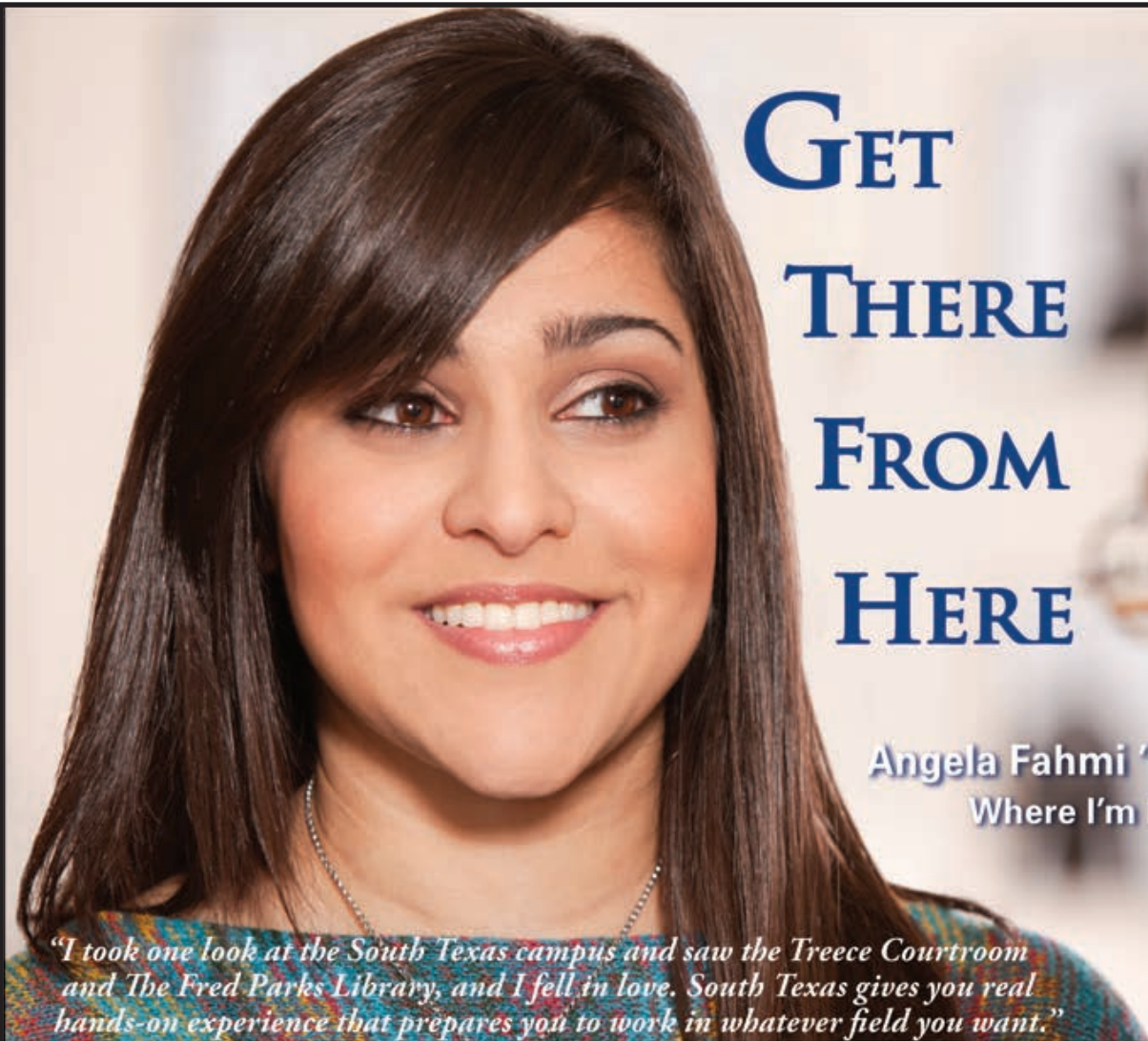
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Young players step up

By TYLER ALLEY
SPORTS EDITOR

No unit for Baylor football has been in flux more than the secondary.

Injuries have forced younger players to step up and some to even change positions, bringing chaos to a group that already came into this year with a ton of pressure to improve.

“Statistically, it might not show like we would want it to, but those guys weren’t here Aug. 1,” head coach Art Briles said. “To be able to come in here and adapt to our system, be able to get on the field and be productive in a lot of circumstances is pretty astounding for them. I’m really pleased with the progress they’ve made.”

The preseason depth chart showed three cornerbacks: junior Chance Casey, sophomore Tyler Stephenson and redshirt freshman Tuswani Copeland.

The current depth chart has sophomore transfers Joe Williams and K.J. Morton starting at cornerback, with Stephenson back on the depth chart for the first time since the TCU game and Casey starting at safety.

“Thank God for Joe and K.J,” defensive coordinator Phil Bennett said. “They came in. It’s not an ideal situation. You would like to be able to develop and do some things with them. With that said, I think they’ve done OK. There are plays to be made. I’m probably going to be overly critical. They came here to play. I think we can do a better job.”

Morton transferred from College of the Sequoias in Visalia, Calif. He originally was the backup safety before being moved to cornerback after Stephenson and Co-



Associated Press
Baylor's K.J. Morton breaks up a pass intended for Oklahoma State wide receiver Justin Blackmon during the third quarter of an NCAA college football game Saturday in Stillwater, Okla. Oklahoma State won 59-24.

peland were injured.

Morton said cornerback is a position that requires confidence.

“You’ve got to have swagger,” Morton said. “But that comes in that week. You’ve got to prepare for greatness. You’ve got to be determined that this man will not catch the ball, no matter what. So it’s just man on man.”

Now as the lead starting cornerback, Morton has to face some of the toughest receivers in the nation. The Big 12 features players like Ryan Broyles, Justin Blackmon and Ryan Swope, all of whom Morton has covered or, in Broyles’ case, most likely will cover.

“If it’s a great receiver, I want him, because I think I’m great,” Morton said. “And I’m going to get greater every day, so I want the best. I know that the receivers want the best cornerback. They don’t

want to go against a scrub.”

Williams came in against TCU after Stephenson went down and had to cover receiver Josh Boyce. Boyce would catch nine passes for 96 yards but was held out of the end zone.

“I felt like I had to be ready,” Williams said. “I knew my opportunity would come soon. I just didn’t know when.”

Williams said he did not play cornerback until he attended Fort Scott Community College, and that his first year playing football was his senior year, when he played quarterback.

Williams said despite his and Morton’s youth and inexperience, he felt they were improving.

“We’re working to get better every week,” Williams said. “We know we’ve got to step up and accept our role.”

Lady Bears stomp ’Toppers

By KRISTA PIRTLE
SPORTS WRITER

The Baylor Lady Bears basketball team wrapped up exhibition play against St. Edward’s University, blowing out the Hilltoppers 89-30.

Inside, St. Edward’s had no solution to the offensive or defensive problem presented by junior post Brittney Griner as she racked up 26 points and four blocks on the evening.

Following Griner offensively were juniors Destiny Williams and Kimetria Hayden with 16 each.

Defensively, the Hilltoppers had their pockets picked 21 times by the Lady Bears, resulting in 42 points for Baylor.

On the evening, the Lady Bears had only 12 turnovers, while the Hilltoppers committed 28.

The game started out a little shaky for Baylor, as the guards couldn’t find the right angle to pass the ball in to the inside.

“I thought at the very beginning we had fumble fingers,” head coach Kim Mulkey said. “We weren’t strong with the ball. It’s a game where you just play hard. You don’t look at the score.”

Once that was discovered and the posts kept the ball high, it was off the corner of the square of the backboard for an easy two.

Led by Terran Condrey with eight, Baylor dished out 29 assists.

“Terran’s kind of quiet,” Mulkey said. “She quietly got six rebounds. She can shoot it, and I knew at the half she had seven assists. I would think the majority [of her passes] were to the big girl. We need to be better passers. We need to feed Griner the ball.”

This called for more shots outside the arch as the Hilltoppers shot 20.8%.

“I thought at the very beginning we had fumble fingers. We weren’t strong enough with the ball.”
Kim Mulkey | Head Coach

Because of the height of Baylor’s posts, St. Edward’s didn’t have many options to pass it inside, recording only four assists.

The tallest player to play for the Hilltoppers was 6-feet.

With Griner at 6’8”, freshman Sune Agbuke at 6’4”, senior Ashley Field at 6’2” and junior Destiny Williams at 6’1”, there wasn’t much hope for the St. Edward’s defense down low.

As a whole, Baylor recorded 54 points in the paint.

The perimeter game for the Lady Bears’ didn’t seem highly needed, but the team shot 40% from behind the arch.

Their only hope was to push the Lady Bears off the



Matthew McCarroll | Lariat Photographer
No. 42 junior forward Brittney Griner scores against St. Edwards on Thursday at the Ferrell Center. The Bears defeated St. Edward’s 89-30.

block, but once Baylor got its position, there was no pushing them away.

St. Edward’s offense consisted of a high ball screen, causing the Baylor defense to switch, pulling out the post to the perimeter and putting the shorter guard on the post.

This was a good idea for the Hilltoppers, but it didn’t get them many results.

Their only hope, one would assume, would come when the starters, especially Griner were on the bench.

That proved to be false as the Lady Bears’ bench combined to score 30, while St. Edward’s could muster only half of that.

The headliner off the bench was Agbuke with 5 points, 4 blocks and 6 rebounds.

“The first game she was nervous,” Williams said. “She came out more relaxed and it helped for us to cheer for her. She played more herself.”

Baylor has a week to practice, improve and polish its play before starting the season against Howard in the Preseason WNIT 6:30 Nov. 11 in the Ferrell Center.

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Senior leads Bears to record season

By DANIEL WALLACE
SPORTS WRITER

Senior goalkeeper Courtney Seelhorst blocked, swatted down or caught 81.2 percent of the shots taken against the Bears this season.

Out of 20 games, Seelhorst did not let the ball get past her in nine games, tying her for the Big 12 lead in shutouts. On the season, the Bears' opponents only scored 13 goals against Seelhorst the whole year.

She was undoubtedly a main factor in the Bears' record-breaking 2011 season, but she is graduating in May.

Seelhorst, who hails from Plano, found a new passion and love for the game of soccer in her time at Baylor. She was a red-shirt freshman in 2008 and has had four surgeries on her left foot since that year.

The causes for her surgeries have been diverse, ranging from a chipped bone to a torn cartilage and a bone spur. Her multiple foot injuries have allowed her to spend an extra year, this past year, with the team. It has been an experience Seelhorst says she is thankful for but has mixed feelings about.

"I'm so glad I had this fifth year to play but I'm also pretty ready," she said. "My body is kind of tired. It's definitely bittersweet."

One of the players who said she benefited most from Seelhorst's presence on the team was her roommate. Redshirt sophomore midfielder Larissa Campos sought out Seelhorst for support and encouragement when dealing with injuries of her own.

"She was one of the people when I got hurt that I could connect with on that level," she said. "She understood what I was going through. She never tried to force herself on me and always let me come to her when I needed anything but always was so supportive."

In her first couple years in a Baylor uniform, Seelhorst admittedly struggled with her confidence and security on the team.

She said she was not always sure where she stood with the team and found it difficult never knowing how much playing time she would receive.

That time period flashed back to Seelhorst's memories of high school, when she did not always enjoy playing the game. That, however, changed in the past two years and Seelhorst has found new passion for the game.

"It's been such a cool thing for me because it has been a while since I really just loved playing, and I think these past two years I have been able to find that again," she said. "Soccer has actually been



No. 1 senior goalkeeper Courtney Seelhorst launches a goal kick downfield to her teammates in Baylor's 3-1 win over Oklahoma on Oct. 23.

fun and enjoyable and I remembered why I loved it."

Head coach Marci Jobson said she has enjoyed seeing Seelhorst's progression during her time at Baylor.

Since Jobson came in 2008, Seelhorst has matured greatly and that she has made herself into a leader for the team that cannot be replaced, Jobson said.

"When she realized we believed in her, she really started to fly," she said. "Now she's just a tremendous

leader for us and she's obviously a tremendous goalkeeper. She's just very solid in her mentality, kind of 'cool as ice' sometimes. Not a lot bothers her; she has become a great leader for us."

Seelhorst's chill demeanor will be missed as she plans on pursuing a career in physical therapy, hoping to stay around athletics.

Last season she guided the Bears to a program record 11 shutouts and has started the past 40 games for the Bears.

Nakic headed to tennis nationals

By LAUREAN LOVE
REPORTER

Senior Diana Nakic is representing Baylor at the biggest collegiate tennis event of the fall, the USTA/ITA National Intercollegiate Indoor Championships in Flushing, N.Y.

"Obviously we are really excited for Diana for earning a spot in the national indoor event," said head coach Joey Scrivano. "National indoor is one of our collegiate grand slams and one of the most prestigious events in college tennis. Any time a player can earn a spot to play in that event, they have done something special."

Nakic, entering nationals ranked 28th, came from behind to beat UCLA freshman Robin Anderson on Thursday, Nakic won 1-6, 6-2, 6-2. Andersen is ranked second in the preseason newcomer rankings released by the ITA.

Nakic, a Velenje, Slovenia native, enters the championship on a six-match winning streak.

Nakic won three titles last season: the 2011 All-NCAA Tournament Team, all-Big 12 singles honors and was named the Big 12 Championship Most Outstanding Player.

"I have to tip my hat to Diana and the effort and focus she has put into her training, and to our coaching staff who has just done a tremendous job of developing her tools," Scrivano said.

According to NCAA rules, she is not eligible to play after her senior year is complete, but she hopes to play professionally one day.

Nakic said if she is not able to play professionally she would probably go home and find a job somewhere in Europe.

"Diana is an excellent student as well as tennis player," said Scrivano. "She is doing tremendously well with her studies. Whatever Diana chooses to put her mind to, she is going to do very well. She gets what it takes to be successful. She understands that you have to put in a lot of sacrifice and a lot of effort to become great at something. Whatever she decides to do, she will be very good at it."

Diana won the ITA Regional, one of 12 regionals held around the country during October. The singles and doubles champions from each tournament qualify for the 2011 USTA/ITA National Intercollegiate Indoor Championships at the indoor facilities at the

STA Billie Jean King National Tennis Center in Flushing.

Nakic is the fourth Baylor player since 2005 to win the ITA Regional title, joining Zuzana Zemenova (2005), Lenka Broosova (2007) and Sona Novakova (2010) as regional champs under Scrivano.

She overpowered SMU's Marta Lesniak, ranked ninth, in the semifinals at regionals and Cristina Sanchez-Quintanar, ranked 24th, in the finals with each victory in straight sets.

Nakic is 13-3 on the season, having earned a semifinal berth in the HEB Baylor Invitational and qualified into the main draw of the ITA/Riviera All-American in her two tournaments prior to the regional.

Nakic was the third-ranked senior at the start of the season. She had a 30-win season in her first year in a Baylor uniform.

"She has had a tremendous amount of improvement since her transfer," Scrivano said. "When Diana came to Baylor, she relied on her competitiveness and her will to win matches, and since joining our team she has developed the tools necessary to compete at the highest level. You can see that in her results over the past year. She is beating a higher level of players with time. She is getting bigger wins now than she did when she was at Georgia State her first two years."

After transferring from Georgia State, Nakic made an immediate impact going a perfect 11-0 in conference and 17-0 overall at the No. 3 spot in the Baylor lineup.

Nakic said her relationship with the team at Baylor is really good and that they behave like a family. She said it helps that everyone is trying to achieve the same goal.

"At Georgia State it was more about the team. We got along really well, but their goals were different than mine," said Nakic. "I was thinking more about tennis, about how to improve my game and play on a higher level. Baylor is a great opportunity to improve my game."

Nakic will be competing at nationals Thursday through Sunday, depending on her success.

Nakic is majoring in international business.

On Friday, Nakic will face North Carolina's Lauren McHale in the round of 16. McHale was a first-round winner over Alabama's No. 27 Mary Anne MacFarlane, 6-2, 7-5.

Linebackers lead struggling defense

By KRISTA PIRLIE
SPORTS WRITER

On the defensive side of the football, the linebackers are the heart and soul of the defense.

They must know what the front four guys are doing in front of them and what the secondary is doing behind them.

If they do not feel like leaving their heart on that turf, then the defense will struggle to make stops.

At this position, speed kills.

Linebackers must be able to run forward, backward and sideways to stop the advancement of the other team.

Against the run linebackers step up to fill the gaps; against the pass they must fall back quickly into pass protection.

"My first key is the run/pass key, which is set by the offensive linemen," junior linebacker Rodney Chadwick said. "I read the

tackle and the guard. If they high head, it's pass. If they low head coming off the ball, it's a run."

It goes without saying: these guys have the most responsibility on the field.

Defensive coordinator Phil Bennett has said from the get go that knowledge is power.

For the Baylor linebackers, this couldn't be more accurate.

"We're definitely getting better," senior Elliot Coffey said. "When you put a new scheme in, when you get a lot of different looks from offenses like we have this season, it takes a lot of time to really not only understand the defense, but adjust to different offenses that you're seeing at the same time. So the more we're together, the more we're playing; everybody's starting to click and it's really starting to look good."

Generally, defenses line up as a 4-3 scheme, four linemen and

three linebackers.

The Bears line up as a 4-2-5, cutting the number of linebackers down to two.

When they line up, however, it looks like a 4-3 scheme because the nickelback comes up to the side.

One spot is solely occupied by Coffey, who has racked up 48 tackles so far this season.

"Elliot is a great leader," Chadwick said. "He's got a lot of experience. When there's stuff going down, we look to him for the call to get us going."

The other spot has been up for grabs since the beginning of the season.

Sophomore linebacker Brody Trahan, who has 21 tackles and a forced fumble thus far, was the early favorite.

Last season, Trahan was the third-string quarterback. His tackle to end the first half of the A&M game stripped away his red jersey

and gave him a spot on the defense.

The other candidate is Chadwick, who is a regular at the position and has racked up 23 tackles this season.

"They both do a good job," Baylor head coach Art Briles said. "That's why they alternate; they're both pretty similar in what they can bring to the table. Both are learning. They're still in the process of learning how to play every snap and being productive every snap. I think you'll see them to continue to alternate as a couple others in there."

So far this season, the defense has been lacking in coverage and tackles. Bennett has been working his players and there has been improvement.

"They're a work in progress, just like a lot of facets of our program," Briles said. "I feel like they'll continue to improve and get better."

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In Print

>> **Tyler, The Creator**
Tyler, The Creator has won the “Best New Artist” at the MTV VMAs and will be appearing live at Fun Fun Fun Fest, so check out our review of his album “Goblin.”

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>> **“In Time”**
Sarah George reviews Justin Timberlake’s new film, “In Time,” and tells you whether or not this one is worth seeing.

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>> **Mother Knows Best**
The mother of the Lariat A&E editor writes this week’s “Great Video Game” section and explains why she thinks that “Tetris” should be recognized as an all-time classic.

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>> **Sudoku Special**
Some readers have complained that our old Sudoku puzzles are a little too difficult, so check out our new trial of a new form of Sudoku and send us your feedback.

Page B10

>> **Already divorced?**
Columnist Kendall Kaut takes a good look at the marriage and divorce between Kim Kardashian and Kris Humphries. Is the public at least partially to blame?

Page B8

>>> **Monkey See, Monkey Do**
Because of the positive reaction we’ve gotten to our “Piled Higher & Deeper” comics, we’re looking at adding another comic, this one about monkeys. Check it out and let us know what you think.

Page B9

By RACHEL AMBELANG
STAFF WRITER

The opening act of Pigskin is always one way for crowds to generate excitement for the homecoming festivities ahead, and this year has participants and viewers alike looking forward to a weekend of talented musicians, colorful costumes and sleek choreography. Pigskin features the top eight performances from last spring’s All-University Sing, a Broadway-style competition between groups who have spent months choreographing their musical numbers for the judges. “I think it’s going to be a very, very electrifying performance,” Ennis senior Matt Howerton said. “Pigskin, I think, people enjoy even more than Sing because it’s the best; there’s a lot of talent. We have a diversified group of acts.” Pigskin offers a relaxed environment for teams to display their acts one last time before beginning to plan for next spring’s Sing. The eight groups to perform are Alpha Tau Omega, Chi Omega & Phi Kappa Chi, Kappa Alpha Theta, Kappa Kappa Gamma, and Sing Alliance in addition to Pi Beta Phi, Kappa Omega Tau, and Delta Delta Delta, who were the top three teams from last spring, winning first, second, third respectively. Last year’s top act, Pi Beta Phi, is one of the most anticipated performances with their idea “Welcome to Your 80s, Ladies.” Howerton anticipates everyone having a fantastic time and said, “Every alumni will be gripping their chair.” Pigskin continues at 6:30 and 10:30 p.m. at Waco Hall, and on Saturday at 2 p.m. Tickets are sold out.

Jessica Foreman also contributed to this article.



AMBIKA SINGH | LARIAT PHOTOGRAPHER

Sing Alliance performs at a dress rehearsal for this year’s Pigskin. Pigskin is an annual event at Baylor that features the top performers from the previous year’s Sing competition. The event, which takes place during Homecoming weekend, is generally regarded as a more relaxed affair than the competitive All-University Sing.

Reed’s “Ruby” rises on Baylor Theatre

By RACHEL AMBELANG
STAFF WRITER

The Baylor Theatre will continue the 2011-2012 season with “The Ruby Sunrise,” which will be playing 7:30 p.m. on Nov. 15-19 and 2:00 p.m. Nov. 19-20 in the Hooper Schaefer Fine Arts Center’s Mabee Theatre. Originally written by Rinne Groff in 2005, “Ruby” is inspired by the true story of Phillo T. Farnsworth, one of the first creators of a proto-television. Groff’s play is set in 1927, and Ruby is a young woman who was raised without money and or formal education. Despite this less than ideal upbringing, she finds a way to create a photocathode tube, a device that distributes light into images.

Aledo senior Kelly Nickell plays the part of Ruby. “Ruby is passionate, persistent and ambitious to a fault. It is always enjoyable to play a character that knows what she wants and although she must face obstacles, she desperately wants her dreams to come alive,” Nickell said. Waco graduate student, David Reed directed “Ruby” and said this play is something modern audiences will thoroughly enjoy. “The characters in the play are written in a matter that there is something eminently relatable about each of them,” Reed said. Reed said that with such an array of characters, everyone in the audience will find someone that they can connect with. Another reason this play really

resonates with its audience is the subject matter. Although it is set in the 1920s, the play’s focus on instant communication in relationship to the modern age will still feel relevant to audiences. Reed said viewers will relate to Ruby’s story. “A lot of times you go to a play and the story doesn’t really connect, but this playwright has really jumped on some things that are relevant to our world today,” Reed said. Reed is particularly excited for audiences to see the technology that has been worked both into both the set design and the narrative of the play. “The way that we’re using different forms of technology is really unprecedented in Baylor’s stage,”

Reed said. “We’re speaking to the world at large that [technology] is so a part of their daily lives.” He said it is almost necessary to start incorporating some of this technology into the theater in order to reach a more modern audience, and thinks that people will be excited to see what he and his team have done to create the world of “Ruby Sunrise.” “Ruby” is a story about dream, and what people will do to accomplish them. The character Ruby in particular is fighting for the chance to make her dream reality. However, Nickell knows there is more to Ruby than her ambition. “On the surface it appears that Ruby’s only goal is to create the first television. While this is a driving force for the character, Ruby re-

ally wants to be included,” Nickell said. Ruby’s desire to be noticed brings up another main theme in the play, which deals with what people pass on after they die. This was a theme that particularly struck Nickell. “The entire play is about how we pass down stories and the manner in which we use them to carry on our own lives after we’re gone,” Nickell said. Reed said “Ruby Sunrise” makes the audience ask itself how we are changing history and why we want to change it all. Tickets are on sale now for “The Ruby Sunrise” for \$15 or \$12 for Baylor students and faculty. Visit at www.baylor.edu/theatre for tickets or call 254-710-1865.

Editor’s Opinion: Adults can still learn from literature

By JOSHUA MADDEN
A&E EDITOR

I’ll admit it right up front — I originally found this picture online while looking for an absurd image I could use to mock my friends in Fantasy Football. It led me, however, to the Wikipedia article on “Der Struwwelpeter,” a German children’s book which features 10 stories intended to teach morals to the children who read the book. I’m still not entirely sure what this picture is about, but it’s definitely scary enough to make me follow just about any moral guideline it wants to impose on me. The thing is, after a certain age, people seem to decide that children’s literature has nothing to teach them any more. Once you accept that, it’s easy enough to accept that literature as a whole has nothing to teach you. Eventually, people just stop reading. That’s a shame, because not a single one of those claims is true. Reading children’s literature can still be an insightful experience for anyone willing to open their mind long enough to read it. There’s a reason that Dr. Seuss

was also a very capable political cartoonist — he had an ability to illustrate the human condition, something that all people, regardless of their ages, should be able to appreciate. I’ve recently attempted to write out a list of every book I’ve ever read — at least that I can remember reading — and I’ve found that I remember being just as profoundly affected by books like the “Harry Potter” series than anything I’ve read as a so-called adult, with the possible exception of “Atlas Shrugged” or “The Fountainhead.” I think a great deal of us begin to look at books as something for children and not for adults. Many of my friends — and many people I know who are much older than me — have simply stopped reading books, which is not right. I struggle to think about how much better Earth would be if everyone could dedicate a little bit more of their day to reading. Dedicating time to engaging with ideas and trying to better ourselves is something that we expect children to do, but we simply accept that adults will get too busy to do this and it will no longer be a priority.

Why is that? We accept that children need to learn morality while looking at “Green Eggs and Ham” and we forget that Dr. Seuss had things to say about war too. So many times recently I have seen people dismiss something as being childish when, in reality, it is more poignant than most things we would consider “grown-up.” Try watching “The Lion King” again if you didn’t catch it when it was re-released in theaters. It is still a more beautiful film than many of the Best Picture nominees we see stumbling into the Academy Awards each year. So as we work our way into homecoming and adulthood, let’s remember that we’re never too old to learn something from the books of our childhood or books in general. Most of us were lucky enough to miss out on “Der Struwwelpeter,” but that doesn’t mean we should just forget about Dr. Seuss. Do you think people need to read more often? What do you think they should be reading? Send comments to lariat@baylor.edu.



HEINRICH HOFFMANN (1809–1894)

This drawing from a 1917 edition of “Der Struwwelpeter” features a colorful character that helps children learn lifelong lessons. “Der Struwwelpeter,” a German children’s book, is a set of 10 stories with exaggerated consequences for misbehavior.

Opinion: Kim and Kris show problems with media’s focus

By KENDALL KAUT
GUEST CONTRIBUTOR

Kim Kardashian is famous for a lot of reasons that society would hate to admit, but on Aug. 20, the world had an American wedding that could challenge the Royal wedding in terms of importance to People Magazine.

On that day society felt great hope that as bad at basketball, and seemingly at life, as Kris Humphries, could get with someone like Kim Kardashian. As many people continue to wonder what happened, we are left to speculate on what crashed this couple.

Kim Kardashian is one of those people like Paris Hilton or Joe the Plumber — it is hard to describe why they’re still famous. Kim’s claim to fame ranges from being the daughter of someone on O.J. Simpson’s defense team to a having public relationship with Brandi’s brother.

Kim’s staying power has centered on dating a number of athletes, including Miles Austin. The E! Network has shown “Keeping up with the Kardashians” over the last five years. The show that centered on her family and is possibly the worst television experience since “Deal or No Deal.” At least “Deal or No Deal” didn’t have spinoffs for Kim to appear on.

Kris Humphries is an NBA player. Devoting any more space to him is a tragedy while the NBA is locked out, but is necessary to fully understand this divorce.

Humphries played one season at Minnesota and was then drafted by the Utah Jazz in 2004. After several mediocre NBA seasons he ended up in New Jersey. This past season Humphries averaged a triple double for the Nets, in a career year.

Humphries’ success can largely be attributed to playing on a terrible Nets team and having one of the NBA’s best point guard’s in Deron Williams feed him the ball.

Kim and Kris’ marriage had obvious signs of failure. First, Kim was too intelligent for Kris. If you believe America’s education system does not risk leaving people behind, you have not heard Kris Humphries speak.



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Kim Kardashian and Kris Humphries recently announced that they will divorce after a brief marriage that lasted less than three months. The wedding was aired on an E! Network special.

Kim is attacked for being illegitimately famous, but demonstrates her intelligence in interviews, displaying an advanced knowledge of legal proceedings and business concepts. If there’s something to gain from this marriage it’s finding out how we could produce someone like Kris Humphries in America.

In reality, Kris Humphries was probably the first casualty of the NBA lockout. Kris Humphries should have been spending September and October preparing for the NBA season but instead had a ton of free time. Kim Kardashian was an independent women, who for all her discussions on wanting to find love and get married, traveled the country promoting her brand.

In the brief time they dated, Kim probably enjoyed the few moments she got to spend with Kris but as those moments turned to weeks and those weeks turned into more than a month Kim took decisive action.

Kim was not about to wait around like the NBA and the players union toward an inevitable 50-50 split, she was going to take everything Kris Humphries had given her and walk.

Before we jump to criticize Kim and Kris, maybe we should stop to ask ourselves why they get the attention they do. We’re almost as much to blame as they are for this little media circus.

Please send comments to lariat@baylor.edu.



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Tyler, The Creator has become known for his controversial lyrics and his envelope-pushing music videos, such as “Yonkers,” which helped propel the artist to a “Best New Artist” award at the MTV VMAs.

‘Goblin’ album not for fainthearted

By JOSHUA MADDEN
A&E EDITOR

ALBUM REVIEW

Headling this year’s Fun Fun Fun Fest is the rap collective Odd Future Wolf Gang Kill Them All (Odd Future for short) and their leader, Tyler, The Creator, is every bit as controversial as you would expect a leader of a group with that name to be.

His solo album, “Goblin,” is difficult to review because Tyler, The Creator is clearly an incredibly talented artist, but he also goes so far out of his way to provoke the

listener that sometimes it’s difficult to enjoy the music. “Goblin” is not for anyone who’s easily offended because no topic is off-limits for this artist.

Songs like “Yonkers,” which is famous for its music video that helped propel Tyler, the Creator to a “Best New Artist” award at the MTV VMAs, is equally notable for its high-quality production as well as for its offensive lyrics.

Clearly a very personal album,

listeners will be forced to both admire and loathe “Goblin,” which was undoubtedly the intention in creating the album.

If you’re the slightest bit faint-hearted, I would skip out on this one. However, if you’ve seen the video for “Yonkers” and you’re still curious, it’s probably worth checking out “Goblin.”

Reviews in the Lariat represent only the viewpoint of the reviewer and not necessarily those of the rest of the staff. Please send comments to lariat@baylor.edu.

Waco library has book sale

By JESSICA FOREMAN
STAFF WRITER

Thursday was the 49th annual kick-off of the Waco-McLennan County Library book sale at the Extraco Events Center Waco and book lovers are thrilled for the opportunity to peruse more than 110,000 books, DVDs, videos, CDs and more.

Pricing for the thousands of

items range from 50 cents to \$2. The sale also features a collector’s corner with rare and specialty items individually priced. The sale is taking place in the General Exhibits and Creative Arts buildings at the complex.

The sale goes from 10 a.m. to 9 p.m. today, 10 a.m. to 7 p.m. on Saturday and noon to 6 p.m. on Sunday afternoon.

On Sunday, the final day of

the weekend sale, book sales will be \$10 per filled bag. H.E.B. will be passing out reusable bags to the first 1,000 people that attend.

The address of the General Exhibits and Creative Arts buildings at the Extraco Events Center is 4601 Bosque Blvd.

For more information, call (254) 750-5990 or visit the library’s website at waco-texas.com/cms-library.

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www.baylor.edu/lib

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Monkey yes, monkey no: ‘That Monkey Tune’

By JOSHUA MADDEN
A&E EDITOR

Due to the successful addition of the cartoon “Piled Higher & Deeper” to Arts & Entertainment in the Lariat, we are considering the addition of more cartoons to

the section. One of the comics that we are considering, “That Monkey Tune,” is featured here today. The comic follows the lives and daily shenanigans of several monkeys.

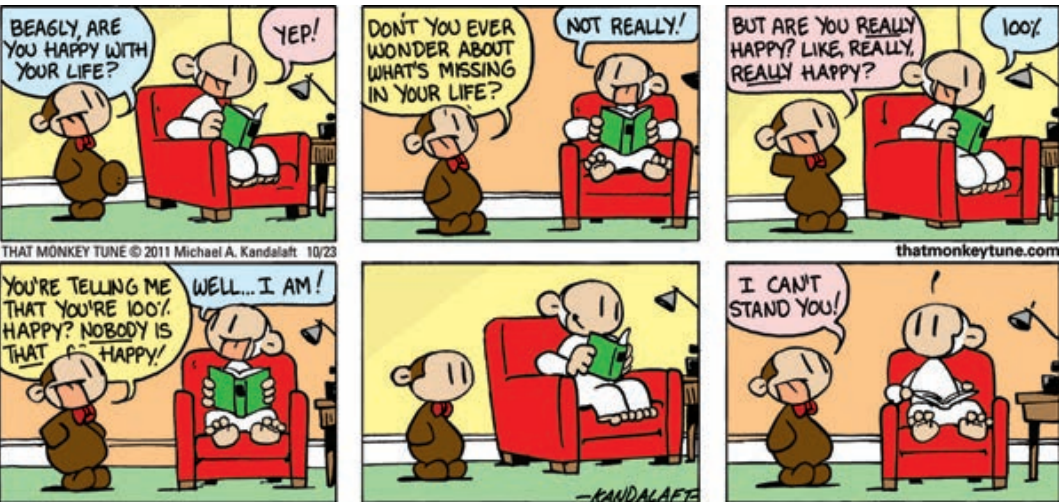
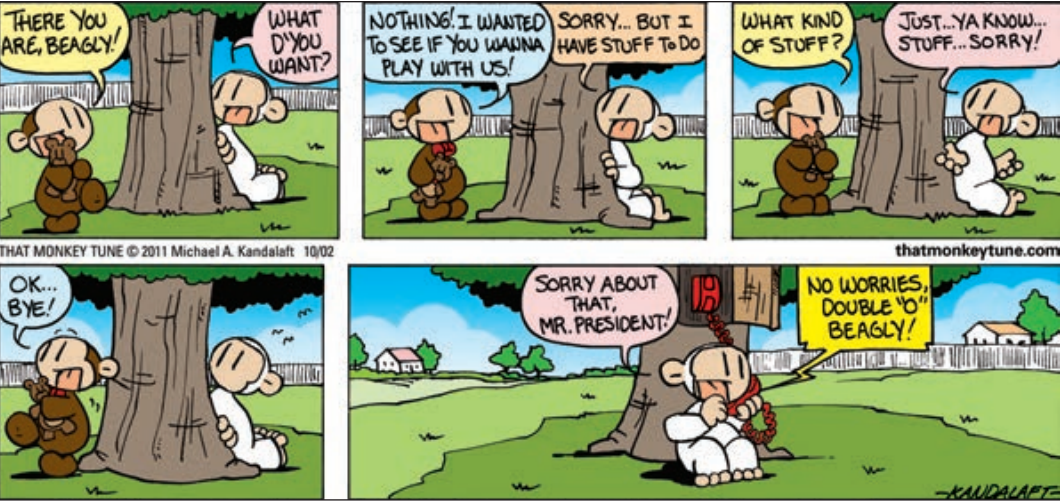
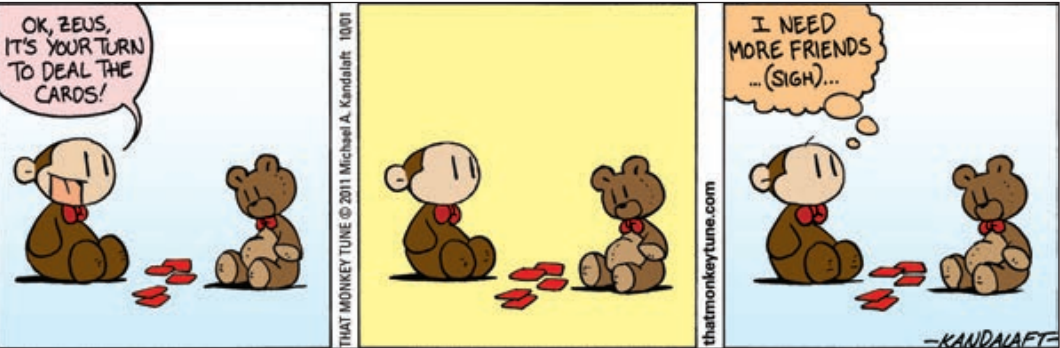
Would you like to see more of

“That Monkey Tune” in the Lariat? Let us know by emailing us at lariat@baylor.edu. You don't have to write an essay; a simple “monkey yes” or “monkey no” in the subject line is enough. Also, if you have other comic

suggestions, send us those, too! If we like them, you may see them here. We have already received

some submissions from current Baylor students and we would like to get a few more before we make

any decisions. Let us know so we can keep improving the Arts & Entertainment section.



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New Trial Sudoku:

The Lariat has recently received complaints that our sudoku puzzles are too difficult to solve, so we would like to offer some different sudoku puzzles in today's issue in the hopes of getting feedback. Do you find these puzzles easier than our current ones? Are they actually more difficult? Try a couple of these out. They're labeled by difficulty in the categories "Easy," "Medium," "Difficult" and "Evil." Email us at lariat@baylor.edu to tell us what you think. Based on reader response, we may decide to switch out our current puzzles to some like these. Good luck!

Free Sudoku Puzzles by
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8				4			7	
				2	6		3	9
	2						6	5
3						9	2	
		2		7		3		
	4	9						6
5	9						8	
7	1			9	5			
	3			8				1

Puzzle number : 847283926

Level : Easy

Date : _____

Start time : _____

Time to solve : _____

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6					9		5	
				8		9		
				6	1		2	7
4				5	7		6	
9	2						8	5
	6			4	2			9
1	3			9	6			
			9		2			
	5		3					8

Puzzle number : 095890127

Level : Easy

Date : _____

Start time : _____

Time to solve : _____

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3					2	7		
			7	8	4			9
8					6			
						1		6
	5			9		8		2
6		2						
				4				1
	9				5	7	2	
		6	2					4

Puzzle number : 327784986

Level : Difficult

Date : _____

Start time : _____

Time to solve : _____

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5								
	1			4	6	2	3	
2					1			
	7				8	9		2
	2				3			7
1	4			7	2			5
				3				7
			3	2	1	7		9
								4

Puzzle number : 514623217

Level : Medium

Date : _____

Start time : _____

Time to solve : _____

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5								
	1			4	6	2	3	
2					1			
	7				8	9		2
	2				3			7
1	4			7	2			5
				3				7
			3	2	1	7		9
								4

Puzzle number : 514623217

Level : Medium

Date : _____

Start time : _____

Time to solve : _____

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6			1			7	2	
		2			8		1	
	9		2					
	8					1		7
		4				2		
1		9					6	
					6		3	
	1		5			9		
	2	3			9			4

Puzzle number : 617228192

Level : Evil

Date : _____

Start time : _____

Time to solve : _____

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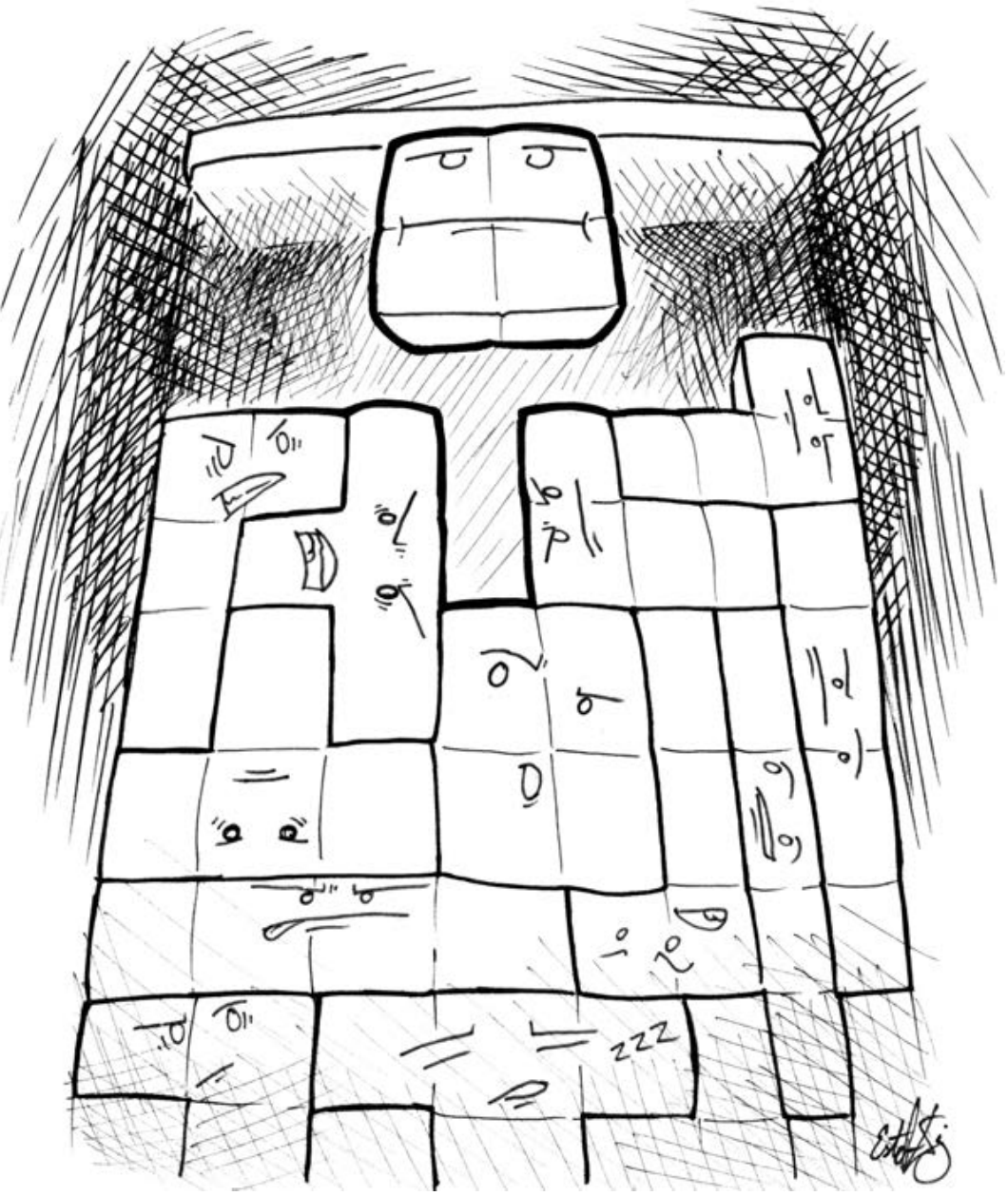
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Decades later, ‘Tetris’ finds place as a classic

By TAMMY MADDEN
MOTHER OF THE A&E EDITOR

Editor’s Note: In celebration of the parents coming into town for homecoming, our “Great Video Game” guest writer this week is none other than the mother of the Lariat’s Arts & Entertainment editor.

My introduction to “Tetris” happened on Christmas of 1988. My young nephew received a gaming system “from Santa” that year and I watched him play, wondering what all the excitement was over video games.

As Christmas Day wore on, I found myself becoming intrigued by “Tetris.” After my nephew went to bed, I asked my sister-in-law if I could try a couple of games, which turned into an almost-all-night session rivaling a night-before-finals study session reminiscent of my college days.

I found “Tetris” to be the perfect game for those like me who like order, boundaries and quiet contemplation. There were no violent actions, no loud battle noise and no rapid-fire gunshots, nor were there character voices adding commentary throughout the game.

Best of all, it was a one-person game.

Plus, the graphics and skill level required were far superior to my previous experience with home video games from the ‘70s, namely, “Pong.”

When our family Christmas celebration was over and we packed up to return to our homes, I felt wistful that I had to part with “Tetris.”

As a 25 year-old with a husband, home and banking career, I knew an addiction to “Tetris” wouldn’t be a good idea, so I quickly dismissed the fleeting desire to purchase my own gaming system.

O.K., it was really my husband who quickly overruled my request to stop at a department store on the way home so we could purchase the game.

Although I didn’t play “Tetris” again for a while, for a few weeks I did find myself looking at patterns in the floor tiles in office buildings, airports and malls and even in public bathrooms.

Fifteen years later, my son, himself an avid gamer, bought me a handheld system with a “Tetris” cartridge. I was not only reunited with my beloved “Tetris” but I could now take it with me everywhere.

For several weeks, I played “Tetris” while waiting on my kids at sporting practices, during music lessons, in the carpool line and on family road trips. Eventually, when it got in the way of getting dinner on the table for my family and also became a competitor to my reading time, I put my “Tetris” game (or addiction) in a bottom drawer and moved on with my life.

There has, however, been a residual side effect to my “Tetris” mindset. Just a couple of weeks ago while listening to a public speaker, I found myself zeroing in on the background behind the man. The screen had shaded square blocks and I realized I was focusing on “Tetris” shapes and how I could fit them together to fill in sections. It’s been 20-some years since I played my first game of “Tetris,” but that thrill of getting all the pieces to fit together in just the right way still brings me satisfaction. That’s what makes “Tetris” a classic game that will always have loyal fans.

Do you know of a video game you consider great? Send us your submissions for our “Great Video Game” section at lariat@baylor.edu. If you convince us, you might just see your submission here.

Fun Fun Fun Fest arrives in Austin

By EMILLY MARTINEZ
COPY EDITOR

People from across America will head to Austin this weekend to attend Fun Fun Fun Fest, a three-day, independent genre-based festival. The festival is expected to draw large crowds and follows the Austin Film Festival held two weeks ago, advancing Austin’s reputation as a major center in the entertainment industry.

While Austin City Limits, another three-day festival held

earlier in the year in Austin, is known for booking big names, Fun Fun Fun Fest has a reputation for booking underground and undiscovered artists.

Today marks the first day of the festival, which will be held at Auditorium Shores. With headliners like Passion Pit, Clap Your Hand and Say Yeah, Lykki Li, Spoon and Odd Future Wolf Gang Kill Them All, this year’s festival should draw attention.

Odd Future Wolf Gang Kill Them All is probably best known for its leader, who goes by the

moniker “Tyler, The Creator” and won “Best New Artist” at this year’s MTV VMA ceremony for his work on the video “Yonkers.”

Another member of the rap collective, “LeftBrain,” has found himself in the news recently for being involved in an altercation with a photographer while on the band’s current tour.

Check back Tuesday for a review of the festival.

Joshua Madden also contributed to this article.

Seeing ‘In Time’ is not worth the cost

By SARAH GEORGE
GUEST CONTRIBUTOR



“In Time,” much to my surprise, is first and foremost a metaphorical commentary on the current position of the United States economy and only secondly a thriller.

In this alternate universe, time is money. People are genetically engineered to stop aging after 25, and at birth they are given one year to add to their internal clock. Because people don’t age, they have the capacity to live forever if they have enough time. If they run out of time, they “clock out” and die.

Special scanners scan people’s wrists to take time away from them — this how individuals have to make payments for items. People can also transfer time to each other by touching wrists.

Each person has a green digital clock on his or her forearm that states the exact amount of time he or she has to live. People with more time are therefore wealthier. When categorizing the poor and the rich, one is able to distinguish between them by how fast they move.

The audience is introduced to Will Salas, played by Justin Timberlake of “The Social Network,” a factory worker who has been 25 for three years and, quite literally, lives day to day.

Because of the actions of others, Will is falsely accused of theft and murder. This sends the time-keep-

MOVIE REVIEW

er, roughly the film’s equivalent of a police officer, names Raymond Leon (played by Cillian Murphy of “Inception”) after him.

In reality, Will had not murdered the man but had been given his time, so he decides to go to the wealthier time zone to take revenge on the oppression of the poor by the wealthy after he received this time.

In a game of poker, Will meets Phillipe Weis (played by Vincent Kartheiser from “Mad Men”), a wealthy businessman and his rebellious daughter Sylvia, played by Amanda Seyfried of “Little Red Riding Hood.”

After being invited to a party at the Weis mansion, Will starts a relationship with Sylvia until Raymond and his men show up and attempt to arrest him. He takes Sylvia hostage and runs off. Eventually they develop a relationship and begin a quest to redistribute time back to the poorer time zones.

The ongoing internal discussion throughout the film involved the question of immortality. Do people want to live forever? Is it right to let someone else die just so you can live forever? These questions are also posed in different ways in our economy when some wonder how we let some homeless people go starving, or why some children are given more educational opportunities than others.

Personally, I think writer and

director Andrew Nicchol, best known for the critically-acclaimed screenplays “Gattaca,” “The Truman Show” and “The Terminal,” should stick to story telling with words rather than pictures. While he’s a star in the writer’s room, Nicchols maybe should let others direct his work on screen.

The dramatic scenes were cheesy, the chemistry between Timberlake and Seyfried felt forced and the action scenes were mediocre. Basically, think of any cliché you’ve seen before in a film with a convict that kidnaps a girl and it’s probably in this movie. They were chased across a rooftop, she fell in love with him — you know, the usual. There’s simply nothing new here.

It probably wouldn’t have been so bad if more of an effort had been made to make the scenes a little less predictable. It left little room for Timberlake or Seyfried to shine.

With such a relatable premise, “In Time” would have done much better as a television show. For the story to work, the characters needed more time to develop their relationships.

This movie was lost an arm-wrestling match between “pretty good” and “OK” Because of this, I am awarding “In Time” two stars out of five.

Reviews in the Lariat represent only the viewpoint of the reviewer and not necessarily those of the rest of the staff. Please send comments to lariat@baylor.edu.

FUN TIMES

- Across
- 1 Some are chocolate
 - 5 Trim
 - 10 1968 self-titled folk album
 - 14 “My body’s achin’ and my time __ hand”: James Taylor lyric
 - 15 “Climb aboard!”
 - 16 Israel’s Iron Lady
 - 19 Former Calif. base
 - 20 “CHiPs” star Erik
 - 21 China’s Chou En—
 - 23 See 24-Down
 - 25 “Dogma” star
 - 26 “Assuming I’m right . . .”
 - 28 Places to treat v-fib
 - 31 Not family-friendly
 - 36 Prefix for Caps or Cat
 - 37 Confuses
 - 39 Modern owner’s need: Abbr.
 - 42 Lara Croft portrayer
 - 45 Not very much
 - 47 Hr. related to airspeed
 - 48 Garr of “Mr. Mom”
 - 49 Patient contribution
 - 51 Spanish hors d’oeuvre
 - 55 Driver’s gadget
 - 56 Like many bazaars
 - 59 Synopsis
 - 61 Historic Cold War crossing point
 - 64 Offer as proof
 - 65 Navel variety
 - 66 Dramatic opener
 - 67 Part of AMEX: Abbr.
 - 68 Turn aside
 - 69 Midway game word
- Down
- 1 Henry Blake’s rank in “M*A*S*H”
 - 2 Tempe sch.
 - 3 Odd-shaped reef denizen
 - 4 Keep one’s word?
 - 5 Post on Facebook, e.g.
 - 6 Passport issuer?
 - 7 Fitting
 - 8 __ squad

Answers at www.baylorlariat.com — McClatchy-Tribune

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
				17							18			
			19					20						
21	22			23			24				25			
26			27				28	29	30			31		
					32	33	34			35			36	
												38		
39	40	41		42								43	44	
45			46		47						48			
49				50			51	52	53	54		55		
56					57	58		59			60			
61							62						63	
64														
67					68						69			

- 9 Slaughter in the outfield
- 10 Ethically unconcerned
- 11 Handles differently?
- 12 Rest a spell, or a fitting title for this puzzle
- 13 Seat of Florida’s Orange County
- 17 Émile, par exemple
- 18 Abbr. on some cheques
- 21 Landlocked Alpine principality
- 22 Pro Bowl div.
- 24 Statement before a
- 23-Across
- 27 Needing no Rx
- 29 React in shock
- 30 “I agree, señor!”
- 32 Stat for Cliff Lee
- 33 Share for the fourth little piggy
- 34 USMC NCO

- 35 Parochial school figure
- 38 Light touch
- 39 Big name in Chrysler history
- 40 Shout after a purse-snatching
- 41 Capital of French Polynesia
- 43 Personal transport, in science fiction
- 44 Refinery input
- 46 Comet colleague
- 50 Tibetan milk source
- 52 Links nickname
- 53 ‘80s baseball commissioner Ueberroth
- 54 Eastern NCAA hoops gp.
- 57 Modern music source
- 58 Don Juan sort
- 60 Cries from successful puzzle solvers
- 62 Hairy TV cousin
- 63 AAA info

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

Level: 1 2 3 4

				2				
9		4		5		8		
				4		6		
3	1					9	6	
4					8			2
	6	5					7	
			7	1	3			
			1		6		4	5
						4		

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Piled Higher & Deeper Ph.D.

MEETING OF THE MINDS... HE'S TOTALLY ON TO ME. HE KNOWS I'VE DONE NOTHING THIS WEEK! I CAN SEE IT IN HIS DISAPPROVING EYES, HE THINKS I'M WORTHLESS!

UH, SO... UH... ZEE... I SEE. INTERESTING.

HMM, SQUASH GAME WITH PROF. JONES TODAY, THAT OLD BUGGER.

WHICH REMINDS ME, GOTTA PICK UP THE DRY CLEANING.

AND WHAT'S THIS GUY'S NAME AGAIN?

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www.phdcomics.com

HOMECOMING WEEKEND PLAY BY PLAY



WELCOME HOME BAYLOR FAMILY

Friday, Nov. 4

REUNION BUFFET RECEPTION

5:00-7:00 p.m. Hosted by Baylor Alumni Network, the reception brings together alumni from the classes of 1966, 1971, 1976, 1981, 1986, 1991, 1996, 2001 and 2006 to reminisce and reconnect before the full schedule of Homecoming weekend activities begins. Cashion Academic Center, 5th floor.

CARILLON RECITAL

5:00 p.m. Find a comfortable place along Founders Mall and listen to a special Homecoming recital from the McLane Carillon in the tower of Pat Neff Hall.



EXTRAVAGANZA, PEP RALLY, BONFIRE, PIGSKIN REVUE

6:00 p.m. – 11:45 p.m. Enjoy a night of celebration brought to life with all kinds of family-friendly activities including food, rides, facepainting and more, in and around Fountain Mall. Pigskin showtimes 6 p.m. and 10:30 p.m. in Waco Hall.

FRIDAY NIGHT FLASHBACK

Travel through 100 years of Baylor history with multiple exhibits found in the Bill Daniel Student Center. Bruiser makes an appearance at Flashback at 7 p.m.

SINGSPARATION

7:00 p.m. Join this showcase of music that will include a tribute to four Baylor choral legends: Euell Porter, Hugh Sanders, Robert Young and Dick Baker. Seventh and James Baptist Church.

"B" ASSOCIATION INDUCTION BANQUET

7:00 p.m. The "B" Association inducts six new members of the Hall of Fame and two new Wall of Honor recipients. For registration information, call 1-866-281-9444. Ferrell Center.

Saturday, Nov. 5

Please note: The 7 p.m. Pigskin performance has been moved to 2 p.m. so participants and guests may enjoy all of the homecoming festivities. Feel free to wear your green and gold and go straight to the game after Pigskin.

PARADE

8:30 a.m. Delight in the country's oldest and largest collegiate parade as it travels from downtown Waco to the campus.

MARCH BEARS OF THE

3:00 p.m. – 5:00 p.m. Arrive early to welcome the team to the stadium. Visit with friends at the Baylor Alumni Network Tailgate tent.

FOOTBALL

6:00 p.m. Baylor vs. Missouri

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TO THE RECIPIENTS OF THE 2011-12 BAYLOR UNIVERSITY MERITORIOUS ACHIEVEMENT AWARDS

Baylor alumni around the globe reflect the very best of Baylor University: leading, serving and extending the mission of the University. The recipients of the 2011-2012 Baylor Meritorious Achievement Awards are:

Bob Brewton / Alumnus of the Year
Michael Lindsay / Young Alumnus of the Year
Max Lucado / Pro Ecclesia Medal of Service
Mark White / Pro Texana Medal of Service
Gary Keller / Medal of Service for Business Leadership
Charles Overby / Medal of Service for Media Arts
Jim and Nell Hawkins / Baylor Legacy Award
Joe and Barbara Allbritton / Baylor Legacy Award
John and Marie Chiles / Baylor Founders Medal



BAYLOR
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Special thanks to Baylor Chamber of Commerce for the many hours of work that have gone into preparation and execution of events for this very special weekend in the life of the University. From the Bonfire and Parade to Freshman Mass Meeting, Queen and her Court, Baylor Line and ongoing care of our beloved mascots, your dedication to Baylor and the Homecoming tradition truly reflects your motto: "Anything for Baylor."

For other Homecoming gatherings visit www.baylor.edu/homecoming