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'Halo' sent from heaven
"Halo" is one of the Best Video Games thanks to its various level settings for gamers of all stages

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Where to go from here
The executive editor of the Anchorage Daily News spoke at Baylor about the future of newspapers

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Making big goals
Baylor soccer hopes to beat No. 2 Oklahoma State today, bringing the Bears a change at nationals



In Print

>> Following her path New Uproar artists Holly Tucker is no newbie to performing, with her many awards and already developed singing career.
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>> Earning a spot Baylor men's and women's tennis hope to earn spots in the national championships this weekend, giving the teams a chance to play top-level competition.
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>> A big influence In 1961, the Baylor journalism department gained a valuable professor, David McHam, who left a mark on the university in more ways than anyone could have imagined.

On the Web



Dancin' on air

The swing dance society demonstrated their moved at their recent meeting, making for an amazing photo of the day on baylorlariat.com

Viewpoints

"Students: Get out your phones and start sending in those pictures. We've finally been presented with a way to help in fixing this [sprinkler] problem. We should take advantage of that."

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Bear Briefs

The place to go to know the places to go

Chapel guests
Chris Seay, the pastor of the Ecclesia Church in Houston, will speak about the absolute love of Jesus and will be joined by Scott Ecclesia's Painter and artist-in-residence from 9 a.m. to noon on Monday in Waco Hall.



Drink water to save lives

Wells project proceeds to fund wells in Rwanda

BY ANNA FLAGG
REPORTER

More than 884 million people lack clean drinking water, and Baylor joined forces with college campuses across the nation to decrease that number through the Wells Project challenge 10 Days.

The campaign ended on Wednesday after college students across the country chose water as their only beverage for 10 days. Students participating in the challenge were encouraged to donate money Thursday, the day after the campaign ended.

The money donated will be used to build 10 clean water wells in Rwanda. The Wells Project partners with Living Water International, a nonprofit out of Houston that will actually drill the 10 wells in Rwanda.

\$2,500 has been raised at Baylor to date with donations ongoing.

An alumnus supporting the

organization has agreed to match all gifts given up to \$2,500. The national goal is for students to raise \$100,000.

The project at Baylor began when Nashville senior Dustin Williams and some of his friends learned about the number of people who do not have clean water. Williams signed up to receive a free bracelet on the Living Water International website and instead received an email from a university coordinator.

"We talked for an hour and discussed the possibility of starting the Wells Project at Baylor," Williams said. "I had felt for a while that God was calling me to start something at Baylor, but I just didn't know what it was."

Williams founded the organization in 2010. He said it was founded with the hope it would be an organization of action.

"Our mission is to empower students to make a difference in the water crisis," Williams said.



COURTESY PHOTO

Children gather around a water source in Rwanda. The Wells Project challenge calls for 10 days of saving money on beverages by opting for water. Baylor students have raised \$2,500 so far this year.

"This campaign shows students they can actually make a difference instead of feeling demobilized when overwhelmed by the amount of need in the world."

The 2011 10 Days campaign

was events-driven, and the leadership team hoped to provide easier and better opportunities for people to get involved and

SEE WATER, page 6

Concert benefits Waco arts, kids

BY BRITNEY COULTER
REPORTER

Central Texas bands O, Loveland and The Light Parade will headline a benefit concert from 11 a.m. to 5 p.m. Saturday in the backyard of Common Grounds to raise funds for the Waco Arts Initiative, a local organization that brings art to children in low-income communities.

This marks the first year the organization is holding a fundraiser of this scale that involves both the community and the Baylor campus.

Meredith Noles, the coordinator of direct services and executive president of the Waco Arts Initiative, said the recent restructuring of the organization has led to a more impactful mode of fundraising than in previous years.

"We're a lot more potent this year because of our restructuring," Noles said. "I think that has had an impact on our benefit this year and allowed us to come into it with a different mindset."

The event is come-and-go and entry will be \$5.

Event-goers will also have the opportunity to view a live painting demonstration, purchase



LARIAT FILE PHOTO

Grace Ladd, director of the Waco Arts Initiative, shows students' artwork in this 2010 photo. Saturday's concert will benefit the Waco Arts Initiative, allowing the nonprofit to continue helping children in low-income areas in Waco.

a custom-made screen printed t-shirt and view the artwork of children who participate in the Waco Arts Initiative.

Houston senior Lindsey Warner helped coordinate the event and said she hopes beautiful weather and the acoustic atmosphere at the event will attract students.

"The concert is going to be all acoustic for the most part, so it will be really relaxed," Warner said.

All proceeds generated from the event will go towards enhanc-

ing the program.
"It's really basic funding for us to better our program so we can impact these kids in a lot more potent fashion," Noles said.
The Waco Arts Initiative is a nonprofit organization providing quality arts education for children living in low-income districts of Waco.
The organization provides an after-school program in the South Terrace community for children to express their creativity through the visual arts, theater and music.
The children work with vol-

unteers to hone their art skills through instructional classes and mentoring relationships. The culmination of the kids' efforts comes at the end of each year when they have an opportunity to display their visual art in a gallery and perform theater and musical acts in front of an audience.

"We're really big on giving these kids an outlet and helping them develop goals for the future," Noles said. "Art is our medium to be able to communicate those things."

Though the primary goal of the event is to raise funds for the organization, they also hope to raise awareness about the Waco Arts Initiative and inspire students to volunteer.

"In addition to financial support, we're always looking for volunteers, especially males," Warner said. "The boys who we're trying to help need male mentors."

A booth will be set up at the event for students who wish to volunteer with the organization.

"A lot of people don't realize that the primary thing you need to be a fantastic volunteer for Waco Arts is not so much your art skill, but a focus on kids and a willingness to work with them," Noles said.

Libyan rebels kill Gadhafi

BY KIM GAMEL
ASSOCIATED PRESS

Moammar Gadhafi, Libya's dictator for 42 years until he was ousted in an uprising-turned-civil war, was killed Thursday as revolutionary fighters overwhelmed his hometown of Sirte and captured the last major bastion of resistance two months after his regime fell.

The 69-year-old Gadhafi is the first leader to be killed in the Arab Spring wave of popular uprisings that swept the Middle East, demanding the end of autocratic rulers and the establishment of greater democracy.

"We have been waiting for this moment for a long time. Moammar Gadhafi has been killed," Prime Minister Mahmoud Jibril told a news conference in the capital of Tripoli.

There were conflicting accounts about Gadhafi's final hours, with the interim government saying he was captured unharmed and later mortally wounded in the crossfire from both sides. A second account described how he was already wounded in the chest when he was seized and later sustained the other wounds.

Interim government officials said one of Gadhafi's sons, his former national security adviser Muatassim, also was killed in Sirte, and another, one-time heir apparent Seif al-Islam, was wounded and captured.

Gadhafi's death decisively ends a regime that had turned Libya into an international pariah and ran the oil-rich nation by the whim and brutality of its notoriously eccentric leader.

Libya stands on the cusp of a new era, but its turmoil may not be over. The former rebels who now rule are disorganized and face rebuilding a country virtually without institutions by Gadhafi's design. They have already shown signs of infighting, with divisions between geographical areas and Islamist and more secular ideologies.

President Barack Obama told the Libyan people: "You have won your revolution."

Although the U.S. briefly led the NATO bombing campaign in Libya that sealed Gadhafi's fate, Washington later took a secondary role to its allies. Britain and France said they hoped that his death would lead to a more democratic Libya.

Arab broadcasters showed graphic images of the balding, goateed Gadhafi, wounded, with

SEE GADHAFI, page 6

Sales competition score improves ten spots from last year

BY JENNIFER KANG
REPORTER

In Baylor's second year to participate in the National Team Selling Competition at Indiana University, two Baylor teams placed fourth and fifth out of 21 teams.

The competition is a way to prepare today's sales students for the world of work as more companies are turning to a team-sell or team-consulting approach.

Baylor placed fourth and 15th last year.

Baylor was the only university out of 20 to have two teams compete at this competition.

The students that participated are all part of the Advanced Sales

Class and are professional selling majors said Dr. Andrea Dixon, executive director of the Keller Center for Research and the Center for Professional Selling.

The 15 students in the class went through two role-play sales calls, which is a face-to-face meeting between a buyer and seller, to find the eight students that would participate and seven that would serve as student coaches.

"To prepare for the competition, the students first read, analyzed and presented sales call number one based on the 2010 sales competition materials," Dixon said.

"Then, they read, analyzed and presented sales call number

two based on the 2011 sales competition materials. That role-play was with two executives from the McLane Company, and the three teams were judged by a panel of six executives and faculty."

League City senior Colyn Squires, a member of the fifth place team, said the competition was a combination of a morning appointment, which showed how the teams worked as groups, and an afternoon appointment that showed students interacting with buyers.

"The morning appointment was a chance for us to figure out how we were going to prepare for the actual competition and see everything we did, which

was taped. We reviewed it and compared it to other teams and saw what areas we were good at and what we needed to improve on," Squires said.

"The afternoon appointment was for us to hammer out the details pertaining to social media, packaging and sampling for our company."

JR Weaver, a Pleasanton, Calif., senior and captain of the fifth-place team said the 2011 competition case was about representing a company called Nature's Junction and selling popcorn to 84 grocery stores.

"They had been out of popcorn for three weeks and the CEOs had decided that we would supply them with popcorn. Our job was

to work out the details and get the contract signed," Weaver said.

"This competition was about working with a team to achieve a common goal and working with a company to see how our solutions can meet their needs and more."

Garland senior Andy Anderson, a member of the fourth place team, said this competition is a valuable experience for students in the professional selling program and teaches them how to work as a team.

"This competition allows you to network with professionals while you're there. This competition gives you real-world experiences as far as interacting

SEE SALES, page 6

Sprinkler problem needs proactive solution

Playing in the sprinklers isn't always so easy to avoid at Baylor, where plants and sidewalks alike are soaked on a routine basis.

Students have complained about the wasteful sprinkler system semester after semester, but the problems have remained.

The university says it is trying to take action, though, through a plan implemented by the sustainability department and grounds department. The plan asks students to email photos of sprinkler issues across campus to Smith Getterman, sustainability coordinator, at Smith_Getterman@baylor.edu or tweet the photos

"It's hard to believe that Baylor really needs students to report the issues for the university to be more efficient in making repairs."

to Baylor's sustainability Twitter feed, @osogreen, so that they can be fixed.

But if the university was really serious about addressing the issue, students should have been made better aware of the new plan when it began. In order to truly get students involved, the plan needs to be better advertised.

The university's social media, let alone simple posters and fliers, would have gone a long way in spreading the word.

Editorial

Since implementing the plan in the spring, about 15 photo alerts have been sent in to the university — a number much smaller than should be expected from a university so large.

Time will tell if sending in such alerts actually catches on and whether they actually lead to significant improvements.

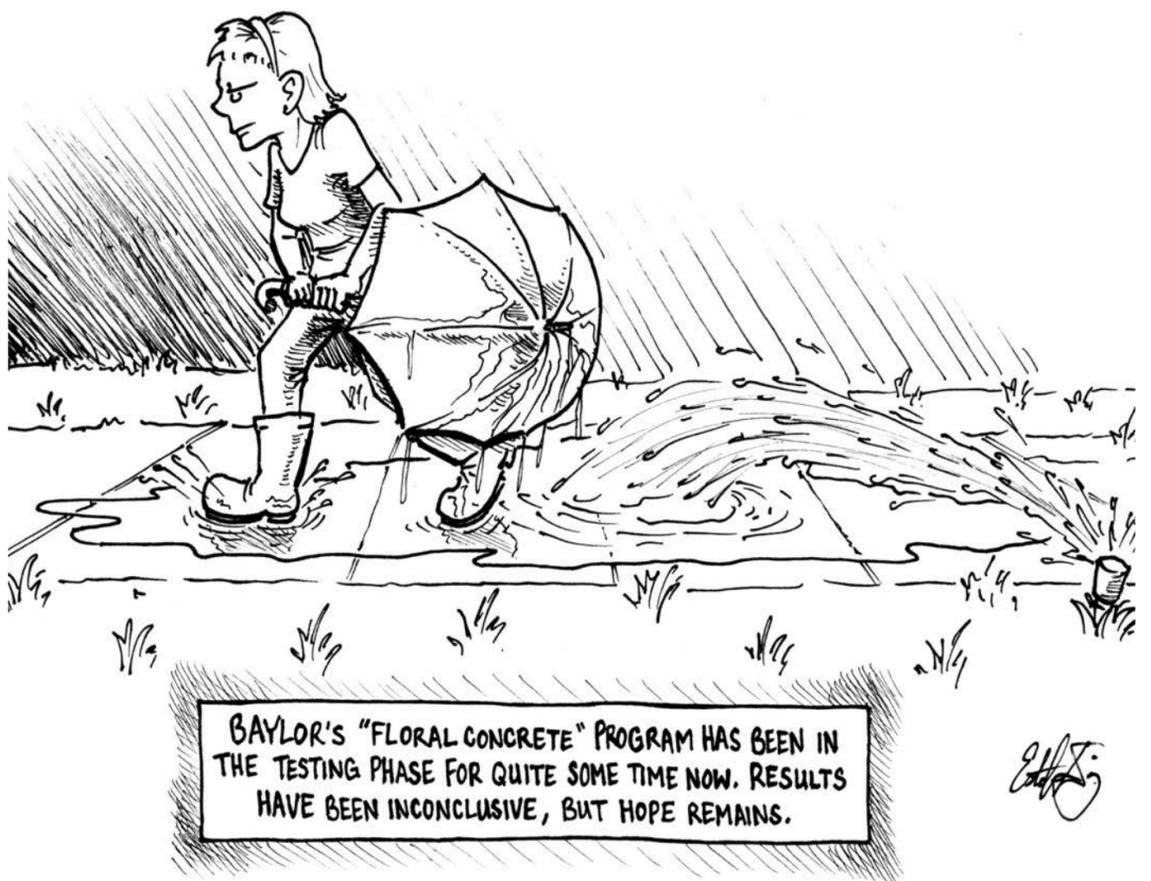
But in the meantime, students, get out your phones and start sending in those pictures. We've finally been presented with a way to help in fixing this problem — we should take advantage of that.

If the plan actually makes a difference, Baylor will be taking a step in the right direction regarding water conservation — something that should have been done a long time ago if the university truly wants to practice what it preaches.

However, it's hard to believe that Baylor really needs students to report the issues for the university to be more efficient in making repairs. The university should be frank about the issue.

It's not difficult to find the problem sprinkler heads. If students are walking on campus at the appropriate times, it won't take long to spot the wet sidewalks and bicycles that are often drenched by the sprinklers. Students might even have to dodge the spray.

That said, it's easy to see where the university's lone full-



time irrigator might have trouble keeping up with our thousands of sprinklers and miles of irrigation line. Don Bagby, director of facilities management, told the

Lariat more contractors can be hired to address frequent problems. Given the duration of the sprinkler problem, Baylor should consider this solution in addition

to the university's new plan, if it hasn't already.

This is a recurring problem that needs to be addressed. We hope to see the new plan take off,

but of course that can only happen if students know how to help and actually do so, with the university following through by fixing the sprinklers.

Without catching Z's, students lose health, happiness

Time management is possibly one of the most important things a college student has to learn. There are so many distractions on and off campus.

The joke is that we, as students, can only choose two things in the triangle of a college life: good grades, a social life or sleep. Unfortunately sleep is the last thing on most college students' minds.

No one really knows what college is like until he or she gets there. I had so many ideas for what I wanted to do when I got to Baylor.

My plans changed pretty quickly when I went to my first class. My freshman biology professor handed me the syllabus



Laurean Love | Reporter

and said my first test was in six weeks over the first six chapters, and as my day went on I had

several other professors tell me the same thing. I wondered how anyone could study for all of their classes and be fully prepared for the first round of tests that all happened to fall during the same exact week.

Many Baylor students came from a high school where they did not have to study hard and maybe not at all to make an A, so some of us made the mistake of thinking we could do it in college too.

There were so many things I wanted to get involved in, on and off campus. We are all here for the same thing — an education — therefore, we are first and foremost students. That means going to class and studying should

come first, but then again, most of us realize college only comes around once, and let's face it: student organizations and cute boys can be very distracting. So, once again, we put off either studying or sleep.

I wanted to do it all, but eventually my body just crashed. I wasn't getting the sleep I needed to retain information, which made it hard to study. My immune system was weakened, so I was sick all the time. And I was so irritable that feeling up to socializing was becoming hard.

I thought I could just catch up on my sleep during the weekend or take a quick nap, but I found that just made me more tired during the week or messed up

my sleep schedule even more. Although good grades and a social life are very important, I found that I could have neither without taking care of myself.

Sleep deprivation is very common in college students. Stress-related factors additionally play a large role in college student sleep deprivation.

A recent study conducted on 1,125 students at the University of St. Thomas in Minnesota and released by the Journal of Adolescent Health found that 68 percent have trouble falling asleep because of academic and emotional stress, resulting in later bedtimes.

These statistics reveal that stress has a much more significant impact on sleep quality than

other factors, such as alcohol consumption or late-night electronics usage.

According to the study, 20 percent of students pull all-nighters at least once a month and 35 percent stay up until 3 a.m. at least once a week.

Finding time to do everything that we want is hard, especially trying to cram it all into four years. We must have proper priorities. Taking care of ourselves is the most important thing; the other things will just fall into place.

Laurean Love is a junior journalism news-editorial major from Longview and a reporter for the Lariat.

Houston fans share history of both triumph, disappointment

Being a fan of a particular sports team can be exciting and fun. But there are also times when a fan has to endure heartbreak. In my case, being from Houston, I root for the Texans, Rockets and the Astros. While not one of these teams is the top moneymaker in the sports markets like the Dallas teams (yes, I'm including the Rangers in this conversation), being a fan of Houston sports brings me a lot of great memories, good and bad.

I can see how Rangers fans feel now. Although they lost Game 1 of the World Series, don't count them out yet. They still have the talent to bring a World Series title to Dallas.

I know that feeling to see your team in the champion-

Guest Column

ship because I was once in those shoes. During the 1990s, while the Cowboys were winning Super Bowls, the Houston Rockets were making a name in the NBA by winning consecutive titles in 1994 and 1995. I didn't see any of the games during those years, but afterwards I got to witness Rockets game live. I would see Hakeem Olajuwon doing his Dream Shake, Clyde Drexler dunking from the free-throw line and Rudy Tomjanovich holding his fist high while running off the court in celebration.

Being a Rockets fan was great during those days, but it also

came with some consequences. In 1997, we played the Utah Jazz in Game 6 of the Western Conference Finals. If we won that game, we could go back to Utah and win Game 7 and then try to beat the Chicago Bulls in the NBA Finals. The score was tied at 100 and all we had to do was stop the Jazz and win the game in overtime.

Sure enough, Utah's John Stockton hit a 3-pointer to beat us and end our season. When I saw that shot, I remember crying like a baby. I hated losing. Losing was something I didn't want to experience.

At times, losing makes me like a lost puppy on a snowy Christmas Eve night with no one to love it. I know that's not true, but

the feeling of heartbreak occurs like your girlfriend just dumped you for that rich guy next door. It hurts my heart to lose. Even if I know that my team tried hard to win, we still couldn't get the W and took the L.

In 2005, I had the privilege of seeing the Houston Astros march to the World Series. This was when Craig Biggio and Jeff Bagwell were still the cornerstones of the franchise. Roger Clemens, Andy Pettite and Roy Oswalt led the best pitching staff in the league, and Lance Berkman and Morgan Ensberg were hitting home runs.

We started the season at 15-30. Normally, a team with that kind of record struggled.

But then we caught fire and

earned a playoff spot.

Through the course of the playoffs, I cheered for my team as we defeated the Atlanta Braves in 18 innings in Game 4. Then we beat the St. Louis Cardinals in six games despite losing a heart-breaker in Game 5.

Unfortunately, we were unable to beat the Chicago White Sox in the World Series. As sad as I was, I'm glad we had the honor of being the first team from Texas to play in the fall classic.

The only Houston team that has a legitimate chance of winning a professional championship is the Houston Texans. But I can't say that it's a guarantee we'll win this year. To pull for a team that hasn't ever been to the playoffs hurts a lot.

But you know what? I believe we'll have a championship soon. It may not be this year or the next. But in a few years, Houston will have another professional championship. The only thing I can do is cheer and be the No. 1 fan to my teams.

Yes I will probably endure more heartbreak. But I will also know that I will be rewarded with a championship for supporting my team.

In the meantime, my advice to Rangers fans is to be supportive and cheer on your team. Even if you lose, you'll still be the team's pride and joy.

Kenneth Cline is a sophomore journalism-public relations major from Houston.

the Baylor Lariat | STAFF LIST

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Opinion

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Letters to the editor should be no more than 300 words and should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, label and style. Letters should be emailed to Lariat_Letters@baylor.edu.

Legacy honored

Former professor receives first-ever Legacy in Journalism Education award

By JADE MARDIROSIAN
STAFF WRITER

In 1961, John F. Kennedy was elected the 35th president of the United States, the film "West Side Story" was released, Abner McCall assumed the presidency of Baylor and the university's journalism department gained a new professor whose teaching would leave a mark that has lasted decades.

David McHam arrived at Baylor that year, and over the course of the next 50 years became one of the most respected journalism teachers in the nation.

The journalism, public relations and new media department recognized McHam's storied career, which began at Baylor and later took him to Southern Methodist University, the University of Texas at Arlington and the University of Houston, with the first-ever Legacy in Journalism Education Award on Thursday during a dinner and ceremony in the Barfield Drawing Room of the Bill Daniel Student Center.

McHam was presented with a crystal vase engraved with the name of the award and date. He then gave a speech, reminiscing on how he came to Baylor as an undergraduate, graduating in 1958, his time at Baylor as a professor from 1961 to 1974, and thanking those in attendance.

"Neither of my parents graduated from high school and they would be kind of surprised to know that all of you have come here to see me tonight," McHam said. "Thank you all for coming, people came from Alaska, Long Island, Washington, D.C., Atlanta, and I appreciate it and thank you so much."

Charles Overby, chairman of the Freedom Forum Newseum and Diversity Institute, spoke at the dinner and said McHam's great teaching has affected students on a national level.

"He's done what the best journalism educators do," Overby said. "To open the eyes of students to a greater, larger world, to help them to see beyond the status quo, questioning authority and understand how much there is out there for them if they are willing to apply themselves."

McHam has won numerous awards throughout his career, including being named the outstanding journalism teacher in the na-

tion by the Society of Professional Journalists in 1994.

Many of McHam's students are now part of the journalism faculty and still remember the impact his teaching had on their lives.

Mike Blackman, the Fred Hartman Distinguished Professor in journalism, had McHam for three classes as an undergraduate. Blackman remembers the day McHam read an assignment of his aloud to the class, giving him confidence he was lacking.

"He's done what the best journalism educators do. To open the eyes of students to a greater, larger world..."

Charles Overby |
Chairman of Freedom Forum
Newseum and Diversity Institute

"One of the first stories we wrote in class was an autobiographical piece, something from our childhood," Blackman said. "I remember being so embarrassed to turn it in and I didn't think it was very good. The next class McHam read passages from two or three stories and he read several graphs from mine. I was just overwhelmed; it was quite a shot of confidence that maybe I could do it again and write something as good or better next time. I just never forgot that."

Blackman said writing and the art of storytelling was something he always admired but didn't think he was capable of, but McHam had a way of stirring students to work hard and do better.

"He saw certain things in people and thought he could bring it out," Blackman said. "He clearly must have seen something in me I never saw, and he stuck with me and taught me how to write and eventually make a living."

Robert Darden, associate professor of journalism, also reflected on an election assignment from McHam's class that instilled confidence in him as a reporter and writer.

"My first semester at Baylor, he had students dropped off all over town at the precinct conventions and we were to stay there until the votes were counted, then we were

supposed to call in the results and get quotes," Darden said.

Darden said he was dropped off past Bellmead, where there were few street lights and few people's votes to count. Unsure of where he was, he finally asked somebody driving by where the nearest payphone was to call for a ride. After this assignment, he said he was not intimidated to go out, find and report stories.

"[That experience] instilled in us [students] a confidence that this is what we do," Darden said.

Both professors describe McHam, an exmarine, as a serious and strict teacher.

"He has a discipline and a sternness that tell you immediately: 'Hey, I'm all business. If you want to learn, then do what I say and follow what I'm going to tell you and you can do it,'" Blackman said.

Darden explained McHam's unique presence as a lecturer.

"He was different than any teacher I had at Baylor or North Texas," Darden said. "His bearing was different. He walked into the classroom, stood at the front of the class and began talking in a very conversational voice most of the time with one or both hands in his pockets. There was a quiet confidence about him as a professor, that he could see what we were capable of even if we didn't know it yet."

McHam balanced his firm demeanor with a nurturing side.

"He would kick you in the rear and he knew when to reach a hand out, and if you stumbled, get you back on your feet and on your way to doing good work," Blackman said.

Both professors also explained a desire to gain approval from McHam.

"He had such high expectations of us," Darden said. "I wanted to please him, I wanted him to point to me and read one of my stories, which I don't think he ever did. He didn't give out praise easily, but when he did it really mattered."

Blackman believes McHam deeply cared for his students. "He worked [students] hard but there were little ways he let you know he had your interests at heart and he wanted you to succeed," Blackman said. "There was something about that I think made the clueless among us reach down and try a little harder and try to please him."



MATT HELLMAN | PHOTO EDITOR

Baylor hosted a discussion with Pulitzer Prize-winning editor of the Anchorage Daily News and Baylor alumnus Pat Dougherty, who covered the rise of Sarah Palin, on Thursday in Castellaw Communications Center.

Grad gives newsworthy lecture

By ASHLEY YEAMAN
REPORTER

Pat Dougherty, executive editor of the Anchorage Daily News and 1974 Baylor graduate, led a political discussion Thursday in the Castellaw Communications Center, focusing on the newspaper's coverage of former Alaskan Gov. Sarah Palin and the current state and future of the newspaper industry.

The discussion was part of a series of events celebrating the legacy of journalism education at Baylor, particularly the graduating class of 1958 to 1976, which is referred to as the Cheavens-McHam era.

Dougherty took his first journalism class with Dr. David McHam. At the time, he said he took the class only to fulfill degree requirements. Dougherty ultimately decided to pursue a career in journalism.

After working for other newspapers in Alaska, he was hired in 1980 by the Anchorage Daily News. He has since held other leadership roles, culminating in the position of executive editor in 1998.

The Anchorage Daily News gained widespread attention for its coverage of Palin.

"She has been such a presence for the life of our newspaper," Dougherty said.

The benefits received by covering Palin were mutual as the "paper was actually very crucial to the rise of Sarah Palin," he said.

"The relationship between the paper and Palin was actually pretty good," Dougherty added. "We had a few disagreements on policy, but really we were her strong supporters."

Despite the paper's support, Dougherty said he was shocked to hear Palin would be running for vice president alongside Sen. John McCain.

Dougherty said he then recognized that things would change, as the announcement brought worldwide scrutiny to Palin and a close examination of the paper that had followed her from the beginning: the Anchorage Daily News.

"Everyone in the world was calling because nobody's ever heard of Sarah Palin. A year after the announcement our paper had 175 million page hits online," he said.

Throughout her time in the spotlight before and after the 2008 elections, Dr. Brad Owens, a senior lecturer in journalism, said Palin has been questioned for her ability to handle criticism. So has the Anchorage Daily News.

"The Daily News itself has had those same questions raised,"

Owens said. "Pat and other competitors face criticism and critical coverage and arguably competitive reporting from blogs, from talk-radio, from the urban weekly and news sources."

Dougherty said the paper struggled from the recession and the competitive news market. When he started, the Anchorage Daily News had 104 employees. Today, that number is 34.

In this tough environment, the paper has had to adapt, he said. Palin brought in huge hits on the paper's website, and today 17 percent of its total revenue is a result of the Internet.

The paper currently charges for online access to obituaries and wedding and engagement announcements and is considering charging for business announcements, Dougherty said. The Web version also offers more reader-generated content in the form of reader comments and submitted photos.

Although the question of whether printed newspapers will survive long term remains, Dougherty said he believes their success and failure is directly connected to the economy.

"Someday the economy will get better, and the [newspaper] survivors may do well," Dougherty said.

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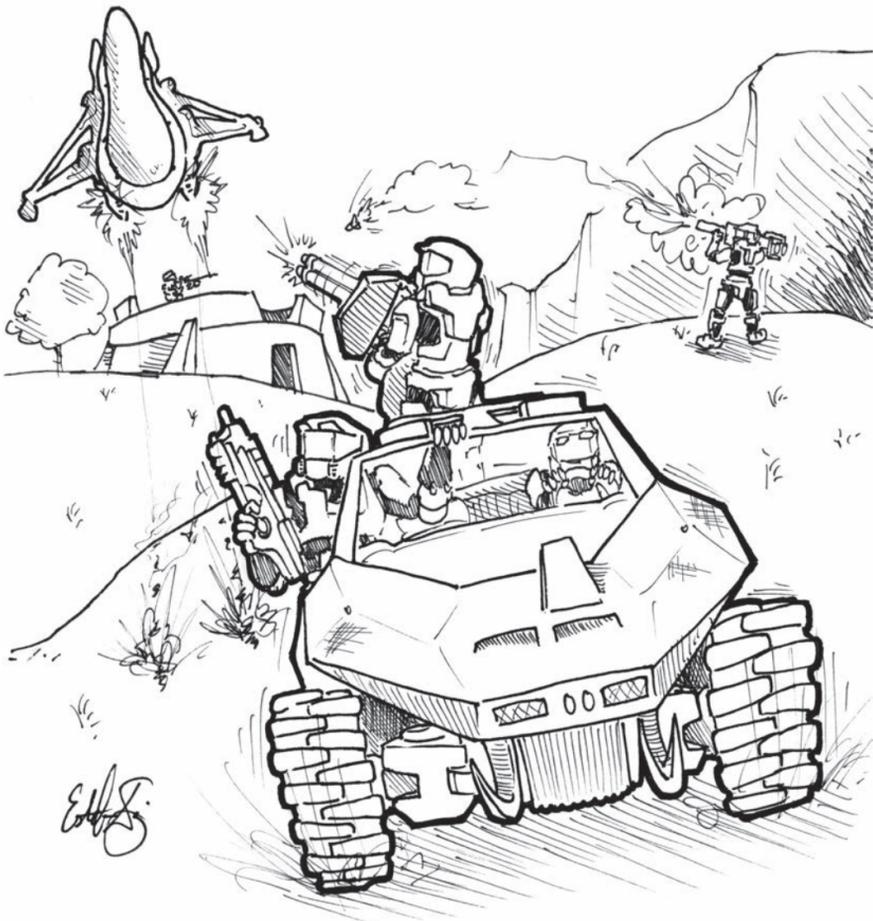
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Bungie's 'Halo' shoots through competition

By JOSHUA MADDEN
A&E EDITOR

What exactly is art? Is it something that asks a question about the nature of humanity? Is it something that provides intellectual stimulation? Or is it pure visual enjoyment?

Almost any definition of art will leave you with one conclusion about Bungie's "Halo: Combat Evolved" — this game is art.

The storyline in "Halo" rivals many good films, leading you to care about the characters and the story as you navigate your way through the artificial planet of Halo. It's good because the story makes you ask questions about the nature of humanity. How far would we, as a species, be willing to go in order to survive?

By creating a faceless hero in Master Chief, Bungie has given the world a faceless hero that we can all

GREAT VIDEO GAME

relate to. There's something oddly relatable about this masked guardian of humanity, and that's part of what makes the game so great.

But it's just one small part. The main thing that makes "Halo: Combat Evolved" so great is the gameplay itself. Let there be no question: "Halo" is fun to play.

The campaign features various difficulty settings. It can be fun for novices to play, but also for hardened veterans to attempt to shoot through on "Legendary." If you want a challenge or just some alien cannon fodder, "Halo" will provide you with both.

Xbox's "Halo: Combat Evolved" brought us the ultimate multiplayer experience: blowing up your friends with a tank. Remember

how cool that was when the game first came out? It has become commonplace now, but at the time, at least for a console game, it was the coolest thing ever. I spent nights blasting my friends off the many maps in "Halo."

"Halo" was first released in 2001, which is recent enough most of us can remember it being released, but just hidden enough in the past for us to be able to acknowledge it as a modern classic.

Our "Great Video Game" list would not be complete without including "Halo: Combat Evolved." It is indisputably one of the best video games of all time.

Do you know of a Great Video Game? Suggest it to us — email us at lariat@baylor.edu. If you give us a convincing enough argument, we might just publish it here. Just a pick a game that hasn't been picked yet.

Tucker brings talent to Uproar

By JESSICA FOREMAN
REPORTER

Holly Tucker said it was fate when an Uproar Records bookmark on her desk was the first item to catch her eye in her North Russell dorm on move-in day. As the freshman held the thin slice of paper in her hands, marked with the date for auditions, she began to envision a year of performances, recording sessions, songwriting and doing what she is most passionate about: singing.

"It's just like it was speaking to me," said Tucker, a music and entertainment marketing major from Waco.

Performing is not new for this recently signed Uproar artist. This past summer, Tucker won the prestigious John Ritter Showcase, of The Texas Country Music Hall of Fame in Carthage, over 30 other finalists.

On Sept. 8, Tucker released her first full-length CD, "Love Is What She Likes," at Vitek's Bar-B-Que. There Tucker performed with a full band and raised \$250 for the Muscular Dystrophy Association from CD sales and donations. She was named the 2011 Female Vocalist and Solo/Duet Act of the Year by the Music Association of Central Texas during the annual Groovy Awards Show in Waco.

If that's not impressive enough, she was just named "First Part" in the alto saxophone section in Baylor's Golden Wave Marching Band, her songs are on iTunes and U.S. Rep. Louie Gohmert of the 1st Congressional District of Texas

profusely complimented her vocals. Gohmert, also a Baylor grad, is a proud owner of her new CD.

Tucker, who began singing when she was three, performed at opries across Texas with her musical parents, Cheryl and Johnny, starting at age 12. About seven years ago, she began recording demos with singer/songwriter Chris Wommack, the associate pastor for music ministry at First Baptist Church of Woodway. Wommack and Tucker have since traveled to Nashville to record four songs in the house of Rascal Flatts' vocalist Jay DeMarcus.

"From the first time we heard Holly audition, we were blown away by the performance she gave us," said Lincoln Faulkner, Uproar Records' vice president of marketing and sales. "She showed us that she has a very wide range for her vocals."

"She was also already taking initiative for her own career as an artist. She has a well-developed social media profile and she already had recording experience. We thought we could really build upon that foundation that she has already made for herself," Faulkner continued.

Even though Tucker is a seasoned musician, she confessed to being nervous for her audition with Uproar earlier this semester. A contract with the student-run record label had been a goal of hers even before her freshman year.

Currently Tucker is working on a new song about procrastination in the lives of college students. The

piece will be a modification of "No Excuse," a song by Central Texas singer/songwriter Richard Paul Thomas.

"Who writes about procrastination?" Tucker said. "Most songs in the world are about love or money. Country is about drinking, which I don't do. You have to think of new and creative things so that your audience doesn't get bored."

Tucker's Uproar artist manager, junior Julie Johnson, a double major in music and entertainment marketing and entrepreneurship from Plano, said she is excited to see Tucker grow in her songwriting abilities, especially with Tucker's desire to break into the Nashville music scene.

"Holly's dream is to make it to Nashville someday, so we are beginning with the end in mind," Johnson said. "She definitely has the country look going for her, and along with that a very genuine disposition. I am eager to see Holly develop as an artist as well as see her character grow even more."

Tucker expressed a firm desire to always be unique in an entertainment industry full of stereotypes, provided she remains true to her morals and consistently produces a positive message.

"I like to make people happy... specifically be a good role model for girls and women," Tucker said. "I love [that] about Martina McBride. She's such a women's empowerment artist. I want to hit that emotional note in my audience. I want to be versatile. I want to have fun with my song and be able to rock out to my songs and then to just slow it down a bit and make people think."

Tucker will perform at tonight's Uproar Showcase at Fountain Mall at 7:30 p.m. Her mother, Cheryl; father, Johnny; and brother, Travis, will perform with her onstage.



Photo by Alyssa Loring
Tucker

Piled Higher & Deeper Ph D.

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FUN TIMES

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Across

- 1 Six-time French Open champ
- 5 Perch, at times
- 9 Bucks
- 14 Couples choice
- 15 Wells's Upper-worlders
- 16 Sister's outfit
- 17 Violent comic book protesters?
- 19 Clinton's boss
- 20 Pigeon
- 21 Connection gizmo
- 23 Country pro
- 24 Big deer
- 26 The wind at Chi-Town's Wrigley Field?
- 28 Diet, usually
- 32 National Council ___ Raza: Hispanic civil rights group
- 33 Flintstone receivers?
- 35 Bleeping official
- 39 French bath
- 40 Ultracompetitive sort
- 42 Gaseous: Pref.
- 43 Shout to an awardee
- 45 News agency's betting method?
- 47 Who's sorry now
- 49 Grand
- 50 Where horses box?
- 54 Bring forth, as 59-Acrosses
- 55 Kerfuffle
- 56 Following
- 59 See 54-Across
- 62 Nick of "Arthur" (2011)
- 64 Pleasure craft loaded with Charmin?
- 66 Rice, for one
- 67 Put in a magazine
- 68 Sushi wrapper
- 69 Quarterback's accuracy, say
- 70 Name meaning "hairy" in Hebrew
- 71 Use needles

Down

- 1 Nods, sometimes
- 2 Walrus hunter

- 3 Fictional writer on the fictional "Alan Brady Show"
- 4 Bearded bovine
- 5 Conditionally give
- 6 Intestinal sections
- 7 Change, in sci-fi
- 8 Casual eatery
- 9 Sunday number
- 10 Hyde's birthplace?
- 11 Sailor's back?
- 12 Old copy
- 13 '60s Green Bay hero Bart
- 18 Did a croupier's job
- 22 Discarded
- 25 Venezuelan herder
- 27 Game with melding
- 28 Marine retreats?
- 29 Put ___ on: limit
- 30 Chair pater's words
- 31 Milk source
- 34 Day ___

- 36 Catch sight of
- 37 '80s-'90s ace Hershiser
- 38 Frosted
- 41 Bottom line for stockholders, briefly
- 44 Juice
- 46 Conn. school
- 48 Disconcert
- 50 Whence Roo?
- 51 Stable emanations
- 52 War adversaries since the '70s
- 53 Procedures involving suction, familiarly
- 57 School sports regulatory org.
- 58 Pakistani language
- 60 Spice Girl Halliwell
- 61 Pluck
- 63 Sudden death cause
- 65 Publicity

SUDOKU

By The Mephem Group
Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER

No. 28 sophomore midfielder Karlee Summey keeps the ball away from defenders against Jackson State on Sunday at Betty Lou Mays field. The Bears celebrated a 5-0 victory over the Tigers.

Soccer seeks big conference upset

By DANIEL WALLACE
SPORTS WRITER

The Baylor soccer team will finish its regular season this weekend, hosting both Big 12 Oklahoma-based teams.

At 7 p.m. Friday at Betty Lou Mays Field, the Bears will take on the No. 2 ranked team in the country, the undefeated Oklahoma State Cowgirls.

The Bears will close out the regular season against Oklahoma (6-10, 1-4) at 5 p.m. Sunday at home.

Though the Bears pay no attention to the statistics and rankings, the reality is they are currently in second place in the Big 12 standings overall, and are tied in points with Oklahoma State (15-0-1, 4-0-1).

If Baylor (13-2-2, 4-1-1) wins both its games this weekend and Oklahoma State loses to Texas A&M on Sunday, the Bears have a chance to win a share of the Big 12 regular season title.

However, the team's focus is elsewhere.

"We try to avoid the stats and the rankings because it's just a distraction that gets in the way," sophomore forward Vic Hoffman said. "We just focus on the games

"No matter how much credit we get or have received so far, we are not looking at numbers but we are still the underdogs."

Hanna Gilmore | Junior defender

and everything else just falls into place."

The Bears will go into the game Friday with the mentality of an underdog, but that will not change the way they play or prepare.

"I look at it as there is a lot of pressure on Oklahoma State," head coach Marci Jobson said. "They are ranked No. 2 in the country. We are not ranked in the top 20. Let's go have a freaking great time and let's battle these guys. Let's go after them with everything we've got and see where the chips fall. We're not going into that game afraid or worried. We are just going into it ready, prepared."

Jobson said the Cowgirls do not have any holes on their team and that they are good across the field. She said their fierce attack makes them dangerous.

Oklahoma State's senior

forward Krista Lopez leads the team with eight goals on the season. Jobson described Lopez as being extremely dynamic in front of the goal.

The Cowgirls have scored 39 goals this season versus the Bears' 36. On the defensive side of the ball, opponents are averaging 10.8 shots per game against the Cowgirls. However, opponents are averaging only 8.5 shots per game against the Bears.

Baylor goes into this game with great anticipation and is eager to give the Cowgirls all they can handle.

"It's exciting being in this kind of place," junior defender Hanna Gilmore said. "We've never been in this situation before. No matter how much credit we get or have received so far, we are not looking at numbers but we are still the underdogs. We still just have a chip on our shoulder and will just keep proving everybody wrong."

Junior forward Dana Larsen said she compares the Oklahoma State game to the loss against Texas A&M earlier in the year.

"It's kind of like A&M for us where we get another second shot," she said. "A&M was obviously a huge disappointment in the long run. It's just kind of another

opportunity for us to really all come together and band together and fight for each other."

Fans are encouraged to bring excitement and passion to both games this weekend. Jobson says she would like to see Betty Lou Mays Field filled up with fans in green and gold to help create a better sense of home-field advantage for the Bears.

"If they come out, they are going to see us play against a top team in the country," Jobson said. "I think that's exciting to have Baylor have some type of home field advantage. The more fans we can get behind us, the more excitement and energy we can get behind us—it's going to be that much better for this team. To really feel like we have Baylor behind us would be really exciting."

Oklahoma has lost six of its last seven matchups entering this weekend.

Baylor finishes its season a week earlier than most other Big 12 teams.

After this weekend, the Bears will have next weekend off and use that to prepare for the Big 12 Championship.

The Big 12 Championship tournament will go from Nov. 2 to Nov. 6 in San Antonio.

Tennis heads to regionals today

By LAUREAN LOVE
REPORTER

Both men's and women's tennis travel this weekend with chances to earn spots in the national championships.

Men's tennis will be in College Station for the USTA/ITA Texas Regional today through Monday, and women's tennis will be participating in the USTA/ITA Texas Regional today through Tuesday in Fort Worth.

There are 12 regionals held around the country during October. The singles and doubles champions from each tournament qualify for the 2011 USTA/ITA National Intercollegiate Indoor Championships to be held on Nov. 3-6 at the indoor facilities at the STA Billie Jean King National Tennis Center in Flushing, N. Y.

Six members of the men's team will participate in Baylor's second Intercollegiate Tennis Association tournament this fall at the George P. Mitchell Tennis Center.

Freshmen Lars Behlen, Marko Krickovic and Mate Zsiga, sophomore Robert Verzaal, junior Roberto Maytin and senior Kike Grangeiro will be competing in the singles bracket.

Grangeiro will be competing for the first time in his collegiate career after suffering an eye injury last summer.

For men's doubles, Maytin and Zsiga, Behlen and Grangeiro and Verzaal and Krickovic have been paired together.

This will be the first time any of the doubles teams have played together.

Zsiga enters the tournament with the best team record at 7-1.

Zsiga's only loss was against Auburn's 70th-ranked Andreas Miles in the second round of the ITA All-American Tournament earlier this month.

Behlen is sporting a 6-2 mark, while the 43rd-ranked Maytin is 5-2.

Zsiga, who gained entry into

the Mansfield Future tournament's main draw by winning the wild card tournament, lost on Tuesday to Dennis Nevolo of the USA, 6-3, 6-1, while Behlen, who was one of eight players to qualify for the main draw, lost to the tournament's No. 6 seed Chris Easton of Great Britain 6-4, 6-2.

Three members of the women's team will play in the tournament at TCU's Bayard H. Friedman Tennis Center.

Senior Diana Nakic, sophomore Jordaan Sanford and freshman Megan Horter will compete in singles, while Nakic and Sanford will pair for doubles.

"This is another chance to play top-level competition, and keep working on the things we need to do to get better," women's head coach Joey Scrivano said in a press release. "There will be some great competition at this tournament, and a lot is on the line with the chance to advance to the indoor nationals."

Baylor women will have three singles entries, including two seeded, and one seeded pair in doubles.

Nakic, carrying a 7-3 record in two tournaments this season, is seeded fourth in the field.

Sanford is seeded fifth and has a 2-2 record. Nakic and Sanford will be joined by freshman Megan Horter, who enters unseeded.

In doubles, Nakic and Sanford will play together for the first time, earning the field's No. 3 seed.

Nakic had paired with Horter last weekend for a 1-1 record, while Sanford previously paired with freshman Nicole Kosakowski this season and had 2-2 marks with a berth in the HEB Baylor Invitational final.

Men's tennis will continue the regional portion of their schedule at the Niceville Future Oct. 31-Nov. 2 in Niceville.

After the ITA Regional, women's tennis will play next in the Jack Kramer Club Invitational Oct. 28-30 in Rolling Hills, Calif.

The NFL picks have both been posted online due to lack of space in the newspaper this week.

The Lariat Super League results have been postponed. The sports section is still welcoming

questions for our fantasy football Q&A, as well as suggestions for the Lariat Super League, NFL

picks and Big 12 Review. We are also welcoming sports opinion pieces for those who are interested.

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THE THREE MUSKETEERS 3D (PG13) 12:45
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GADHAFI from Page 1

a bloodied face and shirt, but alive. Later video showed fighters rolling Gadhafi's lifeless body over on the pavement, stripped to the waist and a pool of blood under his head.

Standing, he was shoved along a Sirte road by fighters who chanted "God is great." Gadhafi appears to struggle against them, stumbling and shouting as the fighters push him onto the hood of a pickup truck.

He was driven around lying on the hood of a truck, according to the video.

One fighter is seen holding him down, pressing on his thigh with a pair of shoes in a show of contempt.

"We want him alive. We want him alive," one man shouted before Gadhafi is dragged away, some fighters pulling his hair, toward an ambulance.

Most accounts agreed Gadhafi had been holed up with heavily armed supporters in the last few buildings held by regime loyalists in the Mediterranean coastal town, where revolutionary fighters have been trying prevail for more than a month.

At one point, a convoy tried to flee and was hit by NATO airstrikes, carried out by French warplanes. France's Defense Minister Gerard Longuet said the 80-vehicle convoy was carrying Gadhafi and was trying to escape the city. The strikes stopped the convoy but did not destroy it, and then revolutionary fighters moved in on Gadhafi.

One fighter who said he was at the battle told AP Television News that the final fight took place at an opulent compound. Adel Busamir said the convoy tried to break out but after being hit, it turned back and re-entered the compound. Several hundred fighters attacked.

"We found him there," Busamir said of Gadhafi. "We saw them beating him (Gadhafi) and someone shot him with a 9mm pistol ... then they took him away."

Military spokesman Col. Ahmed Bani in Tripoli told Al-Jazeera TV that a wounded Gadhafi "tried to resist (revolutionary forces) so they took him down."



Mohammed al-Babi waves a golden pistol he says belonged to Moammar Gadhafi Thursday in Sirte, Libya. Moammar Gadhafi was Libya's dictator for 42 years until he was ousted and killed in an uprising-turned-civil war.

Fathi Bashaga, spokesman for the Misrata military council, whose forces were involved in the battle, said fighters encircled the convoy and exchanged fire. In one vehicle, they found Gadhafi, wounded in the neck, and took him to an ambulance.

Gadhafi bled to death from his wounds a half-hour later, he said. Fighters said he died in the ambulance en route to Misrata, 120 miles from Sirte.

Abdel-Jalil Abdel-Aziz, a doctor who accompanied the body in the ambulance and examined it, said Gadhafi died from two bullet wounds to the head and chest.

"You can't imagine my happiness today. I can't describe my happiness," he told The Associated Press. "The tyranny is gone. Now the Libyan people can rest."

The account given by Jibril after a coroner's investigation said Gadhafi was seized unharmed from a drainage pipe but was then shot in the hand and put in a pickup truck. In ensuing crossfire, Gadhafi was shot in the head, the government account said.

According to an account from Hassan Doua, a commander whose fighters found Gadhafi, the former

leader already was wounded in the chest when he was seized near a large drainage pipe, and then was put in the ambulance.

Amnesty International urged the revolutionary fighters to report the full facts of how Gadhafi died, saying all members of the former regime should be treated humanely.

The London-based rights group said it was essential to conduct "a full, independent and impartial inquiry to establish the circumstances of Col. Gadhafi's death."

After his death, Gadhafi's body was paraded through the streets of Misrata on top of a vehicle surrounded by a large crowd chanting, "The blood of the martyrs will not go in vain," according to footage aired on Al-Arabiya television. The fighters who killed Gadhafi are believed to have come from Misrata, a city that suffered a brutal weeks-long siege by Gadhafi's forces during the eight-month civil war.

Celebratory gunfire and cries of "God is great" rang out across Tripoli.

Motorists honked and people hugged each other. In Sirte, the ecstatic former rebels celebrated the city's fall after weeks of fighting by

firing endless rounds into the sky, pumping their guns, knives and even a meat cleaver in the air and singing the national anthem.

"We would have wanted him alive for trial. But personally, I think it is better he died," Bashaga said.

The capture of Sirte, the death of Gadhafi, and the death and capture of his two most powerful sons, gives the transitional leaders confidence to declare the entire country "liberated."

It rules out a scenario some had feared that Gadhafi might flee deep into Libya's southern deserts and lead a resistance campaign.

Information Minister Mahmoud Shammam told AP that Muatassim Gadhafi was killed in Sirte. Abdel-Aziz, the doctor who accompanied Gadhafi's body in the ambulance, said Muatassim was shot in the chest.

The justice minister said Gadhafi's son and one-time heir apparent, Seif al-Islam, had been wounded in the leg and was being held in a hospital in the city of Zlitan, northwest of Sirte. Shammam said Seif was captured in Sirte.

Following the fall of Tripoli on Aug. 21, Gadhafi loyalists mounted

WATER from Page 1

fierce resistance in several areas, including Sirte, preventing Libya's new leaders from declaring full victory. Earlier this week, revolutionary fighters gained control of one stronghold, Bani Walid.

By Tuesday, fighters said they had squeezed Gadhafi's forces in Sirte into a residential area of about 700 square yards but were still coming under heavy fire from surrounding buildings.

In an illustration of how heavy the fighting has been, it took the anti-Gadhafi fighters two days to capture a single residential building.

Reporters watched as the final assault began around 8 a.m. Thursday and ended about 90 minutes later. Just before the battle, about five carloads of Gadhafi loyalists tried to flee the enclave down the coastal highway that leads out of the city. But they were met by gunfire from the revolutionaries, who killed at least 20 of them.

Col. Roland Lavoie, spokesman for NATO's operational headquarters in Naples, Italy, said the alliance's aircraft struck two vehicles of pro-Gadhafi forces "which were part of a larger group maneuvering in the vicinity of Sirte."

After the battle, revolutionaries began searching homes and buildings looking for any hiding Gadhafi fighters. At least 16 were captured, along with cases of ammunition and trucks loaded with weapons. Reporters saw revolutionaries beating captured Gadhafi men in the back of trucks and officers intervening to stop them.

The fighters looking like the same ragtag force that started the uprising jumped up and down with joy. Some burned the green Gadhafi flag, then stepped on it with their boots.

They chanted "God is great" while one fighter climbed a traffic light pole. Discarded military uniforms of Gadhafi's fighters littered the streets.

"Our forces control the last neighborhood in Sirte," Hassan Draoua, a member of Libya's interim National Transitional Council, told the AP in Tripoli. "The city has been liberated."

donate compared to last year's campaign. The main goal was to make students aware of the chance to give people clean water and to get them excited about fundraising. Events included a Phil Wickham concert, a pancake night in the Brooks College quad, a Three Spoons profit share, a documentary viewing and a worship night in the Bill Daniel Student Center.

The 10 Days campaign began at Texas A&M University in 2007, when a group of college students learned about the water crisis. Motivated by faith and a longing for change, the students developed The Wells Project student organization, which now exists on almost 20 campuses.

Senior Margaret Marks founded The Wells Project this year at Pepperdine University in Malibu, Calif.

"Pepperdine has encouraged my passion for social justice, and I was excited to bring my peers a new opportunity to get involved in making a global impact," Marks said.

10 Days happens once a year, and more than 50 schools participate at some level.

Senior Valerie Whitt, president of Texas A&M's chapter, traveled to Guatemala last year with Living Water International and witnessed the results of college students' giving.

"I wish I could explain the kids' faces when the first flows of clean water came out of the pump," Whitt said. "Clean water literally changed the community."

For more information about the Wells Project and how to donate visit, <https://www.water.cc/give/10days>

SALES from Page 1

with clients in a sales role," Anderson said.

"It gives you a great experience working as a team because it adds a whole new factor of selling. It makes it more difficult than individual sales."

The competition took place Oct. 14.

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