

The Baylor Lariat

THURSDAY | OCTOBER 20, 2011 *

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Round two begins

The Rangers are in the World Series for the second year in a row thanks to some valuable additions to the team

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A revolutionary

The family of Dr. David Cheavens remembers the pioneer of the Lariat and Round Up.

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Tinseltown to Texas

The Austin Film Festival draws people from around the country, including stars Johnny Depp and James Franco

Vol. 112 No. 28

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A night in pictures

Moonlight Madness took Baylor by storm and now you can replay the event in a photo slideshow on baylorlariat.com

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Bear Briefs

The place to go to know the places to go

Off to the races

Alpha Tau Omega fraternity will host the annual Bed Races from 4:30 to 10 p.m. on Friday in Fountain Mall. The event pairs student teams with decked-out hospital beds on oversized wheels to race down Fountain Mall through the middle of campus. Homemade chili will be on sale by Chi Omega for the annual Chili Cook-off benefitting the Make-A-Wish Foundation. The event is free to attend and features great food and live music.



MEAGAN DOWNING | LARIAT PHOTOGRAPHER

Walkin' the walk

Lewisville junior Richard Ross walks the stage at the first "Mr. CASanova" pageant at Kappa Alpha Theta's annual Carnival for CASA on Wednesday at Fountain Mall.

CDC preps for zombies

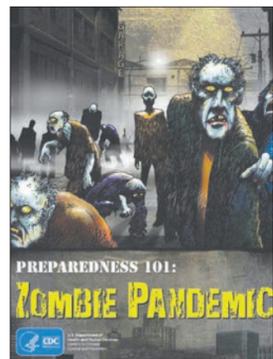
By DANIEL C. HOUSTON
STAFF WRITER

A federal government agency urged citizens Tuesday to prepare for the possibility of an upcoming zombie apocalypse, hoping such instructions would prove useful for other emergencies even if a zombie threat never materializes.

The brains behind the project belong to officials at the Centers for Disease Control and Prevention, an agency under the U.S. Department of Health and Human Services.

The CDC released a graphic novel Tuesday that played out an apocalyptic storyline in which the characters try to survive a sudden outbreak of a virus whose "symptoms include slow movement, slurred speech and violent tendencies."

This graphic novel was published as part of a broader zombie initiative that began in May when officials started a blog on the CDC website entitled "Preparedness 101: Zombie Apocalypse." The blog was aimed at raising aware-



COURTESY PHOTO

ness of emergency procedures in a manner that took into account the needs of 14- to 28-year-olds, according to Dave Daigle, associate director for communications for the Office of Public Health Preparedness and Response, and one of the three founding members of the Zombie Task Force.

"We feel like if you're prepared for a zombie apocalypse, you'll also be prepared for a tornado,

SEE ZOMBIES, page 8

Waco filmmakers bring Hollywood home

By ANNA FLAGG
REPORTER

The upcoming indie film "Sironia" will make its debut at the Austin Film Festival on Friday night. The film, set in Waco, is deeply rooted in dreams both fulfilled and lost.

Inspired by the music and life of singer-songwriter Wes Cunningham, "Sironia" is the story of talented musician Thomas Fisher, frustrated by his Hollywood career. Thomas and his wife, Molly, decide to move to small town Sironia, Texas, to find a better life. There, Thomas struggles to find contentment and peace with his lost career, forced to choose what to hold on to and

what to let go.

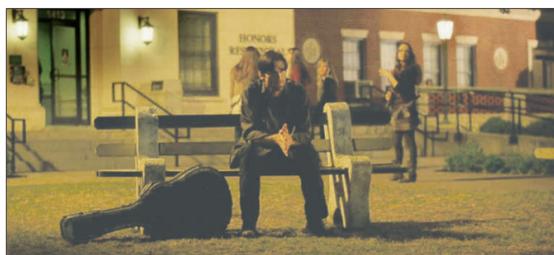
The cast includes Cunningham, Amy Acker from the WB's "Angel," Tony Hale, of "Arrested Development" and "Chuck," and Robyn Lively, of "Savannah."

Laura Smith, Lauren Schwartz and Steven Sills produced "Sironia."

More than half of the film is shot in Waco, a place familiar to its three writers: Cunningham, Thomas Ward, and Brandon Dickerson, who is also directing the movie.

Cunningham and Dickerson attended Baylor together and many of the songs used in the film were written in Waco.

Ward is a professor in the theater arts department.



COURTESY PHOTO

Wes Cunningham acts out a scene during filming of the indie film, "Sironia" at Baylor in front of the Honors Residential College. More than half of "Sironia" is shot in Waco.

Viewers will see familiar Waco places in the film, such as Katie's Frozen Custard, Common Grounds, the suspension bridge, George's Restaurant and the Baylor campus.

"You write what you know, and we know Waco, so it worked," Ward said.

The idea for Sironia came to the writers two years ago over coffee at Café Cappuccino.

When Dickerson's mother-in-law was diagnosed with cancer, his family moved to Waco. In Texas, Dickerson joined Cunningham, a musician who had recently moved to Waco after a stint in Los Angeles. Cunningham then introduced Dickerson to Ward. Over coffee, the three instantly connected over music, acting and film. Dickerson and Ward bragged on Cunningham's music and talked about how visual his lyrics are.

"Thomas said that we should write a stageplay," Dickerson said. "I said, 'Forget that. Let's write a script.' By the end of that first breakfast, our movie was in the

SEE HOLLYWOOD, page 8

Witness: Dr. caused Jackson's overdose

By LINDA DEUTSCH
ASSOCIATED PRESS

A medical expert looked jurors in the eyes Wednesday and told them that Michael Jackson's doctor committed 17 flagrant violations of the standard of care for his famous patient and was directly responsible for the death of the King of Pop.

Dr. Steven Shafer at one point called the defendant, Dr. Conrad Murray, "clueless" when it came to using the powerful anesthetic propofol and said he didn't know what to do when Jackson stopped breathing.

Prosecutor David Walgren concluded the day's questioning by asking Shafer: "Would it be your opinion that Conrad Murray is directly responsible for the death of Michael Jackson for his egregious violations and abandonment of Michael Jackson?"

Shafer replied, "Absolutely." Just giving Jackson the anesthetic as a sleep aid was unconscionable, Shafer testified earlier.



ASSOCIATED PRESS

Anesthesiology expert Dr. Steven Shafer demonstrates how propofol is extracted from a glass bottle with a syringe during Dr. Conrad Murray's involuntary manslaughter trial Wednesday in Los Angeles.

"We are in pharmacological never-never land here, something that was done to Michael Jackson and no one else in history to my knowledge," he told jurors.

When Murray found Jackson not breathing, there was nothing more important than calling 911, Shafer said.

Asked about Murray's failure to do so, the witness caught his breath and said, "I almost don't know what to say. That is so completely and utterly inexcusable."

In addition, Murray was acting more like Jackson's employee than a physician who should have rejected the singer's requests for propofol as a sleep aid, Shafer said.

"Saying yes is not what doctors do," he testified. "A competent doctor would know you do not do this."

He added, "If a patient re-

quests something frivolous or dangerous, it is the doctor's responsibility to say no."

The Columbia University professor and researcher gave jurors a crash course on propofol, an anesthetic used in hospital settings.

A video shown to jurors detailed numerous safety measures that were not employed by Murray when he administered the drug to Jackson as a sleep aid at the singer's home, according to testimony.

"The worst disasters occur in sedation and they occur when people cut corners," Shafer said. In Jackson's case, "virtually none of the safeguards were in place," he added.

Shafer is expected to be the last prosecution witness in the involuntary manslaughter case

SEE GUILTY, page 8

Judge challenges abortion drug bill

By SEAN MURPHY
ASSOCIATED PRESS

An Oklahoma judge on Wednesday temporarily blocked a new law designed to reduce the number of abortions performed in the state by restricting the ways in which doctors can treat women with abortion-inducing drugs.

Oklahoma County District Judge Daniel Owens issued the ruling after a conference call with attorneys for both sides.

The temporary injunction prevents the bill from going into effect on Nov. 1. Passed earlier this year by the GOP-controlled Legislature and signed by Gov. Mary Fallin, the measure requires doctors to follow the strict guidelines and protocols authorized by the U.S. Food and Drug Administration, and prohibits off-label uses of the drugs. It also requires doctors to examine the women, document certain medical conditions and schedule follow-up appointments.

Opponents of the measure say the off-label use of drugs — such as changing a recommended dosage or prescribing it for different symptoms than the drug was initially approved for — is common,

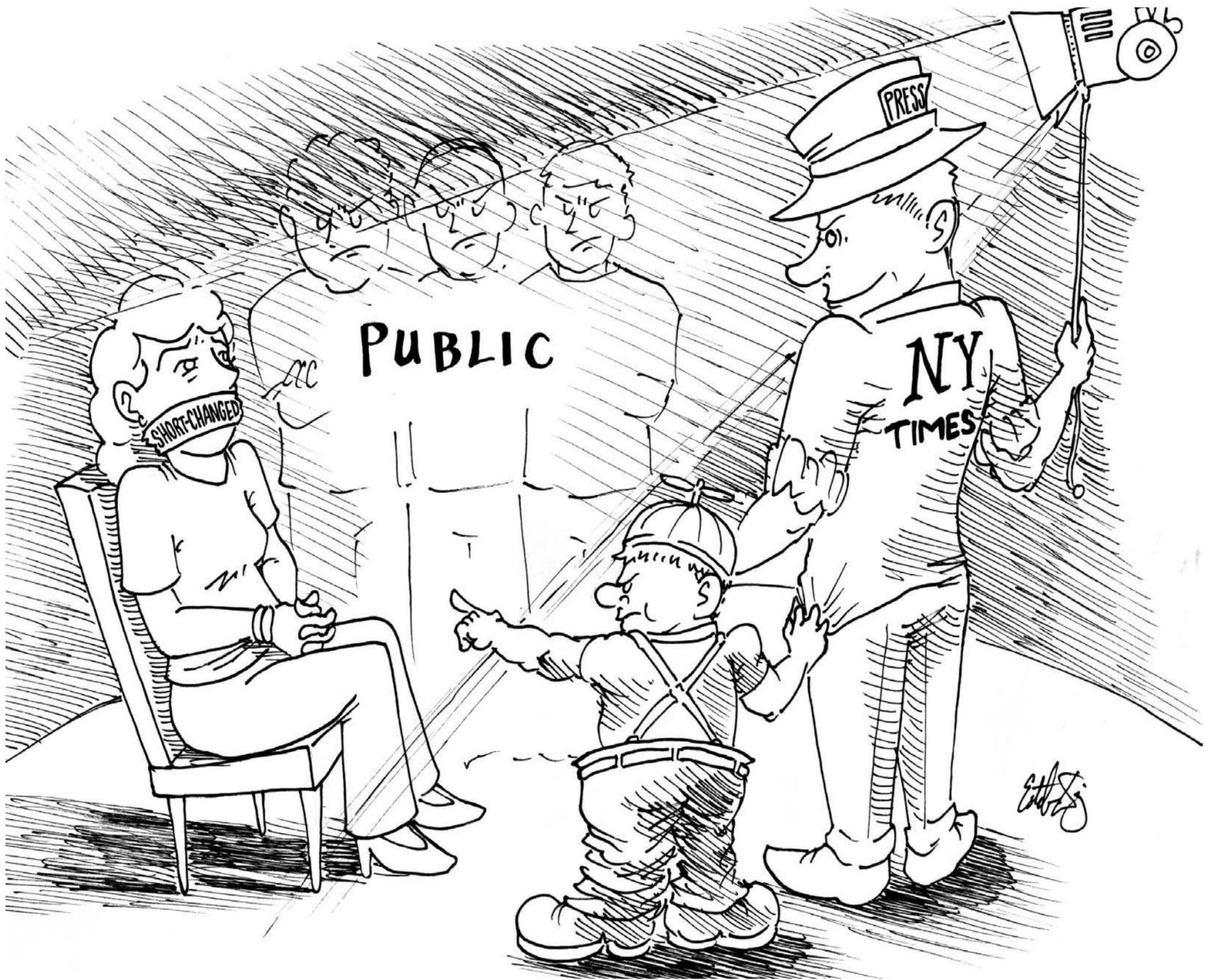
and that the measure would prevent doctors from using their best medical judgment.

"We're thrilled that women in Oklahoma will continue to be able to access medical care that accounts for scientific evidence, sound medical judgment and advancements in medicine," said Michelle Movahed, an attorney for the New York-based Center for Reproductive Rights, which challenged the law on behalf of Nova Health Systems, a Tulsa-based abortion provider, and the Oklahoma Coalition for Reproductive Justice, a nonprofit abortion-rights group.

Similar laws approved in North Dakota and Ohio have been delayed pending legal challenges, Movahed said. The North Dakota lawsuit says that state's law would prevent doctors from using the drug misoprostol because it's labeled for treatment of stomach ulcers. It's one of two drugs that are administered in combination to induce abortions.

Attorneys for Oklahoma contend that the drugs are dangerous and should be used only in strict accordance with FDA guidelines.

SEE BLOCKED, page 8



NY Times incorrectly put teacher in bad light

Everyone knows that there are two sides to a story...except, evidently, The New York Times.

When reporting on a 16-year-old stutterer who claimed to be discriminated against at a community college, the New York Times ran what was a rather one-sided article on the front page of the paper. This was inappropriate and a crass attempt at creating an artificial controversy.

Imagine that you're a teacher who has a student who speaks more often in class than others, so you ask him to ask fewer ques-

Editorial

tions in class. The student is taking college classes two years early and admits to speaking primarily in paragraph form instead of short sentences. Your stated reason for calling on him less is to avoid infringing on the time of the other students.

Did you act inappropriately? It sure doesn't seem that way. This is the exact situation that Elizabeth Snyder found herself in with

a student by the name of Phillip Garber Jr., who was speaking in class more often in class than the other students.

She, however, found herself on the front page of the New York Times as having acted inappropriately.

Why? Phillip Garber Jr. is an admitted stutterer and claims that he was discriminated against because of his stuttering, not his behavior.

The truth probably lies somewhere between the version that Garber offers and the version that

"The New York Times should be more careful in the future when it takes a non-public figure like Ms. Snyder and throws her into the public spotlight."

Snyder offers. We are inclined to lean toward Snyder's version, but we obviously weren't in the room and will never know the real story.

We are, however, doing two things rather differently from the New York Times. One is that we are writing this in an opinion piece and not in a news piece and the second is that we are acknowledging that both sides probably have some truth to their claims.

While the original story ran on the front page of the New York Times, a follow-up piece ran a full four days later that was a little less critical of Snyder.

Unlike the first piece, however, this piece ran on page A21, not the front page. That pretty

much says it all about what the New York Times' priority when it wrote this story.

It wasn't getting this story into the public spotlight - it was generating controversy.

Snyder was the one who lost out.

The New York Times should be more careful in the future when it takes a non-public figure like Snyder and throws her into the public spotlight. Garber may have wanted to complain in public, but that doesn't mean that he was right.

High heels epitomize challenge of earning internship

Last spring, with friends graduating, career fairs buzzing, summer camps interviewing for counselors and friendly Baylor emails flashing hints that eventually I would have to face [gasp] "the future," I started getting the heebie-jeebies.

Ever got that feeling? Like college and life is whirling along, everyone else's boat is sailing and you're just sitting there on the water? I wasn't going to let my boat just sit. The summer was fast approaching, and good grief, I was going to do something productive to fill the time and bumper-pad my future - a job, internship, or just something I could tell Grandma.

But whatever it would be, I was determined to enhance my resume, gain some sort of professional experience and send



Grace Gaddy | Reporter

myself spiraling upward into a whirlwind of imminent success. Cue inspirational soundtrack.

So the next time one of those delightful Baylor emails popped

up in my inbox - "Interviews for Summer Internship" - I signed up. I walked into the office, signed my name on the little dotted line and borrowed some high heels. Yes sir. My first official interview called for the best.

That was the only time I wore high heels all year - or power-heels, according to my roommate.

I'll let you in on a little secret, highly protected by the women of world history. High heels are more than a shoe option. They are an art, a skill, a sacrifice, and they require practice - practice I was woefully lacking.

I think I tripped once for every noodle I ate in my spaghetti at lunch that day. Come to think of it, I was walking like a pair of noodles too. From the Brooks cafeteria to the Castellaw Communications Center, there I

was, tripping - or let's say dancing - along, sacrificing my pride to establish my womanly dignity. Ironic. But the sacrifice was worth it.

I two-stepped into the boardroom and stared into the eyes of my future. Now I could really feel those noodles. Questions started coming. What did I want to do with my life? What did I hope to accomplish if granted this internship? What kind of vision was stirring in my bones? What was my understanding on the proof for Fermat's last theorem?

OK, maybe not that last one. But the answers would have been the same, a one-size-fits all - I'm not sure.

My life is still very much unplanned. But that's why I was interviewing. It seemed like a good first step - like raising my sails.

So I rustled up some awkward answers, smiled a lot and prayed. And then I heard his voice ever so gently: "I'm with you."

After that, it went pretty smoothly. We had a good conversation, my future and I. And by nothing short of a miracle, I managed to walk out without tripping and that was that. It was over.

But then the strangest thing happened. The phone rang. He told me I got it, the internship. Wait, what? Really? Noodles and all?

I was a flurry of excitement.

A hop, a skip and a power-heeled jump later, my summer internship took off. And I must say, it was one of the greatest experiences of my life.

It definitely constituted a fresh new "learning experience"

with plenty of challenges, but I wouldn't trade it or those challenges for anything.

And I learned that God really is faithful. He wouldn't give me more than I could handle, even when I was sure I couldn't handle it.

So with that, I would encourage any anxious or heebie-jeebies student to go ahead and look ahead. Just jump in. Go for interviews. Talk to people in your chosen career field. Baylor provides so many opportunities for those kinds of connections, but you have to take that first step. And it's OK to trip.

Quite OK.

Grace Gaddy is a senior journalism news-editorial major from Palestine and is a reporter for the Lariat.

the Baylor Lariat STAFF LIST						<p>Opinion</p> <p>The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.</p>
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New professor brings politics, religion to Baylor

By JADE MARDIROSIAN
STAFF WRITER

Baylor's newest faculty member presented her first lecture as the visiting distinguished professor of religion and public life, discussing her experiences as a Christian and theorist Wednesday.

Dr. Jean Bethke Elshtain, who is also the Laura Spelman Rockefeller professor of social and political ethics at the Divinity School of the University of Chicago, shared some of the most insight that helped shape her into a Christian intellectual thinker.

"The primary reason I thought

we needed religion was to somehow get good people," Elshtain said.

"But I decided that wasn't really it. One didn't have to be religious to be a law-abiding citizen. I knew that Christianity was a deeper and more powerful mystery than that and could not be reduced to some instrument value," she added.

Elshtain said as her career progressed, nearly all the topics she picked up forged together ethics and politics, specifically Christian ethics.

"When ethics entered the picture, it was the ethics I had inherited. It derived from the Christian

tradition in its multiple manifestations," Elshtain said.

Elshtain also said ethical questions answered with religion are prevalent in today's world, which affects the political scene.

"Whether it was the power in authority, the condition of democracy, bioethics and engineering, stem cells and abortion, or religion and theology in politics, the connection of Christian to philosopher became more exquisite and robust," Elshtain said.

Baylor worked hard to bring Elshtain, who has written many books and frequently lectures on topics including democracy, reli-

gion and politics, ethical dilemmas and international relations, to campus.

Dr. Elizabeth Davis, executive vice president and provost, introduced Elshtain.

"Today is a very special day in the life of the university as we officially welcome Dr. Jean Bethke Elshtain to her new role at Baylor," Davis said.

"[She] will be based at Baylor's Institute for Studies of Religion, where she will conduct new scholarship on the intersection of religion and public life," she said.

Davis said that Elshtain is already working with faculty, under-

graduate and graduate students in the departments of political science, philosophy and the Honors College. The lecture Wednesday was the first in a series of lectures Elshtain has agreed to present each fall.

Davis made a point to warn the audience not to be discouraged by Elshtain's title of visiting professor.

"We are optimistic that her Baylor post will be anything but short-term," Davis said.

At the end of the lecture, Elshtain took questions from the audience.

One audience member asked her to offer a critique of the cur-

rent American political situation. Elshtain responded by telling what she thinks is lacking in the debates that are currently taking place for the upcoming presidential election.

"There is a weakened state to our political debates," Elshtain said. "We put a premium, as you know the way television functions, on people being able to make a few points and get a few sound bites that will be on the news. As a result a whole range of very complex issues are given a short script and aren't really discussed with the amplitude and the reasonableness they should be."

Tragedy ensues after release of exotic animals in Ohio

ANDY BROWNFIELD AND
KANTELE FRANKO
ASSOCIATED PRESS

ZANESVILLE, Ohio — Sheriff's deputies shot nearly 50 wild animals in a big-game hunt across the Ohio countryside Wednesday after the owner of an exotic-animal park threw animals' cages open and committed suicide in what may have been one last act of spite against his neighbors and police.

As homeowners nervously hid indoors, officers armed with high-powered rifles and shoot-to-kill orders fanned out through fields and woods to hunt 56 animals turned loose from the Muskingum County Animal Farm by owner Terry Thompson before he shot himself to death Tuesday.

After an all-night hunt that extended into Wednesday afternoon, 48 animals were killed, including 18 rare Bengal tigers, 17 lions, six black bears, three mountain lions, two grizzlies and a baboon. Six others — three leopards, a grizzly bear and two monkeys — were captured and taken to the Columbus Zoo. A wolf was later found dead, leaving a monkey as the only animal still on the loose.

"It's like Noah's Ark wrecking right here in Zanesville, Ohio," lamented Jack Hanna, TV personality and former director of the Columbus Zoo.

Hanna defended the sheriff's decision to kill the animals but said the deaths of the Bengal tigers were especially tragic. There are only about 1,400 of the endangered cats left in the world, he said.

As the hunt dragged on outside of Zanesville, population 25,000, schools closed. Parents were warned to keep children and pets indoors. And flashing signs along highways told motorists, "Caution exotic animals" and "Stay in vehicle."

Officers were ordered to kill the animals instead of trying to bring them down with tranquilizers for fear that animals hit with the darts would escape in the darkness before they dropped and would later regain consciousness.

"These animals were on the move. They were showing aggressive behavior," Sheriff Matt Lutz said. "Once the nightfall hit, our biggest concern was having these animals roaming."

The sheriff would not speculate why Thompson killed himself



ASSOCIATED PRESS

A sign warning motorists that exotic animals are on the loose rests on I-70 near Zanesville, Ohio. Police stalked one last monkey still on the loose Wednesday after a game-preserve owner apparently freed dozens of wild animals, including tigers and grizzly bears, and then killed himself.

and why he left open the cages and fences at his 73-acre preserve, dooming the animals he seemed to love so much.

John Ellenberger, a neighbor, speculated that Thompson freed the animals to get back at neighbors and police. "Nobody much

cared for him," Ellenberger said.

Thompson had rescued some of the animals at his preserve and purchased many others, said Columbus Zoo spokeswoman Patty Peters.

It was not immediately clear how Thompson managed to sup-

port the preserve and for what purpose it was operated, since it was not open to the public. But Thompson had appeared on the "Rachael Ray Show" in 2008 as an animal handler for a zoologist guest, said show spokeswoman Lauren Nowell.

The sheriff's office started getting calls Tuesday evening that wild animals were loose just west of Zanesville. Deputies went to the animal preserve and found Thompson dead and all the cages open. Several aggressive animals were near his body and had to be shot, the sheriff said.

Sheriff's Deputy Jonathan Merry was among the first to respond Tuesday.

"All these animals have the ability to take a human out in the length of a second," said Merry, who called himself an animal lover but said he knew he was protecting the community.

At an afternoon news conference, the sheriff said that the danger had passed and that people could move around freely again, but that the monkey would probably be shot because it was believed to be carrying a herpes disease.

Resident Danielle Berkheimer

said she was nervous as she drove home Tuesday night and afraid to let her two dogs out in the yard.

"When it's 300-pound cats, that's scary," she said. She said it had been odd Tuesday night to see no one out around town, and the signs warning drivers to stay in their cars were "surreal."

Ohio has some of the nation's weakest restrictions on exotic pets and among the highest number of injuries and deaths caused by them.

At least nine people have been injured since 2005 and one person was killed, according to Born Free USA, an animal advocacy group.

On Wednesday, the Humane Society of the United States criticized Gov. John Kasich for allowing a statewide ban on the buying and selling of exotic pets to expire in April.

The organization urged the state to immediately issue emergency restrictions.

Kasich said Wednesday during a meeting of Dix Communications editors: "Clearly, we need tougher laws. We haven't had them in this state. Nobody's dealt with this, and we will. And we'll deal with it in a comprehensive way."

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MATT HELLMAN | LARIAT PHOTO EDITOR

Tying the knot

New Braunfels junior Hannah Rushing learns how to tie knots for her Backpacking and Camping class Monday in the National Pan-Hellenic Council Garden.

Department honors era of excellence in journalism

By Ashley Yeaman
Reporter

The journalism, public relations and new media department will commemorate its legacy of journalism education with a series of events today and Friday.

The celebration will focus on the classes of 1958 to 1976, collectively known as the David Cheavens-David McHam era.

The late Dr. David Cheavens served as chair of the journalism department from 1962 to 1970. He had previously worked for the Associated Press in Dallas and later became the chief of the capital bureau for the AP in Austin.

Cheavens hired the 1958 Baylor graduate Dr. David McHam, who taught at Baylor from 1961 to 1974. This year marks the 50th anniversary of the start of McHam's education career. McHam also worked for The Waco News-Tribune, Houston Post and Dallas Times Herald.

Cheavens and McHam brought their journalism experiences from the field to the department, said Mike Blackman, the Fred Hartman Distinguished Professor in Journalism.

"To suddenly have two working professionals come into a small department just lent a skill set that really helped," Blackman said. "The students benefited. It was a good department already, but it just upped it another notch, another level, to provide an even deeper set of skills training."

Blackman, a 1967 alumnus, said McHam was a tough but also compassionate professor who cared about students.

"He was the most no-nonsense, toughest teacher with a big heart that I ever had," Blackman said.

"He stressed the basics so much. He just impressed over and over that we have to take care of the little details and always be accurate. He had a way of explaining storytelling that made you want to do it well. He was a remarkable teacher."

Cheavens also had a reputation of being an excellent educator.

"He knew his stuff, and he was in that first reporting class exactly what I needed," Blackman said. "He was also a teacher that made it all make sense, as in how from a news perspective we wanted to approach stories. We knew that if we could please Dr. Cheavens, we had done OK."

Cheavens' daughter, Alice Baird, said many former students have told her how her father impacted them.

"He was very beloved and well-respected by his students," Baird said.

The journalism events will also celebrate the accomplished alumni from this time period, said Dr. Sara Stone, professor of journalism and director of journalism undergraduate studies.

"We have a number of very impressive graduates from the department — people who graduated in the '50s, '60s and early '70s," Stone said. "We've been talking for a long time about doing something to honor those people."

One of the distinguished alumni from this era is Pat Dougherty, a Pulitzer Prize-winning editor of the Anchorage Daily News, who has also extensively covered former Alaska Gov. Sarah Palin.

Dougherty will lead a political discussion from 2 to 3 p.m. today in 245 Castellow Communications Center. The discussion is open to the public.

There will be a private dinner

and ceremony at 6 p.m. today in the Barfield Drawing Room at the Bill Daniel Student Center, honoring the 50th anniversary of the Cheavens-McHam era and celebrating journalism graduates from 1958 to 1976.

On Friday, the journalism department will sponsor a panel discussion that includes leading sportswriters and commentators.

The event will take place from 10 a.m. to noon in the Baines Room at the Bill Daniel Student Center. Panelists include moderator David Pickle, NCAA director of digital communications; Dave Campbell, sports editor and writer for the Waco Tribune-Herald and founder of Texas Football Magazine; David McCollum, sports columnist at the Log Cabin Democrat in Conway, Ark.; and Eddie Sefko, NBA writer for the Dallas Morning News.

A second panel discussion titled "Can Freedom of Information Survive U.S. Democracy (and Politics)?" will be from 1 to 2:30 p.m. in the Jim Kronzer Appellate Advocacy Classroom and Courtroom (room 127) at the Shelia and Walter Umphrey Law Center.

Featured panelists will be Judge Ken Starr, president of Baylor and the Louise L. Morrison chair of constitutional law at the Shelia and Walter Umphrey Law Center; moderator Tony Pederson, Belo distinguished chair of journalism at Southern Methodist University; Kenneth Bunting, executive director of the National Freedom of Information Coalition; Charles L. Overby, former chair and CEO of the Newseum, Freedom Forum and Diversity Institute; and Thomas J. Williams, partner of the Haynes and Boone Law Firm.

Local family leaves lasting legacy on Baylor publications

By Ashley Yeaman
Reporter

Sepia-tinted photographs and yellowed newspaper clippings are not only part of one Wacoan's personal history, but also that of the journalism, public relations and new media department.

The family of Alice Baird is directly linked to the newspaper you hold in your hands (or read online) and the department in which it was created.

Baird's grandfather, Dr. J.M. Dawson, was the founder and first editor of The Baylor Lariat and the Round Up. Her father, Dr. David Cheavens, served as a journalism department chair.

From a young age, Dawson was exposed to journalism through the newspaper subscriptions his father kept at home, including the Dallas News.

"He had a passion for reading and writing, and he loved learning," Baird said.

Dawson began writing at age 15, as a correspondent representing Italy, Texas, for the Dallas News.

Dawson struggled financially to stay at Baylor. Dr. Samuel Palmer

Brooks, former Baylor president and professor, came to him about doing publicity work for the university.

Dawson then began writing articles that appeared in major newspapers throughout the state and was paid by Baylor in return for this work.

Shortly after, Brooks recommended the establishment of a student newspaper, of which Dawson was named editor.

In an article Baird saved, her grandfather describes how the newspaper and yearbook came to be named.

"I said that I had been thinking of calling [the newspaper] the Lariat, and it's significant because it means roping all the news, no matter how wild or fleeting it may be," Dawson said.

Dawson thought that the "Round Up" suited the yearbook because such a book "rounded up the year's happenings."

The first issue of the Lariat was published on Nov. 8, 1900. It was a four-page paper published once a week on slick paper.

Dawson wrote in this inaugural issue that the newspaper was the result of "a fortuitous concourse of

ideas" and that it would "strive to be a true exponent of Baylor life."

Although he is perhaps best known for preaching at First Baptist Church from 1915 to 1947, Dawson continued writing for Baptist publications, such as the Baptist Standard.

Dawson's life would cross with his future son-in-law when he visited El Paso, staying with former missionaries who had worked in Mexico.

"At the time, my father was just a little toddler, and so my grandfather always remembered that — that he had met my father when he was just a boy," Baird said. "Of course he had no notion that eventually he would grow up to marry his daughter."

Cheavens, like his father-in-law, had a passion for reading and writing from a young age. His newspaper career began when he worked as a copy boy and cub reporter at 13 at the El Paso Herald.

"They probably just gave him little minor stories to write. But it was pretty remarkable for somebody that young to start writing for a real newspaper," Baird said.

"From the time I think he was a little boy, he wanted to be a news-

paper man. That was his ambition."

Cheavens pursued a journalism degree at Baylor after graduating from high school in El Paso. He alternated between attending Baylor for a semester or year and working at various jobs.

"He would tell us many stories about how hard up he was when he was going to Baylor, and he would always work when he was at Baylor, too," Baird said. "One time he worked at a café where they gave him his breakfast, and I guess he washed dishes or something. But then the rest of the day, he would get by on apples. So it was tough. But again, it was during the depression, and it was tough for everybody."

Other jobs he held were more glamorous, such as working in Argentina for a wire service and writing reviews of concerts and operas for a newspaper in New York City.

At Baylor, Cheavens worked for the Lariat, traveling with various sports teams to cover their games.

On Jan. 22, 1927, he was riding with the basketball team's "Immortal Ten" who died in a bus crash in Round Rock.

"He survived it, but he [was] thrown out of the bus, and so

therefore was not in the part of the bus that was crushed by the train. But he went immediately to the phone and called the story in," Baird said. "That was such a painful, traumatic experience for him that we children knew he had been in that wreck but he never gave us any details of it. It was just so horrifying — boys that he knew well dying before his eyes. It was a terrible, terrible event."

After graduation, Cheavens worked for the United Press and the Marshall News newspaper before the Associated Press hired him, working in Dallas for eight years and then as chief of the capitol bureau for 20.

"He gradually became quite renowned as a political reporter. For my entire childhood he would travel to the Republican convention and the Democratic convention and cover those conventions," Baird said. "And he was personally acquainted with famous people. He knew Lyndon Johnson very well. He loved politics and he loved being a political reporter, and so he was very happy with that position."

He returned to Baylor, where he worked from 1961 until his death in 1970.

"I think he was a demanding teacher and held high standards for his students, but I think they knew they could go to him with any troubles or problems they had," Baird said. "It was very open — I think his colleagues loved him and his students loved him. He was really a very charismatic person."

One of his students, Mike Blackman, the Fred Hartman Distinguished Professor in the journalism, public relations and new media department, recalls having Cheavens as a professor.

"I only had him for one class, the beginning reporting class, but I learned a lot," Blackman said. "I think I made a B in his class, and I remember being very proud of that."

Dawson and Cheavens are two important names within the greater history of the journalism department.

This history will be honored today and tomorrow, Oct. 20-21, as part of the journalism department's Legacy of Excellence in Journalism Education series of events.

The events will place emphasis on the graduating classes of 1958 to 1976, also known as the Cheavens-McHam Era.

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(11:00) 1:45 4:15 7:00 9:45
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Austin Film Festival highlights Depp, Franco

By RACHEL AMBELANG
CONTRIBUTOR

FESTIVAL GUIDE

Austin has been called the live music capital of the world, but many are unaware of the amount of attention Austin is beginning to receive for its place in the film industry.

With the growing numbers of talented people moving to Austin, more effort is being put forth throughout Texas to secure the work of these independent film makers promoted and produced and also to get support from the artists of other film epicenters.

The Austin Film Festival is one of the biggest displays of Hollywood and Texas-produced films together. This year's festival starts today and goes to Oct. 27.

Earlier in the festival will be conferences and lectures directed toward upcoming artists on everything from how to make it in Hollywood to how to write a horror screenplay.

There will also be screenings of categories of films that do not normally make it into the movie theater. This list includes short films, the work of young filmmakers and other feature-length films that cannot compete with Hollywood-fueled advertising.

However, big budget films will also be playing. The most anticipated screening is Johnny Depp's new movie "The Rum Diary," based on the novel by Hunter S. Thompson.

Depp will be there himself to premiere the film 7 p.m. on Friday before it comes out in theaters on Oct. 28.

Depp will stay afterwards to answer questions.

Depp will also accept Austin Film Festival's Extraordinary Contribution to Film-Acting Award on Saturday and then present the Dis-

tinguished Screenwriter Award to Caroline Thompson, writer of Tim Burton's "Edward Scissorhands," in which Depp starred as the titular Edward.

The duo will attend a showing of Thompson's film after "The Rum Diary." Both will be staying afterward to talk about their first collaboration.

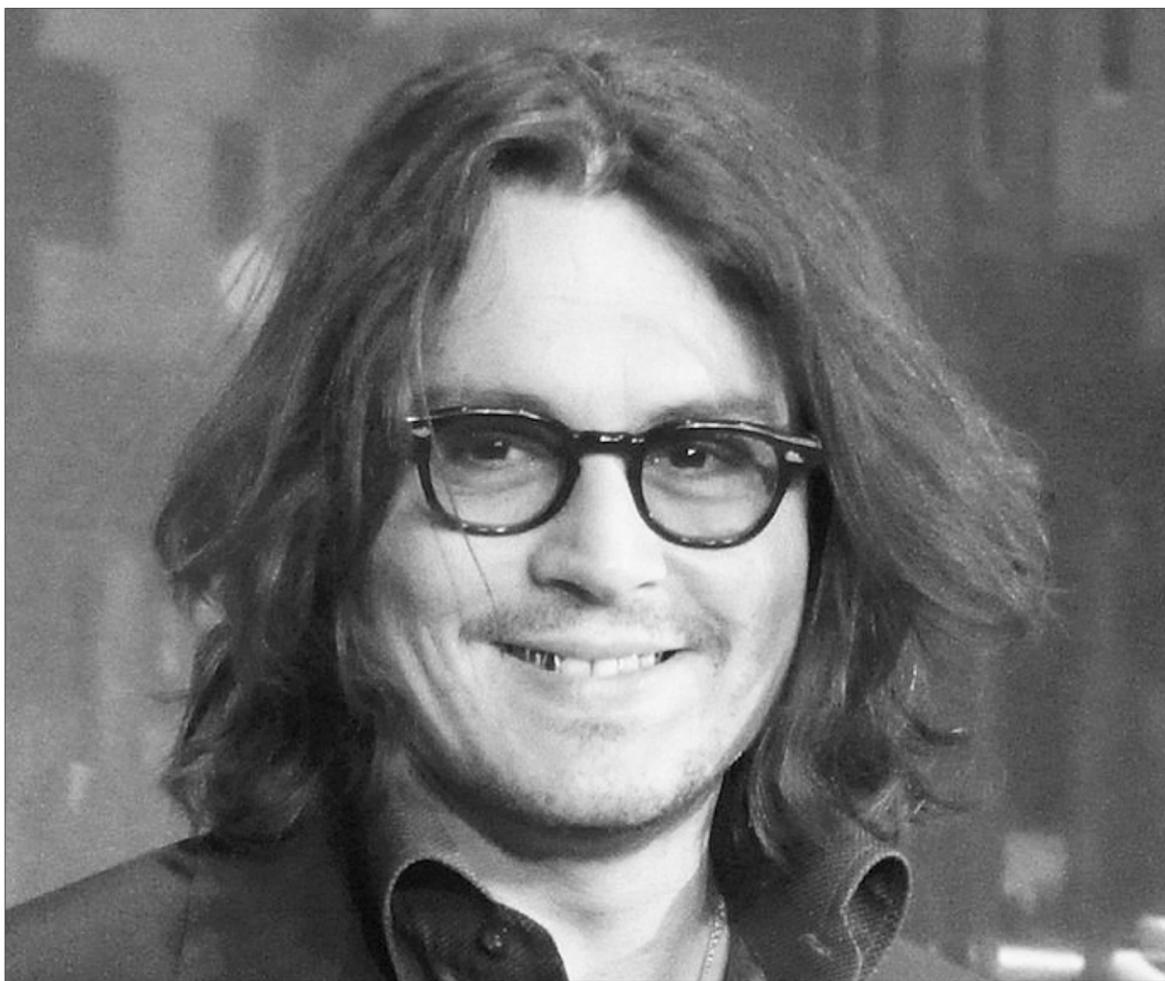
James Franco also will premier his film "Sal," which Franco wrote, directed and starred in, Sunday at noon. "Sal" is an intimate biopic of the late actor Sal Mineo, teen star of "Rebel Without a Cause." The movie follows Sal on the last day of his tumultuous life which, despite several low points, was finally going his way until it was tragically and needlessly cut short by a random act of violence.

Another highly anticipated film, "Jeff, Who Lives at Home" stars Jason Segel, who is known for his role in the television series "How I Met Your Mother," and Ed Helms, best known for his role in "The Hangover."

The movie is about the journey of two eccentric brothers. After a strange coincidence that Jeff (Segel) takes as a sign of his destiny finally coming to light, he finally leaves his mother's basement. The co-directors who wrote the film, Mark and Jay Duplass, will be present at the premiere.

Other anticipated events include a Q&A with chief creative officer of Walt Disney and Pixar Animation John Lasseter, who has become famous for producing numerous animated pictures including "Wall-E," "Finding Nemo," and "Toy Story 3."

Lasseter will also join Johnny Depp and Caroline Thompson at



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American actor Johnny Depp at "The Tourist" premiere in Tokyo, Japan 2011. Depp will be at the Austin Film Festival to accept an award for his contribution to film as well as to introduce his new film, "The Rum Diary," in which he plays Paul Kemp. The film is based on the novel of the same name by famous Rolling Stone reporter Hunter S. Thompson. Further information can be found at austinfilmfestival.com.

the award ceremony on Saturday in order for the three to receive their Extraordinary Contribution to Film Awards.

No matter your reason for wanting to go to the film festival, whether you are a true lover of movies or an upcoming filmmaker,

there will be an incredible number of conferences and films from both independent and Hollywood filmmakers to enjoy.

Are you going to the Austin Film Festival? Send us your stories or comments at lariat@baylor.edu.

1972 'Campaign Trail' by Thompson worth following

By JOSHUA MADDEN
A&E EDITOR

We all know him now as Jack Sparrow, but Johnny Depp is also known for his association with the author Hunter S. Thompson, a famous reporter for Rolling Stone magazine who wrote several famous books.

"Fear and Loathing in Las Vegas" is probably his most famous work and the film that was based on the book gave Depp his breakthrough roll. Depp is essentially returning to this same roll as a fictionalized version of Thompson himself — albeit with a different name — in the new film "The Rum Diary," which is based on one of Thompson's semi-autobiographical novels.

Thompson's strongest work, however, is probably "Fear and Loathing: On the Campaign Trail '72," a non-fiction account of Thompson's time covering the 1972 presidential campaign, in which Richard Nixon was re-

BOOK REVIEW

elected amid the scandal of Watergate and a tumultuous Democratic primary.

The book is quite possibly the best work of political non-fiction ever written, partially because

Thompson makes no effort whatsoever to be unbiased in his coverage — he leaves one candidate's group of press followers because the candidate had "the smell of death on him" and hates Richard Nixon, despite a mutual interest in football that is explored throughout the book.

History buffs will enjoy this book, but so will everyone else. Sure, someone who cares about Richard Nixon (like myself) will enjoy this book, but that's not really the focus. The true focus of this book is the human element of a presidential campaign. It's easy to forget that these are actual people running for the presidency, and that's what Thompson's work never lets us do.



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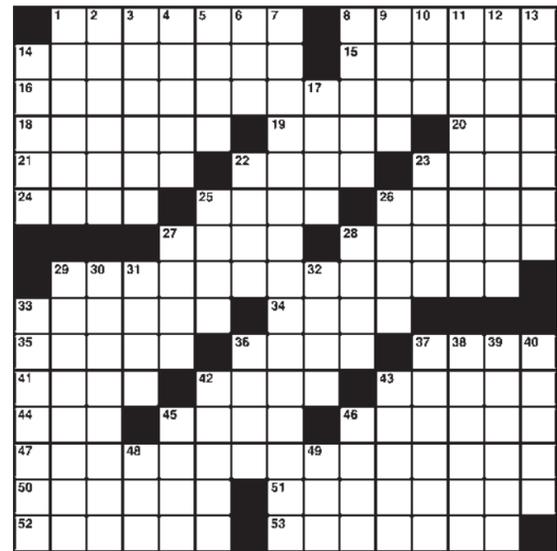
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FUN TIMES

Answers at www.baylorlariat.com — McClatchy-Tribune

- Across**
- 1 Composes, as a telegram
 - 8 Render harmless, in a way
 - 14 Warranty contract fig.
 - 15 Hold 'em challenge
 - 16 Sniveled, "But I don't wanna!"
 - 18 Flagrant felonies
 - 19 Moxie
 - 20 Puffin kin
 - 21 Damon and others
 - 22 Like runts
 - 23 River in a 1957 film title
 - 24 What much may follow
 - 25 Indigo Girls song, e.g.
 - 26 Fetches flies
 - 27 Common starting word
 - 28 Male mallards
 - 29 Treated like royalty
 - 33 Symbolic trees of Lebanon
 - 34 Days in Durango
 - 35 Loosely arrange
 - 36 Like a soufflé
 - 37 Scrapple meat
 - 41 Prefix with byte
 - 42 Pantry lineup
 - 43 Broadcast network
 - 44 Like the Opry?
 - 45 Brand of syrup
 - 46 Beatles nonsense syllables
 - 47 Take care of every last detail
 - 50 Tennis great Goolagong
 - 51 Traces
 - 52 Puts new prices on
 - 53 He voiced curmudgeonly Carl in "Up"
- Down**
- 1 Azadi Tower city
 - 2 Barry Manilow's longtime label
 - 3 Some Côte-d'Or reds
 - 4 Composer Saint—
 - 5 Auto industry pioneer
 - 6 ___-ball pens
 - 7 Flooring joint



- 8 Unsportsmanlike
- 9 Piccadilly Circus statue
- 10 Critter to 8-Across, perhaps
- 11 Stare at the ceiling, maybe
- 12 Eased
- 13 Sloppy greeting from a puppy
- 14 Guru
- 17 Give up the ball
- 22 Tawny predator
- 23 Kublai ___
- 25 A&W competitor
- 26 Hindu titles
- 27 ___ mortals
- 28 Time for action
- 29 TV roving reporter's opening
- 30 Words of reluctance
- 31 County with grapes on its seal
- 32 Finds cool, man
- 33 Storage for jewel cases
- 36 British peer
- 37 Offer to a bunch of hitchhikers
- 38 Valencia, for one
- 39 Not as well-done
- 40 ___ Kringle
- 42 Makes fun of
- 43 Picks the locks for, perhaps
- 45 "___ Fu Panda": 2008 animated film
- 46 Greek high point
- 48 It was Genentech's stock ticker symbol, aptly
- 49 20-volume ref.

SUDOKU

By The Mephisto Group

Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

Level: 1 2 3 4

				5				
2		7	3	6				8
	9			7			4	
	4			8			3	
8		9				2		4
	5			4				
	6		5				1	
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Big 12 Weekly Review

Conference sees lopsided matchups and byes this weekend



Ryan Swope - Junior receiver

By KRISTA PIRTLE
SPORTS WRITER

The Big 12 lacks a marquee matchup this weekend, with ranked teams facing unranked teams and two teams on bye.

3 Oklahoma (6-0, 3-0)

It was an offensive showcase in Kansas last weekend as the Sooners ran over the Jayhawks 47-17.

Junior quarterback Landy Jones threw for 363 yards and a trio of touchdowns, two of them to senior receiver Ryan Broyles who accumulated 217 yards.

The run game was just as impressive, led by junior running back Dominique Whaley with 165 yards.

The Sooners hope to repeat this offensive dominance against Texas Tech this weekend.

The Sooner defense allowed only 252 yards to Kansas; Texas Tech is more of a threat than Kansas is, however.

With the Red Raiders' lead running back injured, Oklahoma needs to focus on secondary coverage.

Texas Tech (4-2, 1-2)

The Red Raiders are coming off of two disappointing losses, most recently a 34-41 rollercoaster to Kansas State.

Offensively, Texas Tech was on fire with a total of 580 yards.

Junior quarterback Seth Doege threw for 461 yards for a touchdown with three interceptions.

The run game was led by senior running back Aaron Crawford with 91 yards and a touchdown.

With all this firepower on offense, how did Texas Tech lose?

The team allowed 339 total yards to Kansas State.

This weekend will prove this point.

Doege has put up impressive numbers as the season has progressed, but those numbers don't mean much when the defense allows big plays by the other team.

If the Red Raiders couldn't contain Kansas State junior quarterback Collin Klein, then it has no hope of containing Oklahoma's Jones.

11 Kansas State (6-0, 3-0)

The Wildcats find themselves in a surprising position: undefeated, bowl eligible and tied for first in the Big 12.

Kansas State hopes to keep this trend rolling as it faces in-state rival Kansas in the Sunflower Showdown on Saturday.

Last weekend, the Wildcats pulled off a close one against Texas Tech 41-34.

Junior quarterback Collin Klein's stats continue to get more impressive as no one has succeeded in stopping him.

He was responsible for four touchdowns last weekend: one was in the air with his 146 passing yards while the other three were on the ground as part of his 110 rushing yards.

Surprisingly with this offensive power in Klein, the Wildcats did not score until 4:55 left in the half.

Either something wasn't working right for Kansas State or Texas Tech was playing solid defense.

It would be a surprise if the Wildcats didn't finish this weekend with a 7-0 record and a win against Kansas.

Kansas (2-4, 0-3)

Conference play is never easy or nice for the Jayhawks during football season.

Kansas learned why there is so much hype surrounding Oklahoma, losing to the Sooners 17-47.

Sophomore quarterback Jordan Webb couldn't overcome the dominant Sooner defense as he threw for only 108 yards.

Other than that, there's not much else to tell about the Jayhawks.

Its defense is still lacking in all areas, allowing 610 yards to OU.

The in-state rivalry game with Kansas State will bring a crowd.

The one positive thing for the Jayhawks last weekend was Midnight Madness, signaling the beginning of basketball season.

4 Oklahoma State (6-0, 3-0)

The Cowboys held off a determined Longhorns squad to come out on top 38-26 last weekend in Austin.

Oklahoma State was able to thrive without much help from its star quarterback senior Brandon Weeden, who passed for a season low 218 yards and a touchdown.

Sophomore cornerback Justin Gilbert helped out the offense with a kickoff return for a touchdown, the fourth of his career, setting a school record.

Offensively, the Cowboys are second in the nation.

Defensively, this team is not too shabby, forcing 17 turnovers in its last four games.

This weekend Oklahoma State travels to take on a confident Missouri team.

If the defense can shake up Missouri quarterback sophomore James Franklin, OSU should have no problem ending the weekend 7-0.

Missouri (3-3, 1-2)

Young quarterback Franklin is showing more confidence in the pocket as he led his team to a 52-17 win

against the Iowa State Cyclones.

Franklin was responsible for five touchdowns: three were in the air with his 289 passing yards and another pair was found on the ground with his 84 rushing yards.

Sophomore tailback Henry Josey continues to lead his team's ground attack as he racked up 129 yards last weekend.

It is debatable whether the 583 offensive yards were due to a growing Tiger offense or a less than exceptional Iowa State defense.

Missouri extended its home winning streak to 10. The Tigers look to make that 11 straight facing Oklahoma State this Saturday.

In order to do that, the defense needs to step up its game.

The multifaceted Cowboy offense just might be more than the Tigers can handle.

Iowa State (3-3, 0-3)

The Cyclones struggled offensively against a strengthening Missouri team last weekend 17-52.

As a whole, Iowa State recorded only 343 offensive yards on the evening.

A mere 161 passing yards by junior quarterback Steele Jantz earned him a seat on the bench during the game.

In its next game, against Texas A&M, there is a question as to whether Jantz will start or if red-shirt freshman Jared Barnett will take the first snap.

This weekend's match-up will not be a pleasant one for a Cyclone team that has allowed many sacks.

Texas A&M averages four sacks per game.

There is not much Iowa State can do, realistically, to beat the Aggies.

The Cyclones would have to spread out its offensive attack, looking to run slants into the holes of the A&M defense.

On the other side of the ball, the Cyclones' coverage would have to improve tremendously.

The only realistic advice that can be given to Iowa State is to really warm up and stretch out its punter.

17 Texas A&M (4-2, 2-1)

The Aggies let Baylor have it last weekend in College Station, defeating the Bears soundly 55-28.

Parents of players chose a great game to attend as Texas A&M broke many school records.

Quarterback Ryan Tannehill threw for 415 yards and a career best six touchdowns.

Wide receiver junior Ryan Swope caught for 206 of those and a career best four touchdowns.

After struggling to finish a game this season, the Aggies finally played all four quarters against Baylor.

The Aggie blitz shut down the Bears' rushing game, allowing only 50 yards on the afternoon.

This weekend, the Aggies travel to Ames to face the Cyclones.

After the offense peaked last weekend, Texas A&M looks to improve on those numbers throughout the rest of the season.

Defensively, the secondary still leaves much to be desired and the middle of the defense needs to strengthen its coverage during blitzes.

Baylor (4-2, 1-2)

Trying to run the ball through closed lanes and screen passes for a gain of a single yard led to an upsetting loss to Texas A&M last weekend at Kyle Field 55-28.

Even with the blitz that seemed to catch the Bears' offense off-guard, junior quarterback Robert Griffin III played past his five sacks and pass for 430 yards, a trio of touchdowns and one interception.

Junior wide receiver Terrance Williams emerged as the favorite target with 146 yards and a touchdown.

With the powerful Aggie blitz, the Bears tried to run it through the line and into the gap in midfield.

However, four big defensive linemen from A&M didn't like that idea.

So Baylor flirted with the screen pass many times but didn't gain much from the idea.

The Bears went deep only a handful of times against the worst



Landry Jones - Junior quarterback

passing defense in the nation.

Baylor could have gone deep all night, but slants were wide open with the Aggie blitz.

Defensively, Baylor was impressive in the first quarter, but then it all fell apart the rest of the game.

Coverage was blown and defenders failed to wrap up as it allowed 681 yards to the Aggies.

The Bears have this weekend off to rethink offensive schemes and strengthen the defense.

24 Texas (4-2, 1-2)

The Longhorns lost a battle to Oklahoma State last weekend 26-38.

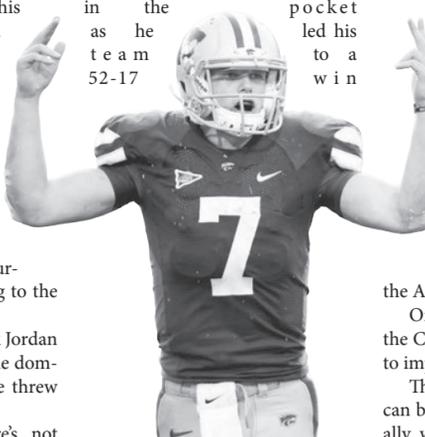
Freshman quarterback David Ash played the whole game as sophomore quarterback Case McCoy stood on the sidelines with a headset.

Ash ended up throwing for 139 yards and a pair of interceptions.

Freshman running back Malcolm Brown continued to make a name for himself with two touchdowns and 135 rush yards.

Defensively, the Longhorns learned from the beating they took from the Sooners two weeks ago and seemed to have more control over the Oklahoma State offense, but that could be due to the fact that Weeden was off his game.

Texas had a trio of turnovers, a number that needs to be cut down as the team is desperate to be bowl eligible. The Longhorns have this week off to heal and reconvene for both sides of the ball.



Collin Klein - Junior quarterback

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Sports Take: Rangers repeat is a surprise

By DANIEL WALLACE
SPORTS WRITER

The 2011 Texas Rangers are in the World Series. Again. Just think about that.

If you really stop and ponder that, it's truly amazing. To see why this is such a tremendous feat, we must look back at last year's magical postseason for the Rangers.

The 2010 squad won a playoff series, the first in franchise history. Then they did it again two weeks later, dethroning the "Evil Empire" of the New York Yankees and advancing to the World Series. Having been at the game when the Rangers beat the Yankees to clinch the AL pennant and move on to the World Series, I can tell you it was truly something special. The atmosphere was electric and words simply cannot describe the greatness of that evening.

The Rangers eventually lost the World Series to the San Francisco Giants, who deserved to win because they played better. They were not the better team, but that's a debate for another day.

There is no denying the Rangers 2010 postseason was nothing short of remarkable. It gave fans us hope we don't have to sit around and wait another 38 years to make it back to the World Series.

But for all us die-hard Rangers fans out there—did we actually think it would only take one year to get back?

If I'm honest with myself, I for one certainly did not think it was possible at the beginning of the season. I never doubted it could happen. At all. But did I expect it? Maybe not.

Because we lost that one good pitcher, Cliff Lee was an integral part of the Rangers postseason run last year, but the Phillies snagged him away from us this past offseason.

If you asked any sports analyst in the country or any member of ESPN, those sports experts would have told you the Rangers are no more than a wild card team at best without Lee.

Everyone, myself included, put Lee on a pedestal last year and considered him the savior of the franchise. Now that he is gone and the Rangers are back in the Fall Classic, I feel like this team is more special than the 2010 team. I loved the 2010 team. I still do, actually. They will always hold a special place in my sports-loving heart.

But this team—wow. The 2011 team has thrived due to the signings of Adrian Beltre and Mike Napoli, neither of which would have been possible had the Rangers kept Cliff Lee. The bullpen has been fantastic this season. Adams, Gonzalez, Feldman and Ogando have pitched brilliantly as of late. The Rangers would not have had enough money to keep Lee and then get all that bullpen help, not to mention the powerful bats of Beltre and Napoli.

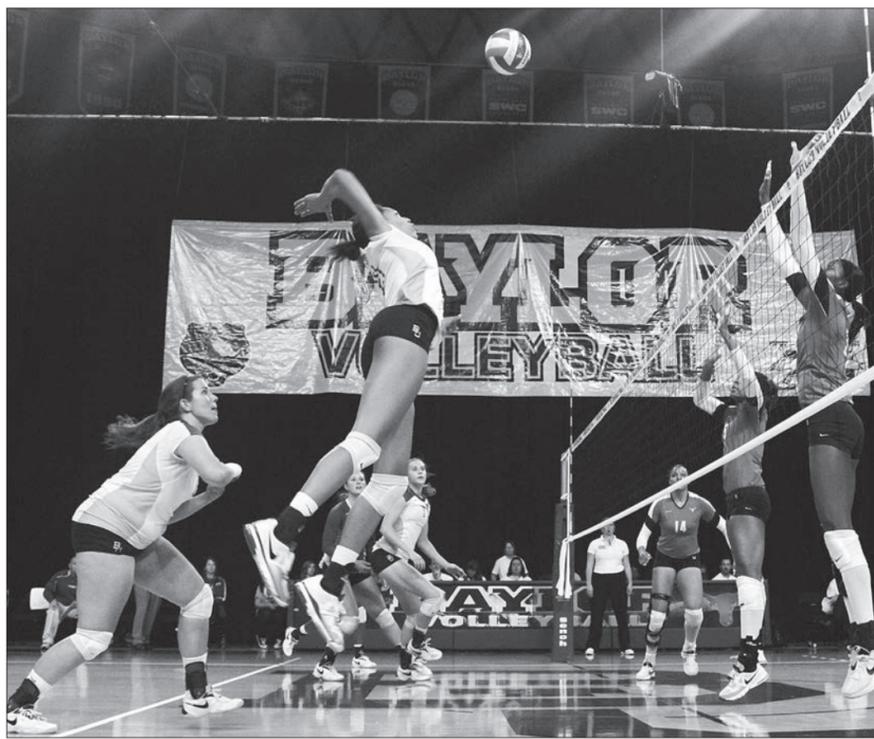
The Red Sox were the favorites to win the AL at the beginning of this year, but they did not even make the playoffs. The Rangers were considered just average, and yet the AL pennant waves in Arlington for the second consecutive year.

It could be my extreme bias, and honestly much of it probably is, but something tells me this team is poised for another ginger ale celebration that blows all others out of the water in the coming days.

But forget my bias and my extreme desire to see that happen; these Rangers are better than the 2010 Rangers. Plain and simple. Even without Cliff Lee.

Hopefully, they go out there and prove that to the rest of the world. Even if they don't do that, and the Cardinals win the World Series, this team will be forever remembered as the one that got the job done in the most unlikely of ways.

Prediction: Rangers in 6. Prayer: Rangers in 5. How sweet would it be to win it all in Arlington? This is going to be fun. I hope you enjoy these 2011 Rangers just as much as I have.



MATTHEW MCCARROLL | LARIAT PHOTOGRAPHER

No. 21 senior middle blocker Briana Tolbert spikes the ball against Texas on Wednesday at the Ferrell Center. The Bears suffered a 3-1 loss to the Longhorns, falling to 3-5 in conference play. Tolbert had a game-high 18 kills.

Baylor cannot stop 'Horns

By LAUREAN LOVE
REPORTER

Baylor volleyball was not able to gain a victory against No. 10 Texas Wednesday night, falling 25-16, 16-25, 25-15, 25-19.

"We are a team that is moving forward. We are not a team that has backed off and [is] moving down," head coach Jim Barnes said. "We are getting better every day and we can learn from those experiences."

Baylor (15-8, 3-5) recorded 48 kills for the evening, hitting at .117 with 53 digs, six blocks and three service aces.

Senior middle blocker Briana Tolbert had the most kills for the evening with 18. Tolbert had more kills than any Texas player; Texas' Haley Eckerman led her team with 15.

"Tonight our teamwork definitely pulled us through; we needed it the entire game," Tolbert said. "The competitiveness and determination that we had tonight just to play our game and just to play our hardest was our goal tonight."

Junior middle blocker Tori Campbell had 10 kills, which tied her career best, while senior outside hitter Qian Zhang had nine kills and junior right side Alyssa Dibbern had seven.

Sophomore Zoe Adom also added three kills and junior setter

Texas	25	16	25	25
Baylor	16	25	15	19

Texas	Match Stats	Baylor
53	Kills	48
.310	Hitting Percentage	.117
58	Digs	53
12	Blocks	6
2	Aces	3

Kate Harris had one kill.

"We came in here fighting. We knew we were the underdogs, but that didn't stop us," Campbell said. "I am proud of the way the girls played tonight, proud of how everyone just kept working no matter what the circumstance was."

The Bears could not gain momentum in the first set and lost 25-16. However, they had 12 kills and only eight errors.

In the second set Baylor had 11 kills and five errors at .207 for a 25-16 win.

The Bears never had a big scoring run, instead slowly building a lead to eventually win the set 25-16.

Tolbert had two kills and five blocks in the second set.

"The teamwork tonight was phenomenal, and we kept pushing, kept fighting so [we're] definitely just growing off of that," Campbell said. "We talked about it and we just have so much more to do, so much growing to do. We are just going to take this and grow from it."

Baylor also had 11 kills in the third set and only eight errors, but couldn't hold off Texas, who took the set, 25-15.

In the final and fourth set, Baylor had 14 kills and nine errors. It was not able to gain a victory to force a fifth set and instead fell 25-19.

Baylor next takes on Texas Tech at 6:30 p.m. next Wednesday in Lubbock.

Sports Take: BU lacks execution on defensive side

By CHRIS DERRETT
EDITOR-IN-CHIEF

After the Bears' 55-28 loss at Texas A&M, the numbers are in, and some of them aren't pretty.

At the beginning of the season, when asked about his potential Heisman candidacy, Robert Griffin III said an award like the Heisman is a team award.

I have no problem with one third of that team. Through six games, Baylor's offensive unit is ranked seventh in the country out of 120 FBS teams in passing yards, 22nd in rushing yards and third in total offense. Griffin has made sensational plays, his receivers have helped him accumulate Heismanesque numbers and Terrance Ganaway has emerged as a productive workhorse in a solid running game. By 'no problem,' I mean I'm exciting to see the offense take the field and expect points on every drive.

The other side of the ball has not been as spectacular. To put it lightly, it's got some work to do.

The Bears are 99th in total defense and 99th in third down conversion defense, and only one half sack out of the team's 12 has come from a non-defensive lineman player.

In scoring defense, Baylor ranks 100th with 32.67 points per game. That's including a rain-shortened 48-0 shutout of Division I-AA opponent Stephen F. Austin. From the Big 12, only Iowa State (36.33) and Kansas (49.00) have given up more points per game.

I don't think this is a case like last year, where it became painfully obvious the defensive players were never put in a position to make a play. Defensive coordinator Phil Bennett has pushed for more press coverage and fewer 12-yard cushions on 3rd and 5-plus yards.

The defense hasn't worked as well as Bennett imagined when he made the trip from Pittsburgh to Waco.

When you break down the talent level at each position, few have performed up to Bennett's expectations.

By 'few,' I'm talking mostly about the front four, who've produced 11.5 sacks this year. Last year's defensive line produced 12 sacks on the whole year, with other positions adding to the team's total of 21.

The linebackers have yet to really impact on the game or box score. Blitzes have been all but scrapped, leaving the linebacking corps to stop the run. It hasn't done that well, either, with teams running over the Bears at 185.5 yards per game. Simply put, the bad reads and missed tackles must stop for the Bears to make postseason play and beat that bowl opponent.

The cornerbacks have been an adventure from the start, especially after projected starters Tswana Copeland went down before the season and Tyler Stephenson suffered injury against TCU. Four weeks later senior Chance Casey admitted he wasn't playing at as high a level as he needed, and nobody has made significant strides in shutting down receivers.

If there's a bright spot, it's junior Joe Williams. The junior college transfer's play at Texas A&M wasn't flawless, but holding standout receiver Jeff Fuller to 71 yards on five catches and no touchdowns was a respectable effort.

Of course the Aggie that did explode on Saturday was Ryan Swope, whose 11 catches for 206 yards and four touchdowns highlighted another area of struggle in Baylor's defense.

The safeties' job, by definition, is to defend the deepest part of the field. Their inability to do that Saturday allowed Swope to run free.

Honestly, the talent pool isn't very deep. No matter what Baylor does, save for moving Ahmad Dixon to safety, the current safeties aren't going to possess supreme speed. The cornerback position is going to remain thin until more recruiting efforts move in that direction, and even then it will probably be years before Baylor ever produces a lockdown corner.

The fact that Baylor's former third-string quarterback was once the starting linebacker speaks to how badly the team was looking for an answer at that position.

The Bears' defense won't catch up to their offense for several seasons, if ever. As much as it pains Baylor fans to watch an opposing team score on eight of its 10 possessions, there's not much that can be done quickly.

Bennett's schemes don't set up his unit to lose. It's up to the players, now and in the future, to think more quickly and do their jobs properly.

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ZOMBIES from Page 1

flood or hurricane," Daigle said.

While Houston senior Stephen Cookus thought the graphic novel could bring more attention to emergency preparedness issues, he was skeptical about whether it would actually convince college-age people to take action and prepare for the worst.

"I don't necessarily think I would [make preparations] based on reading that graphic novel unless there was something particularly shocking in the novel itself that caused me to act upon it," Cookus said. "While it's possible that that would raise awareness, I'm not particularly sure it would be effective."

Because budgetary constraints prevented Daigle from hiring outside artists to illustrate the graphic novel, he had to check the backseat of his own department for artistic talent, double-tapping his art staff for this project as well as the posters and other instructional material on which they typically collaborate.

It should be noted the graphic novel only explicitly provides instructions for how to survive an apocalypse in which the zombies move by lurching forward slowly, leaving unclear whether the recommended procedures would also be appropriate for more fleet-footed zombies as depicted in the 2002 horror film "28 Days Later."

In the near future, at least, Daigle is not worried about the advent of a zombie pandemic.

He said the recommendations portrayed in the graphic novel such as preparing an emergency kit and keeping extra food and water supplies in the home would be useful in a non-zombie emergency like those the CDC deals with on a more regular basis.

"We have no data or research that leads us to believe a zombie apocalypse is imminent," Daigle stressed.

The graphic novel is available for free download at http://www.cdc.gov/phpr/zombies_novella.htm.

HOLLYWOOD from Page 1

making."

Dickerson and Ward encouraged Cunningham to make two musical playlists, one about conflict and one about resolution.

"Wes has a nice cavalier of music, and some of it is dark and some of it is celebratory," Ward said. "And that's what we wanted for our story. Challenges and conflict, but also redemption."

Dickerson said that Cunningham's music is the backbone of the film and that it goes further than "inspired by a true story."

"In many ways, Wes had been writing 'Sironia' for years," Dickerson said. "Using the stories Wes had already been writing through his music, we crafted a story that is both unique and genuine."

The film deals with the idea of finding contentment no matter the circumstance, and how to react when dreams go unrealized. Dickerson said it is a narrative that can resonate with people personally.

"The movie asks a compelling question about which dream you

live for," Cunningham said. "We all have to prioritize in our life, and the other writers and I have talked a lot about how we wrote a movie that is a real challenge to live."

When it came time to cast for the movie, Cunningham was interested, but the directors decided from the beginning to choose the best fit for the role of the main character, Thomas.

Cunningham fought for the role and had to prove himself because there were a lot of talented men who auditioned for the role alongside him.

"There was a lot of talent, but most of the men who tried out for the role lacked the authenticity that we wanted," Dickerson said. "Despite never having done a film, Wes has that rare raw talent."

Cunningham worked with acting coaches to improve technicalities and fulfill the role.

"Brandon took a huge risk in casting me, and he staked the movie on it," Cunningham said. "Acting, for me, is absolutely thrill-

ing, and I really didn't expect it. Brandon really stuck his neck out for me in a big way, and I am very grateful."

Baylor was also involved in the filmmaking. The writers were pleased to get the privilege to film on campus. There was also an internship program in the film department for about 30 students to help out with the film.

Funding for the movie came from Gary and Diane Heavins, a Waco family, much faster than Dickerson expected and the writers were extremely grateful.

"I had been in California for 15 years trying to make movies, and when I moved to Waco everyone told me it was career suicide," Dickerson said. "After all of those years in L.A., who knew I would be making a movie in Waco within the first year I moved?"

The film will premiere at 9:30 p.m. Friday at Rollins Theatre in the Long Center in Austin. Following the film, there will be a Q&A with the filmmakers and cast.

BLOCKED from Page 1

"To date, at least eight American women have died from mifepristone abortions," Assistant Attorney General Victoria Tindall wrote in the state's response to the center's lawsuit. "The dangerous risks of mifepristone demand strict adherence to the FDA-approved protocol."

Attorney General Scott Pruitt said in a statement that the judge's decision "is unfortunate for the state and our public health, but it is not a surprise with new legislative provisions being tested."

Movahed said as many as 21 percent of all drugs are prescribed for off-label use.

In the case of drug-induced abortions, she said a common regimen is to use one-third of the FDA-recommended amount of the abortion drug mifepristone in conjunction with misoprostol, which has been determined to be effective for a variety of other purposes than gastric ulcers.

She said in the decade since the mifepristone FDA label was approved, numerous studies have shown the combination is safer and more effective.

"The evidence supporting these alternative regimens are of such high quality that the American College of Obstetricians and Gynecologists gave these alternative regimens their highest possible recommendation," Movahed said.

Movahed also disputed the state's assertion that abortion drugs caused the deaths of women.

"Those cases were investigated by both the FDA and the (Centers for Disease Control and Prevention) and there was absolutely no causal relationship found between those unfortunate deaths and the medications that had been used," she said.

GUILTY from Page 1

against Murray.

His testimony will resume Thursday.

He said the fact that Murray was on his cell phone in the hours before Jackson's death was a setup for disaster.

"A patient who is about to die does not look all that different from a patient who is OK," Shafer said, adding that doctors cannot multitask and properly monitor a patient who is sedated.

Shafer, who wrote the package insert that guides doctors in the use of the anesthetic, lectured the jury as if they were in a classroom.

He narrated while the silent

video took jurors into an operating room to see the specialized equipment and procedures.

The researcher told jurors that it appeared Murray intended to give Jackson large doses of propofol on a nightly basis.

He said records showed Murray purchased 130 100ml vials of propofol in the nearly three months before Jackson's death.

Shafer said that is "an extraordinary amount to purchase to administer to a single individual."

He also told jurors that keeping records is essential.

While narrating the video, Shafer noted the doctor in the footage

was taking copious notes.

"Moment by moment, the anesthesiologist writes down everything that happens, as diligently as you are doing here," he said as jurors scribbled in notebooks.

He said the lack of record-keeping was a violation of Jackson's rights, especially if something went wrong.

"He has a right to know what was done to him," Shafer said. "With no medical record, the family has been denied that right."

Testimony has shown that Murray took no notes on his treatment of Jackson and didn't record his vital signs on June 25, 2009, the day

Jackson died.

Shafer said he was testifying for the prosecution without a fee because he wants to restore public confidence in doctors who use propofol, which he called a wonderful drug when properly administered.

"I am asked every day in the operating room, 'Are you going to give me the drug that killed Michael Jackson,'" Shafer said. "This is a fear that patients do not need to have."

Shafer also gave jurors a demonstration from the witness stand of how propofol is drawn into an IV bag with a large syringe. He produced a bottle of the white

substance that Jackson referred to as his "milk" and showed the steps involved, which took several minutes.

The explanation by Shafer seemed to belie an early defense claim that Jackson could have administered the drug to himself.

The process shown Wednesday appeared too complicated for self-administration.

The video also suggested the only place for propofol to be administered properly is in a hospital with medical personnel on hand.

The video showed a printed warning if problems arise: "Call for Help!"

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