The purpose of this handbook is to supplement the official Undergraduate and Graduate Handbooks of the School of Music.

Grading Criteria for Applied Study in the String Area

The String Area has adopted the following guidelines for studio lesson grades.

<table>
<thead>
<tr>
<th>Semesters without degree recital:</th>
<th>Semesters with degree recital:</th>
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<tbody>
<tr>
<td>20% Technique Jury</td>
<td>10% Technique Jury</td>
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<tr>
<td>20% Studio Recital Performance</td>
<td>10% Studio Recital performance</td>
</tr>
<tr>
<td>30% Final Jury</td>
<td>10% Final Jury *</td>
</tr>
<tr>
<td>30% Weekly Lesson Grade</td>
<td>40% Degree recital *</td>
</tr>
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<td></td>
<td>30% Weekly lesson grade</td>
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**Semester with sophomore evaluation:**
50% Sophomore evaluation
10% Studio Recital performance
10% Technique jury
30% Weekly lesson grade

All performance and studio grades will be the result of the averaged grades submitted by the faculty members present.

**All students are expected to perform as soloists on the formal Studio Recital once a semester.** The studio teacher may dismiss a student from this performance for pedagogical purposes or other unforeseen circumstances, in which case the Final Jury will count as the Studio grade and also the Final Jury grade. *Students giving a degree recital within 3 weeks of the Final Jury do not need to play a Final Jury. Their degree recital will be 50% of the overall grade.

Chamber music performances fulfill requirements for MUS 0130 or 5030 (for graduates) and may not be considered a part of the applied grade.

Attendance at 3 studio recitals as well as all other required events seriously affects your final studio grade. The penalties are specified on the Required Events sheet handed out at the beginning of each semester and posted on-line.
The specific attendance policy is discussed on page 6 of this handbook.

**PLAN AHEAD FOR THE FOLLOWING REQUIRED COURSES FOR STRING MAJORS WHICH ARE NOT OFFERED EVERY SEMESTER:**

**FOR MM, BM majors:**

4334 Chamber Music Literature

This is only offered in the spring semesters

**FOR BME majors: 1117, 1118, 1120, and 1121**

1117-violin and 1118-viola are offered during one calendar year, followed by 1120-cello and 1121-double bass the following calendar year. 1117 must be taken before 1118, and 1120 before 1121. You should not begin this sequence of courses until the sophomore year.

It is strongly recommended that you not take MUS 3212 until you have completed this sequence of 4 courses.

**Sophomore Evaluation Jury**

Sophomore Evaluation Jury for String majors will take the place at the end of the Spring Semester of the sophomore year. The Evaluation Jury assesses the students' readiness to proceed to upper level study. The Evaluation Jury lasts 20-30 minutes and consists of standardized departmental performance requirements. These include scales, other technical work, and selected repertoire. Lists should be obtained from your studio teacher at the beginning of the semester of the evaluation. Following the jury, the faculty committee will meet to discuss its recommendation, and the studio teacher will notify the student of the outcome within a week. The recommendation will be either:

1) **PASS** (grade of "B" or above): Admission to upper-level music study,
   Upon admission to upper level music study:
   1) BM students are approved to give a junior recital hearing in the next semester.
2) BME students are approved to give a BME (senior) recital hearing in the third semester after the Evaluation Jury semester. The wait-time may be shortened by unanimous vote of the string faculty.

3) BA performance major and BM church music major students are approved to give a recital hearing in the second semester after the Evaluation Jury semester.

OR

2) **FAIL (grade lower than "B")**: The student must wait until the next semester to re-audition.

The student's degree recital is automatically moved one semester later. For example: A student who passes their Evaluation Jury in the fall of their junior year, would give a BM junior recital hearing no sooner than the spring semester of their junior year or a BME recital hearing no sooner than the spring semester of their first senior year.

Transfer student evaluation:

Students transferring to Baylor will be evaluated as follows:

a). Entering sophomores will take the sophomore evaluation jury in their second semester at the usual time for sophomores.

b). Entering juniors (those planning to graduate within two years for BM, BA, and church music, and three years for BME) will play a transfer evaluation jury at the end of their first semester at Baylor. If they do not pass that, they will retake the evaluation at the end of the next semester.

Procedure for change of major:

Consult with both your studio teacher and Dr. Hardie before considering a change of major.

From BME to BM:
If the request is made during the student's first 3 semesters, the student must play a final jury consisting of 3 contrasting works, one of which must be a first or last movement of a concerto or the equivalent as approved by the string faculty. For any request made after the first 3 semesters in residence, the student must play the sophomore evaluation jury for the new degree. This includes technique studies as well as the above repertoire requirement. A grade of "B" or above is required for acceptance into the new degree. Subsequent scheduling of degree
recitals proceeds as noted above. Any exceptions must be approved by unanimous vote of the string faculty.

From BM to BME:
The student must meet with Dr. Georgia Green to determine the procedures for acceptance and the requirements of the new degree and their timeline.

From BM or BME to BA:
The student must meet with Dr. Georgia Green to determine the procedures for acceptance and requirements of the new degree.

*Further requirements:*
1. In all cases the student must also meet with Mrs. VanDyke and must receive a specific outline of courses and projected graduation date for the new degree.

2. In all cases the student must complete and submit the form for change of degree found in the Student Handbook, being certain that all the appropriate faculty have signed the form.

Proximity of degree recitals: The normal interval between junior and senior BM recitals is two semesters. **Students may not give 2 degree recitals in the same semester. Giving degree recitals in successive semesters must be approved by unanimous vote of the string faculty and can only be done because of special circumstances.** Graduate students must complete their first recital by the end of the first academic year (which includes the summer session). Exceptions must be approved unanimously by the string faculty and head of Graduate Studies. Students must sign up for their recital date with Mrs. Ruth Tucker in the front lobby of Jones Hall. **Phone 710-3571 to find out what the official opening day for sign-up is each semester. DO NOT SIGN UP FOR A DATE WITHOUT FIRST GETTING THE APPROVAL OF BOTH YOUR STUDIO TEACHER AND YOUR ACCOMPANIST.**

University Scholars with Music Performance Concentration:

University scholars must audition for a string faculty committee of at least 2 members both to gain admittance as a music performance
concentration, and to be accepted into a faculty or adjunct faculty studio for private lessons. Lessons must then be taken in every semester the student is enrolled at Baylor until the recital requirements for the BA degree are met. The student will also be required to follow the jury, sophomore evaluation, and degree recital requirements of a music major. University academic music courses taken will be decided in consultation with their University Scholar advisor.

Pre-requisite hours for degree recitals:

BM junior recitals may be scheduled only after successful completion of 60 hours of study. BME, BA, and senior BM senior recitals may be scheduled only after completion of 90 hours of study. See the Undergraduate or Graduate Handbook for further regulations that apply to your degree program.

String Area Recital Hearing Policy:

Undergraduate students must pass a recital hearing a minimum of fifteen days prior to the recital performance. The student must demonstrate sufficient preparation for a successful degree recital presentation. Graduate students are not required to give a hearing.

It is the student’s responsibility to secure a committee of 2 string faculty for their hearing. Upper string majors must have 2 upper string faculty on the committee; lower strings must have 2 lower string faculty; harps must have Mrs. Woodson and 1 lower string faculty member. PLAN AHEAD FOR YOUR HEARING! Faculty are very busy and cannot rearrange their schedules on short notice to accommodate hearing times!

It is recommended that hearings be scheduled during the noon hour on Tuesday or Thursday. If a noontime cannot be found, it is the student’s responsibility to work with the studio teacher to find a suitable time so that the second faculty member can be present at the hearing. If that isn’t possible, the student must arrange with the studio teacher to videotape the hearing. Students will be notified within 24 hours about the results of their hearing. A failed hearing cannot be replayed until one month later. Students may play only two recital hearings in any semester. If the student is not sufficiently prepared after two hearings, the recital and requisite hearings must be moved to the next semester.
MUS 0130 String Chamber Music:
Chamber music is a required part of both the BM and BME degrees. Chamber music groups are required to play twice a semester during the specially designated chamber music recitals on Sunday afternoons at 3 PM.

**IMPORTANT:** CHAMBER MUSIC MEETS EITHER MONDAYS AND WEDNESDAYS AT 2:30-3:50 OR ON TUESDAYS AND THURSDAYS AT 2-3:15. YOU MUST SIGN UP FOR ONE OF THOSE SECTIONS AND KEEP YOUR SCHEDULE FREE AT THOSE TIMES. OTHER TIMES MAY BE WORKED OUT FOR YOUR COACHINGS ONCE THE SEMESTER BEGINS.

**EARLY MUSIC ENSEMBLE, MUS 0120:** You may substitute MUS 0120, EARLY MUSIC ENSEMBLE, for one of your required semesters of chamber music. This class meets TUESDAYS AND THURSDAYS from 12:30-1:45. Additional semesters of this course will count as elective credit.

SUBMIT YOUR GROUP’S REPETTOIRE FOR EACH RECITAL ON-LINE USING THE CHAMBER MUSIC HOUR FORM located under “Current Students” on the Music School website. IT MUST BE RECEIVED BY NOON ON THE FRIDAY BEFORE THAT SUNDAY’S PERFORMANCE. Crosby_Delaney, one of our graduate assistant violin majors, will be in charge of printing chamber music programs. *If you have special requests about when you play on the program or other problems, be sure to contact Crosbyn by e-mail about it.*

*IF YOU HAVE A MUSIC SCHOLARSHIP, YOU MAY BE REQUIRED TO SIGN UP FOR CHAMBER MUSIC BY THE FACULTY AS STATED IN YOUR SCHOLARSHIP CONTRACT, EVEN BEYOND THE STANDARD DEGREE REQUIREMENT.*

**Attendance Requirements for String Majors**

Attendance at all officially scheduled Guest Recitals and Master Classes is required for string majors as well as attendance at 2 studio recitals + your our studio recital. This is specified on your Required String Events Sheet each semester, which is posted on the web and also handed out at your studio class. This is NOT the same as the general Music School attendance requirements for which you use your ID card to sign in. Many of the required string events also count for general attendance, so in those cases be sure to both sign in and swipe your ID card!

Attendance will be taken at all required string events. It is your responsibility to
sign in on one of the printed sheets at the back of the hall. **SIGN YOUR NAME FULLY AND LEGIBLY.** Don’t let someone else sign in for you or you will be marked absent! Forged signatures will be detected and the perpetrator apprehended. **Unexcused absences will lower the final studio applied grade by half a letter grade for every absence beginning with the second unexcused absence.** Any conflicts should be discussed with Dr. Hardie beforehand. You will be excused if you have a legitimate conflict. If you are absent for medical or other reasons, DR. HARDIE MUST BE CONTACTED BY E-MAIL (Gary_Hardie@Baylor.edu) WITHIN 24 HOURS AFTER THE EVENT OR YOU WILL NOT BE EXCUSED.

**VIDEOING YOUR PERFORMANCES AND LESSONS:**
*You are required to bring your own SD card to your technique jury, studio recital, chamber music performances, and final juries.* Be sure to have your name on it, and **check with your studio teacher to figure out which format they prefer!** Your studio teacher will be in charge of these tapings. This tape of your performances will be valuable to you as a study tool and also for situations in which you may need a videotaped audition. **Plan to keep your SD card in your locker so it is available at all times! Transfer the material frequently into a special file on your computer so you don’t lose it!**

**BEST WISHES FOR A GREAT SCHOOL YEAR!**
*:the String Faculty:*