### THE BAYLOR LARIAT

Sports

**Section B** 

Defense

# Offense

MONDAY | AUGUST 22, 2011

Robert Griffin III and company return to torch the defenses of the Big 12

New coordinator Phil Bennett leads a young Baylor defense into a fresh season

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### **Upcoming Sports**

Football: Sept. 2 - TCU (on ESPN) 7 p.m. Sept. 17 - Stephen F. Austin 6 p.m. Sept. 24 - Rice (Parents' Weekend) 6 p.m. Oct. 1 - @ Kansas State TBA Oct. 8 - Iowa State TBA Oct. 15 - @ Texas A&M TBA Oct. 29 - @ Oklahoma State TBA Nov. 5 - Missouri (Homecoming TBA Nov. 12 - @ Kansas TBA Nov. 19 - Oklahoma TBA Nov. 26 - Texas Tech (Cowboy Stadium) 2:30 p.m. Dec. 3 - Texas (Senior Day) TBA



MATT HELLMAN | LARIAT PHOTO EDITOR

President Ken Star discusses Baylor's position on Big 12 realignment on Wednesday in the Lariat newsroom, along with other issues such as TEG cuts and the lobbying efforts in the Texas Legislature. Ken Starr's two years as Baylor president have both seen instability and change in the alignment the conference, but he remains, "committed to the Big 12."

Jones swaps



# Starr 'hopeful' for Big 12's future unity

### BY TYLER ALLEY Sports Editor

Baylor President Ken Starr continues to declare Baylor's commitment to the Big 12, but also expresses his desire for Texas A&M to remain in the conference.

"I am hopeful," Starr said. "It is very important that we persuade Texas A&M to remain a member of the Big 12. Early June we thought stability had been reached."

The stability of the Big 12 first became threatened this summer on July 20, when Texas A&M President R. Bowen Loftin told reporters there was "uncertainty" regarding the Aggie's future in the Big 12.

On August 12, the Texas A&M Board of Regents announced that they would be meeting the following Monday to discuss "conference affiliation.

Also on Aug. 12, Baylor director of athletics Ian McCaw released a statement explaining Baylor's position.

"Baylor University is fully committed to the Big 12 conference and honored to be associated with nine other outstanding academic institutions," McCaw said. "As we have consistently

made clear in previous comments, we are especially proud of the historic rivalries we share with our fellow Texas institutions in the conference and know that these traditions are valued highly by our respective students and alumni."

McCaw's statement went on to express the steps Baylor and the other Big 12 schools were taking.

"At this time, we are working closely with our colleagues in the conference. We look forward to continued and open dialogue concerning ways we might work together to preserve our collective interests and ensure a bright and successful future for the Big 12."

Before the meeting could even take place, the SEC announced its decision not to extend an invitation to Texas A&M, though it did not rule out adding them in the future, once it could secure a 14th team to join alongside the Aggies.

Starr said he sees this delay as an opportunity to reach out to Texas A&M.

"This is not a time for any sentiment other than loving care, reaching out to the Aggies," Starr said. "We must reserve harsh feelings for game day. [Texas A&M]

SEE STARR, page 5

# Baylor softball victories lead deep into CWS

### Soccer:

Aug. 26 - Cal St. Northridge 7 p.m. Aug. 28 - UTSA 1 p.m. Sept. 9 - Texas State 7 p.m.

### Volleyball:

Sept. 2 - McNeese St. 2:30 p.m. Sept. 3 - Texas Pan Am 12:30 p.m. Northern Colorado 7:30 p.m.

### Cross Country:

Sept. 1 - Waco TBA Sept. 17 - Waco 8 a.m.

### Golf:

Sept. 4-5 - Men's Golf Verona, N.Y. Sept. 12-13 - Men's Golf Michigan Women's Golf Colorado



### By Krista Pirtle SPORTS WRITER

Baylor women's basketball standout Melissa Jones has hung up her basketball shoes but stepped back on the Ferrell Center court in volleyball shoes.

After getting a bachelor's degree for speech communication, Jones could have pursued a career in professional basketball, but after much consideration and prayer, she decided to return to Baylor and pursue a graduate degree.

Ironically, Oklahoma's Carlee Roethlisberger is doing the same. Jones said that there was no conspiracy between the two of them.

are both doing this]," Thornton, Colo., native Jones said. "She is a tremendous athlete, and I had no doubt in my mind that she would be able to come in and make a difference?

According to the NCAA rules, "Division I student athletes have five calendar years from the first enrollment at a two- or four-year school to compete four years of competition."

"Well, truthfully, I'm not exactly sure what I want to do with the rest of my life yet," Jones said. "A lot of things didn't go according to plan, so it kind of led me on to stay in school another year and play volleyball, which I am ever so excited about."

Many of Jones's friends were on the volleyball team, and she worked out with them occasionally.

Jones approached volleyball head coach Jim Barnes about an opportunity to play once she made the decision to stay at BayMATT HELLMAN | LARIAT PHOTO EDITOR

"She's just a natural athlete and

competitor. She's picked things

up very quickly. She's smart and

provided depth at the key posi-

tions, the middle and right. She's

going to fight her way in there,

ketball star for Baylor won't get

is help her team win, which is the

mindset that coined her as the

glue that held the basketball team

can to help this team; whatever

that may be," Jones said. "Wheth-

er it's encouraging from the side-

line or playing, I'm just here for

the girls and the coaching staff,

whatever needs to be done to help

SEE **JONES**, page 4

"I'm going to do whatever I

together last season.

them win."

her a starting spot on the court.

Jones knows that being a bas-

All she wants to do, Jones said,

and we'll see what happens."

"It is kind of bizarre [that we Using her fifth year of athletic eligibility Melissa Jones is back in a Baylor uniform. Having already played four years of basketball, Jones switched to volleyball for the 2011 season.

lor for graduate school.

"It's worked out well for us," Barnes said. "She's come to open gyms and I found out she has played quite a bit with the team. We've had an open door for her."

Jones is no stranger to the game of volleyball. In high school, Jones was an All-State middle blocker.

With the combination of the differences between high school and Division I volleyball and being so focused on basketball, however, her volleyball skills are a little rusty.

"Volleyball is definitely not the strongest point of who I am at all," Jones said. "It's not just about athleticism. There are little details that you have to pay attention to. There are several things I need to work on before I step on court here."

Barnes, however, is seeing improvement.

### By Krista Pirtle SPORTS WRITER

The 2010-2011 Baylor Lady Bears softball team went further than any team that preceded them, finishing the season with a record of 47-15.

This placed them first in the Big 12 and No. 4 in the nation, their highest ever ranking.

After finishing the regular season 40-12, the Lady Bears were on their way to the Maryland region, where they went 3-0.

"We didn't take anybody for granted," head coach Glenn Moore said.

Their first opponent was Lehigh, which Baylor shut out 4-0. Junior pitcher Whitney Canion and company continued to shut out opponents in the next series against East Carolina, where they were faced with the second-best pitcher they had seen all year, Toni Paisley, according to Moore.

After the regional, Baylor headed to the super regionals to face No. 8 Georgia on their home field in Athens.

"It was the most hostile environment I've ever been in as a coach," Moore said. "It was Texas A&M on steroids."

Despite the environment, the Lady Bears outhit the Bulldogs 9-3 and won the first game 5-1.

"I was so impressed with our girls' focus, how that never got under their skin," Moore said. "If anything it motivated them. They showed a lot of maturity and leadership. They went into that environment and not only played their hearts out and left everything on the field, they were just themselves and played with blinders on."

little differently, as Baylor was run-ruled in the fifth inning by Georgia, 14-2.

"Their tactic was to demoralize us so that we wouldn't be able to come back," Moore said. "That worked for our favor because we rested our number one while they wore theirs down. Not only that, I gave credit to our number two and three pitchers, Liz Paul and Courtney Repka, who didn't pitch well against them, but it wore them down."

After a game like that, in such a hostile environment, and with the momentum swinging in Georgia's favor, it seemed that going into the third game would prove fatal for Baylor.

Many on the team pointed out that the girls all have great attitudes, but they are also under great leadership, a head coach who motivated them to jump out in game three, scoring five runs in the first inning.

"I told the team it didn't matter if you lost by one or fifty-one. It's still a loss, and they have to beat you again," Moore said. "Now, we have a fresh pitcher who has been steaming over in the dugout on national television in front of a hostile crowd."

The Lady Bears captured the win for the game, the win for the series, the win for the super regionals and the bid for the Women's College World Series in Oklahoma City, Okla.

"I don't think it's fully hit me that we're going to the World Series," senior third baseman Megan Turk said. "But it's a pretty sweet feeling. I've never seen so much heart out of a group of girls. I don't

SEE **SOFTBALL**, page 5

Game two, however, went a

# B2|≝Baylor Lariat



# Veteran leadership excels on offense

By Tyler Alley Sports Editor

Following a season filled with injuries and disappointment, Art Briles and the Bears returned for the 2010 season and hoisted Baylor football to a place it had not been in over a decade.

Led by quarterback Robert Griffin III and running back Jay Finley, both coming off seasonending injuries, the Bears won seven of their first nine games and became bowl-eligible for the first time in 14 years. The offense finished the season ranked 13th in the NCAA in yards per game, and ranked third in rushing in the Big 12

Although the offense lost some key seniors, Briles has high hopes for improving on Baylor's 7-6 record.

"We just got to continue to climb," Briles said. "We feel like we jumped out there and did pretty well last year. We just got to show that we're a program on the upswing. We know every day, every game is a challenge and an opportunity and a journey, and we're going to make the best of all of them."

### Quarterbacks

Griffin returns for his junior year, now juggling graduate school with his increased stardom on the field

"It's difficult, just like balancing undergrad was," Griffin said. "Class times are usually during practice so I'm going to have to work around that schedule with my teachers and everything. But that's part of it and it's worth it. You get this free education; you might as well take advantage of it because they're going to work us out here."

Griffin finished the 2010 season ranked sixth in total offense, ahead of Heisman winner Cam Newton. The Copperas Cove native totaled 3,195 passing yards, 591 rushing

yards, and 29 total touchdowns. He averaged more passing yards per game than 10th overall NFL Draft pick Blaine Gabbert, and he ranked 3rd in the Big 12 in passing efficiency.

Griffin starts his junior year garnering national attention. His accomplishments earned him a spot on the preseason watch list of three prestigious awards: the Walter Camp Award for the nation's most outstanding player, the Maxwell Award for college player of the year, and the Davey O'Brien Award for the nation's best quarterback. But for Griffin, it's all about the team.

"To me, it's big for this team," Griffin said. "It brings more attention to the team. All those awards are team awards. You're not going to win those unless your team is doing great things and you along with it.

Junior Nick Florence returns as Griffin's backup for the quarterback position. Redshirt freshman Bryce Petty is the third-string

*"Starting's not good"* enough. If you're happy being a starter, you shouldn't be. You better *be thinking you can be* better than anyone in the United States."

Art Briles | Head Coach

### quarterback. **Running Backs**

Baylor finished the 2010 season ranked 24th in the NCAA in rushing. Finley totaled 1,155 rushing yards and 11 rushing touchdowns, earning him fourth in rushing among Big 12 running backs. Unfortunately, Finley graduated and went to the NFL

Now the running game falls to junior Jarred Salubi and senior Terrence Ganaway. Together, they totaled 510 rushing yards and four touchdowns in 2010. Briles has yet to choose a starter, though Salubi works with the first team in practice.

"We just need to make sure we've got the right personnel in the right places with the right schemes," Briles said. "Starting's not good enough; it's not good enough for any of us. If you're happy being a starter at Baylor, you shouldn't be happy. You better be thinking you can be better than anyone in the United States of America, because that's who we're playing against."

At the No. 3 slot is the sophomore Glasco Martin, who last year gained 21 yards on nine carries and scored a touchdown. Freshman B.J. Allen has also been getting some carries in scrimmages. Sophomore Erik Wolfe will be starting fullback this season.

#### Receivers

The Bears' receiving corps took a hit this summer with the loss of junior Josh Gordon, who was officially dismissed from the team Aug. 16 for unspecified team violations. Gordon caught the longest pass of the year with a 94 touchdown reception during the win against Kansas. The team will miss Gordon, but is ready to move on.

"Most all of our receivers are deep threats," Griffin said. "Coach Briles doesn't recruit slow guys. He likes speed. People may be sad about Josh leaving, me being one of those, but Terrance Williams is a hell of a receiver, and he's every bit of a deep threat that Josh was."

Senior Kendall Wright ranked fifth in receiving yards per game in the Big 12 and finished with 952 receiving yards and seven touchdowns. He starts this season on the preseason watch list of the Biletnikoff Award for the nation's most outstanding receiver, though Wright doesn't really take notice of that.

"I don't really pay attention to [the individual achievements] until reporters bring it up," Wright said. "I guess it's good. I just try to go out here and get better everyday."

The receiving corps, including Wright, is roughly the same, minus Gordon. Junior Terrance Williams, sophomore Tevin Reese, and junior Lanear Sampson are all poised to take over in his absence. Williams totaled 484 receiving yards and four touchdowns last season despite an injury.

"Terrance Williams is stepping up to fill his role," Wright said. "What most people don't know is they were splitting time the whole season until Terrance broke his hand. It's like we're not losing anyone, but we will miss [Gordon]."

Reese had 401 receiving yards and Sampson had 390.

Sophomore Darius Jones will see time in five-wide sets with the shifts at the receiver position. Jones made two catches for 26 yards and returned four kickoffs for 73 yard.

Redshirt freshmen Antwan Goodley and currently hold second-string to Reese.

Sophomore Jordan Najvar, who sat out last season due the NCAA's transfer policy, earned the no. 1 slot at tight end following spring football.

Junior Jerod Monk currently is the back up for Najvar. Monk is a former high school quarterback turned tight end and multi-purpose back. Last season he caught eight passes for 69 yards and two touchdowns.

#### **Offensive Line**

Danny Watkins left for the NFL, so now the Bears turn to senior Philip Blake for leadership on the offensive line. Philip Blake



MATT HELLMAN | LARIAT PHOTO EDITOR

No. 2 Wide Receiver Terrance Williams catches a ball during passing drills at the Simpson Center. Williams, along with Lanear Sampson and Tevin Reese, hopes to replace dismissed receiver Josh Gordon.

> with him at that position and we're confident he can play left tackle."

Ivory Wade, who is second to Blake with 20 consecutive starts, retains his position at right tackle. At the guard positions are senior Robert T. Griffin and junior Cameron Kaufhold, who both keep their starting positions at right and left guard, respectively.

Sophomore Kevin Palmer and redshirt freshman Troy Baker are currently second-string at the tackl positions.

Junior Jack Jackson and senior John Jones are backups at the guard position, and sophomore Stefan Huber will backup for Blake at center.

# New coordinator, scheme, players seek improvement

### By Tyler Alley Sports Editor

Baylor's defense has some holes to fill with a number of key seniors gone from the previous season.

Defensive tackle Phil Taylor entered the NFL Draft. Taylor anchored the Bears' defensive line in 2010 and was a key part of the pass rush. Baylor's top five tacklers from 2010 graduated, including safety Byron Landor and lineback-



Sophomore Prince Kent, the Bears' leader in interception with two in 2010, currently holds the backup position to Trahan, with junior Rodney Chadwick playing third-string weakside linebacker.

has the most consecutive starts for

current Baylor players with 25, and

he returns this year as the starting

center. Blake also starts the year

on the preseason watch list of the

Rimington Award for the nation's

knowledgment," Blake said. "I'm

not really too worried about it. [I'm

at left tackle is sophomore Cyril

Richardson, who makes the switch

from guard, where he made four

starts last year. He also earned Big

Blake said. "We're comfortable

"[Cyril's] looking pretty good,"

12 All-Freshman honors.

more] worried about the season."

"It's a great honor, great ac-

Taking over for Danny Watkins

most outstanding center.

Redshirt freshman Bryce Hager will backup Coffey at middle linebacker.

Sophomores Ahmad Dixon and LeQuince McCall both look to take over the nickelback position, which is a hybrid position of deniors, including Byron Landor and Tim Atchinson, the two leading tacklers in 2010. Junior Chance Casey currently holds the starting position at cornerback. The Crosby native returns second-most tackles from the 2010 squad with 48. He also forced a fumble and snagged an interception.

"Chance has been a tremendous player for us for the last couple years," Briles said. "And we're fighting hard to find another guy over there. That's what fall camp is for, solidifying positions and getting people ready to play. I think that will be a continuing aspect of our practices for the next couple weeks without a doubt." Starting opposite him at the moment is Lancaster sophomore Tyler Stephenson. In his freshman year, Stephenson played in 10 of 13 games, including four starts. He totaled 21 tackles and three pass breakups. The young cornerbacks have a tough job ahead of them trying to cover the toughest receivers in the Big 12. Redshirt freshman Tuswani Copeland looked to be competing with Stephenson for the position before he went down with an ACL injury during fall practice. Senior Ronnie Blaylock will backup Casey this year.

ers Chris Francis and Antonio Johnson. New defensive coordinator Phil Bennett now must build a defense around some younger players.

"Hopefully, we're going to continue to get better," Bennett said. "We're not where we need to be, I'm not going to sit there and say that, but we're making a climb to get to where we're trying to be. Before you can be good, people have to respect you. This defense has to earn some respect."

Bennett comes to Baylor after serving three previous seasons as the University of Pittsburgh's defensive coordinator. In 2010 Pittsburgh had a record of 8-5 and ranked eighth nationally in total defense. Bennett brings experience and a proven record to a Baylor squad that ranked 104th in total defense last year.

> *"Before you can be* good, people have to respect you. This defense has to earn some respect"

Phil Bennett Defensive Coordinator

#### **Defensive Line**

Senior Nicolas Jean-Baptiste takes over at the nose guard position with Phil Taylor gone. Jean-Baptiste totaled 31 tackles and 0.5 sacks his previous season playing alongside Taylor, but now he must lead the Bears' defensive line in plugging holes in the opponent's running game.

Taking over Jean Baptiste's former position is senior Tracy Robertson at defensive tackle. Robertson has moved in from defensive end where he totaled 17 tackles, including 2.5 for loss, in the 2010 season.

Starting at the defensive end positions is sophomore Terrance

MATT HELLMAN | LARIAT PHOTO EDITOR

No. 4 linebacker Elliot Coffee runs through tackling drills during practice on Tuesday, Aug. 16 at the Simpson Center. Coffey appears to be the leader on defense this season

Lloyd and junior Gary Mason Jr. Lloyd missed six games due to injury in his previous year, though he did manage to earn 13 tackles, two for loss, with one sack and a fumble recovery in six games played. Hopefully a full season for Lloyd will yield even better results.

"[Terrance is] a guy that just has maintained quite a bit of consistency throughout his career," Briles said. "The thing that he's fighting a little bit is a weight issue. He's got to make sure he keeps his weight up so his strength will stay high. He's been real steady all the way through, and we really appreciate that."

Mason Jr. totaled 21 tackles, three for loss, one sack and a fumble recovery in the 2010 season.

Chris McAllister has moved over from linebacker to defensive end. McAllister finished the 2010 season as one of Baylor's top 10 tacklers with 42 tackles, along with a sack and forced fumble.

As of spring practice's end, McAllister is behind sophomore Tevin Elliot on the depth chart at defensive end.

#### Linebackers

One of the biggest changes to Baylor's defense is the move of sophomore Brody Trahan from quarterback to linebacker.

Trahan made the move during the spring and earned the starting slot at weak side linebacker. The 5-foot-11, 215-pound Dickinson native may be smaller than some of the other linebackers, but he's already proving himself and impressing teammates.

"He's transitioning well," middle linebacker Elliot Coffey said. "I mean that's really hard to make that move from a really not physical position on offense to the most physical position maybe second to that D-line, on defense. So it's been good to see him progress but at the same time it's a difficult move so I'm excited to see what he does."

Senior Elliot Coffey returns

his starting position at middle linebacker. With 61 tackles in his previous season, Coffey is the top returning tackler on the squad. Surrounded by young talent, Coffey appears to be the leader on defense.

"I think when you're a senior, you're a leader by association," Coffey said. "I think once you've been around as long as I've had you have no option but to help lead these guys because you've been through the ropes."



The Baylor football team get set for a practice scrimmage at the Simpson Center on Aug. 17. The Bear return to fall practice hoping ascend their 7-6 record from last year.

fensive back and linebacker. Dixon totaled 16 total tackles and a forced fumble his freshman year playing reserve safety and special teams. McCall had 22 total tackles and a sack in his first full season. While Dixon has been scrimmaging with the first team, Briles said that the battle for the spot was one of the toughest in fall camp.

"Both those guys are getting after it, playing hard and competing hard," Briles said. "They're two really good football players. That's the good part. Bad part is you can't put them both on the field at the same time same position. So if they stay at the same position, then one of them's gonna play a little bit more than the other one."

#### Secondary

The Bears' secondary has some room for improvement in 2011; Baylor ranked 10th in the Big 12 for pass defense last season.

The squad lost some key se-

Also getting looks is senior Isaac Williams, sophomore Joe Williams and sophomore Terrance Nathan.

Sophomore Sam Holl and junior Mike Hicks currently hold the starting safety positions. Holl, from Katy, played mostly on special teams his freshman year, and only had two tackles. The inexperienced safety will be tasked with filling the shoes left behind by Landor. China Spring native Hicks totaled 28 tackles and an interception playing reserve safety and special teams. He too has some pressure on him, taking over for Atchinson.

"Mike could have started any of the years that he's been here if it wasn't for the fact that we had Byron and Tim back there last year," Coffey said. "He definitely would have been there. So it's exciting to see him back there. Chance Casey has been playing incredible all fall, really been a shutdown corner all fall."

Junior Josh Wilson will back up Holl, and sophomore K.J. Morton will backup Hicks.

By season's end, Baylor football fans will know how much respect Bennett's new-look defense earned.

MATT HELLMAN | LARIAT PHOTO EDITOR

# Briles still searching for tailback in Finley's absence

*By Chris Derrett* Editor In Chief

Coach Art Briles' playbook features a passing offense, just not every single time.

Therein lies the challenge.

While the Bears' passing game is essentially copied and pasted from last year's depth chart, Briles knows that will not be the case on the ground.

Baylor still lacks a featured running back like former Bear Jay Finley, who, as a senior in 2010, became the seventh player in school history to break 1,000 rushing yards.

"We're seeing some good things," Briles said. "These backs are running tough, the lineman are doing a pretty good job, and we're going to have to be effective running the football if we're going to be a good offense."

The competition and wide range of running styles among his backs even has Briles questioning whether he wants to name a starter at all.

"I don't know if that's something we need to do, honestly, because two or three of them will play," Briles said.

Several players have battled to show Briles they can be the No. 1 ball carrier, including senior Terrance Ganaway, junior Jarred Salubi, sophomore Glasco Martin and freshman B.J. Allen.

All five players have had a summer to mull over Briles' comments following last spring's annual scrimmage, where Briles said nobody had stepped up and secured the top spot.

"I took it as constructive criticism, just try to work on things to be the person to step out in his eyes, to be the person to emerge from the crowd," Salubi.

Briles hasn't addressed concern over the running game, but as of Thursday, when Baylor began closing its practices, he has not specifically named a starter.

As denoted by the depth chart in the team's fall prospectus, Salubi and Ganaway look to be the top backs this season, with shorter and smaller but quicker and more agile Salubi listed at No. 1 and Ganaway, a more downhill runner, behind him. Martin falls at No. 3 on the depth chart.

The competition, however,

is just as alive now as it has been since the Bears opened spring drills in February.

"It doesn't allow you to get complacent," Salubi said. "It allows you to always have a fire burning behind you to work harder than the next person."

Among all the candidates, Salubi has taken the most snaps with the first string offense. Fans did not get a chance to see him in action in the team's Aug. 13 scrimmage, as he was held out.

Ganaway carried four times in the scrimmage for 21 yards, and Allen took five rushes for a teamhigh 50 yards. Allen was the only running back to receive passes out of the backfield, snagging two for a total of 13 yards.

Before taking the field for the team's first day of fall practice, Salubi voiced confidence that he could be the starter.

"I think I can. It's just going to take a lot of hard work and proving myself every day over and over again that I can do that," Salubi said.

Ganaway felt the same way, echoing the message drilled into him by Briles and the coaching



MATT HELLMAN | LARIAT STAFF

Junior running back Jarred Salubi practices staying low and accelerating in a drill at last Thursday's practice at Highers Athletic Complex. Salubi is one of several players competing to earn the starting spot.

staff.

"Just produce. [I'm] stuck on that word, production. We just have to produce, whoever's there. If I'm there, I will produce; I just have to be consistent when I do it," Ganaway said. Ganaway added the possibility that there might not be, at least for non-conference play, a back who takes the fair majority of the carries.

"If we have spells when one of us is hot and one of us is not, I think there will be a lot of rotation then," Ganaway said. "I think [Briles] wants somebody to take it over and be that guy, have somebody come in and break [long runs] just like Jay Finley did last year."

**Baylor Lariat** B3

# Miami faces allegations of serious NCAA violations

By David Hyde McClatchy Newspapers

At a time of new beginnings, they're slapped with new allegations.

Payments. Prostitutes. A booster gone wild. In a year about tomorrow's hope, they're blindsided by yesterday's reported dopes. Allegations about basketball coaches. Football players. Maybe the university president, too.

The University of Miami is back in the headlines in every way it doesn't want with former players making claims, athletic leaders playing defense and the school's image chained to cheats again and dragged around the country.

In a story that raises as many

questions as it answered, Yahoo! Sports alleges Miami committed major NCAA infractions primarily through the salacious spending and South Beach sins of former booster and convicted Ponzi schemer Nevin Shapiro.

To simplify the story, imagine Shapiro playing the Jose Canseco role of the jilted lover with all sorts of baggage who could be dropping the full truth on everyone. And to condense the story to Shapiro's most concrete claims: 1. Former basketball coaches Frank Haith and assistant Jake Morton have some answering to do about Shapiro saying he allegedly paid \$10,000 to get recruit DaQuan Jones. 2. Several former football players will be questioned by the

NCAA about payments Shapiro told Yahoo! Sports they received from Shapiro and his partner and player-agent Michael Huyghue.

But the crux of the questions starts with Miami President Donna Shalala and former Athletic Director Paul Dee: What did they know about Shapiro, and why didn't they know more? Miami thought enough of Shapiro and his money at one point to put his name and etched picture on the players' lounge. As soon as word of his Ponzi scheme broke a couple of years ago, the name came off, the picture went down.

But Miami will have a hard time selling a case of complete ignorance here. A rogue booster shelling out money for strippers, cars, meals, jewelry, televisions and sex parties with prostitutes is one thing. A booster with his name on the players' lounge is another matter.

Now perhaps it's understood why when Randy Shannon took over the football program from Larry Coker, Shalala's primary mission statement to him was to clean up the program.

Neither former head coaches Shannon nor Coker is implicated. But Shapiro says assistants Clint Hurtt, Jeff Stoutland and Aubrey Hill are.

Who knows what or who else will tumble out in coming days and weeks? NCAA investigators are on Miami's campus. And the damage to the program's image, if not its future, is clear from Shapiro's claim that Vince Wilfork took payouts to sign with the player agency to Tyrone Moss reportedly confirming he took a \$1,000 handout.

You think football coach Al Golden wants to hear about this on the edge of his first season? Or new basketball coach Jim Larranaga wants to deal with this before he's even coached a game?

The NCAA has a lot of sorting out to do here, a lot of concluding how much of this was the work of a crazy booster and how much Miami should have policed on its own.

Here's the crazy part: The Miami athletic director for much of this time, Paul Dee, now heads the NCAA's investigative committee. Or, well, he did head the committee as far as this investigation is concerned. Some of the allegations are more salacious than substantive.

As the story reads, "Shapiro named 39 Miami players or prospective recruits" who had prostitutes paid for by Shapiro. But the story only confirmed it with two of them. And they're not named. So a lot of these allegations start with Shapiro.

Who is he exactly? What is his motivation here? The only thing for certain is Miami athletics has a cloud hanging over it in a way it hasn't for a while.

This was supposed to be a time of new beginnings. Instead, it's time for old headlines.



# B4|≇Baylor Lariat

By Krista Pirtle Sports Writer

Last November, the Texas A&M Aggies were in town for the Battle of the Brazos.

Running back Jay Finley had just run for a 69-yard touchdown, increasing the score in Baylor's favor 30-21.

Aaron Jones' extra point field goal attempt was blocked and picked up by A&M's Terrence Frederick.

In Frederick's eyes and almost all watching the game, he was about to score.

However, the holder, Dickinson native Brody Trahan, who was also listed as third-string quarterback, had a different plan in mind. He chased down Frederick and pushed him out of bounds at the one-yard line.

Trahan was glad he saved his team seven points, but his coaches were thinking otherwise.

"We set in there the next day in the coach's office, went around the room and said, 'Who else on our football team is going to make that play?" Baylor head coach Art Briles said. "There weren't a lot of names that came up. He just kind of showed a competitive, tough guy, and it's proved to be true."

This play was the deciding factor that decided the move of thirdyear sophomore Brody Trahan from third-string quarterback to vying for a starting spot as weak side linebacker.

Now during practice he isn't protected by the red jersey; giving and taking hits is making him stronger.

One major thing Trahan has had to work on is his size, going from quarterback to linebacker, increasing his weight to increase his strength.

"Coach Kaz [Kazadi] has a pretty good workout plan," Trahan said. "He upped my weights so I'm doing a lot more shoulder stuff. I have to be a lot stronger and be mentally and physically stronger."

New defensive coordinator Phil Bennett has noticed Trahan's improvement and work ethic in the weight room.

"He's a phenom in the weight room," Bennett said. "He works extremely hard. He's a conditioned athlete. He's a football player." From the beginning of this

Trom the beginning of thi

"He's been around football his whole life. He breathes and plays football. That's what he does."

#### Art Briles | Head Coach

transition, Trahan has been open to the idea of learning defense, not only because it brings about more playing time, but also because it offers him a way to help the team.

Baylor's offense has come a long way in the past two years under the leadership of junior Robert Griffin III in the pocket. The main issue that is still under scrutiny for Baylor is the defense.

According to the Big 12 pre-



#### MATT HELLMAN | LARIAT PHOTO EDITOR

Sophomore Brody Trahan participates in defensive drills as he makes the transition from quarterback to linebacker for the 2011 season. Trahan currently looks to be starting at weakside linebacker for new coordinator Phil Bennett.

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# When you're in an accident, it's hard to know what to do next.

season all conference teams, Griffin, senior wide receiver Kendall Wright and senior center Philip Blake were chosen to the second team offense, but no one represents Baylor on the defensive side of the line of scrimmage.

With the move of former defensive coordinator Brian Norwood to associate head coach, the entrance of new defensive coordinator Phil Bennett has brought more accountability to the defensive side of the ball.

One big nugget of wisdom from Bennett is knowledge is power.

"If you know where you're supposed to fit and you fit there every time, then the defense will be sound and we'll make a lot of stops," Trahan said.

When told that Trahan tried to make the phrase work on the gridiron, Bennett grinned.

"Well, it means that if you know what you're doing, then you can excel," Bennett said. "Knowledge, that comes from us as coaches. If you know your assignment, if you read things on defense, you can play well."

Trahan is still working on increasing his knowledge of Baylor's defensive strategy. Moving from a backup quarterback in the shadow of Griffin to a linebacker with great potential to start against TCU on Sept. 2 has been an intricate process.

"He's had a good camp," Bennett said. "He's had a couple of rough days and he's come back and had two really good days, so we're very hopeful in the situation."

The defense is not on the level it wants to be, but it's continuing to climb.

"Before you can be good, people have to respect you," Bennett said. "This defense has to earn some respect."

The move of Trahan from offense to defense adds to the respect the Bears hope to receive this fall.

"He's done well," Briles said. "It's innate. He grew up a coach's kid. He's been around football his whole life. He breathes and plays football. That's what he does."

MATT HELLMAN | LARIAT PHOTO EDITOR

Senior Brittany Ridenour, left, and senior Melissa Jones, right, practice blocking drills with coach Barnes as they prepare for their 2011 schedule.

# Volleyball preps for opportunity

#### *By Krista Pirtle* Sports Writer

With Nebraska leaving the Big 12 for the Big 10, there is no set No. 1 for women's volleyball.

"It's more open than ever," head coach Jim Barnes said. "Texas lost some key players. I think the team that keeps it together and stays healthy [will win the Big 12]. I don't think any spot is set and the opportunity is set if the team puts it together."

Last season, the Lady Bears finished 16-15 overall, ranking sixth in the Big 12. This year's Big 12 preseason coaches' poll places Baylor sixth out of nine teams.

Elizabeth Graham and Caitlyn Trice both graduated in the spring. Graham led Baylor in hitting percentage, kills and blocks while Trice became the first player in Baylor history with 600-plus digs in a season.

These shoes are big to fill, but the team for the 2011 season looks like the perfect fit. Junior Torri Campbell was second to Graham in hitting percentage, kills and blocks.

Because both Nebraska and Colorado bid adieu to the Big 12, there is an opportunity for byesand the chance to play everyone in the conference.

"We're allowed to get some byes in the conference race with the absence of Nebraska," Barnes said. "The opportunity to play other teams besides the same ones, I think, is refreshing for the ladies."

The Lady Bears start out their 2011 season competing in four tournaments. First on the slate is the Purdue Mortar Board Premier in West Lafayette, Ind. Baylor faces Purdue on Friday and then has two games on Saturday against the College of Charleston and VCU.

Their next tournament, the Fairfield Inn North Baylor Classic, will be held in Saturday Waco Sept. 2 and 3.

Big 12 conference play will begin Sept. 21 when Baylor hosts Oklahoma.





VIII



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MATTHEW MINARD | BAYLOR PHOT

Barnes, through Jones' im-

"It [Jones' leadership] just natu-

perfections and improvements,

already sees her stepping up as a

rally takes over when she starts

competing," Barnes said. "She's

surrounded by girls who are just

like her with blue-collar attitudes.

the WNBA was a big decision for

Jones, just like choosing Baylor

over Colorado State University.

Whether or not to head into

Last April, as Jones' basketball

jersey was retired, the possibility

of her going to professional bas-

ketball seemed like it was going to

leyball season, a familiar blonde

ponytail will be flipping back and

forth as Jones returns to the hard-

wood of the Ferrell Center, hoping

However, for the 2011 vol-

They are feeding off each other."

**IONES** from Page 1

leader.

happen.

Kelsi Kettler celebrates at home plate surrounded by her teammates after her walkoff solo home run in the eighth inning to defeat Oklahoma State University 1-0 in the first round of the College World Series. The Lady Bears finished the season ranked fourth in the nation, the highest finish in team history.

### SOFTBALL from Page 1

know what happened between games, but we kept each other up. We played for each other."

For their first game of the World Series, the Lady Bears faced a familiar foe, Oklahoma State. This was a game where an unexpected hero answered the call when she could have ignored it.

Junior Kelsi Kettler has been next in line for her position as catcher when sophomore Claire Hosack came in and got the start.

The game was scoreless in the eighth inning. Kettler was at the plate with two outs and two strikes. The very next pitch she sent over the left field wall just around the foul pole, giving Baylor the win, 1-0.

"She didn't play all year, so then she gets her chance and it just means the world," sophomore first baseman Holly Holl said. "We all know how much she wanted it and

how hard she works, so to see her hard work pay off like that is really cool."

The second game of the series didn't go well, as Baylor got shut out by Alabama 3-0.

Their next game, again, was against a familiar foe in Missouri.

The battle started at 8:30 p.m. and lasted for three and a half hours before a run finally crossed the plate.

In the bottom of the 13th, Holl stepped up to the plate and smashed a shot over the left field wall for the 1-0 victory.

The team left the softball diamond early in the morning, with limited options for food. Walmart appeared to be the best option they had. As they got off the bus in the Walmart parking lot, the Lady Bears received standing ovations from people in the parking lot and in the aisles of the store.

The team ate in the store's Mc-Donald's, catching their breath and

BAYLOR BEARS.COM/

enjoying the moment. Arizona State was well rested

and eager to play Baylor on Sunday afternoon.

The Lady Bears had not had an adequate amount of rest since the extremely physical, mental and emotional game against Missouri they finished 12 hours prior.

"Whatever gas was left in their tank, it wasn't much, they played their hearts out," Moore said. "I think Arizona State was in better shape than we were."

A team picked to finished No. 6 out of 10 teams for the Big 12 in the preseason went the furthest in the World Series than any other team, both in the Big 12 for the season and in Baylor's history.

The Lady Bears will return nine players to the 2012 team that started at least one game in the World Series, including All-American USA team member Canion, and unanimously All-Big 12 selection Kathy Shelton.

### Baylor Lariat | B5

### STARR from Page 1

has been playing BU for 107 years. Why would you tear that [rivalry] asunder?"

Texas A&M has stated that even if it left the Big 12, the school would like to continue playing the University of Texas on Thanksgiving.

"You want to leave the conference but continue one specific rivalry?" Starr questioned. "Stay the course. We can work our way through these issues."

One of the biggest issues many believe has led to Texas A&M looking to leave the Big 12 is the Longhorn Network, which was created by the University of Texas in a 20year deal with ESPN worth \$300 million.

Critics of Texas A&M have claimed the Aggies' displeasure with the Longhorn Network is built on envy of UT.

Regardless, A&M has complained about the Longhorn Network being able to broadcast high school football games, which Starr also addressed.

"The LHN present issues that we are dealing with," Starr said. "The NCAA has already dealt with issue of unfair high school recruiting with the LHN showing high school games. The board of directors of the Big 12 conference voted overwhelmingly to declare a moratorium of the broadcast of high school games on university network."

Starr took the job as Baylor's president two years ago, and both years he has dealt with Big 12 instability. Last summer, the University of Nebraska decided to leave the Big 12 in favor the of the Big 10, while the University of Colorado bolted for what was then the Pac-10. However, Starr claims both of these departures, while hurtful, were understandable.

"It's one thing for Nebraska, who never seemed content in this conference, to leave," Starr said. "It's one thing for Colorado, who recruits heavily in California, to go to the Pac-12. But Texas A&M is in the heartland."

With two years of talks foreseeing "the destruction of the Big 12," even Starr had to admit to having a backup plan.

"Of course we have an option B,

C and D," Starr said. "The Big 12 was in worse trouble last year, and we had a contingency plan. Baylor would be popular. We got calls from the Air Force Academy and Utah saying 'we love Baylor.' But we love the Big 12 and our rivalries with the other Texas schools. We prize our relationships with Oklahoma, Kansas, Kansas State, Missouri, who by the way, is in the Big 12, happily."

The University of Missouri had been named, along with Florida State and Clemson, as a possible team to pair with Texas A&M to ioin the SEC.

Starr also described how happy he was with the setup of the Big 12 prior to Texas A&M's announcement.

"We had conference unity," Starr said. "We would have a round robin. We will have all played each other in football. Other conferences, you can be in and not play [every team]. What kind of conference is that? Sounds more like a business arrangement."

Starr went on to explain that Texas A&M, based on informal numbers, would owe about \$20 million to the Big 12 if it were to leave.

Originally, Nebraska owed \$19.4 million and Colorado owed between \$15 million and \$20 million, the schools were reported to have settled with the Big 12 for \$9.25 million and \$6.83 million, respectively.

Although the future of the Big 12 and its members remains unclear, Starr's optimism is unwavering.

"I am hopeful that through a happy set of circumstances, including Baylor adding its own voice of 'please don't go, we want to honor you,' we can encourage Texas A&M to stay," Starr said.

If the Aggies were to leave, Brigham Young University and the University of Houston have both been mentioned as possible replacements for the Big 12.

Starr also wrote two guest columns regarding Big 12 instability. One article appears in the Waco Tribune-Herald, and a separate article appears in USA Today.

To read a copy Starr's column, you can visit our website at www. baylorlariat.com

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# Arts & Entertainment MONDAY | AUGUST 22, 2011 WWW.baylorlariat.com | B7

Vol. 112 No. 1

**In Print** 

# 'Assassin' author takes on history

>> The Heming Way

Is Ernest Hemingway as much of a role model as he's made out to be? Find out in the Lariat's review of Marty Beckman's hilarious new book, "The Heming Way."

Page B12

>> Film

Emilly Martinez reviews the surprise hit film "The Help," which is now in theaters, but, in addition to Emilly Martinez's review, we've got a film student's perspective on "The Help."

Page B11

### >> Kanrocksas?

A major music festival was hosted at Kansas Speedway outside Kansas City. But it may have been a little more Texan than its name would lead you to believe.

### Page B9

>> Muse

Muse fan? We are too. And we've got photos from Kanrocksas, right here in the Lariat.

### Page B9

>> Baylor's Best-Dressed Bear Are you known for your fashion sense? What about one of your friends? We're looking for Baylor's Best-Dressed Bear. Details inside.

### Page B10

>>Mario Kart 64 What's your favorite By Joshua Madden A&E Editor

Scott Miller is the author of "The President and the Assassin: McKinley, Terror, and Empire at the Dawn of the American Century" and was a recent guest on "The Daily Show with Jon Stewart". The book highlights the conflict between two very different men, one of whom was Miller

President of the United States. This will be part of an ongoing Q&A series with artists and authors will be interviewed for the Lariat.

Lariat: How did you initially get into writing?

**Miller:** Like a lot of people, I began on my high school newspaper. I recently came across an article I wrote back then, and

it was pretty painful to read. But writing, like any skill, is something that gets better with practice. Reading also helps and I was, even back then, a big fan of narrative historians like Barbara Tuchman.

Lariat: What led you to write this book specifically?

Miller: I was interested in a story with which I could describe America's rise as a global power. The period covered by the book – essentially the 1890s – marks a crucial turning point in American history on a number of levels. The economy was rapidly becoming more industrial and consumer driven. Average Americans were also becoming very patriotic and anxious to show the U.S. belonged in the club of great powers like Britain.

Lariat: You've mentioned in interviews previously that William McKinley is often not focused on in historical works



presidents. What made you decide to focus a book on President McKinley? Miller: McKinley was a natural vehicle to describe America's coming of age as so

as much as other assassinated

coming of age as so much happened during the five years he spent in office. There was of course the Spanish-American War, but more important was all the new territory we acquired as a result - Cuba, the Philippines, and Puerto Rico.

McKinley also annexed Hawaii.

### Lariat: Besides McKinley, who do you think is the most fascinating American president?

Miller: I'm not sure he's the most fascinating, but I have always thought Herbert Hoover was interesting. He's a true success story,

going from being an orphan to becoming very wealthy, travelling the world, and then undertaking a number of admirable projects such as helping Europe recover from World War I. Sadly, he was ill-prepared to deal with the Great

Depression and many of his accomplishments are now overshadowed by that failure.

Lariat: A large amount of your work and life has been in Europe. What made you write a book about an American president? Do you think your experiences with European politics shaped the book in any way?

Miller: One thing I heard some years ago that rings true for me is that you have to live outside your country to understand it. Living abroad as a reporter for "The Wall Street Journal" and "Reuters" as long as I did really gave me a fresh lens through which to view U.S. history. I think I have a greater appreciation for our country's many strengths and some of its weaknesses than I did before spending so much time abroad.

#### Lariat: What interests do vou

### MCKINLEY, TERROR, AND EMPIRE AT THE DAWN OF THE AMERICAN CENTURY



larly about American presidents, are being adapted into film, like "Team of Rivals" by Doris Kearns Goodwin. You've cited the excitement of the McKinley era in interviews previously - do you think that the story told in your book would work as a film?

Miller: Yes, I think it would make a great film. With McKinley

appearance on "The Daily Show with Jon Stewart." What do you think it was about your book that got you an appearance on the show?

**Miller:** You are right. Loads of writers send their books to "The Daily Show" every week. Jon, I think, simply liked this subject area and the fact that it related to today.

finding a really compelling story.

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Additional information about "The President and the Assassin: McKinley, Terror and Empire at the Dawn of the American Century" can be found at Scott Miller's website, www.scottmillerbooks. com. The website also contains links to order the book and to other reviews and interviews with



video game of all time? We're looking for Great Video Game selections. This week's pick is an old classic: *Mario Kart 64*.

Page B10

>>Lariat Online We will be continuing our online content this year at baylorlariat. com.

The President...

have outside of history? Any plans to write works based on these interests?

Miller: I suffer from having too many interests. Skiing is a big deal in our household. I really enjoy fly fishing and mountain biking for exercise. I'm also a huge college football fan and haven't missed seeing a University of Washington football game in years, either in person or on TV. I don't have any plans to write about that stuff though.

Lariat: An increasing number of historical works, particuand his assassin, you have two compelling characters moving toward a dramatic conclusion. It's also set in a colorful period of American history. So, Mr. Spielberg, I'm waiting!

Lariat: Your book is also selling in Kindle format. How has that affected the publishing process?

Miller: I don't know specifics, but I think any technology that makes it easier to buy books or stimulates interest in them can't be all bad.

Lariat: A lot of non-fiction writers now look forward to an

I was impressed by his questions. It was clear that he really had read much of the book, if not the whole thing. It's great that someone like that – who is so popular and can have any guest he wants – makes time to have authors on. There is probably no better way to promote a non-fiction book these days than on his show.

### Lariat: What projects do you have planned for the future?

**Miller:** I'm working on a couple of ideas now. I'd like to stay in U.S. history, preferably focusing on foreign policy. The trick, though, is the author.



.. and the Assassin.

# Lariat wants your content for A&E pages

By Joshua Madden A&E Editor

My name is Joshua Madden and I will be serving as the Arts & Entertainment editor for The Baylor Lariat. Let me be the first to welcome you to this section of the paper. If you're like me, this is probably the first part of the paper you turn to – to read film and book reviews, find out about local performances, to find things to make the

school year a little more fun and to procrastinate your studying a little bit longer.

> As an incoming graduate student, I am not only new to this position at the Lariat, but I am new to Baylor University as a whole. Because of this, I want your suggestions right off the bat. What local artists do you want to see covered in this section? Are there events in the Waco area that you'd like to see covered?

Texas has a vibrant artistic community and I want to make the most of my time here as both a resident of the state and as the Lariat's Arts & Entertainment editor. So let me know what you want covered. You can email me at Joshua\_Madden@ baylor.edu and let me know what you would like to see in the paper.

While there will be plenty of "Dexter" references and film reviews for you to read here, I want you to also be able to read about something you really care about: you. Are you in a band? Are you performing in the area? What about writing? Paint-

ing? Let me know what you're up to and you just might see yourself in the paper.

As evidenced by the first section of our "Great Video Games" series, this section of the paper is going to try to cater to your interests as much as possible. If you have a great video game to talk about, choose a game and send me a justification for why you think it's one of the best of all time. You can even send me a full column if you want.

The best stories are the ones that you

want to read – we will try our best everyday to find and produce this content for you, but the more feedback you can give me, the better off we'll be. This section is going to be about finding the most entertaining things going on around Baylor and that might just be whatever you're doing this weekend.

So get on your email and fire away.

Please send comments or suggestions to lariat@baylor.edu.





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### Kanrocksas features Muse, Texas-based artist The Black Angels

By Joshua Madden A&E Editor

Although the glory days of Woodstock are long gone, big music festivals are not merely an element of the 1960s. As evidenced by the popularity of more modern festivals like Lolapalooza and Coachella, music in America is alive and kicking. Another soon-to-be giant, The Kanrocksas Music Festival, roared through the Kansas Speedway in Kansas City, Kan. on Aug. 5 and 6. The event featured headliners Muse and Eminem in addition to more than 30 other artists including Kid Cudi, Bassnectar, Tinie Tempah, Flogging Molly and A Perfect Circle.

I had the opportunity to attend the event after being provided with a media pass so that, amongst other journalists, I could review the first incarnation of what organizers hope will become an annual festival.

Featuring five different stages, there was rarely a moment in which there were less than two artists performing at once during the two-day festival. Stages included the "Critical Mass Tent" which featured smaller audiences for a more intimate event with performers like Tempah and other deejays.

Despite being named for the its loca-

tion, Kanrocksas boasted attendees from 47 states as well as Canada, Australia and Ireland, according to officials associated with the event.

According to these same officials, 32,000 people attended the event's Friday night concerts and about 25,000 people attended on Saturday. Even Waco was represented at Kanrocksas, with former Waco resident Ryan Parnell standing out in the crowd and wearing a Waco T-Shirt.

Others guests from out of state included a representative from Kicker Audio, Connor Schuman. Kicker Audio is a division of Stillwater Designs.

"I suggested that it would be really beneficial to go to somewhere like Kanrocksas where college students and audiophiles are running around," Schuman said, "There are music lovers of all age at Kanrocksas and these are people who might be interested in our product, since we are a performance audio company. The marketing department liked the idea,"

Schuman explained that the company is interested in expanding to Baylor in the future.

"Kicker is aware that Baylor is an extremely prestigious school and we would love to expand our programs there in the future so that we can share our products with the students," Schuman said.

Although Schuman saw marketing opportunities in attending, others simply enjoyed the scene. Bassnectar's performance was amazing and the crowd seemed to enjoy it every bit as much as I did. I overheard several concert-goers calling it the best performance at the festival.

In what was a particular crowd-pleaser, Bassnectar performed a remix of Ellie Goulding's song "Lights", which was a nice move given that Goulding had performed at Kanrocksas earlier in the day. Goulding had been a popular performance in her own right, with many attendees at Kanrocksas citing her as one of their favorite artists.

Grace Potter and the Nocturnals gave what was one of the most surprisingly terrific performances at the event, generating a positive reaction from the crowd that rivaled that of most of the more well-known

bands at the festival. The song "Paris (Ooh La La)" was a particular hit and is one of the group's best known singles.

Muse also put on a terrific show, bringing out the energy in the crowd as they played what almost all of their hit songs. Like many artists at the event, Muse had the lyrics to some of their hit songs flash across the screen as they performed and the crowds enthusiastically sang along.

Finally, Kid Cudi deserves credit for giving one of the most creative performances at the event. Easily shifting between his upbeat songs and his comparatively laid-back ballads, Kid Cudi seemed to have the audience in his hands as he sang radio-favorites like "Day 'n' Nite."

Austin natives The Black Angels also performed at the event, bringing a decidedly Texan flair. A press release for the band speaks to the Texan origins of their music, revealing that previous albums "Passover" and "Directions to See a Ghost" were recorded in the band's hometown of Austin.

Although attendees to the Kanrocksas festival had to travel to Kansas, music lovers here in Texas can check out The Black Angels, who plans to perform at several venues in Texas, including the Whitewater Ampitheater in New Braunfels on Saturday, the El Cosmico in Marfa on Sept. 24, Fitzgerald's Upstairs in Houston on Oct. 13, and The Prophet Bar in Dallas on Oct. 14 for a little taste of Kanrocksas.

Bill Brandmeyer, Kanrocksas Music Festival co-founder, thanked all the fans who attended the event. "We're very appreciative of the fact that so many people took a chance on us this year," Brandmeyer said. It was the first performance in what I hope will become an annual event.



Members from The Black Angels perform at the Kanrocksas Music Festival. The Black Angels are based out of Austin. and have recorded multiple albums in the area

Headliners Muse perform at the Kanrocksas Music Festival on Saturday, August 6th. In addition to Muse, Eminem headlined the event on Friday, August 5th Other artists at the festival included Kid Cudi, A Perfect Circle, Bassnectar and Grace Potter and the Nocturnals

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Sun 12-6 pm

# Great Video Games: Nintendo's Mario Kart 64

Know a great

video game?

By Joshua Madden A&E Editor

Editor's Note: This is part of an ongoing series in which readers and writers alike will submit a wide variety of video games that they believe should be recognized as some of the greatest of all time.

As a kid, I remember lying awake in bed and hearing the sounds of Mario Kart 64 in my head – I had played it so much during the day that I could still hear the noise of the races as I began to drift off to sleep. Eventually, I realized that the noise was not in my head and that, in fact, my dad was downstairs playing the game by himself.

Such is the power of Mario Kart 64 that adults and kids alike can enjoy shooting red and green shells at family members who desperately want to cross the finish line as the winner. I can think of few other games as fun. The fact that my dad would actually sit up by himself at night to play more says a lot about a game that was sup-



### VIDEO GAME REVIEW

posed to be for kids.

For those of you who had childhoods where you spent time outside than inside, allow me to explain the concept.

Mario Kart 64 features characters from the Super Mario franchise such as Mario, Luigi and Bowser, racing against one another while shooting at each other with items picked up over the course of the race.

These items included Koopa Shells (basically turtle shells) that could home in opponents like heat-seeking missiles, ghosts that could steal items, banana peels that could be left for opponents to slip on and the all-powerful lightning bolt that could be used at the opportune moment to knock other players off hills and set them way back in the rankings.

Many times my dad and I enjoyed the sweet feeling of knocking someone off of a hill with a lightning bolt. It's a feeling that most racing games simply don't capture.

Known almost as much for its multiplayer battle mode in which the racing element of the game is dropped completely, Mario Kart 64 became known as a party game and is still played by a great number of people gathered with their friends, despite having been first released in 1996.

One of the first major games for the Nintendo 64, a console that many members of my generation remember fondly, if not as the outright best system of all time. Mario Kart 64 was one of the first games to take advantage of 3D racing. It built on its predecessor, Super Mario Kart, which was

originally released on the Super Nintendo. The changes were so extreme that, despite their similarities, it is hard to even argue that the two really belong in the same franchise.

While later entries in the series have

been terrific, there is little doubt that Mario Kart 64 is the best one released so far. The franchise, however, is long from dead and it is likely that some later generation will also have fond memories of lying awake at night with the sounds of the latest

Mario Kart game in their heads.

Let us know at

lariat@baylor.edu!

Do you have an idea for a great video game to be featured here? Send us an email at lariat@baylor.edu. We'll check it regularly.

### Think you've got style? Lariat searches for Baylor's Best-Dressed Bears

By Krista Pirtle Sports Writer

Are you feeling snazzy? Looking fly? Expressing your personality through the medium of fashion? Have you seen any fabulous people around campus lately? If you are (or you do), nominate yourself (or that fabulous person) to become Baylor's Best-Dressed Bear.

That's right: the Lariat is starting a new column recognizing Baylor's best-dressed people. Once a month, your friendly Lariat staff will choose one well-dressed Baylor

461FBTS1

student to receive this prodigious honor.

Imagine being named the most fabulous person on campus for an entire month. Submit candidates by e-mail to

lariat@baylor.edu. We'll check it through-

out the month. All submissions must include the candidate's name, classification and contact information. We've got to be able to let you know if you win, after all. Be sure to include your year and major.

Remember, it's not just about outer beauty. Character counts. "Charm is deceptive and beauty fleeting..." says Proverbs 31:30, but a well-dressed, well-rounded Baylor student might just find lasting recognition as Baylor's Best Dressed!

You don't necessarily have to be the most beautiful person on campus - just the best dressed. You don't even necessarily have to be that, because if we don't get any good submissions, we might pick the actual bears on campus. They don't even wear clothes, so that'd be a pretty embarassing loss for the Baylor community.

So, are you looking straight paid? Do you look like a million bucks? Even if you didn't actually spend that much, creativity and character can go a long ways toward becoming Baylor's best-dressed bear.

We're even willing to look at game day attire. If you have what it takes to impress Erin Andrews on ESPN, how could we ignore you? If your game day threads have what it takes, we'll definitely consider you for best dressed bear.

I can already hear you asking questions about this contest. "Are there going to be PRIZES?"

Well, maybe. We say maybe because here at the Lariat, we're only going to award true greatness. We're not going to give out prizes to just anybody. If you win handsdown and completely stomp the competition, then yes, a prize may be possible. But otherwise, you're fighting for honor. That's a pretty big deal too.

So, what are you waiting for? If you want a chance at the glory and possible prizes we have in store for Baylor's best-dressed bear, then you better you go ahead and send your emails now.

Caroline Brewton and Joshua Madden contributed to this article. Submit candidates to lariat@baylor.edu.





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# 'The Help' features clever humor, well-written script

### By Emilly Martinez COPY EDITOR

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Scandals, big hair and deep southern accents overlay "The Help." Starring Emma Stone as Eugenia "Skeeter" Phelan, Viola Davis as Aibileen Clark, and Octavia Spencer, as Minny Jackson, the film is an exploration of racial injustice in the southern United States.

Adapted from the 2009 novel "The Help" by Kathryn Stockett, the film is set in Jackson, Miss., in the 1960s. "The Help" follows the unlikely friendship of Skeeter, a recent college graduate pursuing a writing career, and Aibileen and Minny, African-American housemaids, as they attempt to fight local social injustices by writing an anonymous tell-all book from the perspective of the maids.

Many organizations have criticized the film for reinforcing archetypes through the use of stereotypical African-American southern dialects, speech, and behaviors. Others say the use of stereotypes allows the film to be more believable as a story based in the early civil rights era.

Despite the film's serious nature and the dangers Skeeter, Aibileen and Minny face from Mississippi laws in their efforts to correct injustices, "The Help" only



MOVIE REVIEW

touches superficially on the severity of the issues, which allows it to remain an upbeat story with intermittent comic relief and various subplots.

Both the maids and women they work for have extreme personalities ranging from venomous to bubblegum-sweet. Unfortunate events and circumstances plague the good and bad alike, giving the charac-

ters more relatable depth. Audience cheers and clapping were at their highest, however, when the antagonist Hilly Holbrook (Bryce Dallas Howard) was the victim of a prank by Minny.

Thorough character development and a well-written plot gives "The Help" an emotional link to the audience, created without the use of explicit conflict, allowing it to maintain a PG-13 rating. Writers of the film allude to more serious issues throughout the film, such as domestic violence, but never show the acts.

The story follows the creation of the tell-all book from conception to publication, exploring the dangers faced during the writing process and the repercussions of the creators' actions on all parts of their lives

While the film is appropriate for younger audiences, its mature themes and references may lose teens early in the film.

Although the script was well developed, more could have been done under a PG-13 rating, such as including more scenes featuring the danger Skeeter, Aibileen and Minny faced. This would have helped audience members better understand the gravity of what they were doing and could have fostered a deeper connection to the storyline.

The film places emphasis on the stories of the maids, causing a subplot love story between Skeeter and Stewart (Chris Lowell) described in the book to be awk-



**Baylor Lariat B1** 

Emma Stone, who is known for her recent work in the films "Crazy, Stupid, Love." and "Friends with Benefits," is one of the stars of the new surprise hit film "The Help"

wardly placed throughout the movie. Its placement, however, suggests greater importance in the novel, leading the viewer to wonder what else he or she may possibly be missing out on by not reading the book.

Minor criticisms aside, Stone, Davis, Spencer and the rest of the cast took viewers on an emotional ride and made "The Help" an instant summer hit.

"The Help" is a touching story riddled with themes of courage, self-confidence, finding one's own path and fighting for beliefs despite social opposition.

While serious in nature, it is a feelgood story laced with eccentric characters and hearty laughs.

This film is appropriate for all 13 and older.

# Taylor's film serves as great escape from summer blockbusters

By Sarah George CONTRIBUTOR

With a summer box office overrun by superhero and action movies, "The Help" might not seem like a go-to flick for a Friday night. It definitely should be, however. While Emma Stone (who recently starred in "Crazy, Stupid, Love"), Viola Davis (who was nominated for best supporting actress

for her performance in the film "Doubt"), and Octavia Spencer (who is probably best known for her role on ABC's sitcom "Ugly Betty") may not look like the average heroines, their character portrayals in "The Help" give audiences a new definition of courage.

In addition to an exceptional script and competent direction, Tate Taylor's first film shines with its stunning production design, thorough costume and location,

as well as its attention to historical detail. While there might not be explosions or fight scenes, Aibileen draws viewers in through her narration and storytelling. The interactions between the characters keep the audience thoroughly entertained, especially through Minny's "Terrible Awful".

Before any male readers write "The Help" off, I'd like to claim that this movie is NOT a "chick flick." While the director

could have translated more of the romance in Skeeter and Stewart's relationship from the novel, he chose not to. By doing this, "The Help" gave the audience more with feelings of suspense than it did warm-andfuzzies

After a humorous and emotional ride with Minny, Skeeter and Aibileen, "The Help" leaves audience with a sense of hope for the characters and their community, as well as a few tears in their eyes.

Editor's Note: Sarah George is from San Antonio and is a film and digital media *major.* We will be periodically including her comments on film in addition to our feature reviews in order to gather the film student perspective. As with any review in The Baylor Lariat, her reviews represent her views only and do not necessarily represent the views of the rest of the Lariat staff. Please send your comments and suggestions to lariat@baylor.edu.



28 Arrive after a tough trip 31 Schoolroom group 33 Travelers' lodgings 34 Hypotheticals 37 PC key 38 \*Savings for later in life 41 Miracle-\_\_: garden brand 42 B'way setting 43 Slender woodwind 44 Reacted to fireworks 46 The Beatles' George 50 Salt Lake City college team, aptly 51 "Happy I can oblige" 53 Cop's route 55 Lassos 56 Lyric in a Porter song that ends "Let's fall in love," and a hint to the starts of the starred answers (and 1-Across) 61 "\_\_\_ well that ends ..." 62 Rani's garment 63 Cease-fire 64 Coagulate, as blood 65 Treater's words 66 Levels, as a building 67 Italian noble family 68 Fava or lima 69 Illegally off-base GIs

Down 1 Poet Sandburg 2 Breezy greeting 3 "\_\_\_ be wrong, but ..." 4 Avis offerings 5 Cuban cash 6 Zeus' daughter 7 Popular jeans 8 Small fruit pie 9 Mantric syllables 10 Italian sandwich 11 \*Like unreliable short-term busi-12 Olds Cutlass model 13 The devil 21 Canyon edge 22 "Come on, we're late" 24 Goal in checkers 25 Read, as a bar code

26 Treaty partner

27 \*Do some scheming 29 Flying toys 30 U-turn from WSW 32 Stable sounds 35 Available for a date 36 Puts in a lawn the fast way 39 River of Spain 40 " ... or \_\_\_ thought" 45 Beat in a Western showdown 47" Fideles": carol 48 Conan of "Conan" 49 Simpsons neighbor Flanders 51 Pre-meal blessing 52 Lounges around 54 Stars, in Latin 56 Undoing 57 Cookbook writer Rombauer 58 Greek liqueur

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Arts & Entertainment

# Marty Beckerman's 'The Heming Way' is hilarious

By Joshua Madden A&E Editor

Manliness, ladies and gentlemen, is under attack. Or at least that's what Marty Beckerman argues in his satirical "The Heming Way" in which he advises that today's men need to start living "the Heming Way."

Acknowledged as a brilliant writer, Ernest Hemingway is almost as admired for the way he led his life. He spent large periods of time in Africa hunting large animals, documented in the non-fiction "Green Hills of Africa." Some have said

### BOOK REVIEW

that his lifestyle was the epitome of what a man's life could be.

Marty Beckerman explores this idea in his book "The Heming Way", but he does so from a satirical perspective. Echoing the writing style of George Ouzounian (who is better known as "Maddox", the creator of "The Best Page in the Universe" and author of "The Alphabet of Manliness") rather than Hemingway, Beckerman spends the book criticizing Hemingway as much, if not more, than he admires him. "The Heming Way" is written as a humorous self-help book. Beckerman looks at Hemingway in a different way than most everyone else, focusing less on the success of his literary career and he instead takes the chance to find humor in his personal life.

Readers will likely have trouble disagreeing with some of Beckerman's thinly veiled conclusions. When one takes Hemingway's philosophy of life to its logical conclusion, it is not a lifestyle that should necessarily be admired, Beckerman implies. In fact, it is a lifestyle that often falls short from the values that are spoken so highly of in his literary works.

This is the idea that Beckerman seeks to reveal to the reader – one who, much like myself, likely picked up the book at least partially because of an interest in Ernest Hemingway. It is clear that Beckerman himself has an admiration for, or at least an interest in, Hemingway and his writing. The book, although humorous, is filled with quotes about or by Hemingway. For a satirical work, it is remarkably wellresearched and thought out.

It would be difficult to find isolated quotes to cite from the book, partially because they all fit into a larger context and partially because a great deal of the laughs from the book are as a result of its crude humor.

I do not say this disparagingly – there are elements of Hemingway's life that were quite crude and Beckerman is well within his rights to explore them – but it does mean that this book's audience should be limited. Even those who have found a great deal of enjoyment out of Hemingway's literary works may struggle to enjoy "The Heming Way", but the reverse is also true. Many people who have tried to read "A Farewell to Arms" and found it too dry may find that "The Heming Way" is the perfect way to delve into an exploration of Hemingway and his life.

The main criticism of this book, however, needs to take into account that "The Heming Way" is quite short. At 90 print pages, "The Heming Way" is likely significantly shorter than Ted Kaczynski's "Industrial Society and Its Future" (more commonly known as "The Unabomber Manifesto" – Beckerman's work does succeed in avoiding a pitfall in which similar books often stumble into. Satirical works often go on too long, to the point where



Ernest and his wife Mary Hemingway on a safari in Kenya, Africa, Hemingway, who was an avid hunter throughout his life, wrote often of Africa and spoke highly of the hunting opportunities available on the continent.

they are no longer funny.

When I finished reading the book, I wanted to read more, but since the book is only \$2.99 for a Kindle edition, it is hard to complain.

Ultimately, because of the relatively minimal cost in terms of both time and

money and the sheer novelty of what the book strives to do, I would highly recommend that readers pick up a copy.

Reviews in the Baylor Lariat represent only the viewpoint of the reviewer and not necessarily those of the rest of the staff.



Ernest Hemingway posing with a water buffalo while hunting in Africa. His hunt for animals is documented in the autobiographical "Green Hills of Africa" as well as other works.



### MARTY BECKERMAN





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