



Taking Brooks With Us



Emily
Goeke
*Staff
Writer*

Brooks was founded on the idea of intentional community.

The goal is for us to be active participants in life together. The fact is humans are social creatures. Whether you believe in evolution or not, humans have been living together from day one. Even Genesis seems to indicate that humans are meant to live with each other. We are not designed to be isolated. However, modern society has done just that. Community is not a given like it used to be. If we want community, we're going to have to make it ourselves.

That's what we do here at Brooks. And presumably that's why you chose Brooks. What we have here is wonderful. So often I hear people describe Brooks as their family. There's a lot of power in that. Our strength lies not in being able to stand alone, but in being able to stand together. I have seen this in my life, and in the lives of my friends here. Our potential is so much greater when we support each other.

Now, what if we took that into the world with us? Imagine the impact we could have if we took this idea of community and applied it throughout our entire lives!

We talk a lot about building community within Brooks. That is a great thing. But what's the point if we leave it all behind when we graduate?

Brooks' inaugural class is about to graduate. I think it's time we start



photo by emilie moore

talking about these things. What does it mean to live in community when you're outside of Brooks? How do you define community when it isn't determined based on what building you live in? How do you engage in life together when you may be geographically separated? How do you live in community in an isolationist world?

I encourage you to examine these questions for yourself. I hope that next year Brooks College will begin to look to these issues together. ■

What's special about Brooksters
**Haley Barnes and
Christian Latham?**

*Find out on
pages 4-6!*

**Inside
this
Issue**

Prexians say farewell!
Check out some goodbyes on
pages 8-10!

UPCOMING events

Last Day of Class TODAY

Senior Book Tradition @ Sunday Night Dinner MAY 1

Dead Days MAY 2-3

Final Exams MAY 4-10

Commencement SEP. 10-11



Check out the back cover for some important Torch announcements!

EDITOR'S note



Katy
McDowall
Editor

Dear friends,

I have had a fantastic two years as Torch editor and I am sad to see them go. The connection that The Torch has provided me to the community of Brooks College, even in my time as a non-Brooks resident, is something that I have consistently cherished. The friends that I have made during my time at Brooks are friends that I know I will keep through my senior year at Baylor and beyond.

As I step down as Torch editor today, I would like to wish a huge thanks to everyone that has helped me with supplying ideas and content for the 19 (that number seems outrageous) issues of this newsletter that I have overseen. Without you, my task would have been impossible. Your incredible creativity is responsible for what has ended up on the pages of The Torch from issue to issue.

Today, I also would like to urge each and every one of you to consider the following opportunity to be an even bigger part of the Brooks community: The Torch needs a new editor. As you look toward the 2011 to 2012 school year, don't hesitate to consider this a possibility for yourself. You will not regret it. On the back cover of this issue, the editor's responsibilities are laid out. Do not hesitate to contact me with any questions at *Brooks*. Torch@gmail.com or Katy_McDowall@baylor.edu. I sincerely look forward to hearing from you with any questions that you may have.

Farewell, my friends.

Katy McDowall

TORCHSTAFF

| handing out the torch since fall 2007 |

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Nathan Fischer *staff writer*

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Alex Tworowski *staff writer*

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the year IN PHOTOS

photos submitted by emilie moore, anson jablinski and nosse ovenmhada



BROOKS CELEBRITIES

haley barnes & christian latham



Haley Barnes (center) with fellow Ancient Cat Society members Sergio Trevino (left) and Austin Sepulvado (right). // photo by christian anderson



Katy
McDowall
Editor

If you have never met Houston sophomore Haley Barnes in your days at Brooks College, there is one thing you must know: she is probably one of the sweetest people on the planet with a singing voice to match. She often graces the Common Grounds stage and even played this summer in Austin at SXSW.

With the recent release of her EP "Bringing Me Back" (available to listen to or to purchase for \$5 at haleybarnes.bandcamp.com), The Torch decided it was time to catch up.

1. When did you start playing music? What attracted you to it?

I started playing music when I was 13. I had always loved to sing but never really gave any thought to playing the guitar until my friend, Collin Moody, asked me if I'd help him lead worship at our junior high's Bible study group. From there, I realized that I wanted to be able to play my own music.

2. How long did it take to put together your EP? What's your favorite song (if you have one) on it and why?

Well, those are songs that have accumulated over the years - from high school to my freshman year of college. But when it came time to record, it only took about four to five days. I think my favorite song is "And the Trees," because there is something about singing counter-melodies and harmonies that is extremely thrilling and intriguing to me. Har-



photo by christian anderson

mony is my absolute favorite part of music.

3. What other projects are you working on?

I sing and attempt to play keys in a six-piece folk/rock band from Houston called Buxton, when I can. We played at SXSW this year and are hoping to tour once we release our album, "Nothing Here Seems Strange," through New West Records, in September.

And me, Sergio and Austin, from Buxton, have a side project called Ancient Cat Society. It's a three-piece with three part harmonies. It's folksy, simple and stripped down. I play my mountain dulcimer, Austin plays his banjo and accordion and Sergio plays his guitar. We're hoping to release our debut album this May or June.

I've also just finished recording vocals on a hymn album that the David Crowder*Band is working on.

4. What upcoming performances do you have?

Ancient Cat Society will be playing some Houston shows:

- 'Haute Wheels Houston' Food Truck Festival May 15
- Leon's Lounge May 17

And Buxton will be playing some Houston shows as well:

- The International Festival (iFest) May 8
- Free Press Summer Fest June 4-5

We also have some other shows in the works, but haven't confirmed everything yet.

5. How do you describe your musical style?

For me as an individual artist, I guess I would say that I'm somewhat folksy? I don't know, it's hard to define because when I write by myself, I never have a certain style in mind that I'm working towards.

6. What are your music plans for the future?

I'm just playing everything by ear. I'll be in Houston for the summer, writing new Buxton and Ancient Cat Society songs with Sergio, traveling and performing with the guys, and just seeing how far God takes me. But I will always write and sing, no matter what happens this summer.

For more about ACS, check out facebook.com/ancientcatsociety, and for Buxton: facebook.com/buxtonband or buxtonband.com.

Brooks on TV:

Christian Latham stars in National Geographic documentary



photo courtesy of Wide-Eyed Entertainment Co.

Nathan
FischerStaff
Writer

1. When did National Geographic contact you to ask if you would like to participate in the program? How did you feel about getting chosen for the documentary?

I was first contacted by Wide-Eyed Entertainment Co., the production company under contract with NatGeo to shoot the documentary, in late September. They identified me through my grandmother who had republished "Rebel Private Front and Rear" (my great-great-great grandfather's memoir) in the mid-1990s. The team was looking for a descendant of approximately the same age as William Fletcher when he entered the Civil War—apparently I fit the bill.

Initially, I was apprehensive about joining the team. The Civil War is often erroneously remembered as a simple conflict between the

Unless you have been living under a rock recently, you would already have known that one of our very own was in a National Geographic special. Christian Latham, an outstanding member of Brooks College and a CL, was invited to experience first hand what it was like for a soldier in the Civil War.

He and ten other Americans retrace their paths of family members that served in the Civil War during the program, Christian's connection being through his great-great-great-grandfather (William Fletcher). Below are some questions that he answered for us:

righteous, liberating North and the oppressive, backward South. My ancestor fought for the Confederacy and I was concerned that my efforts to explore his story could be misinterpreted as an endorsement of the more nefarious components of the southern cause. Additionally, the filming was set to take place in late October, in the middle of the fall semester, and would force me to miss a week of school. Still, despite my early reservations, I decided to move forward and began preparing for the filming.

2. Why did you want to get involved in the documentary? What made you want to tell your story?

I wanted to get involved in the documentary because it was an opportunity to explore a piece of my heritage that I had very little familiarity with.

Unlike some of the other descendants featured in the documentary, my family never talked about the Civil War around the dinner table nor did we celebrate Fletcher as a family figure. For me, it was a chance to learn about the people who fought the war and to better understand the context that brought the nation to war with itself.

3. In the Waco Tribune article written by Carl Hoover, there is mention of your great-great-great-grandfather's memoir "Rebel Private, Front and Rear". Can you tell us a little bit more about this?

After the war, Fletcher returned to Beaumont, Texas where he would live out the rest of his life. During that time, he wrote about his experience in the war in the memoir mentioned by

the Trib. It was originally published at the turn of the twentieth century, but most of the original copies were lost when the home in which they were stored burned to the ground—consequently original editions are incredibly valuable.

As I mentioned, my grandmother republished the memoir about 15 years ago. As a memoir, it is unique in the way Fletcher holds nothing back. In a self-deprecating way, Fletcher recounts the experience of a Confederate private, from battling lice to battlefield fright. It's a great story—you should read it.

4. What did you think was the most important part of your great-great-great-grandfather's story to tell?

I think the most important part of the story is tied to the transformation he undergoes during the war. Early on, Fletcher is youthful and naïve, believing that the war will be over quickly and that the South will easily prevail. Instead, the war was a protracted, bloody struggle which left more than 600,000 Americans dead and millions more maimed or disabled.

After being shot twice, foraging just to survive, and witnessing the death and destruction around him, Fletcher comes to believe that no man who had ever experienced war could believe war to be a glorious endeavor. This simple lesson, of course, is one learned many times and history and more often forgotten.

5. What are some of the highlights you will take from this experience?

This was a great experience. I learned about the film production process and



photo courtesy of Wide-Eyed Entertainment Co.

made great friends with the crew.

I also learned about my own heritage in a way that I never would have imagined. There is something to be said for actually visiting the sites when attempting to understand a bygone era. Retracing Fletcher's steps gave me a window, albeit a narrow one, into his experience and has allowed me to better grasp the mindset that set the nation at war with itself.

For more information about Christian's appearance in the documentary, check out (<http://www.wacotrib.com/accesswaco/arts/Baylor-student-traces-Civil-War-heritage-on-National-Geographic-TV-special.html>), or (<http://channel.nationalgeographic.com/series/civil-warriors/all/Overview>). ■

Sammy says...



It's good to be back.

DISCLAIMER Dr. Samuel Palmer Brooks did not, to our knowledge, actually say the above quote. We also have no record he ever went by the nickname 'Sammy.'

Almost Time to Pack



Grace
Gaddy
*Staff
Writer*

I know, I know. "The year went by soooo fast!" we all chant. Like the "Whoosh!" at basketball games or the squirrels who mysteriously vanish into trees.

And as these present final days roll up into the nice little package labeled as "completed year of college," I hope to encourage everyone to take a step back and evaluate what's there.

What does it look like? What do you see? Hear? Smell? Remember?

Isn't it amazing? -How we all come from different backgrounds, traditions, and beliefs to then be tossed together into the mix to create our own little package of time and memories. It's a recipe using similar ingredients, [Brooks, classes, late nights, etc.] yet no two come out alike!

Wow.

And as I reflect on my own [experience], I cannot help but pause for a moment frozen in time with that "Wow" expression plastered across my face and heart. One word in particular seems to stick out like a large lone tree in fields of my brain: CHANGE.

I feel that the past year has served as a springboard for change, not only in my own life, but also in the lives around me. While of course there was the change for my family back home—getting used to having a clean empty room for one—there was

also the change I witnessed among friends and fellow bears. We all have changed, I'm sure—hopefully for the better. It's growth. It's development. It's facing new circumstances and situations, gleaning from the experience, and responding in some form or fashion. How have we changed? And how have we remained the same?

Disclaimer:

I'm about to break the editorial rule of never using "you," because I want YOU to think about it and make this personal.

You—reading this—have come here, you have finished, and you have a story to tell and remember. To this, I applaud you. You have wrapped up this significant part of life, and you now have a testimony from it all.

Here's mine: When I first got here, I was a nervous little underweight Jesus-lovin' junior. A few distasteful episodes and reality checks later, I came to grips with my eating disorder and faced the truth that the god I was serving was, without doubt, myself.

For me, I look back on a year filled with insecurities, epiphanies, and victories all rolled into one. And because of this, I think I can honestly say that this has been both the worst and best year of my entire life.

The worst, in facing some of the darkest moments I have known—from issues back home, feeling inadequate, depression and loss—but the best to see a God reach down into all my brokenness and pull me up out of that deep dark pit. This is the one thing I learned so



photo by kathy mcdowall

strongly that prompted me to take a chance and write this little shell of a reflection: that through all the good times and bad, there is no real fulfillment outside of knowing Jesus Christ.

This trumps any and all pleasures from food, attention, social fiestas, academic success, you name it. All those things may be considered fine or fun and yield temporary satisfaction, but they sure don't come close to the overflowing enduring fulfilling peace that floods your soul from knowing the Creator, feeling His smile on your life, and smiling back. Where the other things leave something left to be filled, His love and relationship completes and pervades all. It's LIFE, in every sense of the word.

So as we each look back on the occurrences of the past year, I just wanted to give a shout-out to the One who made it all possible, who loves us each so much that He spared not His only

Son, and who blesses us with a chance to go to Baylor and enrich our lives with a wonderful education. Most importantly, He gives us freedom, peace, joy and life in Christ; it cannot be found anywhere else.

And the testimony is this, that God has given us eternal life, and this life is in His Son.

1 John 5:11

Wrapping it up:

As the end of this year comes together, please grasp that your Creator loves YOU so much. You are fearfully and wonderfully made—His creation—and incredibly precious to Him. He knows you by name, what troubles you, what brings you delight, and the little area(s) of your life you just cannot seem to be rid of. And He cares, He knows, and also, He restores (!)

If there's any place within crying out for more, trust Him. Open your heart to the Father who loves you, for His love never fails. ■

Prexian Farewells a few of brooks' finest say their goodbyes



Kyndall Renfro

Chaplain

Dear Brooks College,

How sad that I have need to write a farewell letter, but alas, it is true. I am leaving. Not so much leaving by choice but by circumstance. In case you didn't know, all resident chaplains on Baylor's campus are seminary students at Truett, and since I am graduating seminary this May, that means my time as your resident chaplain is coming to an end.

My time at Brooks College has been delightful, and I am thankful for it. I have collected a great number of good memories—from Brooks intramural basketball, to SerMin meetings, to Bible study, to sharing cookies with you in my apartment. From adventures with the CLs, to writing for the Torch, to cheering on the Third Floor to tug-of-war victory at Brookstravaganza, to grabbing coffee at CG or lunch at Collins for one-on-one conversations, the list goes on and on.

You are dear to my heart, and always will be. Thanks for being the amazing people that you are! My prayer for Brooks is that it will continue to be a solid community providing growth, learning, and family for all its members. My prayer for you is that you might continue to know the depth of God's love and to experience the depth of God's peace.

Grace and Peace,

Kyndall Renfro
April 2011

Ziggy



Matthew Carrington

Torch Staff Writer

Well everyone, this is officially the last time I'll be writing for the Torch here at Brooks College, as my roommates and I will be moving into an apartment next year. I've thoroughly enjoyed my time here at Brooks in fellowship with all of the wonderful people who live here. Thank you for investing in your Brooks community and for making our stay here all the more meaningful. That being said, I don't have much more that I want to say except to point out something that's been on my heart for the last several weeks.

My friend and former piano teacher, Mrs. Carol Bray, in Westchester, Ohio has a dear friend, Jennifer "Ziggy" Linnabary, who is currently afflicted with an aggressive form of cancer. For about a month now Mrs. Bray has been in contact with me via Facebook, filling me in on Jennifer's story. Jennifer is the mother of two and doesn't have the means to pay for her incredibly expensive treatment. A few weeks ago a prayer chain was created by Mrs. Bray to ask God to have His way in Jennifer's life. About a week later three of Jennifer's siblings were found to have matching stem cells. This is almost unheard of! It was by the grace of God!

More recently, Mrs. Bray has started a Facebook page and a blogspot.com page for Jennifer, asking all of her Facebook friends to join and/or hit the like button. Through prayer and God's omnipotence, Mrs. Bray hopes to get enough people to hit "like" to attract media attention and to encourage donations. Mrs. Bray has already reach some famous opera singers, and has told me that a national talk show might be interested in airing Jennifer's story if she gets enough likes. With your help, the help of your friends, and the help of those around the world (there are already likes from Mexico, Bulgaria, and a few other countries), trusting in God, we can make this a reality!

So, in my final article for the Torch, I won't spend time making jokes, writing about school or exams, or reminiscing on any of my life experiences; rather, I would simply ask you and your friends to act--to go to the Jennifer Linnabary-Ziggy Fights Facebook page and like it.

Also, Mrs. Bray is putting together a photo slideshow of everyone who wants to give Jennifer a smiling face or a thumbs up. If you would like your pics to be a part of the slideshow,

simply post them on my wall and I'll make sure they get to Mrs. Bray.

Remember, nothing is too big for God. Please take a few seconds of your day to support Jennifer Linnabary. I assure you it's well worth your time, and it just might mean the difference between life or death for Jennifer Linnabary.

Thank you, fellow Brookians for your help in this noble endeavor. Even though I may not see some of you on quite as regular a basis at Brooks, I hope to continue to see you around campus in the future. God bless you all!

(If you have any questions or would like more information, please don't hesitate to let me know!)



Nosse Ovienmhada

*Torch Staff Writer
ComTrad Co-Chair*

The past two years at Brooks College have been some the greatest of my young life.

When I decided I wanted to live at Brooks Residential College I did not know what to expect. They promised me a community and that is exactly what I got. Love and togetherness flows from every being at Brooks College.

The past two years have been amazing, and I have enjoying serving the community as Community and Traditions co-chair. The mixture of people at Brooks is special and is one that you will not see anywhere else. Hundreds of students with varying personalities and great qualities lend so much to the function of the college. I hope that one day Brooks can be home to everyone one that walks through the doors, just as it has become a home for me.

As I leave Brooks Residential College this year I want to leave current and future students a little piece of what has helped me grow these past few years. American Theologian Howard Thurman once said, "Community cannot for long feed on itself; it can only flourish with the coming of others from beyond their unknown and undiscovered brothers." These are wise words from an intelligent man.

To experience the wealth of knowledge and growth Brooks College has to offer you have to come out of your room. With a few days left of this academic year this advice comes late, but for next year, I advise you. **GET OUT OF YOUR ROOM, THE COMMUNITY CANNOT FLOURISH WITHOUT YOU!!**



Emilie Moore, *President*

Top Ten Truths We've Discovered During Our Time at Brooks

10. Brooks and Baylor are not mutually exclusive. Being an active participant in the Brooks community doesn't mean you ignore the rest of Baylor. Conversely, being actively involved in another part of Baylor doesn't mean it's acceptable to disregard your commitment to Brooks.

9. If you see something that needs to be done, do it yourself. If everyone always relied on others to take care of things, nothing would get done. Part of living in community is taking ownership of that community. Don't assume that "that group" has it taken care of and your help isn't needed. If you have an idea to make the college better, you have a responsibility to see it through.

8. Freshmen, meet seniors. Seniors, meet freshmen. This is not a traditional one-year residence hall. Rather, by living here for all four years, you have the opportunity to form deep friendships with those classes three years above and below yours – a total span of seven years of wisdom and love! The lessons you learn from the upperclassmen you knew during your first years will prove formative in the way you inspire those who come after you.

7. PhDs are people, too. Let's face it: as a freshman, professors can be scary. Yet here at Brooks, we have the opportunity to genuinely live life together with them, so take advantage of it! Whether exchanging jokes over coffee in the JCR or staying up 'til the wee hours of the morning during the Procrastination Movie Marathon, opportunities for meaningful interactions abound.

6. Friendships stem from mutual involvement – not vice versa. The summer before our freshman year, our biggest anxiety about coming to college was that we wouldn't be able to make friends. But by pouring ourselves into Brooks early on, we found a group of people who were just as committed as we were to actively participating in the life of the college.



Jennifer Atwood

Graduating Senior

We didn't become friends and then decide to become involved. Instead, though it initially seemed we had nothing else in common, working together for the good of the college united us and made us a family.

5. It's meant to be fun. Sometimes amid the stress of planning, executing, and attending events, we get so caught up that we can't see the forest for the trees. The goals of Brooks are deeper than simply "having fun," but it should be an inevitable result of what we do. If that's not the case, evaluate why you are not enjoying something. Most likely, something needs to change: either the way you're going about doing things, or your perception of enjoyment.

4. The human soul hungers for a rhythm of life. Though it seems foreign to our modern American mindset, order is essential to a life well-lived. Structuring our lives through a pattern of daily, weekly, monthly, and annual events provides the necessary stability for us to thrive as healthy human beings. Knowing that, whatever else may happen, there will always be dinner on Sunday, tea on Tuesday, and twice-daily prayer in Robbins Chapel creates continuity amidst the seemingly haphazard nature of our day-to-day lives.

3. The most memorable moments are often spontaneous. Community isn't forged solely through the events that are on the calendar from week to week. Late night West runs, snowball fights in the Quad, and hour-long conversations in the Archway are just as valuable as the pre-planned experiences. Don't become so busy that you miss out on these precious times. Leave room in your life for spontaneity.

2. Some things are more important than homework. Yes, we realize we're at college to focus on academics. However, being a complete person is about more than just the grades you make or the career you get. Active participation in a community requires self-sacrifice, and sometimes, for the community (and you) to thrive, you need to put down the book and join the group.

1. The benefits outweigh the sacrifices. "I want to own a dog," "I wish I had my own kitchen," and "I need more space" are all common reasons for moving off campus. While we don't deny that there is merit in these desires, you need to ask yourself, what do I value most? what should I value most? In the end, you have the rest of your life to pay bills and cook your own meals, but you only have four short years to live in such close proximity to others, exploring together what it means to live the good life. As two people who have sacrificed the off-campus experience to stay at Brooks for four years, we can say without a doubt, it is worth it.



Alex Tworkowski

*Torch Staff Writer
Community Leader
Graduating Senior*

Remembering the Present One

After four years of college, if there is one scintilla of advice I can offer you, it is this: be present. Be present in your classes—not just in body, but also in mind and spirit as well. Be present in your relationships with your family and friends. Be present even in your interactions with "strangers." Be present because your life is not for yourself. You are to live your life to bring about the wholeness of others—herein abide love. Jesus was present with us for 33 years; present with disciples, tax collectors, prostitutes, lepers, thieves, disabled people, priests, adulteresses, poor people. He showed up in the areas that needed patience and love. In His pain and defeat, nailed to a cross, He was present with His mother and beloved disciple. In His resurrection, He was present with fishermen at breakfast. He is present with us now through His Spirit—the Consoling One, the Listening One, the Healing One, the Patient One, the Present One.

Follow His lead. Put down your iPhone and listen. Listen to the stories being told around you. Listen attentively to the person in front of you as they tell you about their day, however mundane, or exciting, or stressful. Listen. Listen to the pain and groaning of the world; it needs help. It wants help. It wants your help. Listen to it. Respond to it. Serve it. Be present with it in its loneliness.

Love does not exist for itself—neither do we.

Be present.

**The Torch would like to offer a special thanks to everyone
that submitted their story! Good luck in your future endeavors!**

FINE ARTS forecast



Anson
Jablinski
*Staff
Writer*

Well, guys, it's been fun. I've been Fine Arts Forecasting for four years and Bayloring for five, and this chapter of my life is soon to be ended. Keep it real, and my best wishes to you all.

If you're interested in taking up the Forecast, let me know! I'd love to appoint a successor! In the meantime, know that everything that appears in this column is collected from these places online: www.baylor.edu [slash] "music," "theatre", or "martinmuseum," or www.wacosymphony.com.

Baylor Theatre: The Odyssey

Showing in the Mabree Theatre *through May 1*, featuring our friend Meg Sullivan as Athena. All ticket sold out, but standing room only tickets are available for \$12 cash starting one hour before any performance. [www.baylor.edu/theatre]

Two Carillon Events

A carillon is a set of bells, usually in a bell tower of sorts. Baylor's McLane Carillon is the set of bells that you hear in Pat Neff! Check out the Wikipedia article for "carillon" to see some great pictures—including some of the giant keyboard that you play with your fists to ring the bells!

On *Friday, April 29 at 5:00 p.m.*, keep an ear out for the **Student Carillon Recital**.

On *Friday, May 13 at 5:00 p.m.*, listen for a **recital by Lynnette Geary**, Baylor's resident carillonneur.

Symphonic Band

Friday, April 29 at 7:30 p.m. in Jones Hall (McCrary Music Building).

Concert Band

Sunday, May 1 at 3:00 p.m. in Jones Hall.

Settlers of Catan: The Musical

Sunday, May 1 at 6:10 p.m. in the Brooks Great Hall. Presenting the musical talents of Zachary and Amanda Beck in this all-new production!

Commencement 2011

Friday and Saturday, May 13 and 14 at the Ferrell Center. Godspeed to Baylor's Spring 2011 graduates.

Torch Verse

The Dream

submitted anonymously

The cacophonous voices
Of our cruel ways
The cackles of our cunning flesh
Bent on having our own pithy desires
Fell silent
At the cry of One who was hung
From a splinter of His own handiwork.

That same splinter, coated in sanguine life
Pierced our own flesh
It silenced us, it crippled us,
It killed us.

But then we awoke
From a dream, albeit a nightmare
And related it to each other.
The difference with this dream from others
Was that we saw it more clearly
Than when we slumbered.

Suddenly we turned around
To follow a familiar Voice,
One that we heard in the dream.
The Voice repeated those same, splintered words
But in a new clarity:
"It is finished."

WANT TO BE A PART OF THE TORCH IN THE 2011-2012 SCHOOL YEAR?

The Brooks College Newsletter
is looking for people like **YOU**
to be on staff next year to
serve in the following
positions:

EDITOR

- **MANAGE** the Torch staff from the Brooks.Torch gmail account
- **ORGANIZE** meetings, story ideas/assignments, deadlines & publication dates
- **DESIGN** The Torch using Adobe InDesign (or Microsoft Publisher), send it to be printed
- **DISTRIBUTE** it to the Brooks community
- **Requires a full year commitment**

STAFF WRITER

- **ATTEND** meetings,
- **WRITE** stories
- **ASSIST** in distributing The Torch

PHOTOGRAPHER

- **ATTEND** meetings
- **TAKE** photos at and around Brooks, at Brooks events and at campus events
- **ASSIST** in distributing The Torch

CARTOONIST

- **ATTEND** meetings
- **DRAW** Torch Toons
- **ASSIST** in distributing The Torch

DON'T BE SHY!

No previous
experience is required.

Send an email to
BROOKS.TORCH@GMAIL.COM
for more information.