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THE TORCH

the brooks college newsletter



Oct. 15, 2009
Volume 3 Issue 3
Published Since 2007

First floor wins Brooks Blaze



Katy
McDowall
Editor

The first floor won Brooks Blaze Saturday, Oct. 10.

Brooks College's annual "capture the torch" competition was once again held at Cameron Park.

"I think it was a really fun event, and that, despite the slightly damp weather, spirits were high, fun times were had,

and, most importantly, community was built," Jennifer Atwood said.

The game began at a fast pace, but the first floor soon gained the advantage once they acquired three of the four torches.

The fourth floor's torch was kept out of their grasp, but the other teams were unable to reclaim any of the torches from the first floor.

"All in all it was a great experience, and I look forward to next year's Blaze," Matthew Carrington said.



PHOTO BY LINDSEY TURNER
After the loss of their own torch, the third floor charged the first floor in attempt to reclaim it, rallying behind the epic cry, "FOR FRODO!"



The Drowsy Chaperone

Book by Bob Martin and Don McKellar
Lyrics by Lisa Lambert and Greg Morrison
Directed by Lisa Danman
College/University World Premiere
October 1-3 & 7-10 at 7:30 pm
October 4 at 2:00 pm
Jones Theatre
Box Office Opens Sept. 8 for Season Ticket Patrons
Box Office Opens Sept. 15 for General Public

The stage is set for fun this fall as we take you back to the age of showgirls, jazz music, and prohibition with this five-time Tony Award winning musical! A heartfelt love letter to musical comedy takes audiences on a colorful romp through the Roaring Twenties with the shy but lovable "Man in Chair" as their tour guide.

"DELIGHTFUL, SPARKLING ENTERTAINMENT! You'll be over the moon! We haven't seen anything quite this original in a long time."
—ASSOCIATED PRESS

Not 'Drowsy' at all



Clare
Gasper
*Contributing
Writer*

The night of Oct. 2 was definitely something to remember for the many Brooks residents who attended "The Drowsy Chaperone," produced by the Baylor Theatre De-

partment.

I could go into all of the theatre jargon about "breaking the fourth wall," the use of globos in the final scene, or the perfect blocking throughout the entire performance. However, I have always thought that in order to describe a piece of art emotions must be used.

SEE *DROWSY*, PAGE 3

UPCOMING EVENTS

Fall Break	10/16-10/18	
<i>Life Together Reading Group</i> (See p.8)	10/19	
Pigskin Revue	10/22-10/24	
Homecoming v. Oklahoma State	10/24	
Treat Night	10/27	
Fright Nights	10/29-10/31	
Brooks Fall Formal	10/30	
Halloween	10/31	
Football v. Nebraska	10/31	
Poverty Summit	11/6-11/8	
New issue of The Torch!	11/6	

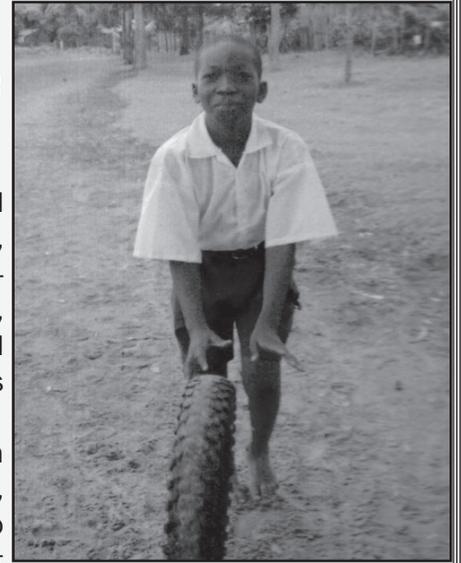
Help support Victor!

For the third year in a row, Brooks is sponsoring Victor Omondi, a Kenyan child and honorary Brooks member.

Let's bless him and pray for him, as well as give to support him! Just

a dollar every few weeks will really make a difference... but only if EVERYONE does it!

If everyone donates, Victor will be taken care of for an entire year!



Big Fish



Kyndall Renfro
Chaplain

Jonah. We probably don't think about him much after we graduate fifth grade, and our mental image may be shaped by Pinocchio's adventure with the whale more than by our own reading of the text.

There's actually more to the story than the belly of the big fish. The book as a whole strikes me more as comedy laced with irony. The irony is that Jonah is the only Yahweh-worshipper in the story; at least, he confesses as much

to the sailors (1:9), though you and I might question his sincerity. And yet Jonah is the only one in the story to consistently get it all wrong. It is the foreigners that respond to God correctly rather than the prophet of God. Both the foreign sailors and the city of Nineveh respond positively to God while Jonah's repetitive response is negative. The sailors pray and sacrifice to Yahweh, and the Ninevites repent of their sins lead by the king himself draped in sackcloth and ashes. By contrast, Jonah is capable of producing a remarkably poetic prayer (see chapter two), but his heart remains stubborn and unchanged. In other words, the foreigners respond with better obedience, greater humility, and more sincerity than

Jonah who uses the right words but whose spirit is set on rebellion. It seems the Gentiles in the story know better how to relate to God than the Israelite who confesses Yahweh. In both instances, God delivers the foreigner while God teaches Jonah a lesson.

As children we may have thought the story of Jonah was about scaring us into obedience—you better do what God says or look out! (You never know when there might be a menacing whale waiting to swallow you and then spit you back out... okay, so that's a little harder to imagine now that we're all grown up.) But perhaps Jonah still has meaning today. Perhaps more than anything we must learn humility when approaching each

other.

Here at Brooks we live in community of diversity. We are surrounded by people with different backgrounds and beliefs and values than us. And we tend to think our perspectives are the right ones. (Why would we hold the beliefs that we do if we did not find them superior?) But yet, we see in the story of Jonah that the one we assume has "right" belief is actually the one who makes all the mistakes, while the so called "sinners" actually understand God better than the Yahweh-worshipper, the Israelite. So instead of approaching those different from us with a sense of superiority, perhaps we should take a hint from Jonah. Maybe we have more to learn than we realize.



DROWSY

CONTINUED, PAGE 1

My heart does not use technical words so I shall leave them out.

For those who did not get to see this play, you'll need a brief idea about it before I continue. It all starts with a modern man who decides to play the record of a musical from the 1920's: "The Drowsy Chaperone." The musical appears in his apartment while he sits and watches, just like the audience does.

However, he cannot help but add his comments so he stops the music at times to point out interesting facts about the

actors. It is just like watching a movie on DVD with your friends. There are times when you feel the need to pause just to catch your breathe from laughing so hard.

I cannot stress how much I loved this performance. I have been in a few plays myself and was absolutely astounded at how well the entire cast worked together. Everyone, from "the man in the chair" to the reporters, were on spot.

I cannot imagine perfecting all of those musical scenes in only a few months! Imagine learning an entire tap-dance routine in less than three months. Yes, they did just

that.

With the exception of a few off moments during the "Toledo Surprise" number, every song displayed wonderful coordination between all of the cast members, even when there were over twenty people on stage.

Many people may be shocked at the sexuality in the play, since this is a Baptist school. However, it was all done in good taste and added greatly to the many hysterical moments. Who will forget Aldo, the Latin Lover? I believe that it is safe to say that no one can.

The jokes did not stop with that genre. Oh no, the play had everything

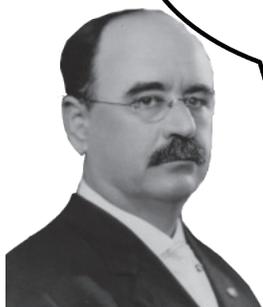
from ridiculous voices to bakers that reminded me of the Peculiar Purple Pie Man from Strawberry Shortcake. I loved every joke because each was delivered spot-on.

I am sure that you are getting tired of hearing about how fabulous this show is. I would apologize but I can't!

"The Drowsy Chaperone" was the best choice of how to start my weekend. Watching my friends perform on stage cheered me up and prepared me to study hard. So, I hope that you too were able to find the time to enjoy this great production. Oh, and I want to ride off into the sunset on an airplane!

🎃 Inside this issue there are a number of pumpkins. Can you find them all? 🎃
 Send the number you find to Brooks.Torch@gmail.com by Oct. 31.
 Whoever finds the most will be rewarded. Happy Halloween from *The Torch!*

Sammy says...



Decide what Sammy says!

E-mail your idea to BROOKS.TORCH@GMAIL.COM and maybe you'll see it here next issue!

DISCLAIMER Dr. Samuel Palmer Brooks did not, to our knowledge, actually say the above quote. We also have no record that he ever went by the nickname 'Sammy.'

IN

seasonal drinks @ coffee shops (Pumpkin Spice Latte, anyone?)

hugs

Fall Break

Tuesday Tea

care packages

unlock codes

H1N1

Midterm Exams

parking tickets

ants

OUT

What's in and what's out?

E-mail your ideas to BROOKS.TORCH@GMAIL.COM.

Get to know your Community Leaders!

CL Spotlight: Tyler Walton

FLOOR: 1M

YEAR: JUNIOR



LIKES:

Reading good books, seeing good movies, visiting art galleries, listening to instrumental music (but dancing to hip hop/R&B!), speaking French, climbing trees, having good conversations and doing random memorable things with friends (i.e. flying-monkey Brookscrest!), traveling abroad, experiencing other cultures.



HOME: San Antonio. Go Spurs Go!

MAJOR: University Scholar, languages and literature concentration.

ACTIVITIES: Of course, I'm a CL at Brooks; I'm an Associate Justice on the Student Court, a member of Crane Scholars, and a member of Brooks College Community and Traditions Committee.

WHAT IS ONE OF THE BEST PARTS OF THE CL EXPERIENCE?: Working the front desk with Ann... hands down the best part of my job. All joy in Brooks emanates from Ann.

DISLIKES:

Reading sucky books, seeing sucky movies, "watching the news," flying cockroaches, religious pretentiousness and/or apathy, and that feeling most GTX students have of never having enough time to invest in reading.

DREAMS AND AMBITIONS:

My highest ambition is to live the virtuous life (as Aristotle and Aquinas might put it). Ideally, I want Samantha Brown's job on the Travel Channel. More realistically, I aspire to travel abroad for a while, go to graduate school and hopefully become a professor in some great-text-ish program.

PURPOSE AS A CL:

My purpose as a CL is to cultivate virtue within the college community.

FUN FACTS:

Tolkien is my favorite author, The Matrix my favorite movie, Justin King my favorite musician, German chocolate my favorite cake, cerulean my favorite color, and the Velociraptor my favorite dinosaur. I'm a sucker for backscratches, and I have a "mysterious" scar on my left arm that looks either like a lightning bolt, a snake, or a corkscrew...or a tiger scratch?

WHY DID YOU CHOOSE BROOKS?:

As a freshman, I chose Brooks because I was drawn to the idea of residential collegiate life, because Dr. Moore's a smart and convincing fellow, and because I knew the facilities would be brand spankin' new. Now, I choose to continue life at Brooks because I have found a loving community, which I am blessed to contribute to and receive from in a meaningful way. There's no where I else I'd rather live at Baylor than here. Good, Better, Brooks!



photos courtesy of tyler walton

The Church Search



Matthew Carrington
Staff Writer

I understand it; my schedule is full just like yours is; the weekend is one of the only times during the week where we can both relax and rest, as well as study and get caught up in all of our classes. On Friday we stay up too late, on Saturday we sleep in too late, and when Sunday morning comes, we convince ourselves that whatever is on our to-do list is too important to postpone until after church, or college hour (or maybe we just sleep too late again). Trust me, I get you.

Now, some of you may not be familiar with the whole church thing, and that's just fine; now is as good a time as ever to try it out. If you've wanted to go but don't want to sound awkward in front of your friends, don't be shy. They're called your friends for a reason—besides, above all else they probably want to ask you

to join them some Sunday, not so you can get preached at, but so you can experience something new alongside them. But maybe you need some assistance because you don't know where to start.

So far, I've only visited Highland Baptist Church and First Woodway Baptist Church, both of which I've thoroughly enjoyed. (Woodway was catered by Rosa's one Sunday. Does life get any better? I think not.) But I have also experienced conviction at both, however new to me they may be, for the places where God's light shines are the very places where our sins and selfishness become more apparent.

To me, this is the "golden rule": I put forth the challenge for each of us to find a church where we can feel doctrinally supported, where we can truly worship our Lord and King, and where we shall be firmly convicted. The only way that a person can grow and learn is through conviction. For instance, if I were not convicted to study for and pay attention to my classes, then I

would surely learn nothing, and I would also fail. In the same way, where the Word of the Lord is preached and taught and lived, there also will be joy, wisdom, and conviction. I encourage you to find a church that challenges you in your walk and exposes you to nuances of God's holy Word that you've never thought to ponder. I pray also that here at Brooks we would lift up one another in the spirit of brotherhood and community and challenge one another, not from inspirations of arrogance or pride, but from the inspiration of the work that God is continuously increasing within us.

I look forward to the completion of a great first semester, as well as many more semesters alongside those who are part of the community here at Brooks, as well as faithful students of Baylor. I know that we will continue to inspire one another, adhering to the bond provided by Brooks, as well as the more prominent one of faith in Jesus Christ, our Lord. God bless you, and good "hunting."

Honors Game Night recap



PHOTO BY EMILY PHILLIPS



Anson Jablinski
Staff Writer

On Friday, October 9, the Honors College and BIC held a game tournament in the Brooks College Great Hall.

There were about twenty teams present in total, including one team from Brooks College. Daniel Abernathy, Jennifer Atwood, Tyler Walton and Anson Jablinski played four different board games in two rounds and secured second place overall, thanks in part to some last-minute tie-breaking rock-paper-scissors action.

Each team member was awarded a \$10 gift certificate to Common Grounds for their victory.



HANDING OUT THE TORCH SINCE FALL 2007



- Matthew Carrington
- Ashley Davis
- Nathan Fischer
- Anson Jablinski
- Emilie Moore
- Andrew Hwang
- Katy McDowall

- Staff Writer*
- Cartoonist*
- Editor*

Join the Torch team!

If you have any interest in writing, photography or other useful skills, please consider contributing.

No former background is required.

Please contact us at Brooks.Torch@gmail.com.

Join The Torch group on Facebook! Search for "The Torch: The Brooks College Newsletter"

Fine ARTS FORECAST



Anson
Jablinski
*Staff
Writer*

E-mail me if you want an event to be in the Forecast!

The Fine Arts Forecast features as many performances and exhibits featuring Baylor students as possible.

Unless otherwise noted, all events are at **7:30 pm in Jones Concert Hall** (in the McCrary Music Building) and **totally free** of charge.

TAKE IT FROM ME... Got something on your mind? Write an opinion article! Send it to Brooks.Torch@gmail.com

"Is this for a grade?"



Nathan
Fischer
*Staff
Writer*

ting a grade as a result of learning instead of learning the material to get the grade?

Now understand I am by no means saying that my brain doesn't wander sometimes while somebody is speaking or giving a lecture. Even so, I wouldn't dare lean over to a friend to strike up a conversation.

I am also not saying you should give everything 100% of your attention at all times either, because that is not physically possible. I am asking you to observe these "outsiders" that speak for your benefit as a means of learning about your studies firsthand. These individuals could be filled with life stories that may relate to you and show you something you may never have learned by reading the textbook alone.

As Richard Feynman, a United States educator and physicist, once said, "You can know the name of a bird in all the languages of the world, but when you're finished, you'll know absolutely nothing whatever about the bird... So let's look at the bird and see what it's doing -- that's what counts. I learned very early the difference between knowing the name of something and knowing something."

I was recently sitting in Theatre Appreciation and was happy to hear that we would be having a guest speaker. It's usually a very good experience when an "outsider" comes to share his or her real-life examples to a class.

During our visit from the speaker, I noticed something unusual. There was a large number of people talking to each other during his comments. Of course, this isn't the first time I have seen it happen and I'm sure it won't be the last, but I feel I should still share my opinion on the matter.

It's rude, plain and simple.

The speaker is a guest and you are interrupting him. While that opinion is slightly blunt, I think this happens for one main reason: what the speaker says will not be taken for a grade.

There seems to be a tendency for people to only want to learn, do, or see what will eventually be taken for a grade. What happened to learning for the pure art of doing so? What happened to get-

<p>TUESDAY, OCTOBER 20</p> <p>Concert Choir</p>	<p> </p> <p>SPOOKY FUN ON FRIDAY, OCTOBER 30</p> <p>Halloween Organ Concert A School of Music tradition</p> <p> </p>
<p>FRIDAY, OCTOBER 23 8 PM, HOOPER-SCHAEFER FINE ARTS CENTER</p> <p>Baylor ShowTime! Performance for Homecoming. Contact Theatre Dept. for ticket info.</p>	<p>TUESDAY, NOVEMBER 3</p> <p>Women's Choir and Men's Choir</p>
<p>THURSDAY, OCTOBER 27</p> <p>A Cappella Choir</p>	<p>OCTOBER 20-NOVEMBER 14</p> <p>Martin Museum of Art</p> <p>Yih-Wen Kuo and Baylor Contemporary Quilt Invitational</p> <p>See [www.baylor.edu/martin-museum] for museum hours and other information.</p>
<p>FRIDAY, OCTOBER 30 6 PM, ROXY GROVE HALL (INSIDE WACO HALL TO RIGHT)</p> <p>Jonathan Coffield's Senior Voice Recital Come support your fellow Brooksman!</p>	

Torch Verse

The Battle

by Emily Goeke

I must find the strength within me
to finish what I begin.

My pain, suffering, and agony
will not have a chance to win.

Burning rage and ice-cold tears
seek to dominate my heart.

But I will rise to face my fears,
destroy them with my battle-art.

Locked in deadly strife

with my greatest enemy,

I realize now that all my life,
the one I was fighting was me.

The Arrival

by Emilie Moore

Of morning is the splendid affair.

Royalties and dignitaries attend.

Soft hues blend into the air, which has cleared itself
And blushes for the occasion.

As light crawls over the horizon, the dew hurries

Back and forth, urging creatures and hills,

“Oh, *do* wake up! The Sun is nearly here!

Come *on* now, get ready!”

The rocks groan a bit upon rising,

But daisies spring up in welcome.

Puddles and caverns yawn.

Atoms and beech trees usher in the dawn.

Breezes stretch to grasp it.

The grass raises blades in salute.

Every breath is held in blue and gold anticipation.

Stillness

And then...

Here.

Lark trumpeters sound the call

And the waiters rejoice.

The Sun has come from over the sea, the

Land behind the sunrise.

He brings clarity to scatter fog,

And warmth to conquer pain.

His watchers are ever ready for Him

And nothing gives them more joy.

This is what sunrise looks like.

And tops of mountains see it first.

Write short
stories
or poetry?

The Torch would
love to print your work!

Don't be shy; send an e-mail to Brooks.Torch@gmail.com
and get your work in the next issue.



Bonhoeffer's *Life Together* encourages community at Brooks

Zachary Beck

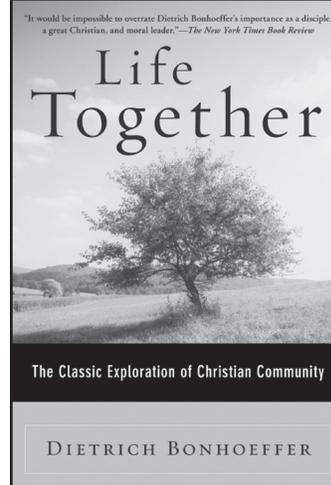
Resident Tutor

On Oct. 19, I invite you to join me in the Brooks Library to discuss Dietrich Bonhoeffer's book, *Life Together*.

Bonhoeffer writes that "Christianity means community through Jesus Christ and in Jesus Christ. No *Christian* community is more or less than this" (p. 21, my italics). This book therefore encourages us as residents of Brooks College to think

about what truly binds our community.

The acts of devotion that Bonhoeffer describes in his book—reading Scripture, singing psalms, interceding for one another in prayer, listening to one another, and bearing one another's burdens—all find their foundation in our reliance on Jesus Christ. Bible study and psalmody may not constitute our communal life at Brooks (although our week is punctuated by times of communal wor-



ship); rather our life may be characterized more accurately by academic

study, watching a favorite television program together, or playing football.

The question we then should ask ourselves is, do we submit those activities that bind us into a community—do we submit our life together—to the redemptive will of Christ?

I hope to talk further with many of you about Bonhoeffer's challenge on Monday, Oct. 19, at 4:00 p.m. in the Brooks Library.

Off-Campus Eats



Ashley Davis
Staff Writer

In an effort to familiarize Brooks residents with the culinary world outside of the "Baylor Bubble," *The Torch* has decided to begin this restaurant review series. So when you're in need of a break from Dining Hall food, let us tell you where to go and where to stay far, far away from.

Clay Pot: This Vietnamese restaurant is only a short walk from campus (closer than the BSB!) and offers a unique dining experience. Entrée favorites include the Honolulu Sweet and Sour Chicken, their clay pot dishes and their pho. The Pho, the classic Vietnamese soup dish, is quite a treat, especially when one is feeling ill. It even *smells* healthy. Every meal comes with a free spring roll, which is quite a plus. Also be sure to order the iced tea at least once, because it's absolutely delicious. Did I mention almost every entrée is about 5-7 dollars and if you want to feel extremely cultured you can opt to sit on the floor on a cushion?



Chinese Kitchen: There are many Chinese buffets in Waco, but I really enjoy Chinese Kitchen. They have all of the things that I like, and a whole lot more. For a buffet, the vegetables are pretty fresh (aka not soggy and limp) and you can eat all you want for about 8-9 dollars, depending on whether or not you get a soda. You also have a wide variety of choices, including a section of the non-Asian food, such as pizza and enchiladas. There's something for everyone here, and you get as much, or as little as you want.



Teriyaki Park: Teriyaki Park offers its patrons a pretty decent selection of Asian food, including an extensive sushi menu. You can get the traditional types of sushi, such as California Rolls and Rainbow Rolls, and a few non-fish choices. The Baylor Roll, and a number of their other specialty rolls are all definitely worth a taste. The Teriyaki Special is also really good and provides you with a lot of food for only 7-8 dollars, depending on the meat you opt for. When you consider that a swipe off of your meal plan is also 7-8 dollars, this is a pretty good deal. It also tastes a lot better. They also accept Bearbucks!



Bangkok Royal: Located in the same shopping center as Teriyaki Park, Bangkok Royal serves up Thai cuisine instead of sushi. The best thing about the restaurant is the spring rolls, hands down. I usually won't pay for an appetizer in the interest of saving money, but I can't go to Bangkok Royal without getting some spring rolls, if that tells you anything about how yummy they are. It is a little more expensive than the other restaurants in this review around dinnertime, but their lunch specials are around 7 dollars and well worth it if you're in the mood for some tasty Thai dishes, such as Pad Thai.



The Egg Roll Rating System		Don't bother.		Could be better...		Pretty good.		You need to try it!
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THE MONTH IN PICTURES



SUBMIT YOUR PHOTOS!

Send your photos to BROOKS.TORCH@GMAIL.COM and see them here next month!

 Photos this month were submitted by Jennifer Tran and Jennifer Atwood. 

BROOKS CLASSIFIEDS

THE COMMUNITY NEEDS YOU!

If you're interested in meeting other great people, contributing to the community that supports you and making Brooks even better, why not stop by a committee meeting this week? You can join any time, so visit and find the one that fits you!

- COMMUNITY AND TRADITIONS - Tuesdays - 9:30 PM - Seminar Room
- ARTS AND ACADEMICS - Every other Sunday - 4:30 PM - Library
- CAMPUS LIFE - Every other Monday - 9 PM - Seminar Room
- SERVICE AND MINISTRY - Mondays - 7 PM - Seminar Room

Need prayer?

The Brooks Prayer Team meets daily to pray for requests from the College and beyond. If you have a request, send an e-mail to BROOKSPRAYER@GMAIL.COM. Let us know how to pray! Also, if you are interested in joining, please do. The team is open to all. For more information, e-mail us!

M.A.P.S.

THE MINORITY ASSOCIATION OF PRE-HEALTH STUDENTS

All pre-health students are welcome to attend any of our meetings to learn more about this exciting organization!

If you have any questions, feel free to e-mail us at BAYLORMAPS@YAHOO.COM.

UPCOMING MEETING DATES:

October 19, November 2, & November 16 in BSB E 125 at 5:30 pm.

Have you recently seen a movie, read a book, or heard a new CD you absolutely loved OR hated?

Share your opinion!
Write a review!

🎃 Send it to 🎃
BROOKS.TORCH@GMAIL.COM

BROOKS!

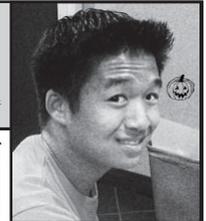
Are you in an organization that has an event coming up soon?

Do you have announcements to make?

Let your community know- send it to
BROOKS.TORCH@GMAIL.COM.

Torchoons

Andrew Hwang
Cartoonist



Mario Kart - Brooks Blaze Expansion Pack

