

Athletes’ limits deserve respect

Editorial

Last week, ESPN.com reported Iowa Hawkeyes football player Willie Lowe requested a release from the team.

After unintentionally losing 20 pounds since January and suffering from headaches in that time, finding a new school could be the least of Lowe’s concerns.

Lowe is not sure he’ll ever be able to recover from a muscle disorder, rhabdomyolysis (rab-dough-my-all-low-sis), which was discovered in January and caused his symptoms. While his situation is worse than those of some of his teammates, he is still one of 13 Iowa players hospitalized at one point from the same cause.

The National Strength and Conditioning Association said a workout, forced on the players for offseason conditioning

and blamed for the disorder, was misused. Players said part of the exercise in question included 100 timed weight-lifting squats.

“This workout is not a common workout and has no scientific basis to be used to train college athletes,” Jay Hoffman, president of the board for the NSCA, told USA Today.

Iowa later agreed to remove the workout from its training regimen.

Unfortunately for Lowe, the damage has already been done. From here, all Iowa and other athletic programs can do is learn from a painful lesson. At no point should player safety take a backseat to pursuit of success.

There is no excuse, especially at the highest level of collegiate athletics (Division I), for coaches and training staffs not knowing the limitations of their athletes in workouts.

Every player has differ-

ent capabilities, but if 13 players are pushed to the point of extreme muscle breakdown from the same exercise, the staff has failed.

Aside from being logically unwise, creating an atmosphere in which athletes cannot feel secure about their well-being causes poor morale as well. A Facebook post from one of Iowa’s injured players, for example, read, “I had to squat 240 pounds 100 times and it was timed. I can’t walk and I fell down the stairs ... lifes [sic] great.”

Football has and always will be a game stressing physical and mental toughness. A coach’s ability to keep players focused, even intimidated, can immensely help a team’s success.

Even so, the game has evolved, as has every sport. In the midst of preseason practices last August, coach Art Briles was asked to compare training

methods when he was a player in the mid-1970s to today’s training, which often involves heavily calculated workouts and diets.

“We’re a lot smarter now,” Briles said. “I don’t know how we survived back then.”

Toughness cannot be confused with foolishness. When athletes and coaches look back on this generation of athletics, they should not have to question how injuries were avoided in training.

Iowa has and will continue to move forward from this mistake. Lowe did add that for most of the hospitalized players, the rhabdomyolysis symptoms have decreased, and most of those affected are recovering well.

But even one player is too many when it comes to taking unnecessary risks with poorly researched exercises.

Changing times: Upcoming wedding alters life’s forever family friendships

Every year for as far back as I can remember, my cousins and I met in Abilene at my aunt’s house for a week of “Heard Camp.”

For a week, Rachael, Rebecca, Melissa, Jordan (the only male for five solid years), my younger brother and I would make mud pies, jump on the trampoline, play pranks on one another and fight. Jordan and I used to literally fight each other — the closest in age, we were probably competing for attention.

My Aunt Ann handled us with an ease that, looking back, is very impressive. We all had strong opinions and we were never afraid to voice them.

While Jordan and my brother were present at our Heard Camp gatherings, the bond between the four girls went beyond that of cousins.

Growing up, I had three automatic best friends. We were cousins, but we were also playmates and confidantes.

The four of us would spend hours in my cousin’s bed in her bright blue bedroom watching the Anne of Green Gables movies and



Amy Heard | Copy editor

quoting every line.

Rachael is seven years older than me, and Melissa and I were notorious for disagreeing and escalating into screaming matches when we were young.

Rebecca, though, was my idol. I wanted to be Rebecca. She was (and still is) artistic and beautiful and funny. I wanted to act like her and be with her at all times.

Everyone in my family knew I idolized Rebecca — when we were young, I followed her around like

a puppy dog, sometimes to her annoyance.

Rachael and Melissa had their own special friendship, and I was determined to make Rebecca my best friend as well.

As we grew older, it became harder and harder to find a week we were all free in the summer.

Heard Camp was shortened to several days, then a weekend. I grew up and made my own friends — set my own goals.

As children we had compared ourselves to the four sisters in “Little Women” or the four friends in “Sisterhood of the Traveling Pants.”

As we have grown older, however, we seem to have become more like the four friends in “Now and Then” — living separate lives and reminiscing on our childhood adventures when reunited.

Lately, Rachael, Rebecca, Melissa and I have been reunited more often. Rebecca is getting married Saturday, and we are all bridesmaids in her wedding.

Last weekend we met in Abilene for a weekend of bridal

showers.

When I walked into Melissa’s bedroom — the scene of so many movie marathons — the walls had been painted over a neutral color. It’s been a long time since we’ve had a true, unadulterated Heard Camp, but the sight of those painted walls made me realize just how far we’ve come.

Rachael has grown into a strong, independent woman and works as a speech pathologist in San Antonio.

Melissa graduated early from Howard Payne and is planning on going to graduate school in the fall. I’ll have my bachelor’s degree shortly after this time next year.

We have all grown up, far from the days of frozen underwear and forced peanut butter eating.

Rebecca’s marriage, though, will set her apart.

It will never again be Rach, Becca, Miss and Amy, because there will be Rebecca and Dave.

Amy Heard is a junior English major from San Antonio and a copy editor for the Lariat.

Remember when privacy meant something?

So, let’s say there’s this truly fine individual standing there across the room and you’d like his or her name, number and email address, but don’t want the hassle of walking over and risking rejection.



Leonard Pitts Jr. | Columnist

There’s an app for that.

Well, not yet, but eventually there will be.

CNN reported last week that Google is at work on a facial recognition application that would allow you to snap a portrait of a given somebody with your cellphone and receive that person’s name and contact information.

The function would be added to Goggles, an existing application that allows users to snap a picture of an object or building and have it identified.

And here, Google would want you to know that none of this is imminent. Though the technology has existed for years and there is a demand for it, Google says it has no plans to make the app available until or unless it can find a way to address the obvious privacy concerns. At a minimum, the app would require an opt-in clause, meaning a person would have to specifically agree to allow access to his or her information.

Google issued the following statement: “As we’ve said for more than a year, we will not add facial recognition to Goggles unless we have strong privacy protections in place. We’re still working on them. We have nothing to announce at this time.”

Duly noted. And consider me not mollified in the least.

In the first place, no one allowed me to opt out before that picture of my home appeared on Google Maps.

In the second place, this is the same Google that last year agreed to an \$8.5 million settlement and

last month agreed to 20 years of government privacy audits after publishing on its social networking site the names of people with whom its users regularly emailed.

In the third place, given the lack of judgment for which young people are notorious and the career- and life-damaging images and information they routinely post online, it is hard to be sanguine over Google’s promise to require users of the new app to opt in.

One can too easily imagine some girl opting in because it’s new and sounds like fun — only to wake up one night to find some guy standing beside her bed firing up a chainsaw.

Way back in the dim mists of history — meaning the 1990s — protecting your privacy was just a matter of shredding your phone bill before you put the garbage out at the curb. But that world has gone away; indeed, it ended with the abruptness of a car crash.

Now we find ourselves in a new world at the mercy of two amoral forces.

The first is technology, advancing remorselessly as some invading army.

The second is human nature: if a thing can be done, rest assured it eventually will.

So eventually, yes, you will be able to snap that stranger’s picture and know her name and address.

And so it goes. We live ever more interconnected lives. Make way.

The new is coming through. And that sentimental notion that you should be able to control how much of your life the world has access to goes the way of analog televisions and rotary dial telephones.

This is not a Luddite complaint, not the complaint of someone who has never used Google to locate an unfamiliar address before getting behind the wheel.

Rather, it is the complaint of someone who believes that a person has a sacred right to his or her own self and a fundamental right to be left alone.

But before our very eyes, these rights are being Facebooked, spammed and texted down to nothing. Now, there’s this. And in the face of concerns about intrusion, security and privacy, Google says, in effect: trust us. Which raises an obvious question: Why?

Leonard Pitts Jr. is a Pulitzer Prize-winning columnist for the Miami Herald.

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Opinion

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Garage sale aims to raise funds for adoption

By STORI LONG
REPORTER

Every year, millions of children all over the world lose their parents, either from disease, hunger, disaster or abandonment. In the book of James 1:27, one of the hallmarks of “pure and undefiled” religion is to care for the orphans and to take up their cause.

One George W. Truett Theological Seminary couple has felt and responded to this call.

Now they are seeking to involve their friends, family and community by holding a garage sale from 8 a.m. to 4 p.m. Saturday in the University Baptist Church parking lot to raise money for the process.

When Brett and Christina Gibson first married eight years ago,

they felt a strong calling to pursue international adoption.

Since then, Brett and Christina have served as chaplains in the Honors Residential College. Christina is currently studying at Truett while working at the Spiritual Life Center, and Brett is serving as international missions pastor at First Woodway Baptist Church.

The couple has two biological children, Ellia, 3, and Olive, 16 months. Despite being busy with all of this, the couple has not lost sight of their dream or belief in the importance of adoption.

“Every year the number of orphans, both domestically and internationally, compounds,” Christina said. “These children are ignored or institutionalized. When we first got married we started to see our

place in the international scene of adoption. We can be a family for a kid who needs a family.”

The process, however, is not a simple one.

“Adoption is unbelievably expensive, especially international,” Christina said. “People don’t usually have \$27,000 they are sitting on. Were we going to sell a kidney? No. So we had to come up with some different ways to raise money.”

This was when the couple decided to have a garage sale.

“It’s not really a huge money-maker,” Christina said. “But we really wanted a way to include people in what God was doing. Everyone is not called to adopt, but everyone is called to care. And this is a way for those who aren’t called to adopt to be involved.”

Brett and Christina are adopting a little boy from Uganda, to be named Simon. They expect to wait another six to 10 months before the process is complete. The anticipation they feel is similar to the feeling of any new parent.

“I’m scared of the same things I am with the kids I have now,” Christina said. “I’m scared I won’t be good enough. But that is what parenting is, and I have learned a lot about that through my own kids, just being able to say ‘I’m sorry,’ taking responsibility and learning from my mistakes.”

Despite these reservations, the Gibsons are excited.

“Ellia is thrilled about it,” Christina said. “She keeps going around telling people that Simon is coming soon. We told her that we are getting a gift

from another mommy.”

Those who know them are also excited for them and have the utmost faith in their abilities as parents.

“Brett and Chris were my chaplains, so I lived next door to them for a couple of years and watched their family grow from when Ellia was little bitty,” Gig Harbor senior Alyssa DeMoss said. “I am lucky enough to still see them occasionally and continue to be led by their example of how Christians should encounter life and handle hardships. They so obviously cherish each other and treasure their girls.”

Former Baylor student and family friend Julianne Davis also expresses a strong admiration for the Gibsons.

“I am inspired by their dedication to the Lord in being able to

accomplish this for His kingdom,” Davis said. “I am jealous of little Simon because I know he will grow up in a home of love, encouragement and a family that is unfathomably faithful to God. I am excited to meet him and see how this family grows and changes because of this great blessing.”

The Gibsons said they do not just see this as a chance to give a child a home but a chance for them to be blessed by Simon as well.

“I used to think about adoption like we were going to go and rescue all of these babies,” Christina said. “Now I more see it as a gift to us, as a little voice we get the chance to shepherd and help encounter God.”

For more information on the garage sale, contact Christina at Chris_Gibson@baylor.edu.

Speaker sheds light on hidden world of human trafficking

By CAITLIN GIDDENS
REPORTER

Hearing the statistics of 2.5 million people suffering from sex trafficking generates concern, but seeing the faces behind this number generates an unparalleled sense of urgency among students.

Baylor’s Center for Jewish Studies welcomed Dr. Victoria Fontan to speak about her experience with international human rights Wednesday.

Fontan is the director of academic development and assistant professor of peace and conflict studies at the United Nations-mandated University for Peace in San Jose, Costa Rica. She presented students with stories she witnessed and showed pictures of victims she met, bringing a sense of reality to human rights issues.

“For the past 10 years, I have tried to understand trafficking and other human rights issues,” Fontan said. “The more I know, the more red flags pop up when I travel abroad. As a scholar, it’s very difficult to get funding for these issues. I might get funding six months to one year later, and by then, everyone could be dead.”

Because she focuses on the development of insurgent groups and post-conflict

areas, Fontan has witnessed human rights issues in Iraq, Afghanistan and Somalia. She said she was disturbed not only by the reality of human trafficking and female genital abuse, but also by the apathy.

“Trafficking is treated as a total non issue in Iraq,” Fontan said. “It is very shameful there to be abducted or raped. When we look at human right issues in Iraq, we see trafficking as a small issue. But Iraq is not becoming a democracy with this present.”

Working with the United Nations exposed Fontan to more than the abuse found in Middle Eastern nations.

The Council of Europe reports \$4.2 billion is spent annually on international human trafficking, and the sources of this income may be surprising, Fontan said.

“I gained some exposure to trafficking because my male colleagues would go to brothels,” Fontan said. “And this was as the U.N. and UNICEF.”

Fontan said she was also disturbed by the lack of sympathy expressed for victims.

“There’s a food chain of human rights,” Fontan said. “If you’re a black African woman, forget getting help. But pictures can put a face to what I’m talking about.”

Students discussed the complexity of

trafficking and other social issues, hoping to gain Fontan’s insight.

“What really impressed me about the event was Dr. Fontan’s international perspective,” Katy sophomore Kristina Miller, a member of Baylor’s International Justice Mission, said. “I have respect for people that are out trying to secure justice for these victims. But it’s disheartening to hear how far protocols and programs need to be improved.”

Fontan said in many cases, international issues are not publicized because of the negative image they may create.

“Many are worried about the bad image these issues will give Americans of the mission in Iraq and Afghanistan,” Fontan said. “There were 200 gay men killed in Baghdad just last year, and no one knows.”

Dr. Marc Ellis, professor of Jewish studies and history, also focuses on showcasing social injustices. He said he hopes students will become aware of the human rights issues present worldwide.

“We don’t talk about war or Christians going to war much at Baylor,” Ellis said. “Dr. Fontan has been to places and seen things even I never have, so Baylor was lucky to have her here.”



JED DEAN | LARIAT PHOTO EDITOR

Dr. Victorian Fontan from the University for Peace speaks to students on human trafficking in Iran, Afghanistan and Somalia Wednesday at the Center for Jewish Studies in the Marrs McLean Science Building.

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NICK BERRYMAN | LARIAT PHOTOGRAPHER

Members of Alpha Kappa Alpha participate in the strut competition on Fountain Mall at Diadeloso Thursday. Alpha Kappa Alpha, an international service organization, was founded at Howard University in 1908, making it the oldest Greek lettered organization established by African-American women. Baylor's National Panhellenic Council sponsored the strut competition, which took place immediately after the step show.

DIA DEL FOTO



MATT HELLMAN | LARIAT PHOTOGRAPHER

Baylor students invented their own event by jumping through a rolling tire on the lawn in front of Marrs McLean Science Building.



MATT HELLMAN | LARIAT PHOTOGRAPHER

At the Pi Beta Phi booth, Dallas freshman Allison Arnold is covered in whipped cream after being pied in the face by Waco resident Renee Wallace.



MATT HELLMAN | LARIAT PHOTOGRAPHER

The first round of the 2011 Diadeloso women's tug-o-war competition gave the women's crew team an instant lead after their victory within eight seconds of the kickoff.



NICK BERRYMAN | LARIAT PHOTOGRAPHER

Baylor Latin Dance Society members perform on the main stage during Thursday's events. The dance society meets every Monday at 9 p.m. in the Marrs McLean Science Building.

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and pie-ing



NICK BERRYMAN | LARIAT PHOTOGRAPHER

Members of Alpha Phi Alpha fraternity perform on the main stage during the step show Thursday on Fountain Mall.



MAKENZIE MASON | LARIAT PHOTOGRAPHER

Country recording artist Jack Ingram performs on Fountain Mall 10 p.m. Thursday. Ingram performed at both the Country Music Awards and the annual Academy of Country Music Awards shows in 2011.



SARAH GROMAN | ROUND UP PHOTOGRAPHER

Palm Beach, Fla. junior Kristine Williams lets a young girl cool off by dancing in the water at Fountain Mall, where temperatures reached 85 degrees.



JEDI DEAN | LARIAT PHOTO EDITOR

Bruiser keeps the energy going as he dances around Fountain Mall during zumba with more than 600 students, faculty and Wacoans. The event will be submitted for consideration to the Guinness Book of World Records.

Community blossoms with nonprofit garden

By **BONNIE BERGER**
REPORTER

In an age when supermarkets overpower local growers in the race to supply consumers with affordable produce, it seems that gardening has been neglected.

Recognizing the need for sustainable and affordable produce, the Heart of Texas Urban Gardening Coalition works to bring maintainable gardens to neighborhoods where supermarkets are few and far between.

"We try to start gardens at churches and schools that are in neighborhoods where traditional access to food isn't as available," said Bethel Erickson, Heart of Texas Urban Gardening Coalition Americorps Vista director. "In North and East Waco, there really aren't many supermarkets, so we're providing another method for people to grow their own food."

Sprouting in 2005 through mutual collaborations among various community members and groups like the World Hunger Relief Farm and Caritas, Heart of Texas Urban Gardening Coalition takes a holistic approach to planting a community garden.

"We try to work with people who are interested so we just don't go into communities that don't want us," Erickson said. "When we plant a garden, we set up community gardening workshops to educate people on how to grow their own produce, as well as offer cook-

ing demonstrations." Drawing the attention of the community, local churches, schools, companies and nonprofits are getting involved.

"Churches will use the produce they grow in food pantries, in Caritas and cooking endeavors," Erickson said. "It's a good method of ministry for them to be able to give back."

Uniting members of the community from all walks of life, Heart of Texas Urban Gardening Coalition provides common ground on which people can meet to reinvest in their communities.

"It's truly a coalition," Erickson said. "We're not just gardeners; we're health educators and teachers and pastors, so it's a good variety of people who are just interested in access to healthy food."

Heart of Texas Urban Gardening Coalition utilizes community events centered around the gardens in order to further education and energize the neighborhood.

Martin Luther King Day of Service is one such event, where kids, parents and members of the community have the opportunity to plant new gardens, beautify the city and partake in nutritious home-grown foods.

In January, Heart of Texas Urban Gardening Coalition partnered with Campus Kitchens Project at Baylor and numerous community organizations to create the Baylor Community Garden, located at Ninth Street and Bagby

Avenue. Organizers expect the garden to improve children's nutrition, as well as provide Baylor students with a useful teaching tool.

"This is one of the university's most progressive moves toward giving all areas of the Baylor campus an opportunity to engage each other and build community in a very substantial way," said Amanda Allen, project manager with the Interdisciplinary Poverty Initiative at Baylor, in a January press release.

Further distributing the fun throughout the year, the Heart of Texas Urban Gardening Coalition Harvest Celebration is from 3:30 to 5 p.m. today at Lake Shore Baptist Church. Students from local elementary schools who are involved in the Heart of Texas Urban Gardening Coalition after-school program will take part in pots painting, worm composting and various art activities.

Zumba, grilling and gardening demonstrations, as well as an honors ceremony for student gardeners, are also part of the festivities. The event is free and open to visitors and volunteers.

Despite the fun and celebrations, the gardens require a substantial amount of work in order to stay healthy and prosperous.

"Having people stay interested in the garden after those initial garden events is hard," Erickson said. "That's just the reality of it. Once it hits July, it's hot outside and people aren't as interested in putting forth



COURTESY PHOTO

Heart of Texas Garden Coalition works to not only beautify the community, but provide a food source and learning tool for people in the community as well.

all the hard work."

Yet creativity and a dedicated group of community workers and volunteers continue to bear fruit in each neighborhood, despite a limited budget and inhospitable summer heat.

"Having little to no money has caused us to be more creative with the things we use and find around town," Erickson said. "We're building compost bins out of recycled materials and trellising peas on old mattress springs."

The creativity seeps into every

aspect of the organization, as staff and volunteers turn the gardening process into an art form.

"Gardening and art are very similar processes because both let you start something and you have to wait and work with it and cultivate it until its finished," said Grace Ladd, Waco Arts Initiative director and former Heart of Texas Urban Gardening Coalition board of directors secretary.

"You can't just go out and say 'Hey, I'm going to garden today.' You have to prepare. Both are an

investment."

The community gardens also cultivate an appreciation for getting messy, as they encourage kids to get off the couch and spend time in the dirt.

"Their inhibitions are decreased as far as eating fresh vegetables," Erickson said. "They understand that it didn't just come from the ground but it's actual food. The strides are great. ... They're much more likely to get their tennis shoes dirty."

Point of view: ‘Scream 4’ disappoints, spins audience in circles

By **CHRISTOPHER KELLY**
McCLATCHY NEWSPAPERS

Wes Craven's gleeful post-modern thriller "Scream" (1996) introduced us to a generation of teenagers raised on horror movies who couldn't stop talking about the genre's clichés. Fifteen years later, the kids in "Scream 4" haven't just seen the classic horror movies, they've also seen the remakes, reboots and postmodern glosses — these days, to embrace a cliché is its own form of creativity.

This new effort tries to function as both an extension of the franchise, with the original char-

acters once again asked to square off against the murderous Ghostface, and a quasi-remake, with new teenagers who correlate to ones in the first film. The investigative reporter Gale Weathers-Riley (Courteney Cox), who has appeared in all the "Scream" pictures, sums it up thusly: "How meta can you get?"

It almost-but-not-quite works. "Scream 4" — directed by Craven and written by Kevin Williamson, who also collaborated on the first and second films in the series — begins with an inspired flourish, pulling us into a rabbit hole of movies-within-movies-within-movies.

Years earlier, the Woodsboro killings depicted in the original film were turned into a movie-within-a-movie called "Stab," which in turn spawned a "Scream"-like franchise, which a new generation of Woodsboro teens now watches obsessively. When two of those teens are gruesomely murdered, though, the town has good cause to believe that notorious killer Ghostface has returned.

After this terrific opening sequence, though, "Scream 4" never quite finds a steady groove; the filmmakers strain so hard to bring their double-layered conceit to life — and to top the postmodern tom-

foolery of the previous three films — that they forget to have much fun. (This might very well be the plague of our cinematic age — see also "Inception," "The Adjustment Bureau" and "TRON: Legacy," to name three recent offenders).

Ghostface's new killing spree coincides with the publication of a memoir by Sidney Prescott (Neve Campbell), who is determined to put the past behind her and stop being a victim. The last stop on Sidney's book tour, of course, is Woodsboro, where she reunites with her raven-haired teenage cousin Jill (Emma Roberts).

Just like Sidney once did, Jill

has a shady-seeming boyfriend (Nico Tortorella, in the Skeet Ulrich part), a quick-witted best friend (Hayden Panettiere, in the Rose McGowan part), and a horror movie-obsessed classmate (Rory Culkin, in the Jamie Kennedy part). Oh, and don't worry Scream die-hards: Deputy Dewey (David Arquette) is now sheriff.

With so many characters to keep track of, "Scream 4" has trouble making us care about any of them. For long stretches, Sidney, Jill and Gale drop out of the story — the movie doesn't seem to have a center. (It doesn't help that the older actresses, especially Campbell,

trudge through the film with an air of paycheck-collecting weariness.)

Most dispiriting of all: Craven resorts to the sort of gored-up violence that for the most part this series has elegantly avoided, with entrails spilling out and blood splattering the walls. His attitude toward the past decade or so of "torture porn" horror titles like "Hostel" seems to be: I can't beat 'em, so this time I'll join 'em.

What made the original "Scream" so special was that it used the grammar of classic horror to conjure up a new kind of scary movie language. "Scream 4" just seems to be spinning in circles.

FUN TIMES

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62

63

Across

1 Fantasy author and forensic pathologist?
9 Jah worshipers
15 Reason for a pass
16 Strike caller
17 German shepherd
18 Some special forces headgear
19 It merged with Kmart in 2005
20 Hair
21 High sch. VIPs
22 Behaviorist and teen confidant?
27 At first blush
30 Teen follower?
31 Infer
32 Indeed
33 Huckster and school supporter?
38 Toon dynamo, familiarly
41 Inspiration for the Frisbee
45 Lie

Down

1 Thing that endures
2 Port of SW Italy
3 "That's just wrong"
4 "That way madness lies" speaker
5 Tolkien's Skinbark and Leaflock, e.g.
6 China's Northern ____ Dynasty, 386-534 AD
7 First of the Maj. Prophets
8 Three-part fig.
9 Creator of a popular six-color puzzle
10 First name in aviation
11 Paid (for)
12 Maura of "ER"
13 Lost ____
14 Paris possessive
20 Adler's subj.
22 Theda of silents
23 Bungle
24 Run-down theater
25 Before, in verse
26 Where Mandela was pres.
28 Dosage abbr.
29 Babbling Addams character
34 Coleridge work
35 ____-do-well
36 Network that merged with The WB

37 David Beckham's org.
38 Half a fly
39 Withdrawal aid, briefly
40 Fraternity founded at New York University in 1847
42 Hoops embarrassment
43 Caught one's breath
44 As one
46 Lesotho's home
47 Spoil rotten
48 Brit. military award
50 Lover's gift
53 Boater's edge
54 When Tony sings "Maria"
55 Time often named
56 Under-the-sink brand
57 Arthur of "All in the Family"
58 Spain's Queen Victoria Eugenia, familiarly
59 ____ snail's pace

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	1						8	6
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			9		4			
7			1		2		5	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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THE LARIAT

McCaw embraces Big 12’s new TV deal with Fox



LARIAT FILE PHOTO
After accepting Baylor’s invitation to play in the Texas Bowl on Dec. 6, Baylor athletics director Ian McCaw addresses media at Highers Athletics Complex. On Wednesday, McCaw was similarly pleased to speak about the Big 12’s 13-year television agreement with Fox Sports Media Group.

By CHRIS DERRETT
SPORTS EDITOR

Baylor athletics director Ian McCaw has never seen Baylor football on television as much as he will beginning with the 2012-13 season.

It was all the more reason to smile as he stood before Central Texas media Wednesday and discussed the Big 12’s lucrative new television deal with Fox Sports Media Group.

“Today’s a great day for Baylor University and the Big 12,” McCaw said.

The Big 12 announced Wednesday it agreed to a 13-year deal with Fox, allocating 40 football games per year for broadcast on Fox’s family of national cable networks.

The fact that Fox was willing to commit to the Big 12 for so many years, combined with each Big 12 school’s agreement to the deal, “goes a long way to stabilizing the

conference for a long-term, prosperous future,” McCaw said.

Such a partnership had been speculated for at least a month prior to Wednesday’s official announcement, with revenue for the Big 12 estimated at \$90 million per year.

“It’s extremely lucrative,” McCaw said. “We’re not allowed to disclose the exact details of the financial agreement, but it’s going to put the Big 12 and our member institutions in a position where we have resources commensurate with the top programs in the country.”

The agreement specifically allots all “tier two” games to Fox. There are three tiers concerning collegiate sports broadcasts, with ABC/ESPN owning the broadcast rights to the Big 12’s tier one events through 2015-16.

“Tier one” includes up to 22 football games ABC/ESPN chooses to broadcast each year as well as the Big 12 basketball games selected for broadcast by ESPN. Tier

two consists of 40 football games not selected by ABC/ESPN, and all other games and other sports, such as baseball and softball, fall into tier three. Each school also receives the right to withhold broadcast rights of one home football game each season for itself.

Part of Fox’s deal also requires it to broadcast an additional 40 non-football events per school year, 25 specifically being women’s basketball.

Every Big 12 school can now look forward to having each of its nine conference games televised on either Fox or ABC/ESPN.

The impact of the agreement is especially monumental for Baylor, which saw 10 regular season football games televised last season but has had as few as three in a season during McCaw’s tenure.

“Branding is such a big part of what athletics brings to this institution. The branding that this is going to provide in terms of wide-

Track and field sets three more school records at Texas Relays

By LINDSAY CASH
REPORTER

The track and field squad dove into the record books again last weekend at the Clyde Littlefield Texas Relays in Austin. Seniors Tiffany Townsend and Nick Lyons and junior Woodrow Randall set three university records Saturday.

“We had an outstanding weekend,” head coach Todd Harbour said. “Breaking three school records in one day is outstanding. Our sprinters were amazing and both relays were solid.

Townsend, Baylor’s all-time honors leader, held the 100-meter record before setting a new one.

As a consistent and driven senior, Townsend hit her career best with a time of 11.09.

“Tiffany is one of our most consistent athletes. She’s hungry, she wants more. And she isn’t finished yet,” Harbour said.

Not to be outdone, Randall landed a time tied with Baylor’s Michael Johnson, a four-time Olympic gold medalists. The Southwest Mississippi Community College transfer, running in just his third meet as a Baylor Bear, dashed to a 100-meters time of 10.13.

“Woodrow came out strong and tied the record, but has his sights set on breaking it,” Harbour said.

The two record-breakers also

contributed to their 4-x-100 relay teams. Townsend joined her team of freshman Tiffani McReynolds (named outdoor Big 12 Athlete of the Week), senior Brittany Bruce and junior Diamond Richardson to win their heat and qualify eighth overall. Randall and his team of senior Marcus Boyd, junior Whitney Prevost and sophomore Zwede Hewitt tied their season best time of 39.79 and qualified sixth overall.

“Both the relays were solid, and their performances are up there with the best. Finishing right behind A&M, who is definitely up there, said a lot about our performance,” Harbour said.

In the women’s 4-x-400, junior

win on his mind.

“I’d been talking to my family before, knowing they’d all be there,” Lyons said.

Although he set a new record, his sights are set on first place.

“I can’t be too unhappy, because I hit my personal best. Getting second will only keep me driving on for the rest of the year toward my goals. I want to stay consistent, and be an all-American,” Lyons said.

Harbour said he is pleased with Lyons’ consistent work ethic.

“Nick is a hard-working young man with a true passion to be really good. His event requires him to put a lot of work in on his own, and he does,” Harbour said.

Lyons entered Austin with a

“*Breaking three school records in one day is outstanding.*”

Todd Harbour | Head coach

Brittany Ogunmokun, Townsend, Bruce and Richardson combined efforts for their season best at 3:36.94.

Lyons had a series of six throws over 220 feet in the javelin. He saved his best for last when he slung at 248-1.5, propelling him in the NCAA’s top five. He broke his last record by over 8 feet.

Lyons entered Austin with a

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DARDEN from Page 1

Baylor's campus for all gospel songs from the 1940s to the 1960s. The project — begun in 2005 — has secured the nation's largest academic collection of gospel songs.

Darden said the help he has received from campus library staff has made the entire project possible.

"I could not do this without that help. Without them, I am just a guy who can't work a cellphone," Darden said.

Darden's research, however, may have just begun because hidden among this collection is another trove of historical rarities.

On the B-sides of several gospel vinyl, Darden discovered nearly 50 songs with civil rights undertones toward the end of his Gospel Music Restoration Project work.

During his time away from the classroom, Darden's focus has been writing a book discussing gospel songs with subversive lyrics supporting the causes of the civil rights movement.

Darden said this next book, with the current title "Nothing but Love in God's Water: The Influence of Black Sacred Music on the Civil Rights Movement," is the largest project he has tackled.

"It is kind of a continuation of the research in that the spirituals were coded messages and that the white overseers wouldn't know about it," Darden said. "Only people in the know knew they existed."

At the start of these B-side discoveries, Darden found nearly 50 coded songs. He anticipates finding more in the campus gospel collection.

"The song title doesn't always say it. Some are pretty obvious, like, 'There's No Segregation in Heaven.' But others you just don't know until

you play them," Darden said.

Darden has sought out several of the gospel artists and said some have affirmed their motives behind the lyrics.

Darden, a 1976 alumnus, began working at Baylor as an adjunct professor in 1988, teaching classes in the English and film and digital media departments. Ten years later he became an associate professor.

He said he tries to illustrate in his classes and his life the power of stories and experience.

"I think students and people in general are hardwired to learn by story more than just placing facts in front of them," Darden said. "I have tried to find stories. In my research, I have tried to find the diaries and oral histories of the people that weren't famous."

And even in Darden garnering the Cornelia Marschall Smith award there's a story: He has met the award's namesake multiple-times.

Darden had coffee with the legendary biology professor more than once. Smith passed down her knowledge of an often-overlooked aspect of the campus: its trees.

"One day she told me, 'You know what? I want someone to know the story of all these trees on the campus when I am gone,'" Darden said.

"I asked her, 'You mind if I am that person?' and she told me, 'Yes, I think that would be appropriate.'"

Darden followed her for several hours that day and through her stories — like one about how students knocked off Rufus Burleson's hat by the tree in front of Old Main — learned more about the history of Baylor.

"What a marvelous inspiration

— not just because of someone her age still teaching — but because she knew all of the trees and they mattered to her and she combined it with this great memory of Baylor — of old Baylor," Darden said. "She combined practical and artistic and that is marvelous."

That combination is something Darden strives for in his journalism and media arts classes, and he said good storytelling is at the heart of that department.

"I love the fact that virtually everyone in the journalism and media arts department has been a journalist. That when they are telling their students why they shouldn't do something they can say, 'I can tell you why not to do that and I have the scar to prove it,'" Darden said. "When journalism is at its best it is making sense out of chaos. And a journalist walks into an emergency or disaster situation and a good journalist can take thousands of stories from that one event and make a narrative out of it and help the people that are struggling understand what's going on in that chaos."

Dr. Clark Baker, chair of the journalism and media arts department and an associate professor, said Darden's work and his talent more than qualifies him for this award.

"I certainly can't think of a faculty member at this point in his career more deserving than Bob," Baker said.

"He is a terrific colleague and he is doing some very meaningful research. His research is raising the visibility of Baylor and our department as well."

Baker said the storytelling found in Darden's classes is something his

department strives to holistically incorporate.

"In our field in particular, it is very important for faculty to have been there and be able to speak from experience and be able to share what has worked and also what hasn't — not only the success but where we have failed as well," Baker said. "We pride ourselves in staying current and I think students benefit from that. We very much want to share what we know and what we have experienced."

As this year's recipient, Darden will give a lecture in the fall. He hopes to use the truth of storytelling he has learned from his time with Smith and as a journalism and media arts professor to convey the world's need for good storytellers.

"[Smith] taught me and what some of my professors taught me at Baylor — and what I want to talk about in my speech in the fall — is that every one of my professors knew all of the facts in their discipline," Darden said.

"But, more than that, they were masterful storytellers. I want and have been trying to make sure that all of my classes have that element of story in them."

Darden is taking the chance to enhance students' understanding of storytelling as a way to give back in the name of Smith.

"I know that there is nothing that would have pleased [Smith] more than to know an award was in her honor to acknowledge professors that are looking to do their best," Darden said.

"I knew I was meeting someone special — but everything is better in hindsight and you wish you had spent twice as much time and gained twice as much knowledge."

ZUMBA from Page 1

might be worried about being an inadequate dancer.

"I couldn't believe that so many people this morning hadn't done Zumba before," Davis said. "If you're just starting Zumba, it is the most amazing, inspiring and energetic dance program. The word dance really turns a lot of people off, so we tell people to just come and party."

Zumba classes are regularly held through Beararobics at the McLane Student Life Center, and at 6 p.m. today Campus Recreation will hold another Zumba event behind the Baylor Sciences Building.

"We are going to do Zumba for Japan and all the money that

we raise will be going to the relief funds with American Red Cross," Davis said. "We are only asking for a donation of \$3 for our students and \$5 for anyone else. If you really don't have the money, just come and do it anyway."

Little Rock, Ark., senior Alexanne Pitts, who teaches a Zumba class at the SLC, said she was happy to see a turnout so large, and will be helping with Zumba for Japan.

"This has been really fun," Pitts said. "The whole motto of Zumba is, leave the work out and join the party. And as you can see, from the older people to the younger people, everyone can't help but dancing. It's just contagious."

PAINTBALL from Page 1

Unfortunately, they weren't so lucky.

But while the cadets had fun with the paintball lab, their commanding officers made sure to reinforce strong character traits that would serve them well in a time of war.

"Bottom line with this kind of exercise is that it all comes down to fundamentals," said Maj. David Lamkin, assistant professor of aerospace studies and commandant of cadets. "The two fundamentals for this type of exercise are teamwork and communication. Without either one of those, the teams fail."

While the fundamentals remain the same, the lab may change

from year to year.

Cadet Col. Grace Butler is the wing commander. She is responsible for everything that happens with the wing.

"The reason we come back each year is it proves a good practice for them in terms of incorporating stuff that we've taught them," Butler said. "Every time we've done it, we've kind of learned a little bit from it."

As the Air Force undergoes changes to a more expeditionary force, Ross said its creed remains the same, whether on the training field or on the battlefield.

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